

CONCIERTO PARA CUATRO

(A Miguel Sanz Madrid)

SANDRA

MARTÍN JOSÉ RODRÍGUEZ PERIS

Vivo ♩ = 138

3

mf

12

3

mf

23

3 3

mf

31

36

5

f

46

5

p

56

f *mf*

62

67

ff

2

72 *f*

79

87 *fff* *pp*

93 *p* *cres* - - - *f* *pp*

97 *cres* - - - *f* *pp*

101 *cres* - - - - -

104 *ff* *f* *p* 5

114 *mf* 3

125 *f* 3

133 3

Detailed description: This is a musical score for a flute, labeled 'Flauta 1'. It consists of ten staves of music, numbered 72 to 133. The notation includes various musical symbols such as notes, rests, accidentals (flats and naturals), and dynamic markings (f, ff, fff, pp, mf, p). There are also performance instructions like 'cres' (crescendo) and '5' (fingerings). The score is written in a single system with multiple staves, and the key signature is one flat (B-flat). The time signature is 3/4.

Flauta 1

[illegible]

ALICIA

Poco lento ♩ = 54

Poco lento ♩ = 54

179 *mf*

182 6 7 *mf* 2

186 3 3 *f* ³ *cres* - - - -

189 3 3 *ff* *p*

Flauta 1

193 *p* *f* *p* *f*

199 *p* *mf* *f*

203 *ff* *mf*

207 *ff* *mf*

212 Más movido

212 *p*

215

218

221 *f*

223

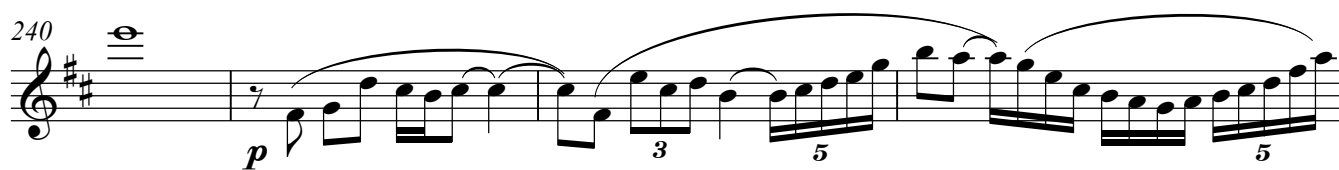
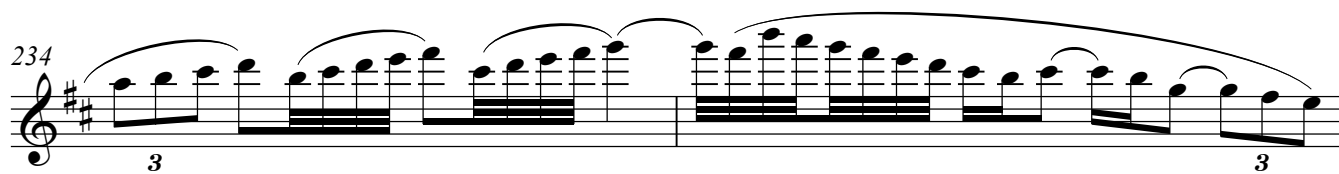
225

228 Tpo 1° *f*

Poco rit

232

5 6 3 6 6 5

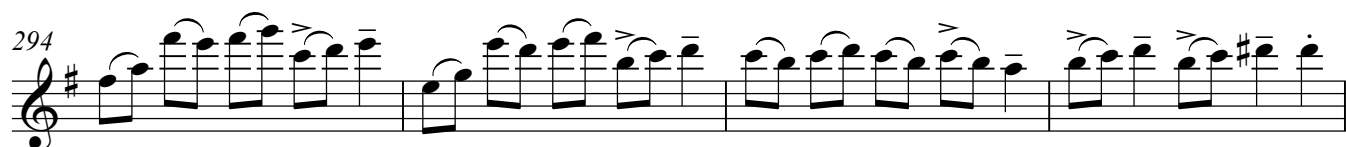
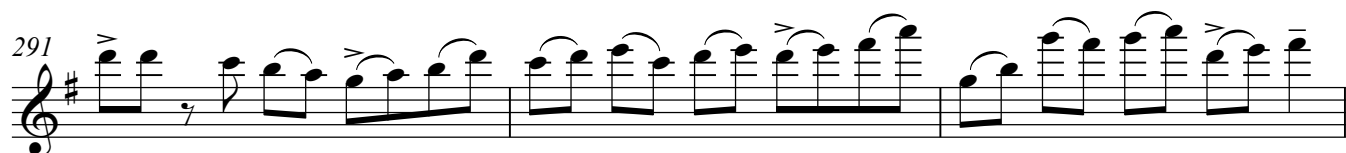
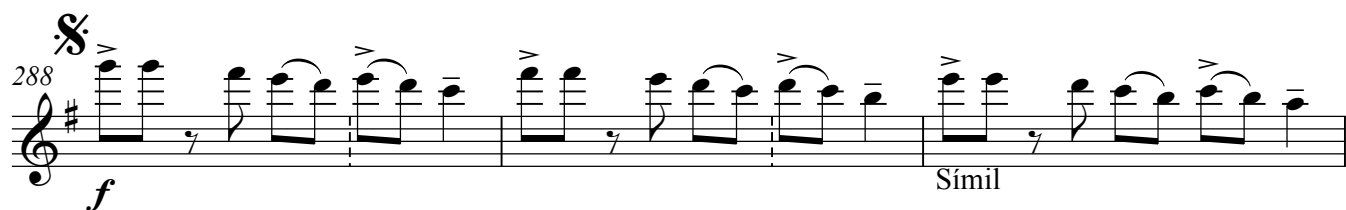


ROCÍO



6 Take Five

Flauta 1



303 *mf* Simil

307

311 cres -

315 *ff* ³

318

321

324

327

330 *f*

333 DE $\text{\textcircled{S}}$
A $\text{\textcircled{O}}$
Y CODA

CODA

Flauta 1

336

símil

341

346

p

351

355

Despacio

360

366

Presto

ff

BELÉN

Presto ♩ = 136

369

tr *ff* *mf*

380

384

3

5

6

3

390 *mf* *tr* 3 3 3

397 5 6 3

405 *mf* 3 3 3 3

410 *p* *mf* *p* *mf* 3 3 3 *p* 2

417 *mf* 3 3 3 *p*

423 *tr* A Piacere 3 Allegretto A Piacere 3 *p*

433 Allegretto A Piacere 2 Allegretto

440 A Piacere 3 Allegretto A Piacere 3 Allegretto *f* 3 3 3 3 *p*

449 A piacere 3 A piacere *f* 3 3 3 V 3

455 6 Tempo 1° 8

465 *mf* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *f*

474

479 *tr* *Presto* ♩ = 146 *mf*

487 3 3 3

493 3 5 6 *mf*

500 *tr* *cres* 3 3 3

504 5 6 *f* 2

511 *mf* 3 3 3 3

516 *f* 3 3 3 *pp* *p* *tr* (b)

520 *f*

The musical score is written for a single flute part in G-flat major (three flats). It consists of ten staves of music, numbered 465 to 520. The key signature is G-flat major. The score includes various musical notations such as trills, triplets, and dynamic markings. The tempo is marked 'Presto' with a metronome marking of 146 beats per minute. The time signature is 3/4. The score ends with a double bar line and a repeat sign.