

Souvenir
DE
PAUL et VIRGINIE
Opéra de Victor MASSÉ.
Fantaisie-Caprice
POUR
PIANO

A decorative illustration featuring several large, stylized tropical leaves, possibly banana leaves, and clusters of small flowers or berries. The illustration is positioned behind the text 'Fantaisie-Caprice' and 'PIANO'.

Composée par
D. MAGNUS

Op. 200

Pr. 7^{fr} 50

Paris, à l'Agence Internationale des Auteurs, Compositeurs et Écrivains.

45, rue de Maubeuge, THÉODORE MICHAELIS, Éditeur de Musique.

Propriété réservée pour tous Pays.

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Revised for 258 due to as

PAUL ET VIRGINIE

OPÉRA en 3 Actes de VICTOR MASSÉ

FANTAISIE CAPRICE



D. MAGNUS. Op. 200.

Allegretto grazioso. (♩ = 92)

PIANO.

« Ainsi leur enfance heureuse passa dans un chaste amour. »

p e dolce.

cresc. sempre cresc. f dim.

Ped. - *

Tempo 1^{re}

rit.

p

Ped. - *

Ped. 5 - *

f

p

pp

f

cresc.

cresc.

Ped. - - - *

Ped. - - - *

Ped. - - - *

mf

dim.

p

Ped. - - - *

Larghetto espressivo. (♩ = 84)

« Par quel charme dis moi, m'as tu donc enchanté, »

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes the tempo marking 'Larghetto espressivo. (♩ = 84)' and the French text '« Par quel charme dis moi, m'as tu donc enchanté, »'. The second system features the marking 'p e dolce.' and 'p'. The third system includes 'dolce.' and 'cresc.'. The fourth system includes 'p' and 'Ped. *'. The fifth system includes 'cresc. allargando.' and 'Ped. *'. The sixth system includes 'rit.' and 'Ped. *'. The score is written in a key signature of two sharps (F# and C#) and a 6/8 time signature.

p e dolce.

p

dolce.

cresc.

p

cresc. allargando.

rit.

Ped. * Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

a Tempo.

dolce. *dolce.*

Ped. - * Ped. - *

p *e dolce.*

Ped. * Ped. *

rit.

Ped. - * Ped. * Ped. * Ped. *

Tempo 1°

pp *harmonioso.* *rit.* *p*

Una corda. - - - - - Ped. - *

cresc. *dim.* *p*

ten. Allegro. (♩ = 104)

rit. *risoluto.* *f*

decresc. *Ped.* **Ped.* ***

f *decresc.*

sempre f *f* *f*

tr. *f* *rit.*

LA BAMBOULA.

Allegro moderato. (♩ = 108)

First system of musical notation. Treble and bass staves. Dynamics: *ff*, *ff*, *ff*, *sempre ff*. Pedal markings: Ped. - - - *

Second system of musical notation. Treble and bass staves. Dynamics: *ff*, *sempre ff*. Pedal markings: Ped. - - - * Ped. - - - *

Third system of musical notation. Treble and bass staves. Dynamics: *con tutta forza.*, *ff*.

Fourth system of musical notation. Treble and bass staves. Dynamics: *ff*, *sempre ff*. Pedal markings: Ped. - - - * Ped. - - - *

Fifth system of musical notation. Treble and bass staves. Dynamics: *dim.*, *P d.*, *rit.*. Tempo markings: *rit.*, *sempre rit.*. Final measure marked with 6/8.

« L'oiseau s'envole là-bas là-bas »

Andantino semplice. (♩ = 60)

p Croisez les mains. *p*

rit. Tempo 1°

p

p

p e dolce. Ped. * Ped. *

ten.

2 3 2 2 1 2 3 1 2

p *cresc.* *poco rit.* *p* *Tempo 1°*

Ped. - - *

tr

tr

Ped. - - *

Ped. *

accelerando.

