

Junio 77

mp
3411 2

3

mp
3411 e

à Monsieur TAFFANEL

Suite

POUR

FLÛTE et PIANO

PAR

Madame

C de GRANDVAL.

Nos 1 et 2 réunis. Prélude et Scherzo

3. Menuet

4. Romance

5. Final

PR 7f. 56 Chaque

Paris, Chez SIMON RICHALT, Editeur

Boulevard des Italiens N°4 au Premier

(R. 15831.)

OFFICE OF PLANNING

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4. Boulevard des Italiens
Simon RICHULT
Éditeur de Musique

SUITE POUR FLÛTE ET PIANO.

PAR M^{lle} C. DE GRANDVAL.N^o 3. MENUET.

Moderato. *dolce.* *très doux.*

FLÛTE.

PIANO.

p *esce:* *dim:* *p*

tempo.

ad lib:

très doux.

suivez.

bien rythmé.

f

4

First system of musical notation. The top staff contains a melodic line with a crescendo marking. The bottom staff is a piano accompaniment with a mezzo-forte (m.f.) marking and a crescendo marking.

Second system of musical notation. The top staff features a melodic line with a decrescendo (dim.) marking. The bottom staff is a piano accompaniment with a decrescendo (dim.) marking and a piano (p) marking.

Third system of musical notation. The top staff has a melodic line with a ritardando (rit.) marking. The bottom staff is a piano accompaniment with a tempo marking and a marcato (marc.) marking.

Fourth system of musical notation. The top staff contains a melodic line. The bottom staff is a piano accompaniment with a marcato il canto (marcato il canto.) marking.

tempo.

rit: molto. *poco più animato.*

f

p *legg:*

f

15.831.R.(V23.)



dimin: *p*

p *pp*

cresc: *dimin:*

cresc: *dimin:*

p *ad lib.*

suivex.



First system of musical notation. It consists of three staves. The top staff is a single melodic line. The bottom two staves are grouped by a brace and contain a piano accompaniment. The tempo marking "tempo." is written above the middle staff. The dynamic marking "pp legg:" is written above the bottom staff. The music is in 3/4 time and features a key signature of one flat.



Second system of musical notation, continuing the piece. It follows the same three-staff format with a single melodic line and a piano accompaniment. The musical notation includes various note values, rests, and slurs.



Third system of musical notation, continuing the piece. It follows the same three-staff format with a single melodic line and a piano accompaniment. The musical notation includes various note values, rests, and slurs.



Fourth system of musical notation, continuing the piece. It follows the same three-staff format with a single melodic line and a piano accompaniment. The musical notation includes various note values, rests, and slurs.

First system of musical notation. It consists of a single melodic line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The piano part features a series of chords in the right hand and a simple bass line in the left hand. The tempo/mood is marked *sempre pp* (pianissimo).

Second system of musical notation. It continues the melodic line and piano accompaniment. The piano part has a more active right hand with chords and a steady bass line. The tempo/mood is marked *cresc.* (crescendo).

Third system of musical notation. The melodic line continues with some grace notes. The piano accompaniment features a more complex right hand with chords and a steady bass line. The tempo/mood is marked *rit.* (ritardando).

Fourth system of musical notation. This system is more complex, featuring a melodic line and a piano accompaniment with a busy right hand. The tempo/mood is marked *tempo.* (tempo). There are also markings for *rit: un poco.* (ritardando a little) and *rit:* (ritardando).

M_P 2
3411

SUITE POUR FLÛTE ET PIANO.

PAR M^{me} C. DE GRANDVAL.N^o 3. MENUET.

Moderato.

FLÛTE. *dolce.*

p

cresc.

dimin.

ad lib.

tempo.

4

p

4

p

cresc.

dimin.

tempo.

rit.

p

Poco più animato.

rit. molto.

3

8

p

FLÛTE.

5

p
1
p
1
p
8
dimin:
cresc:
1
p
1
cresc:
dimin:
2
p
tr
p
pp
tr
cresc:
dimin:
a tempo.
ad lib:
p
cresc:
Tempo.
1
8
rit:
rit: un poco.