

1st Tenor Trombone

# Val Verzasca

## A Symphonic Idyll

Daniel Léo Simpson  
San Carlos, California  
January 2010

**Piuttosto appassionato** ♩.=77

**Sbocca la Verzasca**  
**Entering Verzasca** ♩.=77

**A**

*f* *cresc.* *ff* *f*

13

*f*

32

*f* *mf* *cresc.* *f*

41

*mf* *mf*

56

**Il Ponte Romano**  
**The Roman Bridge** ♩.=74

1. *meno mosso* ♩.=60

*rit.*

2. **27**

1st Tenor Trombone

88 **Il Villaggio**  
**The Villagers** ♩=77

*mf* **6**

97

**7** **18** *f*

126

**2** *f*

134

**2**

142

**2** **6** *f*

154

*f*



1st Tenor Trombone

306

*mf*

317

Perso sul Ritorno  
(Lost on the Return)

*mf* **4** *f* **9**

337

*f* **4** *f* **6** *mf* *cresc.*

352

*f* **2** *mf*

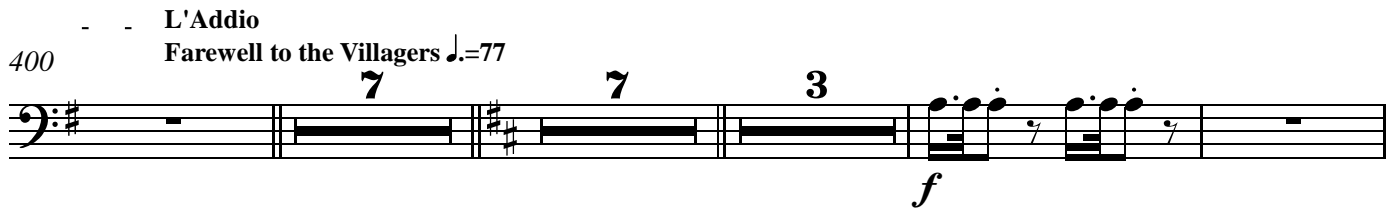
360

365

369 **Il Ritorno attraverso il Ponte Romano**  
**Return across the Roman Bridge** ♩.=74 **24** rit. **5**



400 **L'Addio**  
**Farewell to the Villagers** ♩.=77 **7** **7** **3** **f**



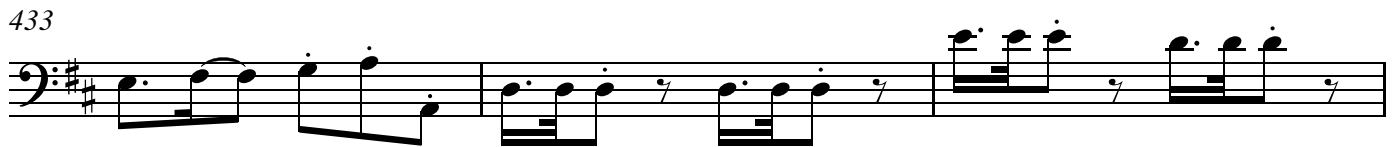
420 **mf** *cresc.* **f**



426



433



436



1st Tenor Trombone

440

Musical staff for measures 440-445. The staff is in bass clef with a key signature of two sharps (F# and C#). The music consists of a series of eighth notes with slurs, starting on a low note and moving upwards. A dynamic marking of *f* is placed below the first measure.

446

Musical staff for measures 446-451. The staff is in bass clef with a key signature of two sharps. The music features a mix of eighth and sixteenth notes with slurs, showing some rhythmic complexity.

452

Musical staff for measures 452-455. The staff is in bass clef with a key signature of two sharps. The music consists of eighth notes with slurs, ending with a final note in the fifth measure.

456

Musical staff for measures 456-461. The staff is in bass clef with a key signature of two sharps. The music features a series of eighth notes with slurs, followed by a final measure with a dynamic marking of *fff* and a fermata-like symbol.

2nd Tenor Trombone

# Val Verzasca

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Sbocca la Verzasca  
Entering Verzasca ♩.=77

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Piuttosto appassionato ♩.=77 rit. **A**

5 6 8 8

*f* *cresc.* *ff* *f*

Detailed description: This musical staff contains measures 5 through 8. Measure 5 is a whole rest. Measure 6 begins with a 6/8 time signature change and contains a half note. Measure 7 contains a quarter note followed by a dotted quarter note. Measure 8 contains a quarter note followed by a dotted quarter note. Dynamics are marked as *f* at the start of measure 6, *cresc.* between measures 6 and 7, *ff* at the start of measure 7, and *f* at the start of measure 8.

