

Telemann, Georg Philipp

[Sonaten, VI Bc (1715)]

Six Sonates à Violon seul, accompagné
par le Clavecin

Francfort 1715. 2 Stimmhefte gest.

Violino, Basso bez.

Einf. TWV 6 3 1, D 1, h 1,
G 1, a 1, f 1,

1.g-moll 2.D-dur 3.h-moll
4.G-dur 5.a-moll 6.A-dur.

Kopiertes Ex. = Mus 1043a

(Name nicht angegeben
Benzel)

Fals. druck s. Mus 6305, a
= Graeber C 11

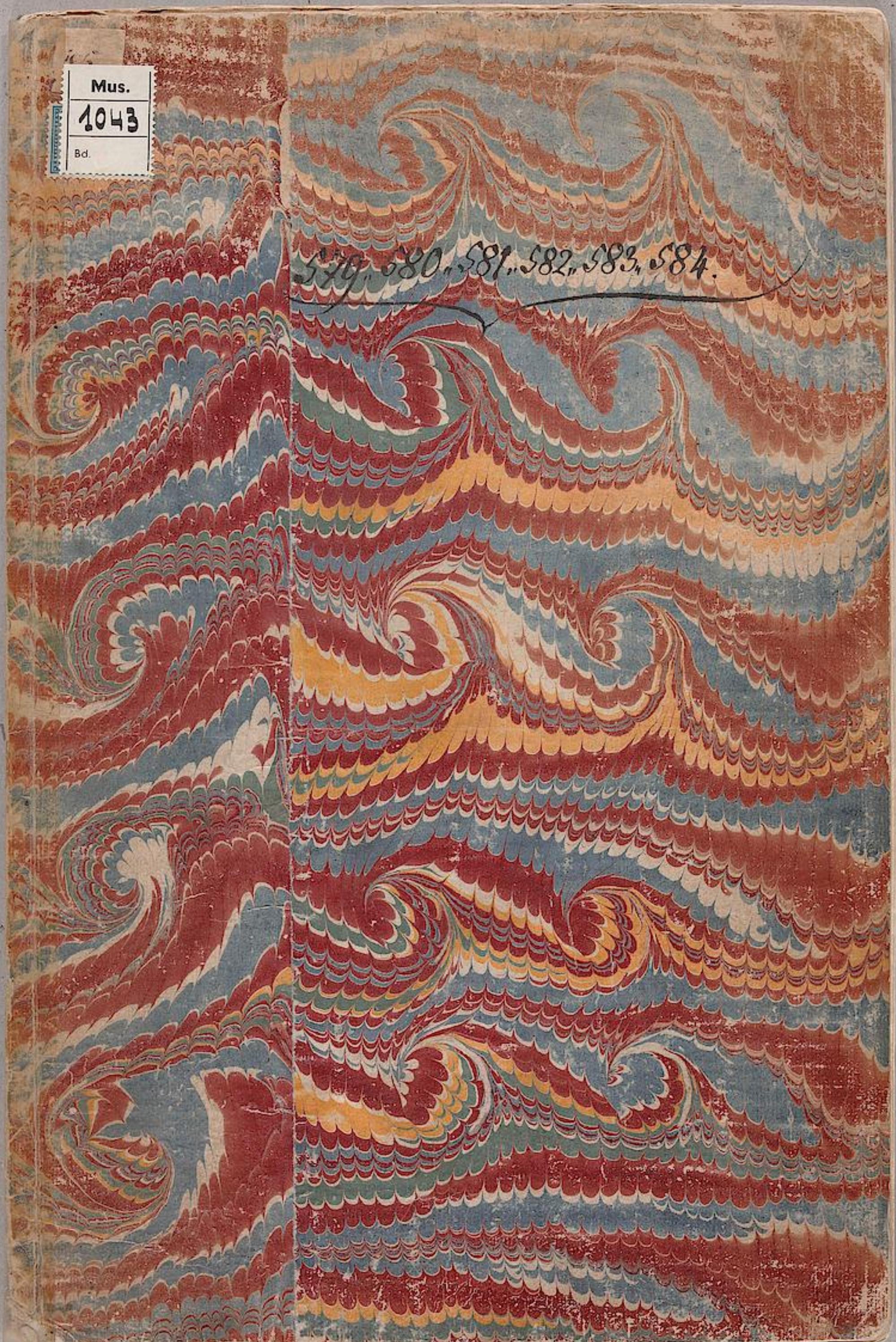
Alte Nummer: B V : 579-584.

