E. R. 134

CLAVICEMBALISTI ITALIANI

COMPOSIZIONI

(VITALI)

VOLUME PRIMO

EDIZIONI RICORDI
MILANO

(PRINTED IN ITALY) (IMPRIMÉ EN ITALIE)

CLAVICEMBALISTI ITALIANI

COMPOSIZIONI

SCELTE, RIVEDUTE, DITEGGIATE COI SEGNI DINAMICI PER L'ACCENTUAZIONE E LA MANIERA D'ESECUZIONE DEGLI ABBELLIMENTI DA MARIO VITALI

E. R. 134 VOLUME I.

E. R. 135 VOLUME II.

RIPRISTINO 1944

G. RICORDI & C.

MILANO

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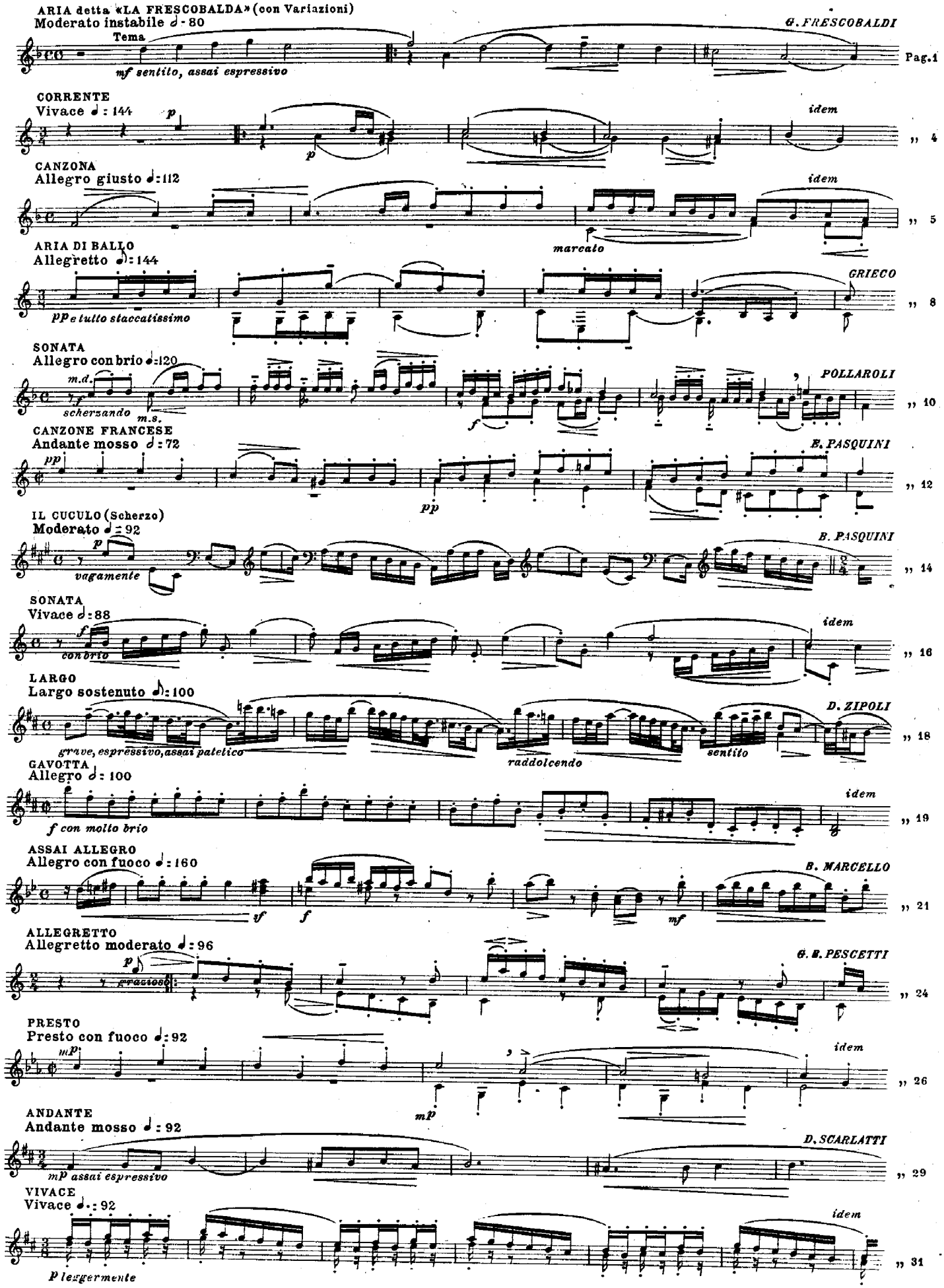
TAVOLA TEMATICA

Table thématique — Thematic table



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al suo allievo ADRIANO ARLANI

CLAVICEMBALISTI ITALIANI

(CLAVECINISTES ITALIENS) (ITALIAN HARPSICHORD COMPOSITIONS)

COMPOSIZIONI

VOLUME I. scelte, rivedute e diteggiate da **MARIO VITALI**

Aria detta "LA FRESCOBALDA,,

(con Variazioni)