13 12 2 6

*f*

Detailed description: This musical staff contains measures 13 through 16. Measure 13 contains a quarter note followed by a dotted quarter note. Measure 14 contains a half note. Measure 15 contains a quarter note followed by a dotted quarter note. Measure 16 contains a quarter note followed by a dotted quarter note. A dynamic of *f* is marked at the start of measure 14.

38 2

*mf* *cresc.* *mf*

Detailed description: This musical staff contains measures 38 through 41. Measure 38 contains a quarter note followed by a dotted quarter note. Measure 39 contains a quarter note followed by a dotted quarter note. Measure 40 contains a quarter note followed by a dotted quarter note. Measure 41 contains a quarter note followed by a dotted quarter note. Dynamics are marked as *mf* at the start of measure 38, *cresc.* between measures 38 and 39, and *mf* at the start of measure 41.

44 9

Detailed description: This musical staff contains measures 44 through 52. Measure 44 is a whole rest. Measure 45 contains a quarter note followed by a dotted quarter note. Measure 46 contains a quarter note followed by a dotted quarter note. Measure 47 contains a quarter note followed by a dotted quarter note. Measure 48 contains a quarter note followed by a dotted quarter note. Measure 49 contains a quarter note followed by a dotted quarter note. Measure 50 contains a quarter note followed by a dotted quarter note. Measure 51 contains a quarter note followed by a dotted quarter note. Measure 52 contains a quarter note followed by a dotted quarter note.

Il Ponte Romano  
The Roman Bridge ♩.=74

meno mosso ♩.=60 rit. 1. 2 2 2. 27

Detailed description: This musical staff contains measures 56 through 62. Measure 56 is a whole rest. Measure 57 contains a whole rest. Measure 58 contains a whole rest. Measure 59 contains a whole rest. Measure 60 contains a whole rest. Measure 61 contains a whole rest. Measure 62 contains a whole rest. Dynamics include *meno mosso* at the start of measure 56, *rit.* above measures 57-61, and a first ending bracket over measures 57-61. A second ending bracket covers measures 61-62, with a dynamic of *mf* at the start of measure 62.

2nd Tenor Trombone

88 **Il Villaggio**  
**The Villagers** ♩=77 **6**

*mf* *f*

97 **7** **18** *f*

*f*

125 **4**

*mf* *f*

134 **2**

**2**

142 **2** **6** *f*

*f*

154

*mf* *f*



2nd Tenor Trombone

159 **Broadly**  $\text{rit.} = 104$  . . . **meno mosso**  $\text{♩} = 85$

Musical notation for measures 159-165. The piece is in bass clef with a key signature of one sharp (F#). The tempo starts with a **Broadly** marking and a metronome marking of 104, then changes to **meno mosso** at 85. The music features a long note in measure 159, followed by a rest in 160, and a **f** dynamic marking in measure 165. A section of two measures is bracketed above the staff.

166 **rit.** . . . **Lentamente**  $\text{♩} = 49$  **poco rit.**

Musical notation for measures 166-172. The piece is in bass clef with a key signature of one sharp (F#). The tempo is **Lentamente** at 49. The music features a long note in measure 166, followed by a rest in 167, and a **p** dynamic marking in measure 172. A section of three measures is bracketed above the staff.

**La Passeggiata**  
**The Stroll**

173 **Lento moderato**  $\text{♩} = 48$  **poco rit.** . . . **a tempo**  $\text{♩} = 48$  **sord.**

Musical notation for measures 173-181. The piece is in bass clef with a key signature of one sharp (F#). The tempo is **Lento moderato** at 48. The music features a long note in measure 173, followed by a rest in 174, and a **mp** dynamic marking in measure 181. A section of eight measures is bracketed above the staff.

207 **12** **3** **naturale** **5** **rit.** **2**

Musical notation for measures 207-214. The piece is in bass clef with a key signature of one sharp (F#). The tempo is **naturale**. The music features a long note in measure 207, followed by a rest in 208, and a **mp** dynamic marking in measure 214. A section of two measures is bracketed above the staff.

230 **Il Ruscello**  
**The Brook**  $\text{♩} = 120$  **76**

Musical notation for measures 230-236. The piece is in bass clef with a key signature of one flat (Bb). The tempo is 120. The music features a long note in measure 230, followed by a rest in 231, and a **76** marking in measure 236.

