

Concerto Grosso in g minor
a 7 Parte

Complete Score

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Edition Addeludde

1.

Affettuoso

Violino Primo Concertino

Violino Secondo Concertino

Violino Primo Ripieno

Violino Secondo Ripieno

Viola

Basso Ripieno

Violoncello

7 # 76 7 6 76 76 b 6 5 6 76
4 3

10 *tr* 15 *tr* *tr*

Vln. 1 C.

Vln. 2 C.

Vln. 1 R.

Vln. 2 R.

Vla.

Bso. R.

Vlc.

6 5 7 5 6 6 5 7 5 7 # # 4 6 6+ 4b 6 6
 4 # 43 4 3 43 2 2 b

Vln. 1 C.
 Vln. 2 C.
 Vln. 1 R.
 Vln. 2 R.
 Vla.
 Bso. R.
 Vlc.

Musical score for Violins 1 and 2 (C and R), Viola, Bassoon, and Violoncello. The score includes various musical notations such as trills (*tr*), accents (^), and fingering numbers (e.g., 6, 98, 5, 4_b, 6, 65, 7, 65, 6, b, b, 65, 7, 4_#).

Vln. 1 C. *tr* *Soli* 30
 Vln. 2 C. *tr* *Soli*
 Vln. 1 R.
 Vln. 2 R.
 Vla.
 Bso. R.
 Vlc.

6 \flat 5 6 7 \flat 6 6 5 7 5 6 \flat 5 6 9 \flat 8 6 4 3 7 \flat 98
 4 \flat 4 # 43 4 4 \flat 5 \flat

35 *Tutti* 40 *tr*

Vln. 1 C.

Vln. 2 C. *Tutti* *tr*

Vln. 1 R. *tr*

Vln. 2 R. *tr*

Vla.

Bso. R.

Vlc.

4 6 6+ 4 6 6 6 6 5 4 6 6+
2 2 4 # 2 5

Detailed description of the musical score: The score is for measures 35 to 40. It features six staves: Violin 1 C, Violin 2 C, Violin 1 R, Violin 2 R, Viola, Bassoon R, and Violoncello. The key signature has one flat (Bb). The tempo/dynamics marking is 'Tutti'. Measure 40 contains trills (tr) in the Violin 1 C, Violin 2 C, and Violin 1 R parts. The Viola part has a fermata over the final note of measure 40. The Bassoon and Violoncello parts have a similar rhythmic pattern. Fingerings are indicated at the bottom of the page.

45 *Solo* *Tutti*

Vln. 1 C.

Vln. 2 C.

Vln. 1 R.

Vln. 2 R.

Vla.

Bso. R.

Vlc.

♭ ♭ 4 6 6[♯] ♭ 76 6 5
 2 5 43

50

Vln. 1 C.

Vln. 2 C.

Vln. 1 R.

Vln. 2 R.

Vla.

Bso. R.

Vlc.

5 # 6 6 3 b7 6 6 7 6b
4 5 3 3

55

Vln. 1 C.

Vln. 2 C.

Vln. 1 R.

Vln. 2 R.

Vla.

Bso. R.

Vlc.

60 *Soli*

Soli

b 6 b7

Vln. 1 C. *Tutti* 65 *Solo* *tr*
 Vln. 2 C. *Tutti* *Solo* *tr*
 Vln. 1 R.
 Vln. 2 R.
 Vla.
 Bso. R.
 Vlc.

6 6 b7 6 b 4+ 2 b7 6 4 5 #
 4 3

Tutti 70

Vln. 1 C.
Vln. 2 C.
Vln. 1 R.
Vln. 2 R.
Vla.
Bso. R.
Vlc.

Fingering: ♭, ♭, 4, 6, 6_q, ♭, 6, 5, #

2.

Allegro

Violino Primo Concertino

Violino Secondo Concertino

Violino Primo Ripieno

Violino Secondo Ripieno

Viola

Basso Ripieno

Violoncello

7 6 7 6 4+6 6 # 5 6 5_h
4 2

10 *Soli* *Soli*

Vln. 1 C.

Vln. 2 C.

Vln. 1 R.

Vln. 2 R.

Vla.

Bso. R.

Vlc.

98 6 5 # # 6 98 98

5 4 5_b

15 *Tutti* 20

Vln. 1 C.

Vln. 2 C.

Vln. 1 R.

Vln. 2 R.

Vla.

Bso. R.

Vlc.

6 6 6 6 76 5b6

25 30 *Soli*

Vln. 1 C.

Vln. 2 C. *Soli*

Vln. 1 R.

Vln. 2 R.

Vla.

Bso. R.

Vlc.

5 6 5 \flat 9 \flat 8 7 6 5 6 98 5 # \flat \flat
4 43 5 4

Vln. 1 C.

Vln. 2 C.

Vln. 1 R.

Vln. 2 R.

Vla.

Bso. R.

Vlc.

35 tr

The image shows a musical score for a string ensemble. It consists of seven staves. The first two staves are for Violin 1 (C) and Violin 2 (C), both in treble clef with a key signature of one flat. The next two staves are for Violin 1 (R) and Violin 2 (R), both in treble clef with a key signature of one flat, and they contain only rests. The fifth staff is for Viola (Vla.) in alto clef with a key signature of one flat, containing a few notes and rests. The sixth and seventh staves are for Bassoon (Bso. R.) and Cello (Vlc.) in bass clef with a key signature of one flat, and they contain only rests. The score includes various musical notations such as eighth notes, quarter notes, and a trill (tr) marked above a note in the fifth measure of the first violin part.

40 *tr* *Tutti* 45 *Solo*

Vln. 1 C.

Vln. 2 C.

Vln. 1 R.

Vln. 2 R.

Vla.

Bso. R.

Vlc.

6 6b 4+ 6 6 6 6 6

2 5

Vln. 1 C. *tr* 50 *Tutti*
 Vln. 2 C. *tr* *Solo* *Tutti*
 Vln. 1 R.
 Vln. 2 R.
 Vla.
 Bso. R.
 Vlc. *Tutti* *Solo* *Tutti*
 6 6 6 # 76 65^b 6
 b

55 60

Vln. 1 C.

Vln. 2 C.

Vln. 1 R.

Vln. 2 R.

Vla.

Bso. R.

Vlc.

7 7 76 6+ 4 # # 7 6 7 6_h 7

65

Vln. 1 C. *tr*

Vln. 2 C. *tr* *Tutti*

Vln. 1 R.

Vln. 2 R.

Vla.

Bso. R.

Vlc.

\flat 6 \natural \flat 7 \sharp 6 \natural 6
 5 \sharp 5 \flat

70

Vln. 1 C.

Vln. 2 C.

Vln. 1 R.

Vln. 2 R.

Vla.

Bso. R.

Vlc.

75

6 5 6 b 4+ 6 6 5
4 # 2 4 #