G. FRESCOBALDI
(1583 - 1644)

Tema

♩ = 80
Moderato instabile

mf *sentito, assai espressivo* *mp*

poco riten:..... 1. *a tempo* *mf* *dolce* *p* 2. *a tempo* *p*

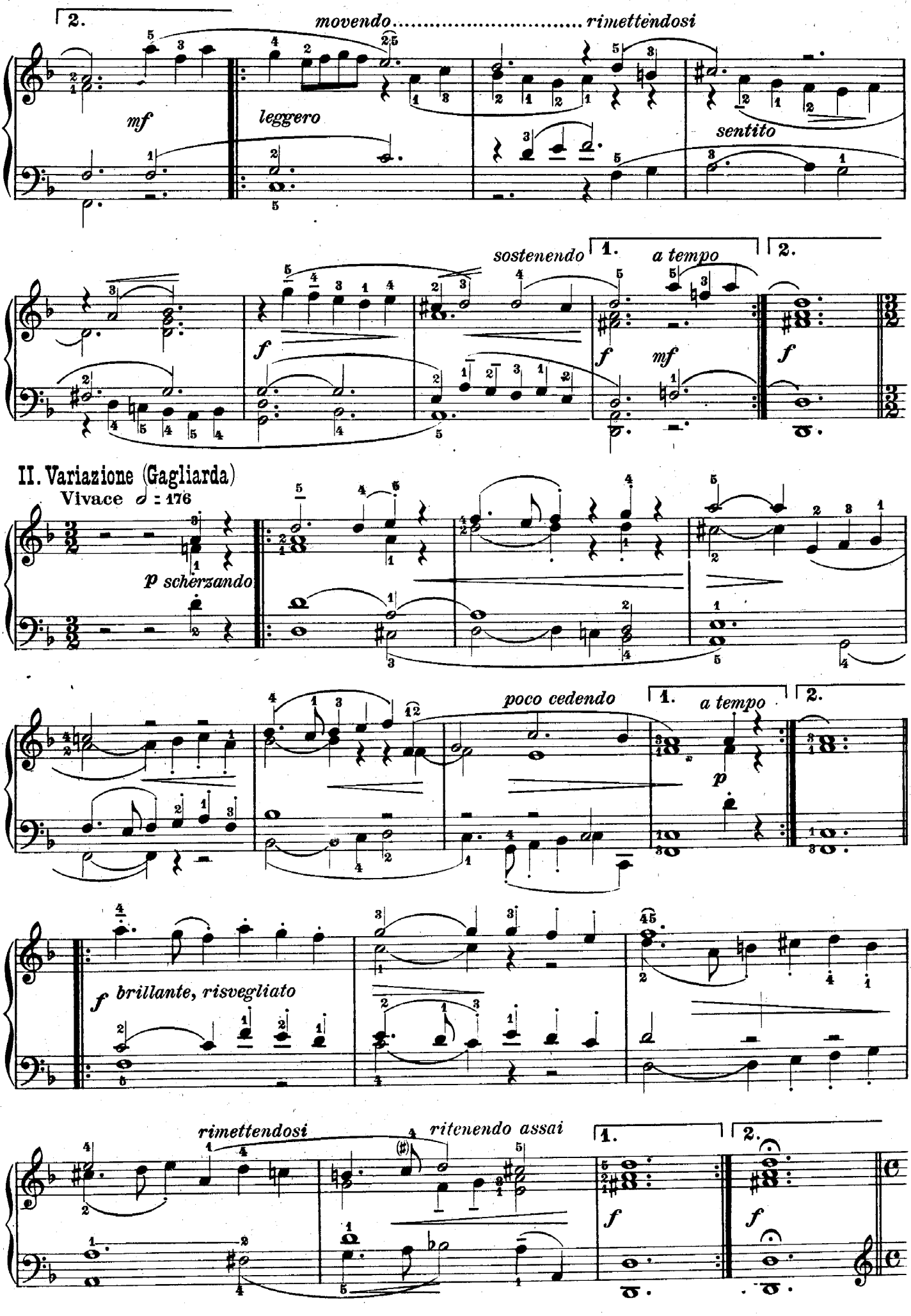
sostenendo 1. *f* 2. *f*

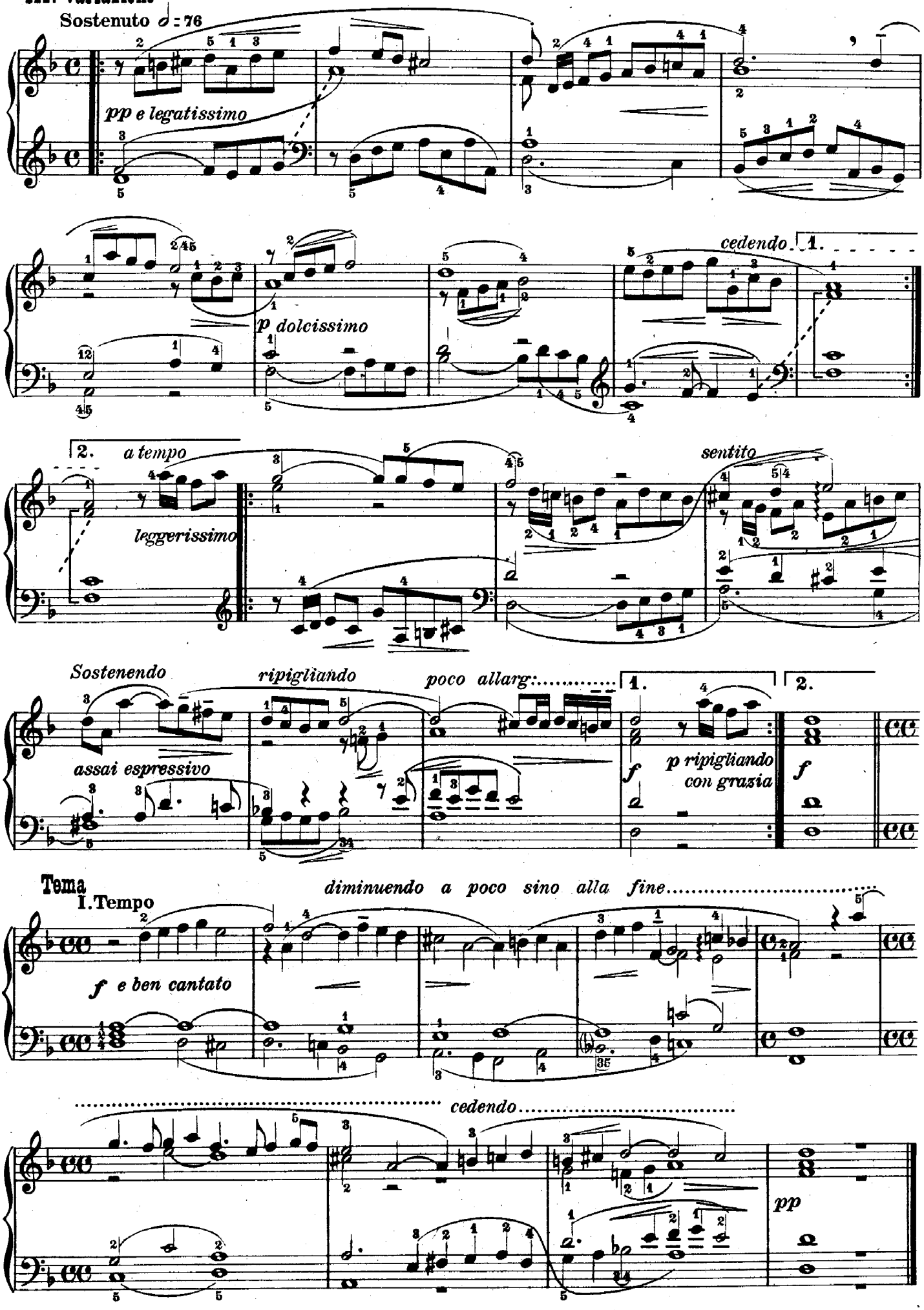
I. Variazione
Poco più

p dolce

poco cedendo 1. *sentito* *p* *dolce*

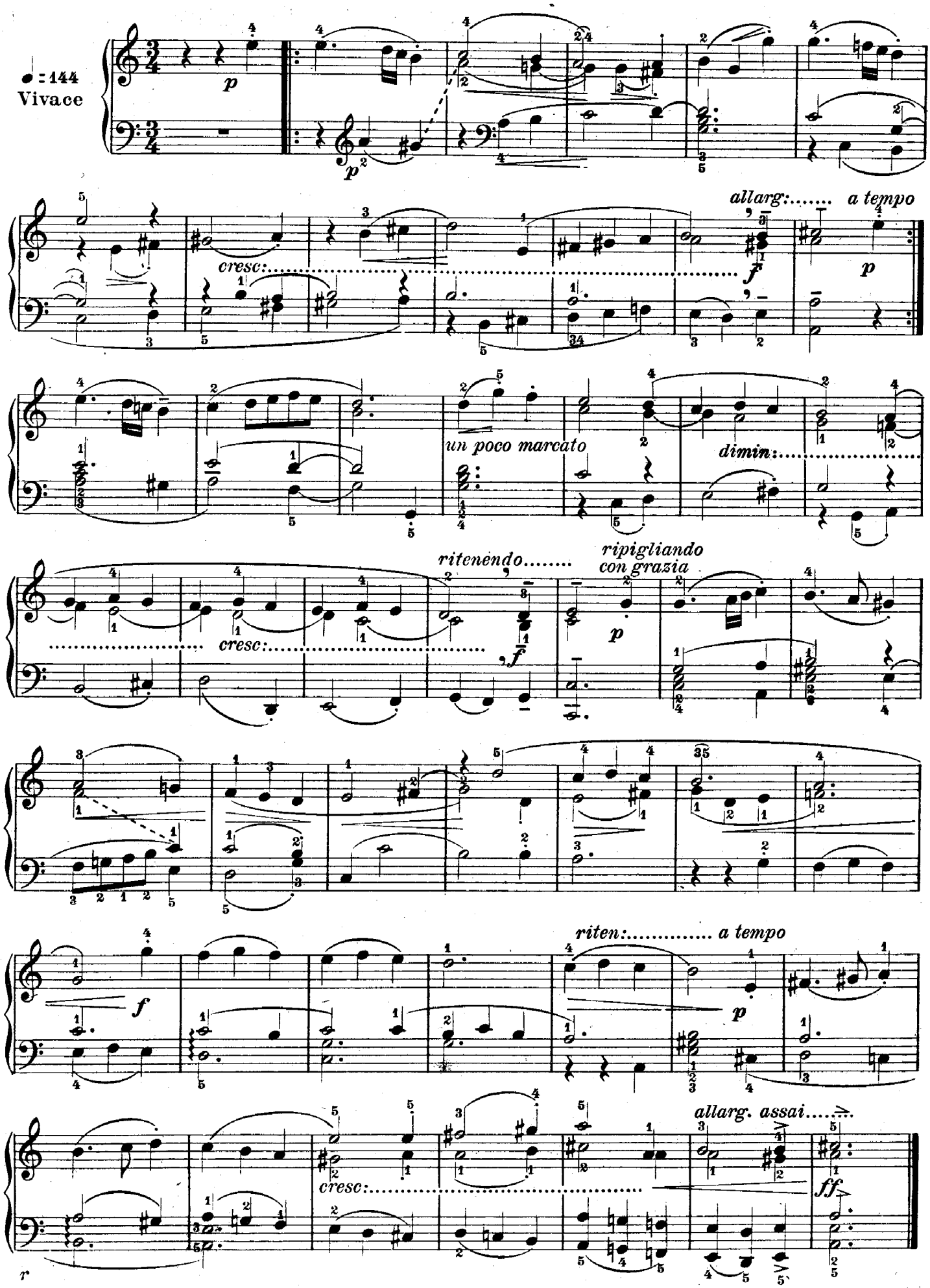
G. RICORDI & C. Editori-Stampatori, MILANO.
Tutti i diritti della presente revisione sono riservati.
Tous droits de la présente revision réservés.


2.
movendo..... rimettendosi
mf
leggero
sentito
sostenendo
1.
a tempo
2.
f
f
mf
f
II. Variazione (Gagliarda)
Vivace 𝅗𝅥 = 176
p scherzando
poco cedendo
1.
a tempo
2.
p
f brillante, risvegliato
rimettendosi
ritenendo assai
1.
2.
f
f


Sostenuto ♩ = 76
pp e legatissimo
cedendo
1.
p dolcissimo
2.
a tempo
leggerissimo
sentito
Sostenendo
assai espressivo
ripigliando
poco allarg:
1.
2.
f
p ripigliando
con grazia
f
Tema
I. Tempo
diminuendo a poco sino alla fine
f e ben cantato
cedendo
pp