Mus.

1043

Bd.

579, 580, 581, 582, 583, 584.



Piano 2

Mus 1043

3773



Mus 1043

3773



Six
SONATES
à
Violon seul , accompagné par
le Clavesin ,
de diées
à
S.A.S. Monseigneur le Prince JEAN
ERNESTE , Duc de Saxe, Guliers, Cleves,
Bergues, Angarie, et de Westphalie, Land-
grae de Thuringe, Margrave de Misnie ,
Prince de Henneberg, Comte de la Mar-
che et de Ravensberg, Seigneur de
Ravenstein

par
George Philippe Telemann ,
Maitre de Chapelle à
Francfort sur le Mein .

Aux dépens de l Auteur .

Kroßherzoglich
Hessische
Hofbibliothek



Monseigneur,

Je ne suis pas sans crainte en dédiant ces Sonates à V.A.S. C'est, M^{gnr}, que sans parler de la vivacité de Votre esprit sublime, Vous avez le goût si sûr dans ce bel art, qui seul a l'avantage d'être éternel, qu'il est trés malaisé de faire un ouvrage, qui mérite Votre approbation. Du moins M^{gnr} je me flatte, que V.A.S. aura pour agréable l'intention que j'ai de reconnoître en quelque sorte par ce présent, que je Lui fais des premières pièces, que je rends publiques, la bienveillance dont Elle a jusqu'ici daigné m'honorer. Si avec cela, M^{gnr}, mon travail a le bonheur de vous plaire, je suis assuré des suffrages de tous les connoisseurs, parce qu'aucun d'eux n'aura l'assurance d'appeler d'un jugement, aussi savant, que l'est celui de V.A.S. La beauté des Concerts, que Vous avez faits dans un âge si peu avancé, est admirée, M^{gnr}, de ceux qui les ont vus, et m'est un garant de ce que j'avance. Le zèle, M^{gnr}, que j'ai, pour V.A.S. voudroit m'emporter à faire ici l'éloge de la maniere glorieuse, dont Vous suivez les traces de Vos illustres Ancêtres, mais outre que le public est instruit de la beauté de Votre ame, de la penetration de Votre esprit, de la bonté, de Votre coeur, et d'un nombre infini de belles qualités, que Vous possedez, je craindrois de blesser Votre sage modestie, et je suis trop convaincu de mon peu de forces pour m'y engager. Il ne me reste donc, M^{gnr}, qu'à Vous prier très humblement de me continuer l'honneur de Vos bonnes grâces, puisque je ne cesserai d'être avec la plus profonde vénération et tous les respects imaginables,

Monseigneur,
de V.A.S.

À Francfort
ce 24 Mars.
1715.

le très humble et très obéissant
Serviteur,
George Philippe Telemann.

Sonata. I.

i

The image shows a page from a handwritten musical manuscript. At the top center, the title "Sonata. I." is written above a section of music. A small number "i" is positioned at the top right. The music is composed of ten staves of handwritten notation on five-line staff paper. The first two staves begin with a common time signature (C) and a key signature of one sharp (F#). The first staff is labeled "Adagio." The subsequent staves show various rhythmic patterns and dynamics. The third staff is labeled "Allegro." The manuscript uses a mix of vertical stems and horizontal strokes for note heads. Measure numbers are present in some staves. The paper has a light beige or cream color, showing signs of age and slight discoloration.



2.

Vivace.

Allemanda Sonata 2.

Largo



A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and mostly in G major (indicated by a 'G' with a sharp sign). The score features various musical techniques, including sixteenth-note patterns, grace notes, and dynamic markings like 'Piano.' and 'forte!'. The tempo markings 'Corrente.' and 'Vivace.' are also present. Measure numbers 1 through 10 are written above the staves. The paper is aged and shows some discoloration.

3

Piano. forte!

Corrente.

