

*Heener*

**Rayons et Ombres**  
**BALLADES**  
 Pour le Piano  
 PAR  
**L.M. GOTTSCHALK.**



N <sup>o</sup> 1. La Sérénade	5	N <sup>o</sup> 2. Ricordati	6
3. Reflets du passé.	7½	4.	
5.		6.	
7.		8.	
9.		10.	
11.		12.	

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# SÉRÉNADÉ

par  
L. M. Gottschalk.

MALINCONICO 92.

*p* bien rythmé.

ben misurato. *pp*

*pp*

misterioso.

*p*

*P* très rythmé.

*Ped.*

ben cantato ma molto semplice.

*Ped.*

*Ped.*

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). The music features a melodic line in the treble and a rhythmic accompaniment in the bass. A dynamic marking "dimin." is placed above the bass staff in the third measure. A "Ped." (pedal) marking is located below the bass staff in the fourth measure. A small asterisk "\*" is positioned below the first measure of the bass staff.

8va.....

Second system of musical notation, marked "8va....." above the treble staff. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps. The music includes a melodic line in the treble and a rhythmic accompaniment in the bass. Performance instructions are written in the left margin: "P leggiero." and "ben cantato mesto." in the first measure, and "toujours bien rythmé." in the second measure. A "Ped." marking is present below the bass staff in the fourth measure.

8va.....

Third system of musical notation, marked "8va....." above the treble staff. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps. The music includes a melodic line in the treble and a rhythmic accompaniment in the bass. A "Ped." marking is present below the bass staff in the fourth measure.

Fourth system of musical notation. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps. The music includes a melodic line in the treble and a rhythmic accompaniment in the bass. The instruction "bien rythmé." is written in the left margin above the first measure.

Fifth system of musical notation. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps. The music includes a melodic line in the treble and a rhythmic accompaniment in the bass. A dynamic marking "dim." is placed above the bass staff in the second measure.

*mf* marcato il canto. con grazia

Ped. \* Ped. \*

e semplice. legg.

toujours bien rythmé. 2 Ped.

Ped. \* Ped. \* Ped.

*mf*

Ped. \*

con grazia. 2 Ped.

Ped. \* Ped.

8va.....

*f* *pp* leggerissimo.

Ped. \* Ped. \* Ped.

8va.....

*p* *f* *pp*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

bien rythmé. scintillante. marcato il canto.

*Ped.* \*

con grazia. legg. 2 Ped.

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

8va.....

*f* *pp* leggerissimo.

\* *Ped.* \* *Ped.* \* *Ped.* \*

8va.....

*f* *p* *p*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

8va.....

scintillante.

marcato il canto.

Ped. \*

con grazia.

Ped. \* Ped. \* Ped. \* Ped. \*

8va.....

Leggierissimo.

bien rythmé. cantato.

Ped. \*

8va.....

con malinconia.  
dim.

8va.....

dim.

malinconico. ben cantato ma molto semplice.

Ped. \* Ped. \*

Ped. \* Ped. \* Ped.

cantato. dim. 8va...

mesto. bien rythmé la basse. Ped. \*

P bien rythmé.

ben misurato. pp pp misterioso.