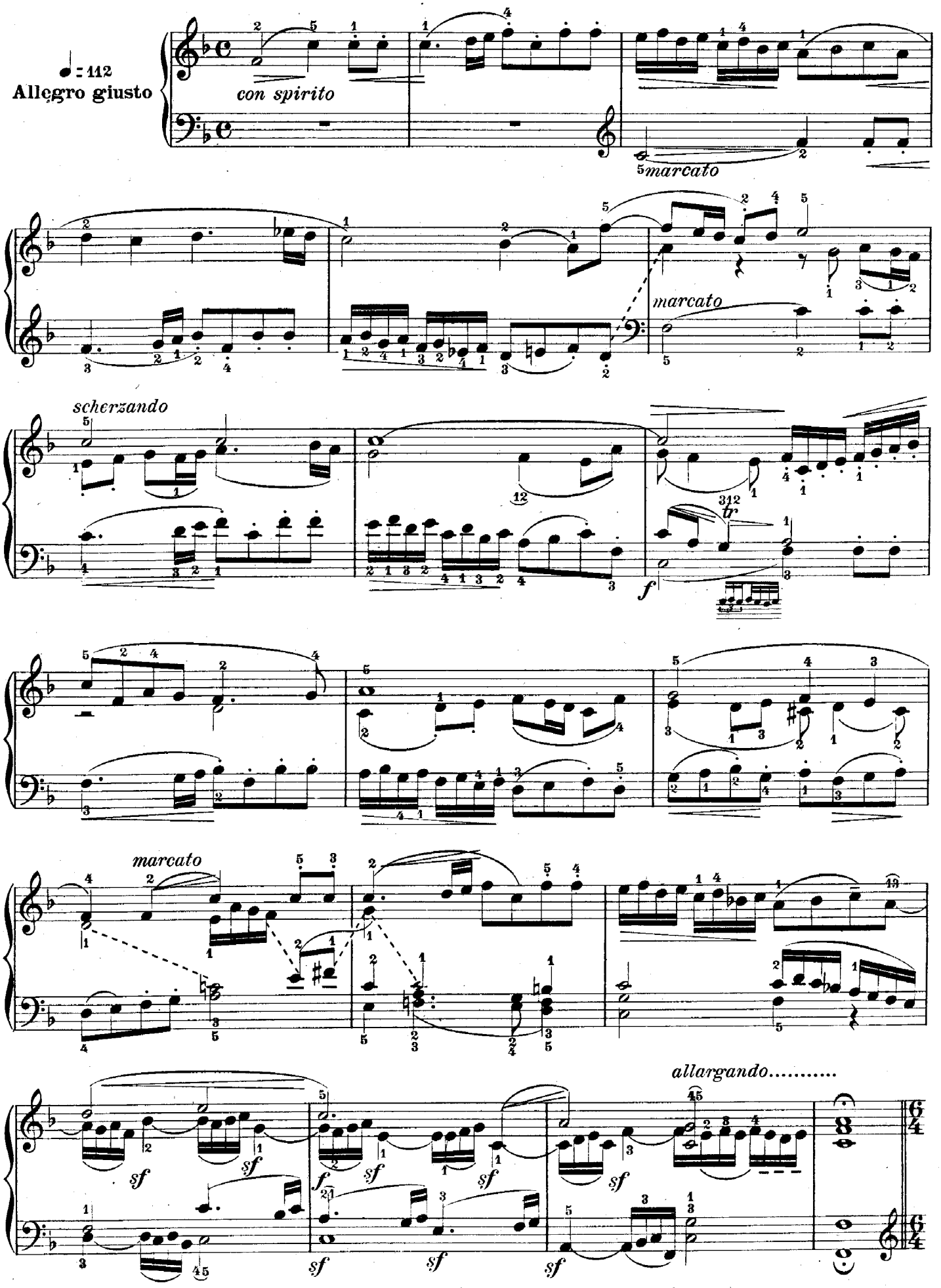
CORRENTE

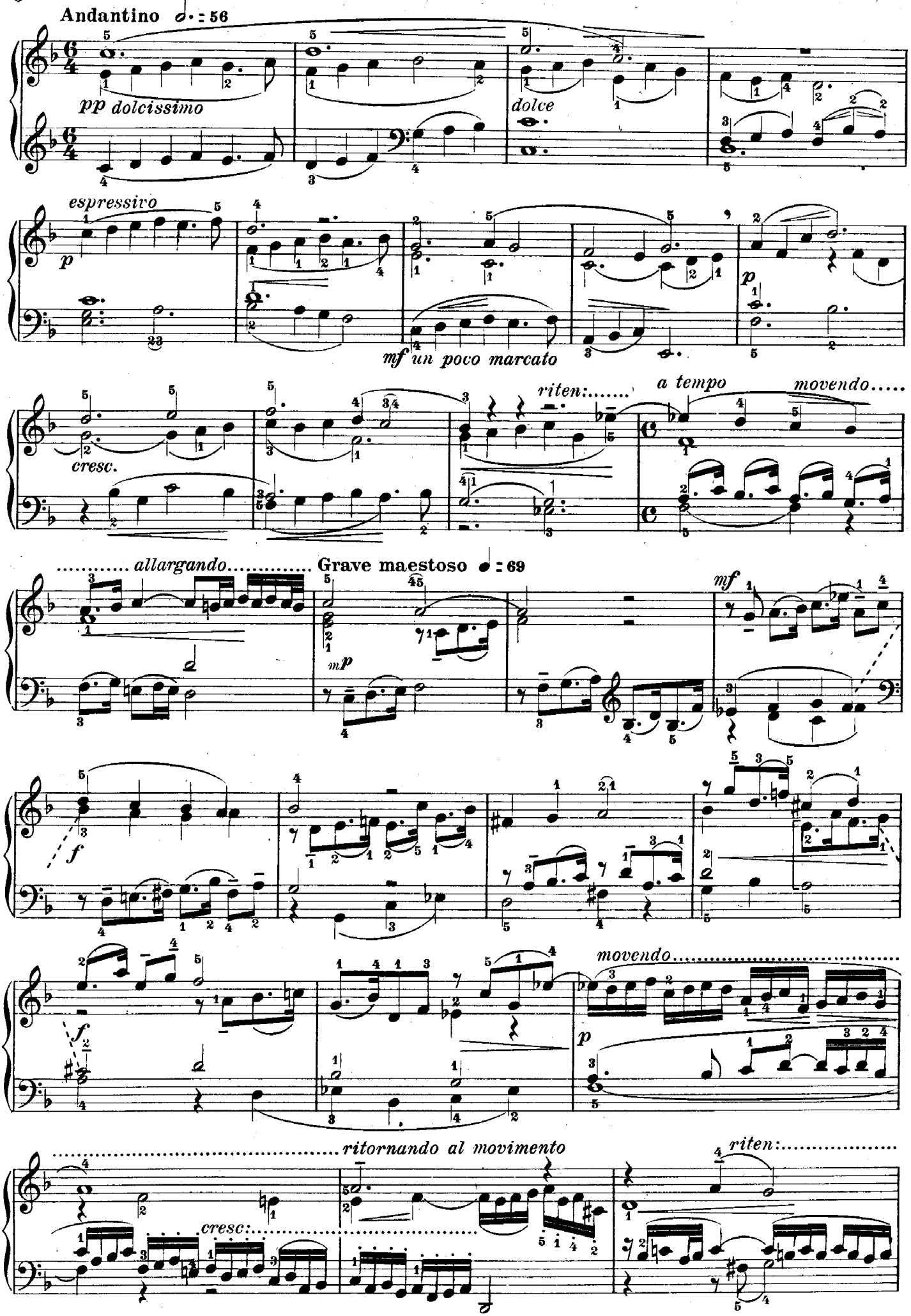
G. FRESCOBALDI

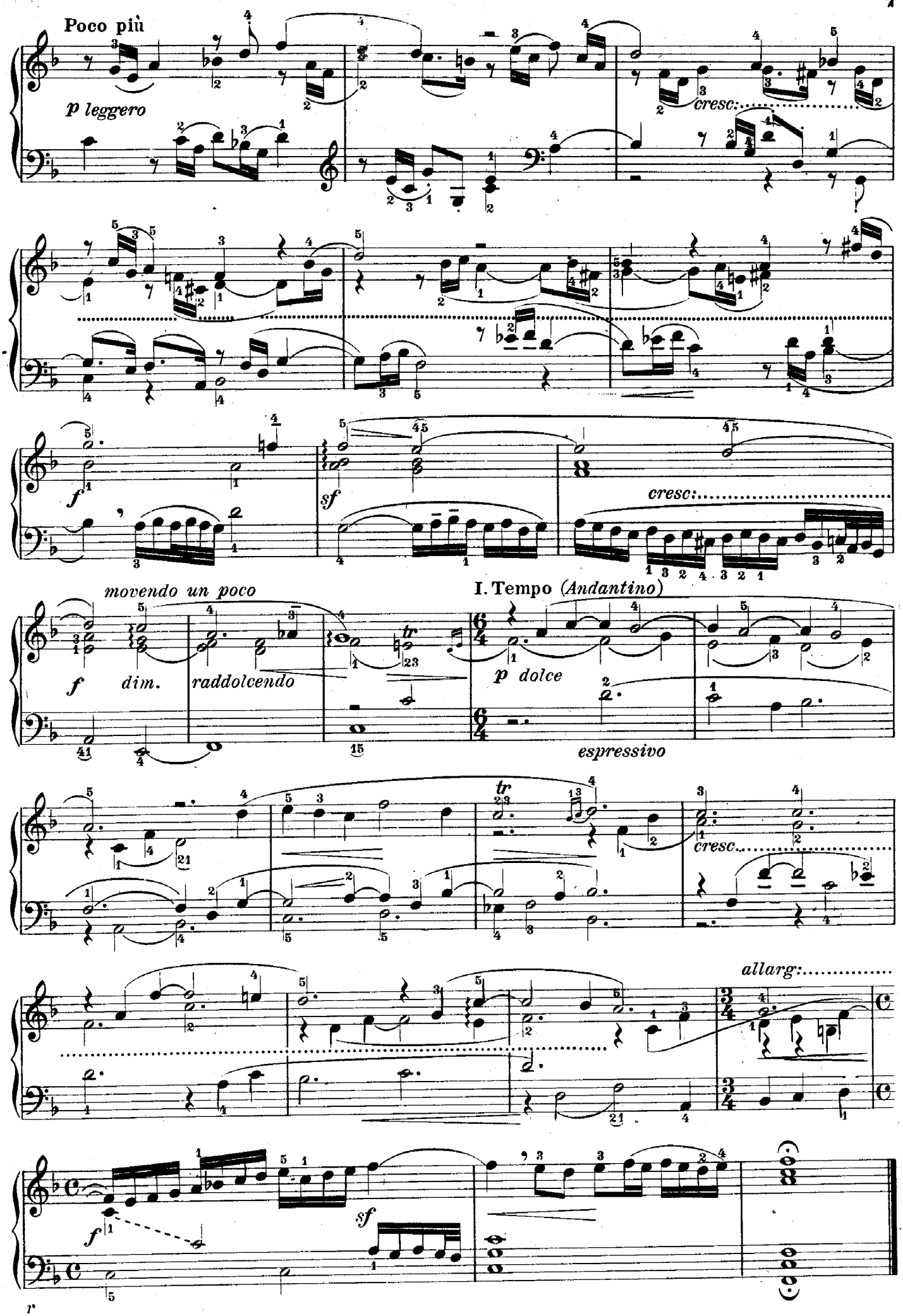


CANZONA

G. FRESCOBALDI

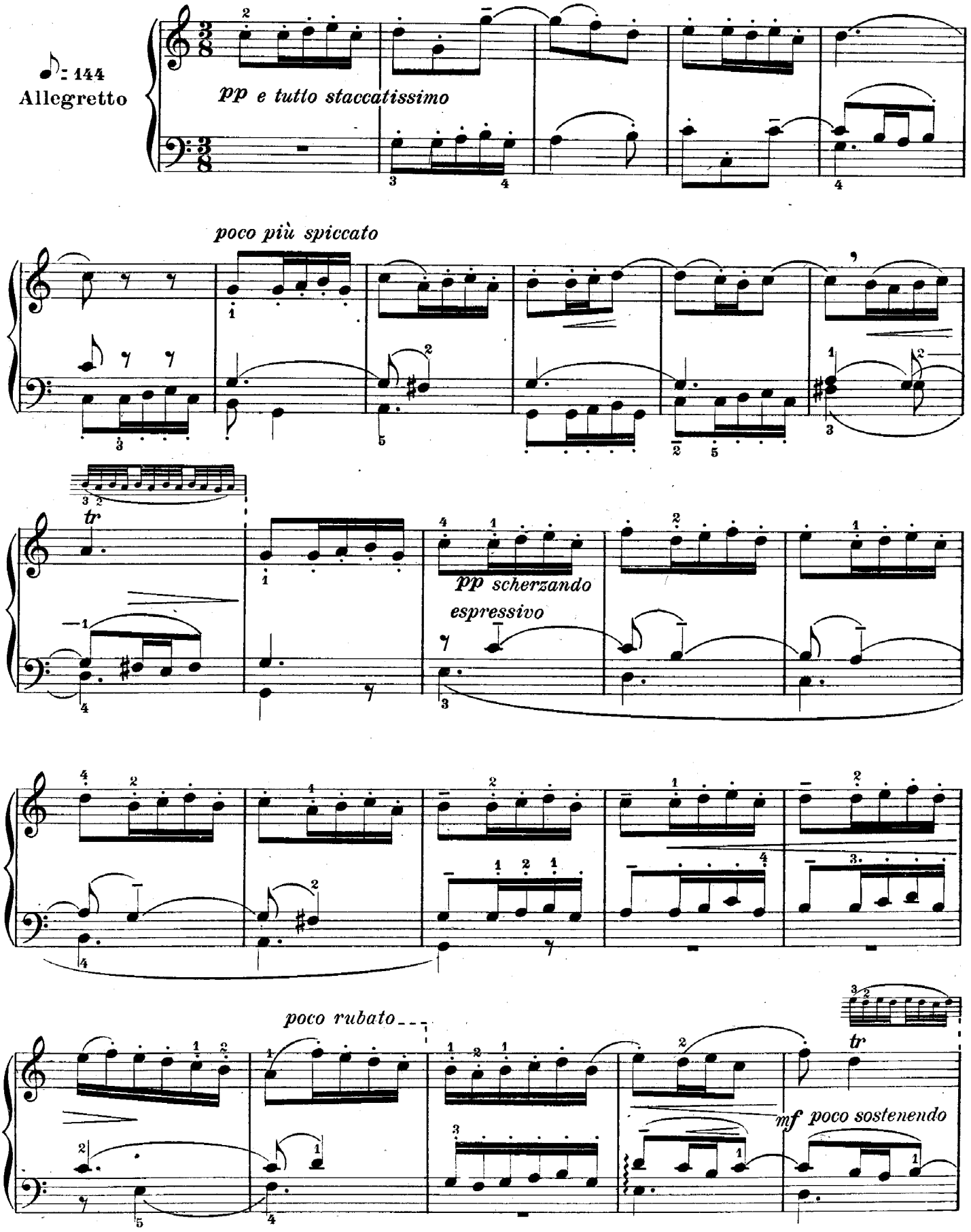


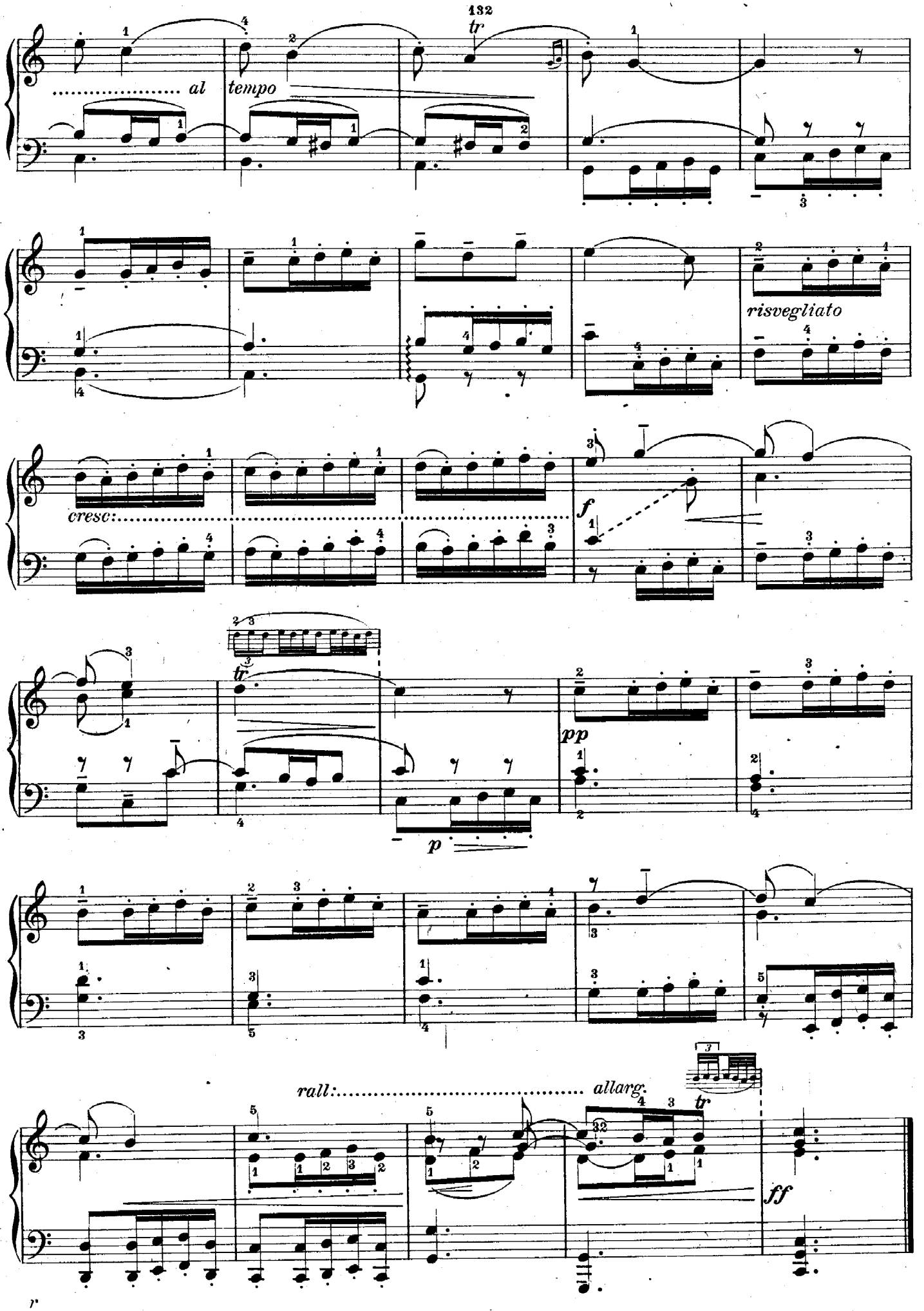

Andantino ♩. = 56
pp dolcissimo
dolce
espressivo
p
mf un poco marcato
p
cresc.
riten:.....
a tempo
movendo.....
..... allargando.....
Grave maestoso ♩ = 69
mf
mp
f
f
p
movendo.....
ritornando al movimento
cresc:.....
riten:.....


Poco più
p leggero
cresc:
f
sf
cresc:
movendo un poco
f
dim.
raddolcendo
I. Tempo (Andantino)
p dolce
espressivo
tr
cresc.
allarg:
f
sf

ARIA DI BALLO

GRIECO
(1680-....)