Vivace.

4 Sarabanda.

A handwritten musical score for 'Sarabanda' consisting of 14 staves of music. The score is written in common time (indicated by 'C') and uses a treble clef. The key signature changes throughout the piece, indicated by various sharps and flats. The music features a mix of eighth and sixteenth note patterns, with some rests and dynamic markings like '+' and 'v'. The score is divided into sections by vertical bar lines and includes a section labeled 'Gigue'.



Cantabile.

Sonata III.

5.

The image shows a page from a handwritten musical manuscript. At the top left, the word "Cantabile." is written above the first staff. In the center, the title "Sonata III." is written. At the top right, the number "5." is written. The music is composed of six staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It consists of six measures of music. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It consists of six measures of music. The third staff begins with a treble clef, a key signature of one sharp, and a common time signature. It consists of six measures of music. The fourth staff begins with a bass clef, a key signature of one sharp, and a common time signature. It consists of six measures of music. The fifth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It consists of six measures of music. The sixth staff begins with a bass clef, a key signature of one sharp, and a common time signature. It consists of six measures of music. The notation uses various note heads, stems, and bar lines to represent the musical composition.



A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and uses a key signature of one sharp. The score includes dynamic markings such as *Andante*, *Piano*, *forte*, and *Vivace*. The notation is dense, featuring sixteenth-note patterns and various rests.

Sonata . 4.

7

Largo.

A handwritten musical score for a single instrument, likely a keyboard or harpsichord. The score consists of ten staves of music. The key signature is G major (one sharp). The time signature varies between common time and 6/8. The first two staves are labeled *Largo.*. The third staff begins with *Allegro.* The music features various note values including eighth and sixteenth notes, with some grace notes and accidentals. The score is written on five-line staff paper.



8

A handwritten musical score for string quartet, page 8. The score consists of eight staves of music, each with a key signature of one sharp (F#). The first two staves are labeled "Adagio" and feature sixteenth-note patterns. The subsequent six staves are labeled "Allegro" and show eighth-note patterns. The music is written in common time.



Sonata. 5.

9

Allemanda



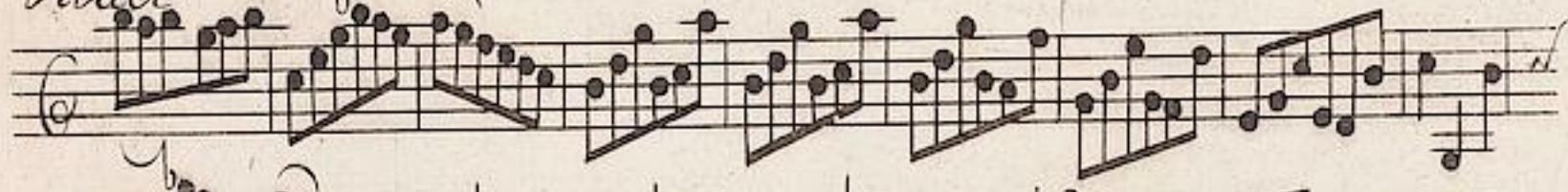
Largo.



Corrente



Vivace

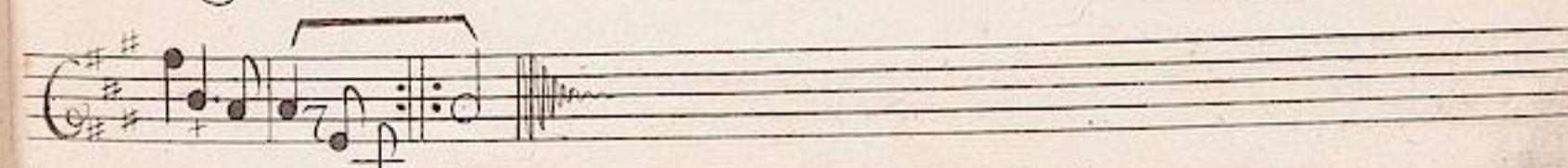
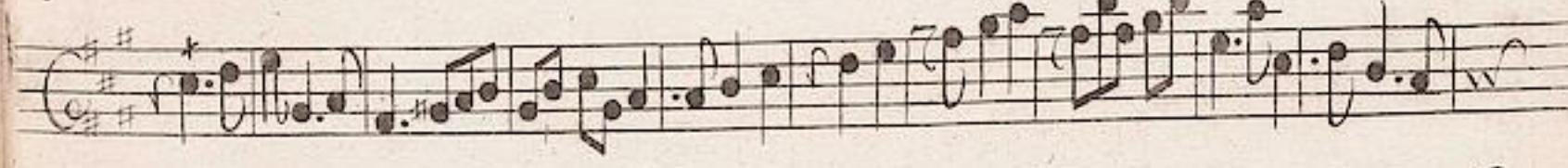