2nd Tenor Trombone

306

*mf*

317

Perso sul Ritorno  
(Lost on the Return)

*f*

342

*f* *mf* *cresc.*

352

*f* *mf* *mf*

Il Ritorno attraverso il Ponte Romano  
Return across the Roman Bridge  $\text{♩}=74$

L'Addio  
Farewell to the Villagers  $\text{♩}=77$

369

*rit.*

408

*f* *mf* *cresc.*

2nd Tenor Trombone

422



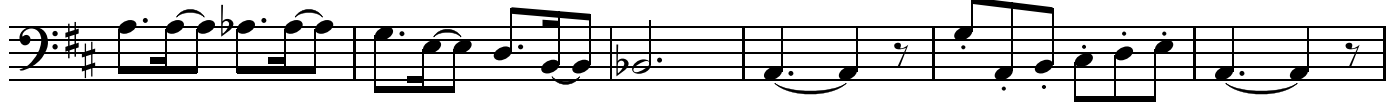
427



437



443



449



456



Bass Trombone

# Val Verzasca

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Piuttosto appassionato ♩.=77

rit. **A**

5 **2**

*f* *cresc.* *ff*

12 **8**

*mf*

26 **2** **6**

*ff* *mf* *cresc.*

40 **2** **9**

*mf* *mf*

meno mosso ♩.=60 rit. **Il Ponte Romano**  
**The Roman Bridge** ♩.=74

56 **1.** **2** **2** **2.** **27**

*mf*

Bass Trombone

88 **Il Villaggio**  
**The Villagers** ♩=77 **6**

Musical notation for measures 88-96. Measure 88 starts with a mezzo-forte (*mf*) dynamic and a slur over two notes. A crescendo hairpin leads to a forte (*f*) dynamic in measure 96. A six-measure rest is indicated by the number '6' above the staff. The key signature has two flats and the time signature is 4/4.

97 **7** **18** *f*

Musical notation for measures 97-124. Measures 97-106 are marked with a seven-measure rest ('7') and an 18-measure rest ('18'). From measure 107, there is a series of eighth notes starting with a forte (*f*) dynamic. The key signature has two flats and the time signature is 4/4.

125 **4**

Musical notation for measures 125-133. The notation continues with eighth notes and a slur. A four-measure rest is indicated by the number '4' above the staff. A decrescendo hairpin is present. The key signature has two flats and the time signature is 4/4.

134 **2**

Musical notation for measures 134-141. This section consists of rests with changing time signatures: 4/4, 3/4, 4/4, 3/4, 5/8, 3/4, and 3/4. A two-measure rest is indicated by the number '2' above the final measure. The key signature has two flats.

142 **2** **6**

Musical notation for measures 142-152. This section consists of rests with changing time signatures: 5/8, 3/4, 3/4, 5/8, 6/8, and 9/8. A two-measure rest ('2') is indicated above measures 143-144, and a six-measure rest ('6') is indicated above measures 149-152. The key signature has two flats.

153 *f* **2**

Musical notation for measures 153-160. The notation begins with a forte (*f*) dynamic. It includes eighth notes, a slur, and a two-measure rest indicated by the number '2' above the staff. The key signature changes to two sharps and the time signature is 4/4.

Bass Trombone

159 **Broadly** ♩=104 *rit.* **2** *meno mosso* ♩=85 **3** **2** *rit.* . . . .

169 **Lentamente** ♩=49 **3** *poco rit.* **Lento moderato** ♩=48 **3** *poco rit.* . . . .  
**La Passeggiata**  
**The Stroll**

177 **a tempo** ♩=48 **30** **12** **7** *rit.* . . . .

229 **Il Ruscello**  
**The Brook** ♩=120 **76** *mf*

312

322 **Perso sul Ritorno**  
**(Lost on the Return)** **4** **14** *f*

Bass Trombone

342

6 2

*f* *mf* *cresc.*

355

9

*mf* *mf*

369

**Il Ritorno attraverso il Ponte Romano**  
**Return across the Roman Bridge** ♩.=74

24 5 rit.

*ff*

**L'Addio**  
**Farewell to the Villagers** ♩.=77

400

7 7 3

*f*

420

*mf* *cresc.* *f*

425

*f*

Bass Trombone

431

Musical notation for measure 431. The staff is in bass clef with a key signature of one sharp (F#). The measure begins with a whole rest, followed by a quarter rest, then a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. This is followed by another quarter rest, then a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The measure concludes with a quarter rest, followed by a quarter note G4, and ends with a double bar line. Above the staff, the number '4' is positioned above the first eighth note, and the number '3' is positioned above the final eighth note.

442

Musical notation for measure 442. The staff is in bass clef with a key signature of one sharp (F#). The measure begins with a quarter note F#4, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter rest, then eighth notes F#4, G4, A4, B4, C5, B4, A4, G4. The measure concludes with a quarter note F#4, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The dynamic marking *f* is placed below the first eighth note.