132
tr
al
tempo
risvegliato
cresc:
f
tr
pp
p
rall:
allarg.
tr
ff

SONATA

C. F. POLLAROLO
(1653 - 1722)

♩ = 120
Allegro con brio

m.d.
m.s.
scherzando

marcato

f

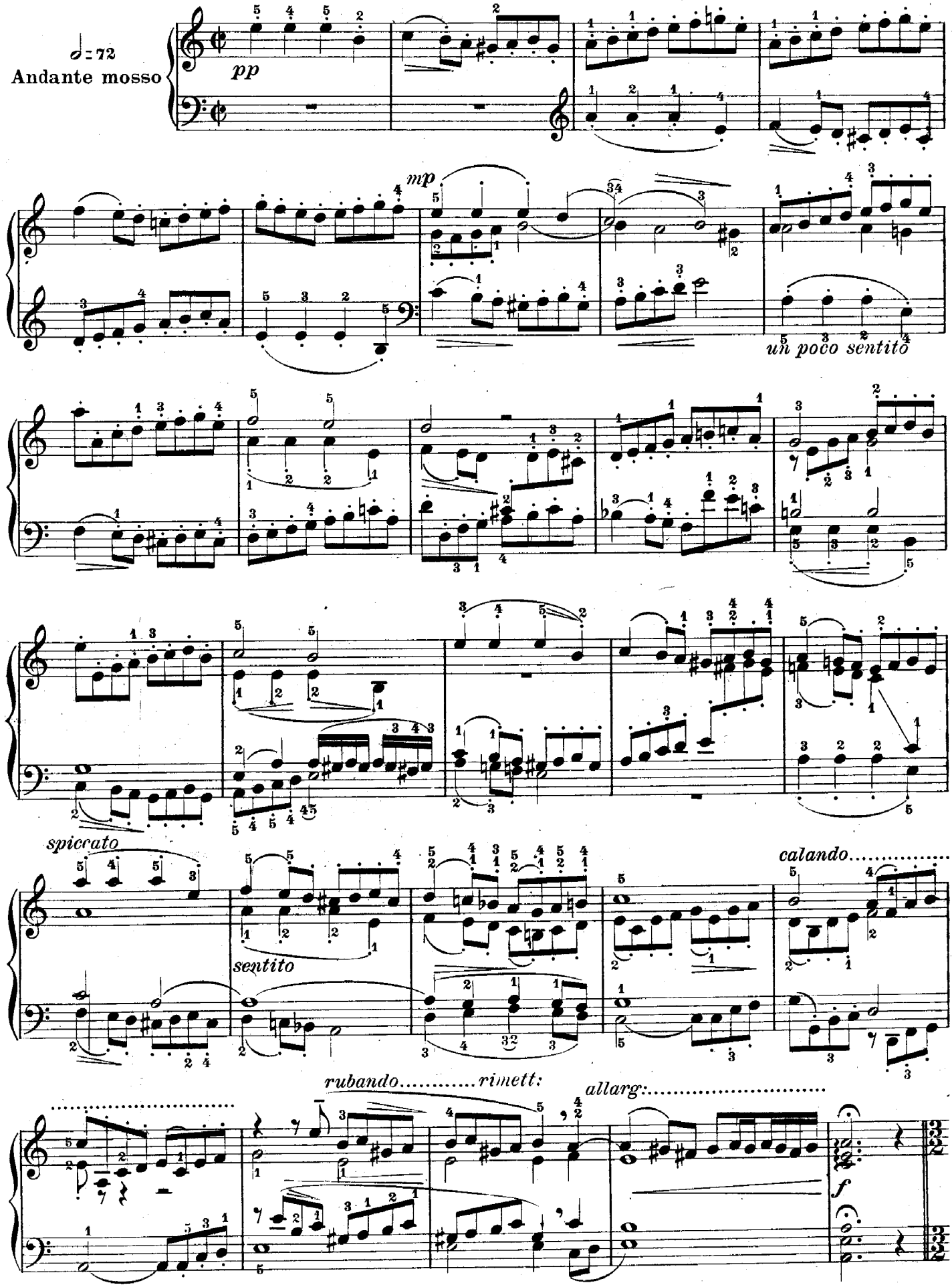
poco allarg:..... a tempo
marcatissimo

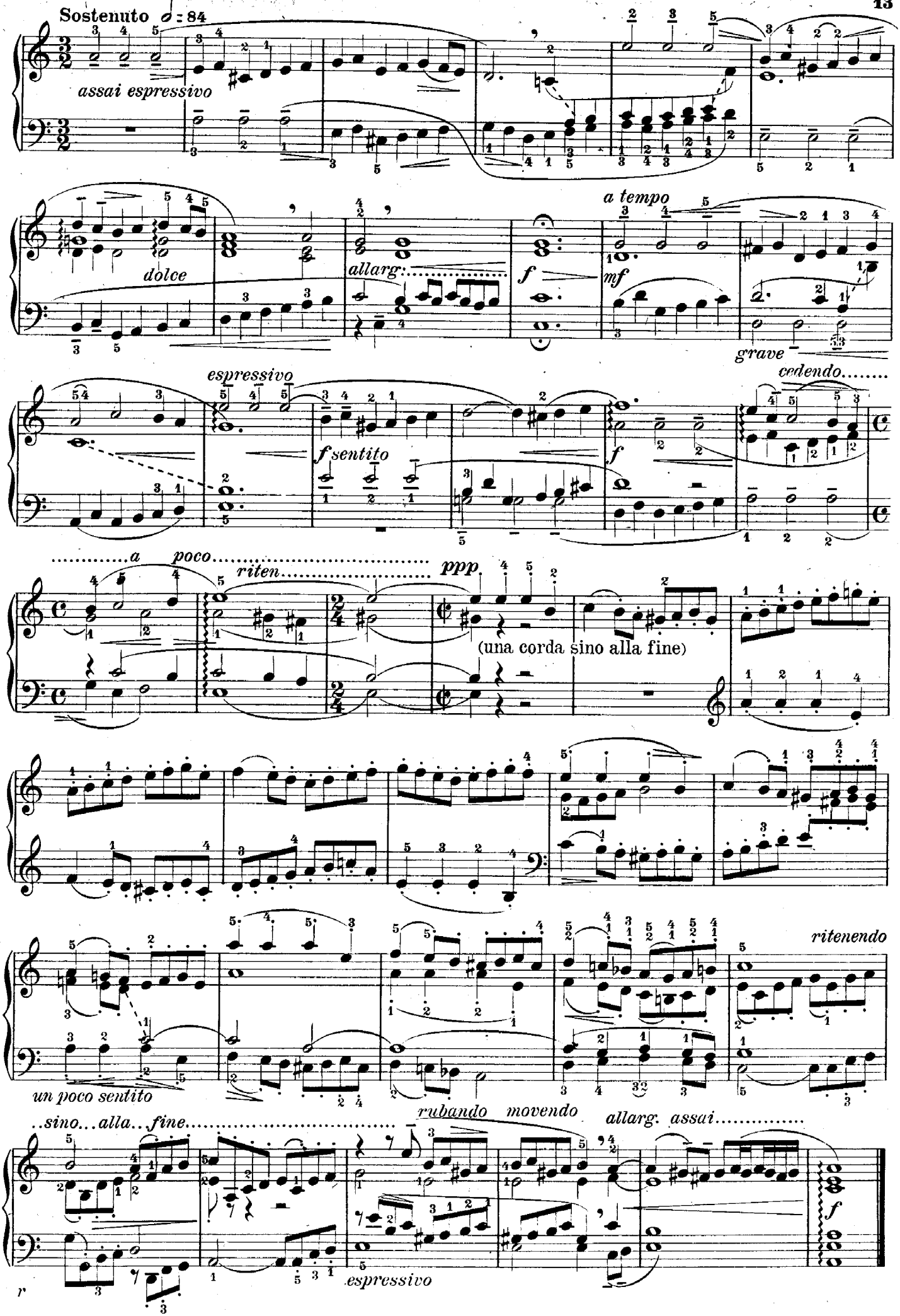
p

marcatissimo

CANZONE FRANCESE

ERCOLE PASQUINI

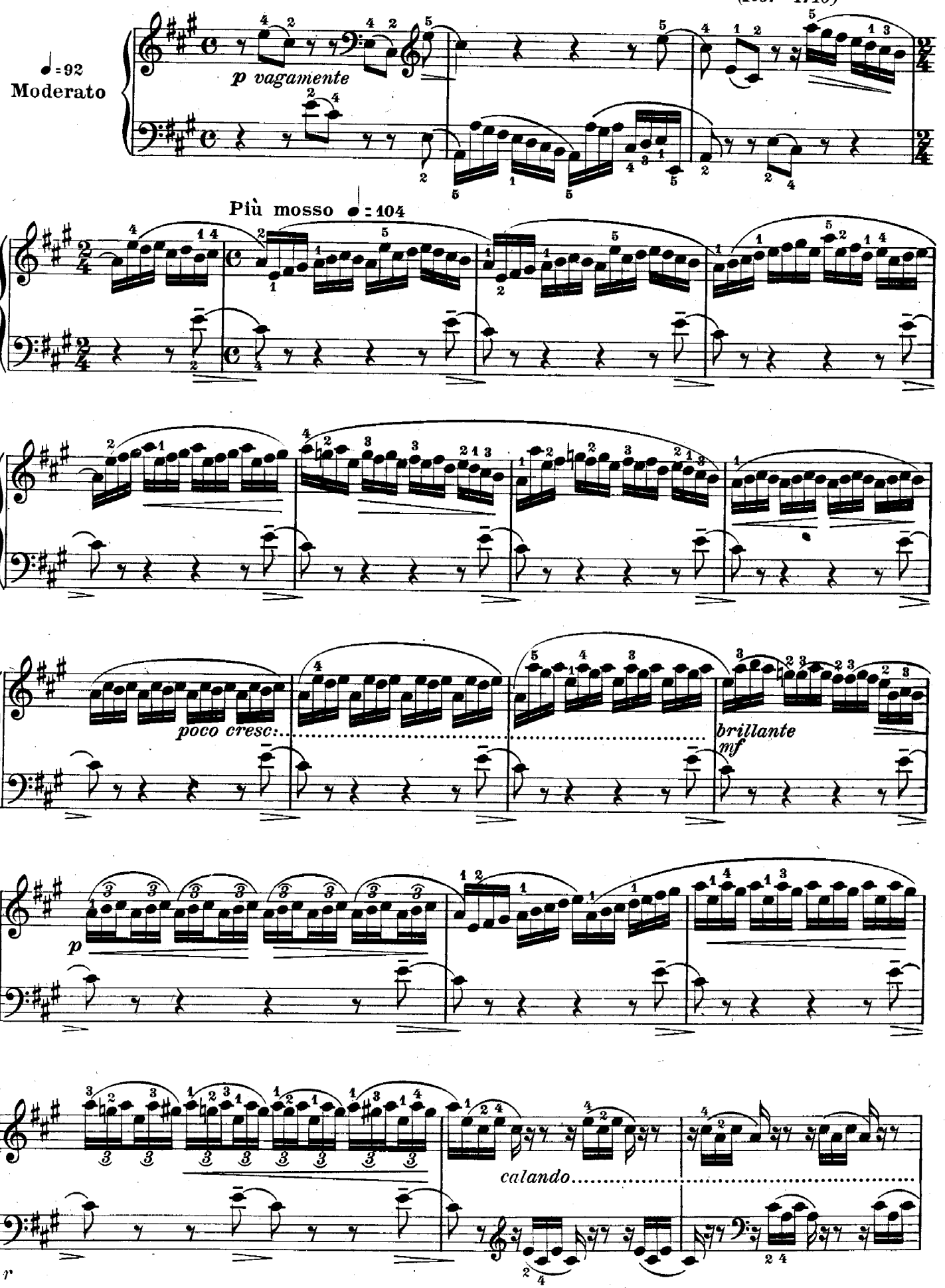


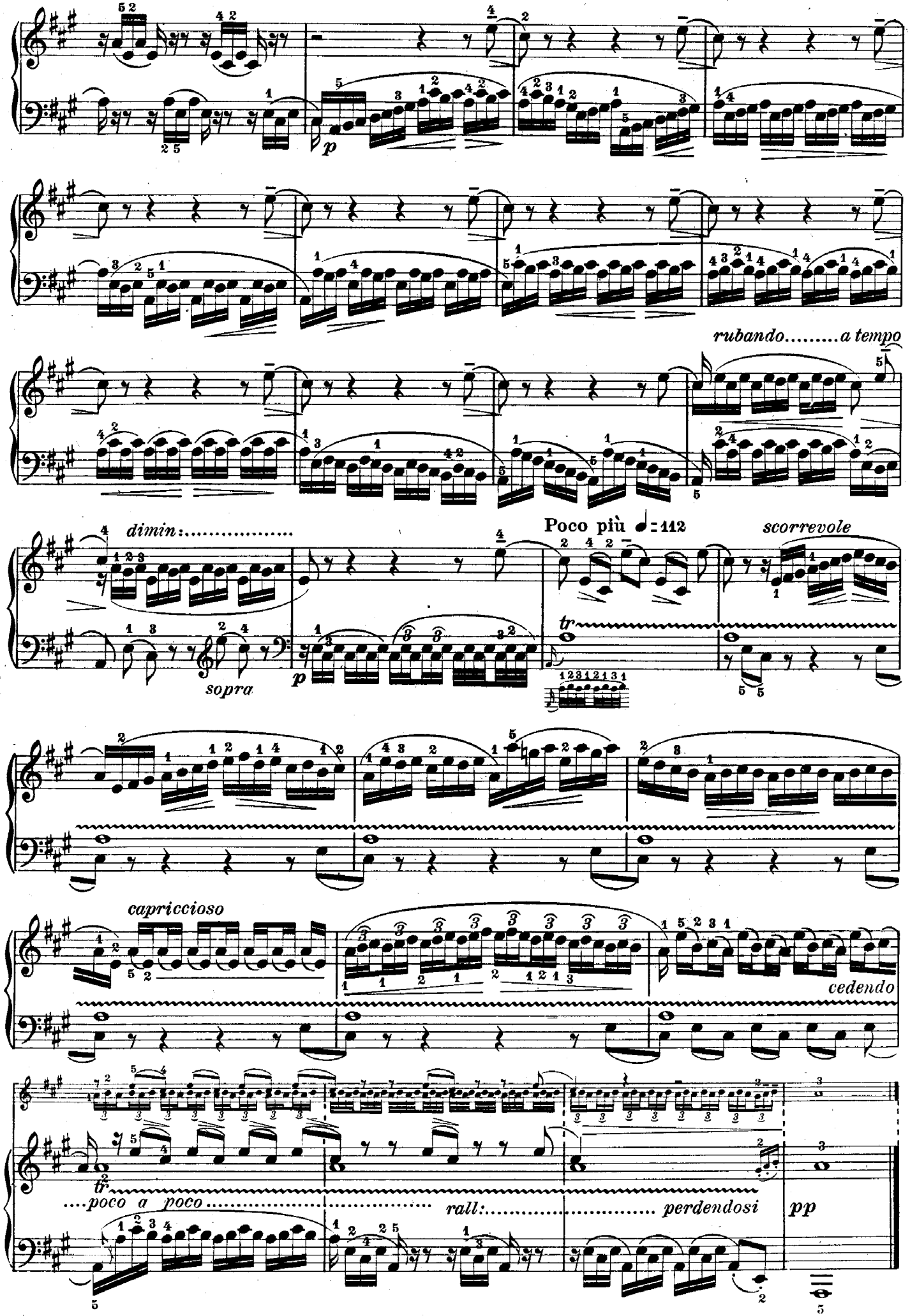

Sostenuto 𝅗𝅥 = 84
assai espressivo
dolce
allarg:
f
a tempo
mf
grave
espressivo
f sentito
f
cedendo
a poco riten
ppp
(una corda sino alla fine)
un poco sentito
ritenendo
..sino...alla...fine
rubando movendo
allarg. assai
f
espressivo

