

In Nomine a3

John Bull

Intavolierung
Anton Höger

The musical score is written for three guitars (Git. 1, Git. 2, Git. 3) in 3/4 time. The key signature is one sharp (F#). The score is divided into three systems, each starting with a measure number (1, 6, 12) and a guitar number (8).

System 1 (Measures 1-5):

- Git. 1:** Treble clef, 8. Measures 1-5: Quarter notes G4, A4, B4, C5, D5.
- Git. 2:** Treble clef, 8. Measures 1-5: Rest, quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes D5-C5, quarter note B4.
- Git. 3:** Treble clef, 8. Measures 1-5: Quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes D5-C5, quarter note B4.

System 2 (Measures 6-10):

- Git. 1:** Treble clef, 8. Measures 6-10: Quarter notes D5, E5, F#5, G5, A5.
- Git. 2:** Treble clef, 8. Measures 6-10: Quarter notes G4, eighth notes A4-B4, quarter note C5, eighth notes D5-C5, quarter note B4, eighth notes A4-G4, quarter note F#4.
- Git. 3:** Treble clef, 8. Measures 6-10: Quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes D5-C5, quarter note B4, eighth notes A4-G4, quarter note F#4.

System 3 (Measures 11-15):

- Git. 1:** Treble clef, 8. Measures 11-15: Quarter notes E5, F#5, G5, A5, B5.
- Git. 2:** Treble clef, 8. Measures 11-15: Quarter notes G4, eighth notes A4-B4, quarter note C5, eighth notes D5-C5, quarter note B4, eighth notes A4-G4, quarter note F#4.
- Git. 3:** Treble clef, 8. Measures 11-15: Quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes D5-C5, quarter note B4, eighth notes A4-G4, quarter note F#4.

2
18

18

18

22

22

22

26

26

26

30

30

30

This musical score is for a three-part setting of 'Bull - In Nomine a3'. It consists of four systems of three staves each. The first staff in each system is a soprano line with a treble clef and a '2' above the first measure. The second staff is an alto line with a treble clef and a '18' above the first measure. The third staff is a bass line with a treble clef and a '18' above the first measure. The music is written in a key with one sharp (F#) and a 3/8 time signature. The first system covers measures 18 to 21. The second system covers measures 22 to 25. The third system covers measures 26 to 29. The fourth system covers measures 30 to 33. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also some accidentals (sharps and naturals) and a few ties.

This musical score is for a three-part setting of 'Bull - In Nomine a3'. It consists of five systems, each with three staves. The first staff of each system is a vocal line with a soprano clef, featuring a simple melody of half and quarter notes. The second and third staves are for a keyboard instrument, with a treble clef and a common time signature. The second staff contains a complex, fast-moving line with many sixteenth and thirty-second notes, often beamed together. The third staff provides a harmonic accompaniment with a mix of eighth and sixteenth notes. Measure numbers 33, 37, 41, and 45 are placed at the beginning of the first staff in each system. The notation includes various musical symbols such as sharps, naturals, and rests.

4
49

53

57