10

Sambanda.



Sonata. 6.

*Allegro Largo.**Corrente Allegro.*

cj 2

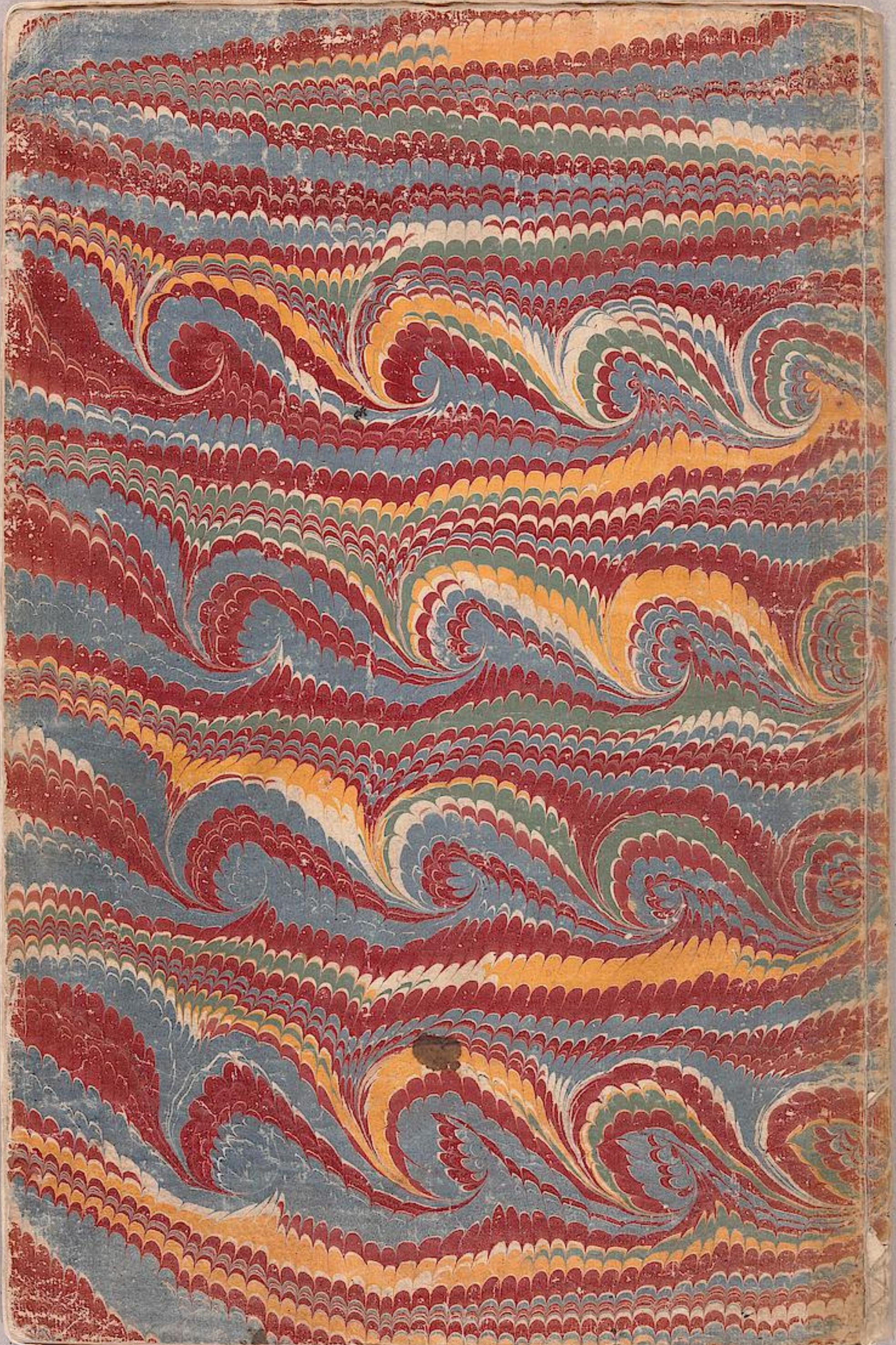
Sarabanda.

