

THICK & THIN (2012)

For Cello and Piano

Edgar F. Girtain IV

Andante Tranquillo (♩ = 54)

Pno. Pizz. *f*

6

11

15 **A** Arco *f*

19 *f*

24 **B** *mp*

33

37

The musical score is written for Cello and Piano. It begins with a tempo marking of 'Andante Tranquillo' at 54 beats per minute. The piano part starts with a 'Pno.' marking and the cello part with a 'Pizz.' marking. The score is divided into measures, with section markers 'A' and 'B' appearing at measures 15 and 24 respectively. Dynamics such as 'f' (forte) and 'mp' (mezzo-piano) are indicated throughout. The score concludes at measure 37.

41 **C**

49 **D**

55 **E**

61 **F**

72 **G**

81 **H**

89 **I**

96 **J**

104 **K**