

The Moonlit Clouds of a Storm Appear

Allegro sostenuto

Nocturne for Piano #4

by Jeffrey Harrington

$\text{♩} = 90-100$

Measures 1-4 of the piece. The music is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro sostenuto' with a metronome marking of 90-100. The first system shows the right hand playing a melody of eighth and quarter notes, and the left hand playing a bass line with chords and single notes. Dynamics include *ppp* and *Ped.* (pedal).

Measures 5-8 of the piece. The right hand continues the melodic line, with a crescendo leading to *ppp* in measure 7. The left hand features chords and moving lines. Dynamics include *pp* and *ppp*. Octave markings *8va* and *8vb* are present.

Measures 9-13 of the piece. The right hand has a melodic line with some rests, marked *pp* in measure 11. The left hand continues with chords and moving lines. Dynamics include *pp*. Octave markings *8va* are present.

Measures 14-16 of the piece. The right hand has a melodic line with some rests. The left hand continues with chords and moving lines.

Measures 17-20 of the piece. The right hand has a melodic line with some rests, marked *ppp* in measure 19. The left hand continues with chords and moving lines. Dynamics include *ppp*. Octave markings *8va* are present.

21 (8)

8vb

25 (8)

p

8vb

29

p

8va

(8)

8vb

33

8va

mp

(8)

8vb

37

8va

8va

8va

8vb

8vb

8vb

8vb

rit.

a tempo

3

41 *8va* *8va* *8va* *ppp* *8vb* *8vb* *

45 (8) 3 3 3 3

49 (8) *8vb* 3 3 3

53 *ppp* *Ped.* *

57 *p* *8vb* *Ped.* *8vb* *8va*

60 *f* *8vb* *Ped.*

63

8va

(8)

67

8va

8va

8va

(8)

71

8va

8va

8va

8va

(8)

75

8va

8va

8va

8va

(8)

79

8va

8va

8va

(8)

82

8va

8va

8va

8va

(8)