Giga.

The score consists of two staves, each with a key signature of one sharp (G major) and a time signature of common time (indicated by 'C'). The first staff begins with a section labeled 'Sarabanda.' followed by a section labeled 'Giga.'. The music is composed of sixteenth-note patterns, with various dynamics and rests indicated by symbols like '+' and 'v'.







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Francfort 1715. 2 Stimmhefte gest.

Violino, Basso bez.

Einkl. TWV 41 g 1, D 1, h 1,
G 1, a 1, A 1,

1.g-moll 2.D-dur 3.h-moll
4.G-dur 5.a-moll 6.A-dur.

Kopiertes Ex. = Mus 1043a

(Neuausgabe hrsg.v. Joseph
Baum)

s. Mus 2597

Faks. druck s. Mus 6305, a
= Graeser C 11

Alte Nummer: B V : 579-584.

Yath 3799

Mus 1043

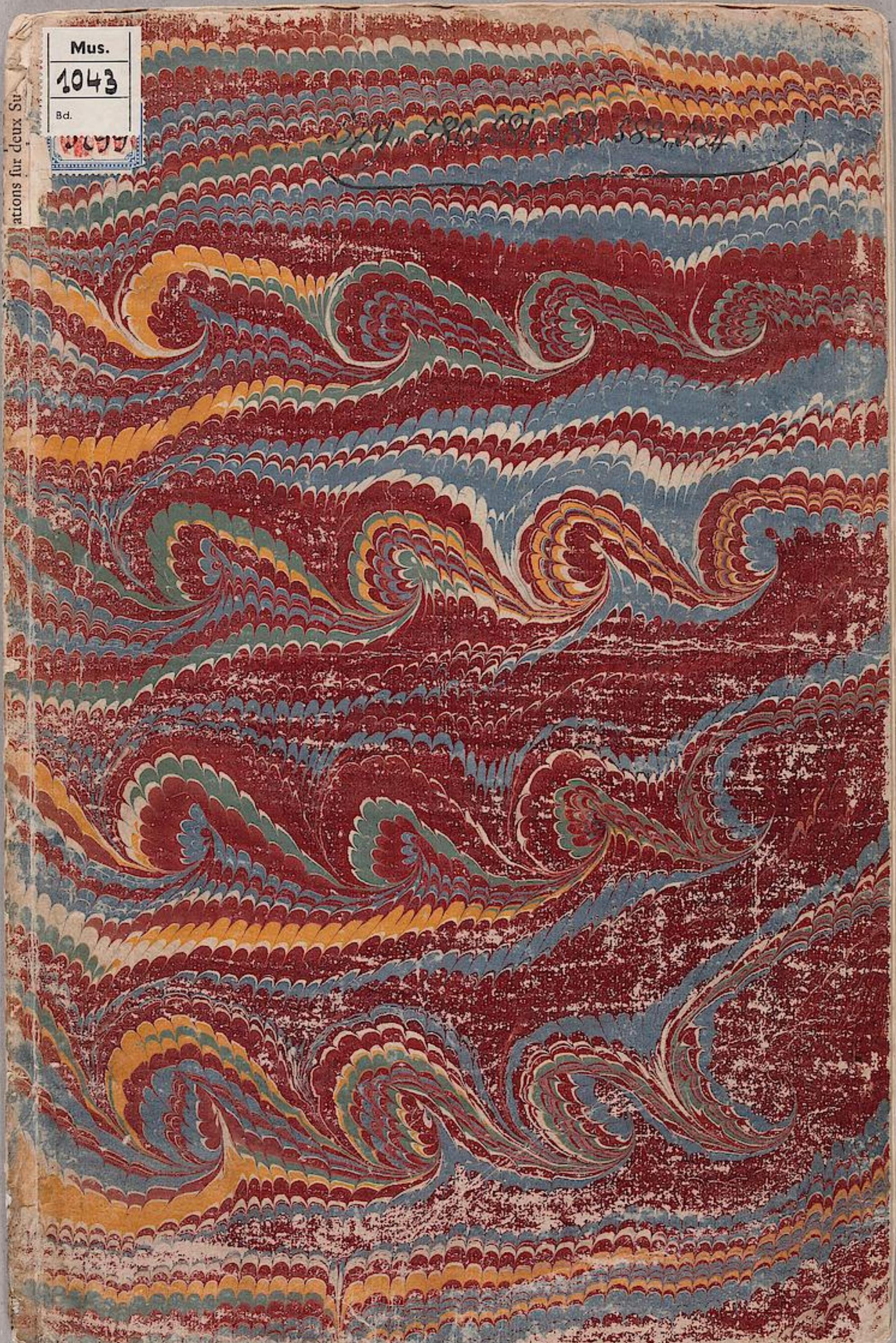
ations für deux Su

Mus.

1043

Bd.

WUJU



Mano, 2

Mus. 1043

3773



1043
3773





Sonata I.

The musical score consists of two staves of handwritten notation. The top staff begins with a time signature of 6/8, followed by a section in common time with a basso continuo line. The bottom staff starts with 6/8, followed by common time. Both staves feature complex harmonic progressions with frequent changes in key and time signature, indicated by numbers and symbols above the notes. The notation includes various note values such as eighth and sixteenth notes, and rests. The score is divided into sections by tempo markings: 'Adagio.', 'Allegro.', 'Andante.', and 'Allegro.' again. The manuscript is written in black ink on aged paper.

Sonata 2.

Allegro.

Largo.

Corrente.

Vivace.

Sarabanda.

Großherzoglich
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Giga.

3

Handwritten musical score for three staves. The first staff is labeled "Giga." and ends with a measure number "3". The second staff is labeled "Cantabile.". The third staff is labeled "Sonata." and includes measure numbers "35" and "43". The music consists of sixteenth-note patterns with various time signatures (e.g., 6, 6/4, 6/8, 4, 2) and key changes indicated by sharps and flats. The manuscript is written in black ink on aged paper.



