

Concerto in F# Major

BeRI 50 / Ro 45

Complete Score

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Edition AddeLudde

1.

Allegro

Musical score for Violino Obligato, Violino Primo, Violino Secondo, Viola, and Bassi. The score is in G minor (three flats) and common time (C). The Violino Obligato part features a melodic line with eighth and sixteenth notes. The Violino Primo and Violino Secondo parts play a rhythmic accompaniment of eighth notes. The Viola and Bassi parts provide a harmonic foundation with a mix of eighth and sixteenth notes.

Musical score for Vln. O., Vln. 1, Vln. 2, Vla., and Bsi. The score is in G minor (three flats) and common time (C). The Vln. O., Vln. 1, and Vln. 2 parts play a rhythmic accompaniment of eighth notes. The Vln. O. part has a finger number '5' above the fifth measure. The Vla. and Bsi. parts provide a harmonic foundation with a mix of eighth and sixteenth notes.

Vln. O. *solo* *tr*

Vln. 1

Vln. 2

Vla.

Bsi.

Vln. O. 10

Vln. 1

Vln. 2

Vla.

Bsi.

Vln. O. 15

Vln. 1

Vln. 2

Vla.

Bsi.

Vln. O. *tr*

Vln. 1

Vln. 2

Vla.

Bsi.

20

Vln. O.

Vln. 1

Vln. 2

Vla.

Bsi.

Vln. O.

Vln. 1

Vln. 2

Vla.

Bsi.

p

p

p

p

25

Vln. O.

Vln. 1

Vln. 2

Vla.

Bsi.

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

Vln. O.

Vln. 1

Vln. 2

Vla.

Bsi.

p

p

p

p

30

Vln. O.

Vln. 1

Vln. 2

Vla.

Bsi.

Vln. O.

Vln. 1

Vln. 2

Vla.

Bsi.

f

35

Vln. O.

Vln. 1

Vln. 2

Vla.

Bsi.

This system contains measures 35 through 38. The Violin Oboe (Vln. O.) and Violin 1 (Vln. 1) parts feature a melodic line with eighth-note patterns and a fermata at the end of measure 38. The Violin 2 (Vln. 2) part provides a rhythmic accompaniment with eighth notes. The Viola (Vla.) part has a steady eighth-note accompaniment. The Bass (Bsi.) part features a melodic line with eighth notes and a fermata at the end of measure 38. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Vln. O.

Vln. 1

Vln. 2

Vla.

Bsi.

This system contains measures 39 through 42. The Violin Oboe (Vln. O.) and Violin 1 (Vln. 1) parts continue their melodic lines with eighth-note patterns and a fermata at the end of measure 42. The Violin 2 (Vln. 2) part continues its rhythmic accompaniment. The Viola (Vla.) part continues its steady eighth-note accompaniment. The Bass (Bsi.) part continues its melodic line with eighth notes and a fermata at the end of measure 42. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

40

Vln. O.
Vln. 1
Vln. 2
Vla.
Bsi.

tr
p
p
p

Detailed description: This system of musical notation covers measures 40 to 43. The key signature is three flats (B-flat, E-flat, A-flat). The first violin (Vln. O.) and second violin (Vln. 1) parts feature a melodic line with a trill (tr) in measure 40. The second violin and viola (Vln. 2 and Vla.) parts play a sustained chord in measure 40. The cello and double bass (Bsi.) parts play a rhythmic accompaniment. Dynamics include piano (p) in measures 41 and 42.

45

Vln. O.
Vln. 1
Vln. 2
Vla.
Bsi.

tr
tr

Detailed description: This system of musical notation covers measures 44 to 47. The key signature remains three flats. The first violin (Vln. O.) part features a trill (tr) in measure 45. The second violin (Vln. 1) and second violin (Vln. 2) parts play a melodic line with a grace note (y) in measure 45. The viola (Vla.) and cello/double bass (Bsi.) parts play a rhythmic accompaniment.