IL CUCULO

(Scherzo)

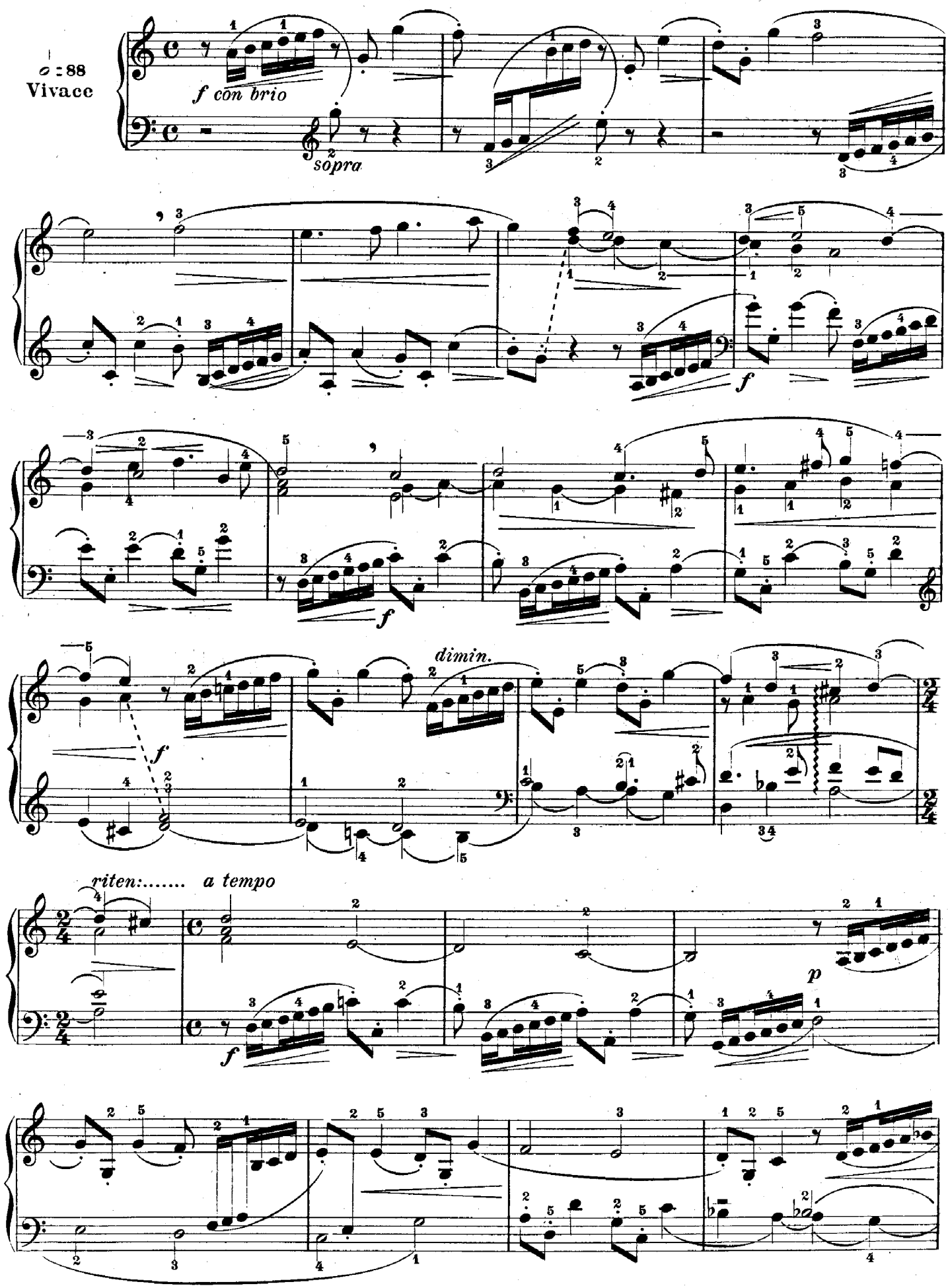
BERNARDO PASQUINI
(1637 - 1710)

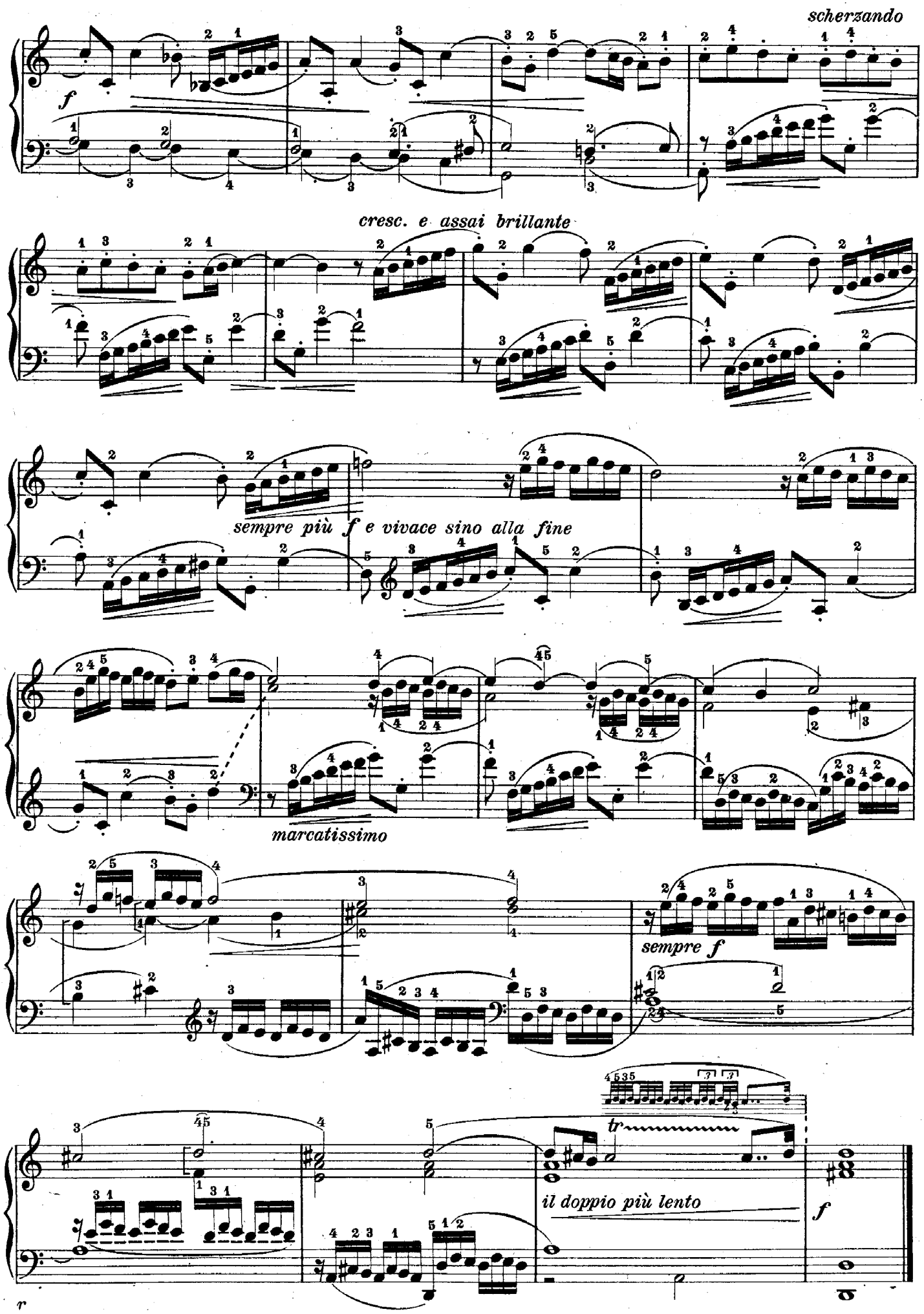



rubando.....a tempo
dimin:.....
Poco più ♩.=112
scorrevole
sopra
capriccioso
cedendo
....poco a poco.....
rall:.....
perdendosi
pp