4

Allergo.

Andante.



A handwritten musical score for three voices or parts. The score consists of eight staves of music, each with a unique key signature and time signature. The first staff starts with a key signature of $\#$ and a time signature of $\frac{6}{6}$. The second staff begins with $\#$ and $\frac{4}{3}$. The third staff starts with $\#$ and $\frac{5}{6}$. The fourth staff begins with $\#$ and $\frac{3}{2}$. The fifth staff starts with $\#$ and $\frac{5}{5}$. The sixth staff begins with $\#$ and $\frac{6}{5}$. The seventh staff starts with $\#$ and $\frac{5}{4}$. The eighth staff begins with $\#$ and $\frac{5}{3}$. The score includes dynamic markings such as *Vivace*, *Largo*, and *Allegro*, and a section labeled *Sonata*.

6.

Adagio.

Allegro.

Allegro.

Allegro.

Allegro.



Corrente. 6:5

Sarabande. 6:5

Giga.

Sonata

8 Allemanda.

Largo.

Corrente.



Sarabanda.

A handwritten musical score for two staves. The top staff is labeled "Sarabanda." and the bottom staff is labeled "Giga.". The music consists of six measures per staff, with measure numbers 1 through 6 indicated above each staff. The notation uses a combination of vertical stems and horizontal strokes to represent note heads. Measure 1 of the Sarabanda starts with a vertical stem and a horizontal stroke. Measures 2-3 show a pattern of vertical stems and horizontal strokes. Measures 4-6 show a more complex pattern of vertical stems and horizontal strokes. The Giga staff follows a similar pattern. There are two "Tasto solo." markings: one after measure 3 and another after measure 5. The score is written on five-line staves with various key signatures and time signatures.







...s précédent, fait rou-