Ped. *

Allegro vivace. (♩ = 152)

9

First system of musical notation for 'Allegro vivace'. It consists of a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The time signature is common time (C). The music features a strong, rhythmic melody in the treble with triplets and a supporting bass line. Pedal markings are present at the end of the system.

f Ped. * Ped. *

« Un navire entre dans le port, un navire qui vient de France. »

Allegro moderato. (♩ = 88)

Second system of musical notation for 'Allegro moderato'. It consists of a grand staff with treble and bass clefs. The key signature has two sharps. The time signature changes to 2/4. The music is more melodic and features a variety of note values. Pedal markings are present at the beginning of the system.

Ped. *

Third system of musical notation. It consists of a grand staff with treble and bass clefs. The key signature has two sharps. The music is marked *p e dolce.* and features a tremolo effect in the bass line. Pedal markings are present at the end of the system.

p e dolce. *cresc.* *tremolo.* Ped. *

Fourth system of musical notation. It consists of a grand staff with treble and bass clefs. The key signature has two sharps. The music is marked *f* and features a variety of note values. Pedal markings are present at the end of the system.

f Ped. * Ped. *

Fifth system of musical notation. It consists of a grand staff with treble and bass clefs. The key signature has two sharps. The music is marked *f rit.* and *allargando. sf*. It features a variety of note values and a final, powerful chord. Pedal markings are present at the end of the system.

f rit. *allargando. sf* Ped. *

« Par le ciel qui m'entend. »

Allegro maestoso. (♩ = 88)

First system of musical notation. Treble and bass staves. Dynamics: *f* (first measure), *ff* (last measure). Pedal markings: Ped. - - * (under first measure), Ped. - - - - * (under last measure). Fingerings: 6, 3, 3, 3.

Second system of musical notation. Treble and bass staves. Dynamics: *f* (first measure). Pedal markings: Ped. - - * (under first measure), Ped. - - - - * (under last measure). Fingerings: 6, 3, 3, 3, 3, 3.

Third system of musical notation. Treble and bass staves. Dynamics: *p* (first measure), *cresc.* (middle measure). Pedal markings: Ped. - - * (under first measure), Ped. - - * (under middle measure), Ped. - - * (under last measure). Fingerings: 3, 3, 6, 3, 3, 3, 1, 2, 3, 5, 3, 2, 1, 3, 2, 3, 6.

Fourth system of musical notation. Treble and bass staves. Dynamics: *p* (first measure), *cresc.* (middle measure). Pedal markings: Ped. - - - - * (under first measure), Ped. - - - - * (under middle measure), Ped. - - - - * (under last measure). Fingerings: 6, 6, 6, 6.

Fifth system of musical notation. Treble and bass staves. Dynamics: *p* (first measure), *cresc.* (middle measure). Pedal markings: Ped. - - - - * (under first measure), Ped. - - - - * (under middle measure), Ped. - - - - * (under last measure). Fingerings: 6, 6, 6, 6, 6, 6, 6, 6.

The musical score is divided into two systems, each containing two staves (treble and bass clef). The first system begins with a piano (*p*) dynamic and features sixteenth-note passages with fingerings of 6 and 6. Pedal markings are indicated as "Ped. - - - *". The second system continues with similar passages, also marked *p* and *cresc.*. The third system starts with a fortissimo (*ff*) dynamic and includes the instruction *sempre ff*. It features a brilliant passage marked *brillante.* with fingerings 21 and 14. Pedal markings are "Ped. - * Ped. - - * Ped. * Ped. * Ped. - * Ped. - * Ped. - *". The fourth system continues with *ff* dynamics and includes triplet markings (3). Pedal markings are "Ped. - - *". The fifth system features a *ff* dynamic and includes the instruction *martellato.*. It transitions into a section marked *ff allargando.* and *muososo.*, ending with a *ff* dynamic. Pedal markings are "Ped. - * Ped. - * Ped. *". A circular library stamp is visible on the right side of the page.