SONATA

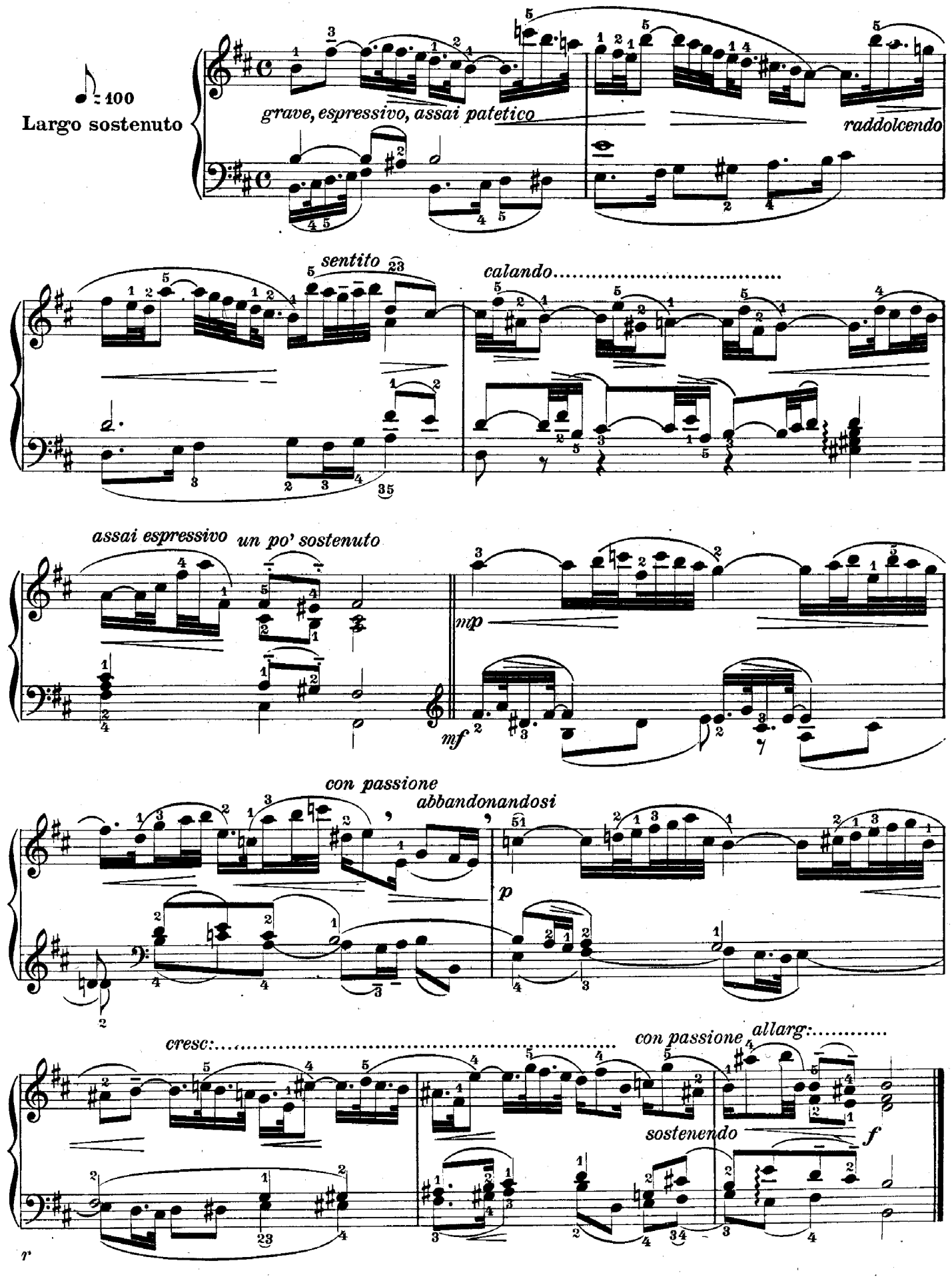
BERNARDO PASQUINI




scherzando
f
cresc. e assai brillante
sempre più f e vivace sino alla fine
marcatissimo
sempre f
tr
il doppio più lento
f

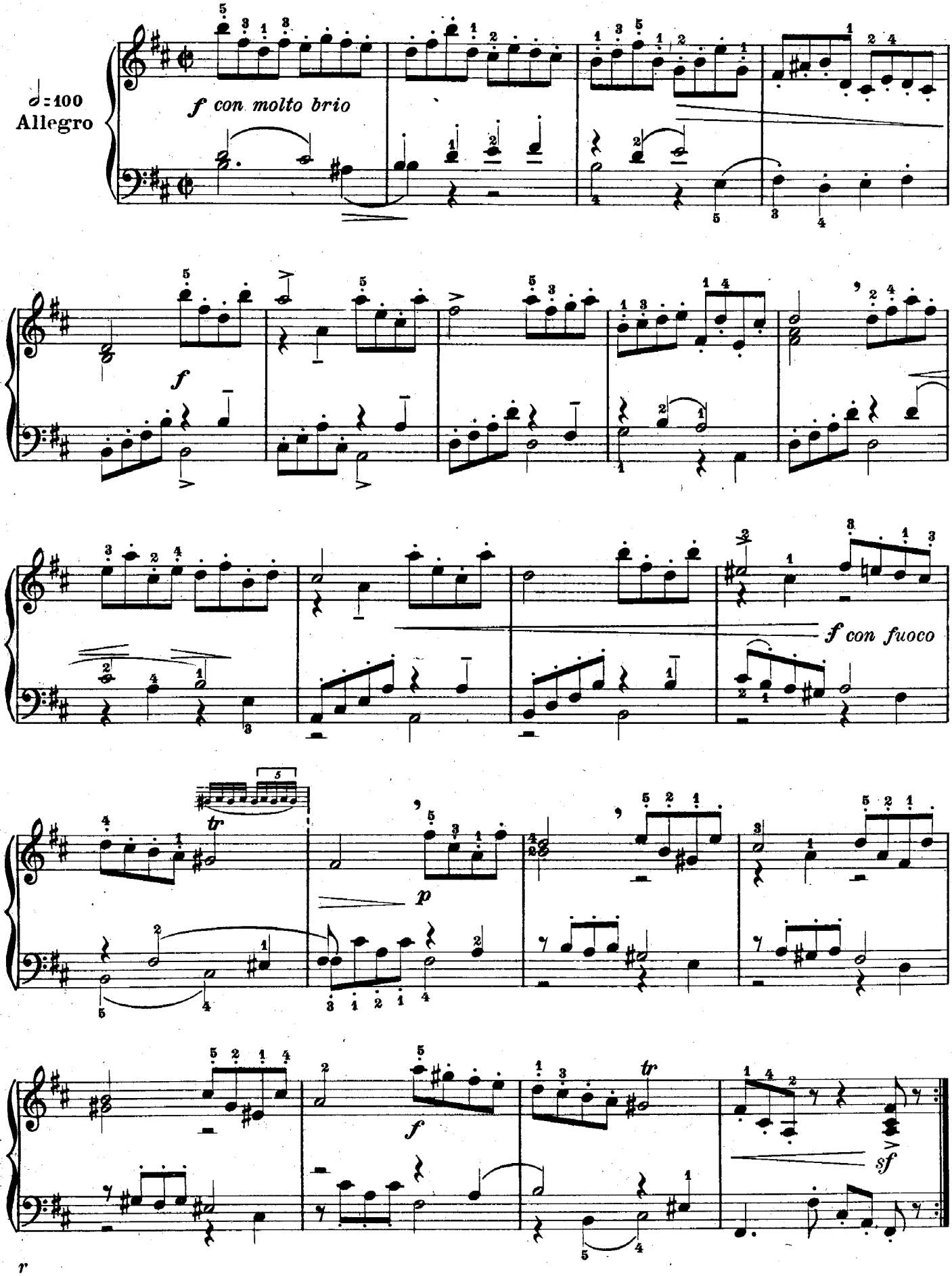
LARGO

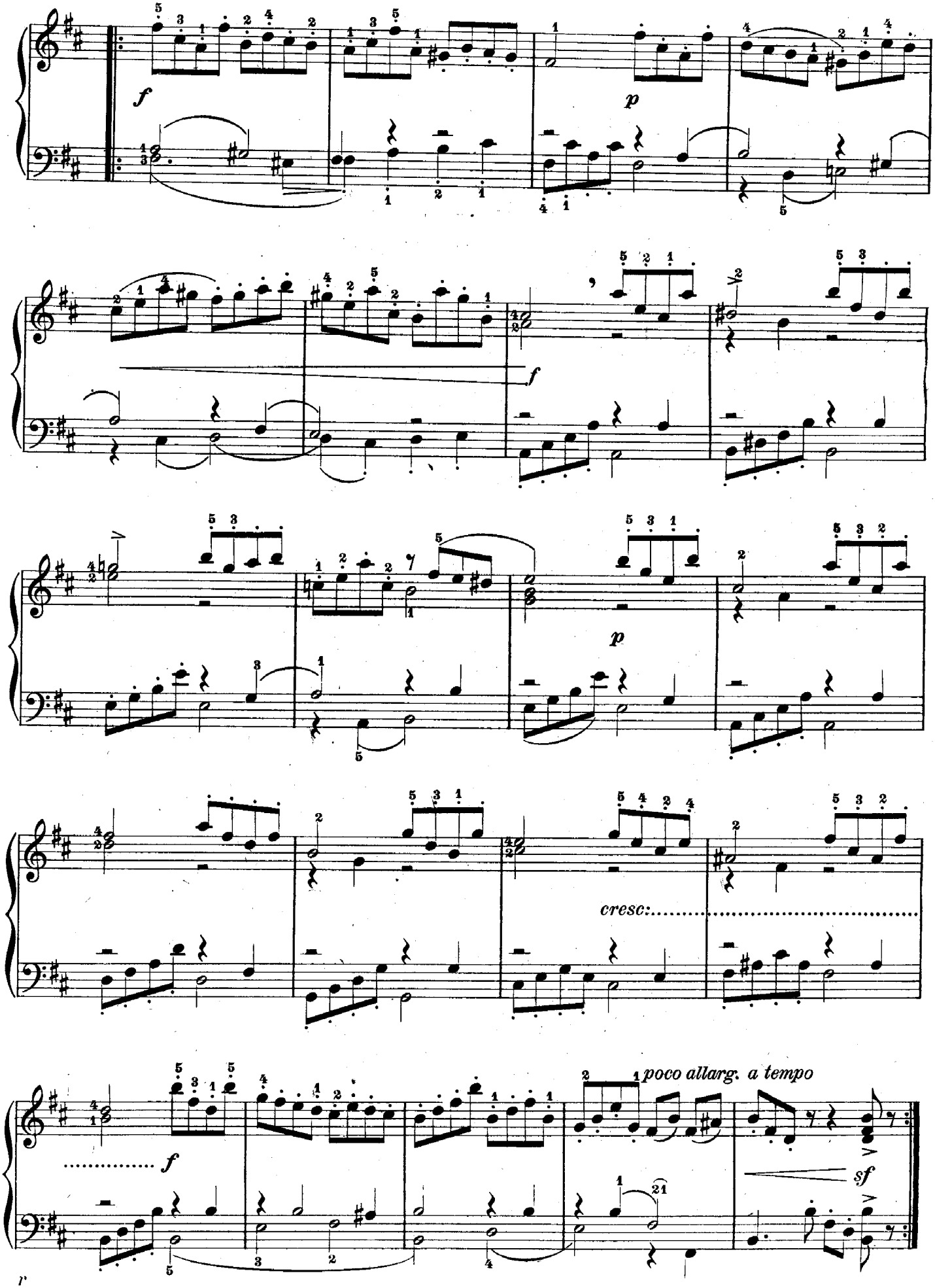
D. ZIPOLI
(1685-....)



