

# 3 Sinfonie da “Il Barcheggio”

## Violino II

A. Stradella (1639 - 1682)

### [I] Sinfonia avanti il Barcheggio

[I.1] Spiritosa, e staccata

2

6

9

12

15

18

21

24

## [I.2 Tripla]

Musical score for Violino II, I.2 Tripla. The piece is in G major (one sharp) and 3/8 time. It consists of six staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The first measure has a '2' above it, indicating a triplet. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The piece concludes with a double bar line and repeat dots.

## [I.3 Canzone]

Musical score for Violino II, I.3 Canzone. The piece is in G major (one sharp) and common time (C). It consists of six staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure has a '4' above it, indicating a quadruplet. The music features a mix of eighth and sixteenth notes, with some measures containing quadruplets. The piece concludes with a double bar line and repeat dots.

30

34

37

[I.4 Allegro]

19

24

31

38

45

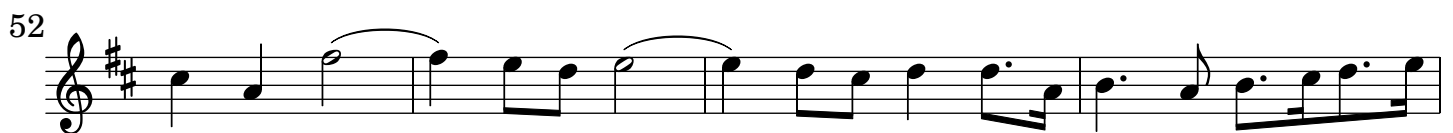
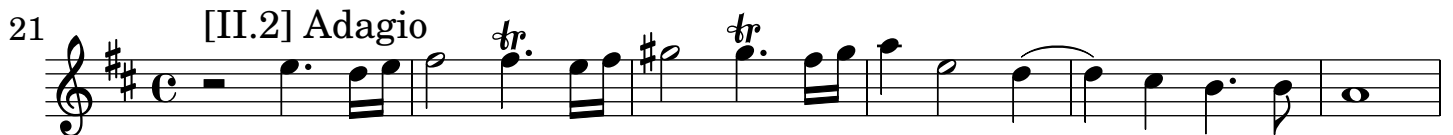
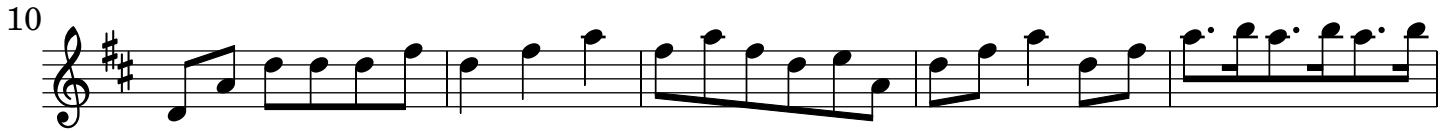
52

58

64

## [II] Seconda parte Sinfonia avanti

## [II.1 Allegro, e staccato]



## [II.4] Canzone

6

11

16

20

25

## [II.5 Allegro]

2

7

11

17

22

26

30

## [III] Sinfonia con V.V. all'Unisono, e Cornetto, e Trombone

## [III.1] Adagio, forte, e staccato

[III.2] Allegro