Vln. O.

Vln. 1

Vln. 2

Vla.

Bsi.

Vln. O.

Vln. 1

Vln. 2

Vla.

Bsi.

50

Vln. O.

Vln. 1

Vln. 2

Vla.

Bsi.

55

Vln. O.

Vln. 1

Vln. 2

Vla.

Bsi.

Vln. O.

Vln. 1

Vln. 2

Vla.

Bsi.

60

Vln. O.

Vln. 1

Vln. 2

Vla.

Bsi.

Vln. O.

Vln. 1

Vln. 2

Vla.

Bsi.

65

Vln. O.

Vln. 1

Vln. 2

Vla.

Bsi.

70

Vln. O.
Vln. 1
Vln. 2
Vla.
Bsi.

This system of musical notation covers measures 70 to 74. It features five staves: Violin Oboe (Vln. O.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Bassoon (Bsi.). The key signature is B-flat major (two flats). The Vln. O. staff begins with a treble clef and a key signature change from B-flat major to D-flat major (three flats) at measure 70. The Vln. 1 and Vln. 2 staves begin with a treble clef and a key signature change from B-flat major to D-flat major at measure 71. The Vla. staff begins with an alto clef and a key signature change from B-flat major to D-flat major at measure 71. The Bsi. staff begins with a bass clef and a key signature change from B-flat major to D-flat major at measure 71. The music consists of rhythmic patterns of eighth and sixteenth notes, with some rests and dynamic markings.

75

Vln. O.
Vln. 1
Vln. 2
Vla.
Bsi.

This system of musical notation covers measures 75 to 79. It features five staves: Violin Oboe (Vln. O.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Bassoon (Bsi.). The key signature is D-flat major (three flats). The Vln. O. staff begins with a treble clef and a key signature change from D-flat major to B-flat major (two flats) at measure 75. The Vln. 1 and Vln. 2 staves begin with a treble clef and a key signature change from D-flat major to B-flat major at measure 75. The Vla. staff begins with an alto clef and a key signature change from D-flat major to B-flat major at measure 75. The Bsi. staff begins with a bass clef and a key signature change from D-flat major to B-flat major at measure 75. The music continues with rhythmic patterns of eighth and sixteenth notes, ending with a double bar line at measure 79.

2.

Adagio

Violino Primo Obligato

Violino Primo Ripieno

Violino Secondo Ripieno

Viola

Bassi

Vln. 1 O.

Vln. 1 R.

Vln. 2 R.

Vla.

Bsi.

Vln. 1 O. ¹⁵ *tr* ²⁰

Vln. 1 R. *tr*

Vln. 2 R.

Vla.

Bsi.

Vln. 1 O. ²⁵ *tr*

Vln. 1 R.

Vln. 2 R.

Vla.

Bsi.

3.

Violino Primo Obligato

Violino Primo Ripieno

Violino Secondo Ripieno

Viola

Bassi

5

p

p

p

p

Vln. 1 O.

Vln. 1 R.

Vln. 2 R.

Vla.

Bsi.

10

f

f

f

tr

Vln. 1 O. ¹⁵

Vln. 1 R. *p*

Vln. 2 R. *p*

Vla.

Bsi. *p*

Vln. 1 O. ²⁰ *tr*

Vln. 1 R. *tr*

Vln. 2 R. *tr*

Vla.

Bsi.

25

Vln. 1 O. *tr*

Vln. 1 R. *f* *tr*

Vln. 2 R. *f*

Vla. *f*

Bsi. *f*

30 Fine

Vln. 1 O.

Vln. 1 R.

Vln. 2 R.

Vla.

Bsi.

35

Vln. 1 O. *tr* 40

Vln. 1 R.

Vln. 2 R.

Vla.

Bsi.

Da Capo
al Fine

45

Vln. 1 O.

Vln. 1 R.

Vln. 2 R.

Vla.

Bsi.