448

Musical notation for measure 448. The staff is in bass clef with a key signature of one sharp (F#). The measure begins with a quarter note F#4, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. This is followed by eighth notes F#4, G4, A4, B4, C5, B4, A4, G4. The measure concludes with eighth notes F#4, G4, A4, B4, C5, B4, A4, G4.

454

Musical notation for measure 454. The staff is in bass clef with a key signature of one sharp (F#). The measure begins with a quarter note F#4, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. This is followed by eighth notes F#4, G4, A4, B4, C5, B4, A4, G4. The measure concludes with eighth notes F#4, G4, A4, B4, C5, B4, A4, G4. The dynamic marking *ff* is placed below the first eighth note, and *fff* is placed below the final eighth note.



Tuba

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Piuttosto appassionato ♩.=77

rit. **A** Sbocca la Verzasca  
Entering Verzasca ♩.=77

5

7 8 6 8

*f* *cresc.* *ff*

2

Detailed description: This block contains the first line of music for the Tuba part, measures 5 through 12. It begins with a 5-measure rest. The music starts in 7/8 time, then changes to 6/8. Dynamics include *f*, *cresc.*, and *ff*. A 2-measure rest occurs at the end of the line.

13

12 2 6

*ff*

Detailed description: This block contains the second line of music, measures 13 through 18. It starts with a 12-measure rest, followed by music in 6/8 time. Dynamics include *ff*. There are 2-measure and 6-measure rests interspersed.

38

*mf* *cresc.* *f* *mf*

Detailed description: This block contains the third line of music, measures 38 through 43. Dynamics include *mf*, *cresc.*, *f*, and *mf*.

44

11 2 rit.

1. meno mosso ♩.=60

Detailed description: This block contains the fourth line of music, measures 44 through 59. It begins with an 11-measure rest. The tempo changes to *meno mosso* (♩.=60). Dynamics include *f* and *mf*. The line ends with a 2-measure rest and a *rit.* marking.

Il Ponte Romano  
The Roman Bridge ♩.=74

60

27

*mf*

Detailed description: This block contains the fifth line of music, measures 60 through 88. It starts with a 27-measure rest. Dynamics include *mf*.

Il Villaggio  
The Villagers ♩.=77

90

6 7 18

*f*

Detailed description: This block contains the sixth line of music, measures 90 through 114. It begins with a 6-measure rest, followed by music in 6/8 time. Dynamics include *f*. There are 7-measure and 18-measure rests interspersed.

Tuba

122

130

140

153

Broadly ♩=104

159

rit. . . . . meno mosso ♩=85

La Passeggiata  
The Stroll

Lentamente ♩=49

168

rit. . . . .

poco rit. . . . .

Lento moderato ♩=48

poco rit. . . . .

Tuba

177 a tempo ♩=48

rit..

30 12 7

229

Il Ruscello

Perso sul Ritorno

The Brook ♩=120

(Lost on the Return)

// 92 2

328

14 6

352

13

Il Ritorno attraverso il Ponte Romano  
Return across the Roman Bridge ♩=74

L'Addio  
Farewell to the Villagers ♩=77

369

rit.. 25 6 7

408

7 11

Tuba

426

Musical staff for measures 426-431. The staff is in bass clef with a key signature of one sharp (F#). It begins with a rest, followed by a series of eighth notes and quarter notes. A dynamic marking of *sfz* is placed below the first two notes. The staff concludes with a quarter rest.

432

Musical staff for measures 432-436. The staff is in bass clef with a key signature of one sharp (F#). It features a continuous eighth-note pattern. A dynamic marking of *f* is placed at the end of the staff.

437

Musical staff for measures 437-447. The staff is in bass clef with a key signature of one sharp (F#). It starts with a series of eighth notes, followed by a measure with a whole rest and a dynamic marking of *f*. A measure rest for 6 measures is indicated above the staff. The staff concludes with a quarter rest.

448

Musical staff for measures 448-452. The staff is in bass clef with a key signature of one sharp (F#). It features a continuous eighth-note pattern. A dynamic marking of *ff* is placed below the staff.

453

Musical staff for measures 453-456. The staff is in bass clef with a key signature of one sharp (F#). It features a continuous eighth-note pattern. A dynamic marking of *ff* is placed below the staff.

457

Musical staff for measures 457-461. The staff is in bass clef with a key signature of one sharp (F#). It features a continuous eighth-note pattern. A dynamic marking of *fff* is placed below the staff.