GAVOTTA

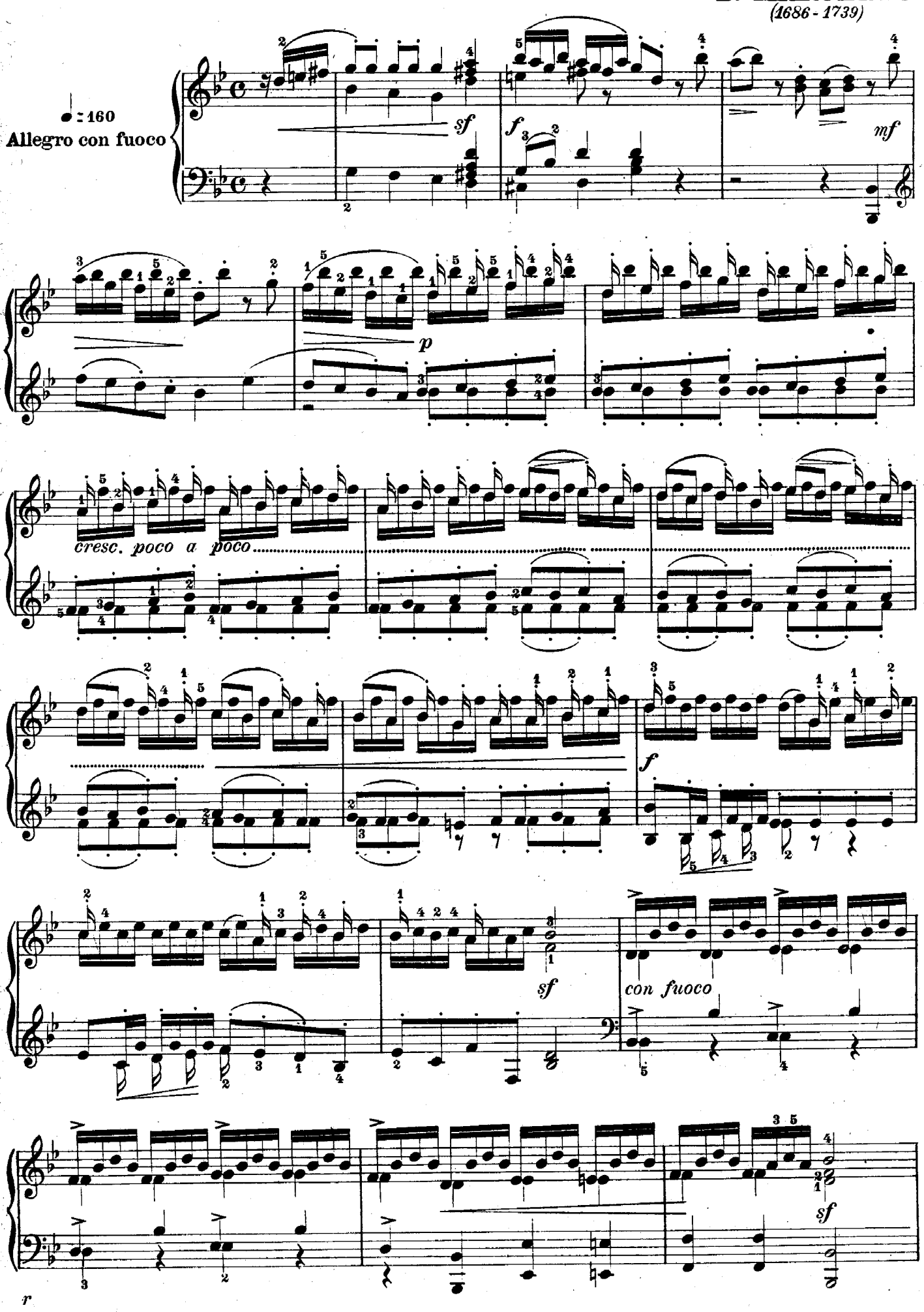
D. ZIPOLI

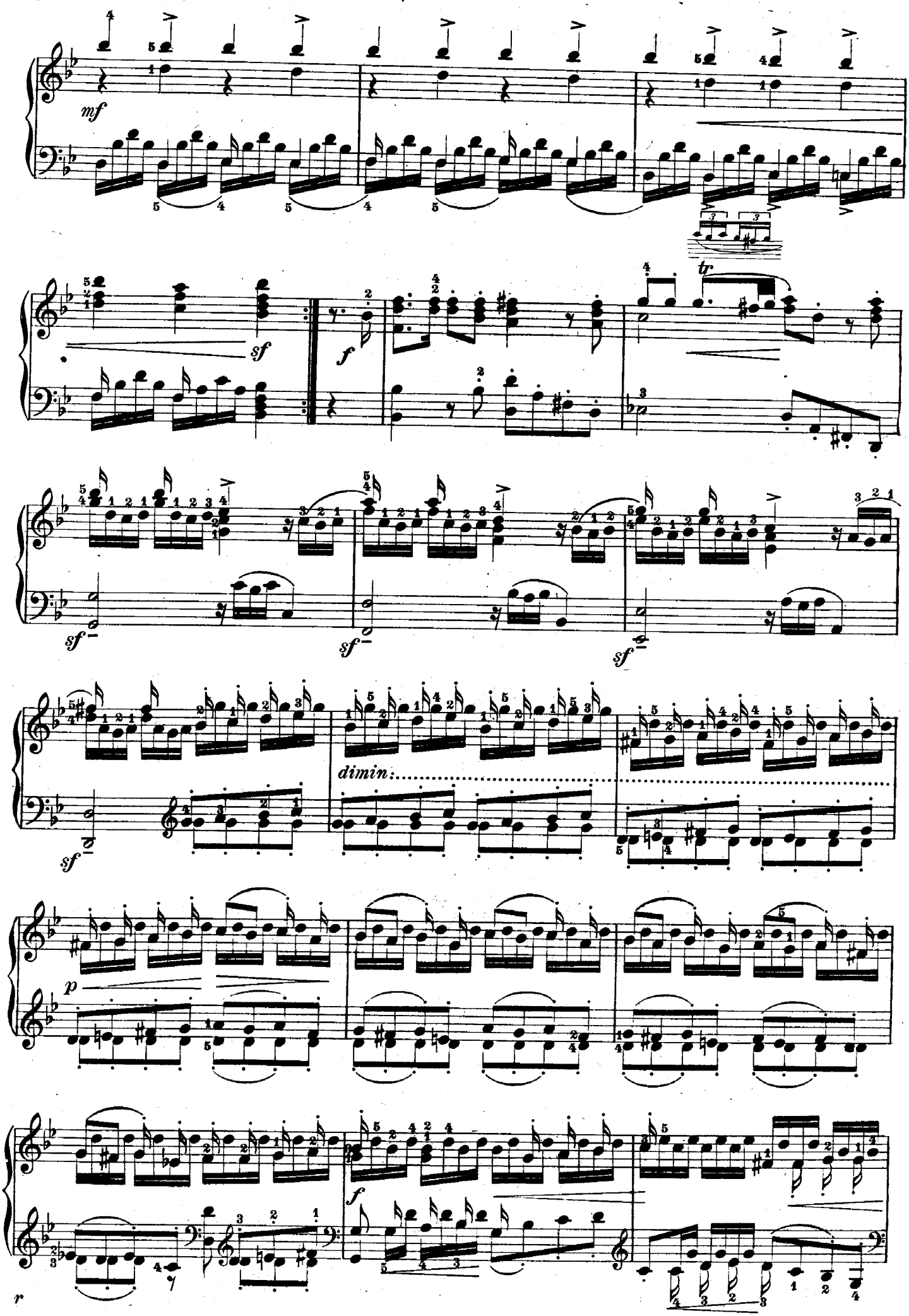


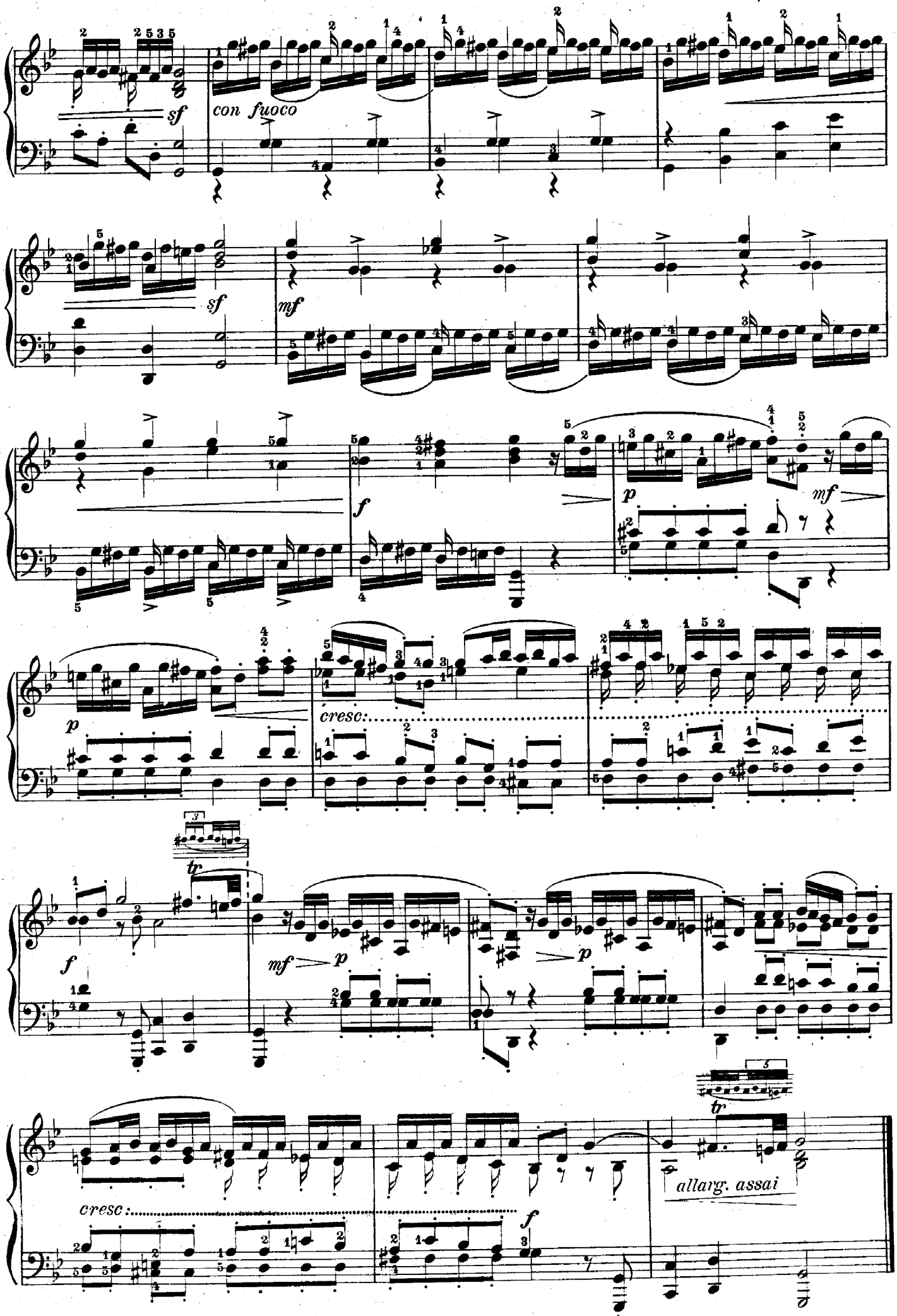

f
p
f
p
cresc:
poco allarg. a tempo
f
sf

ASSAI ALLEGRO

B. MARCELLO
(1686 - 1739)



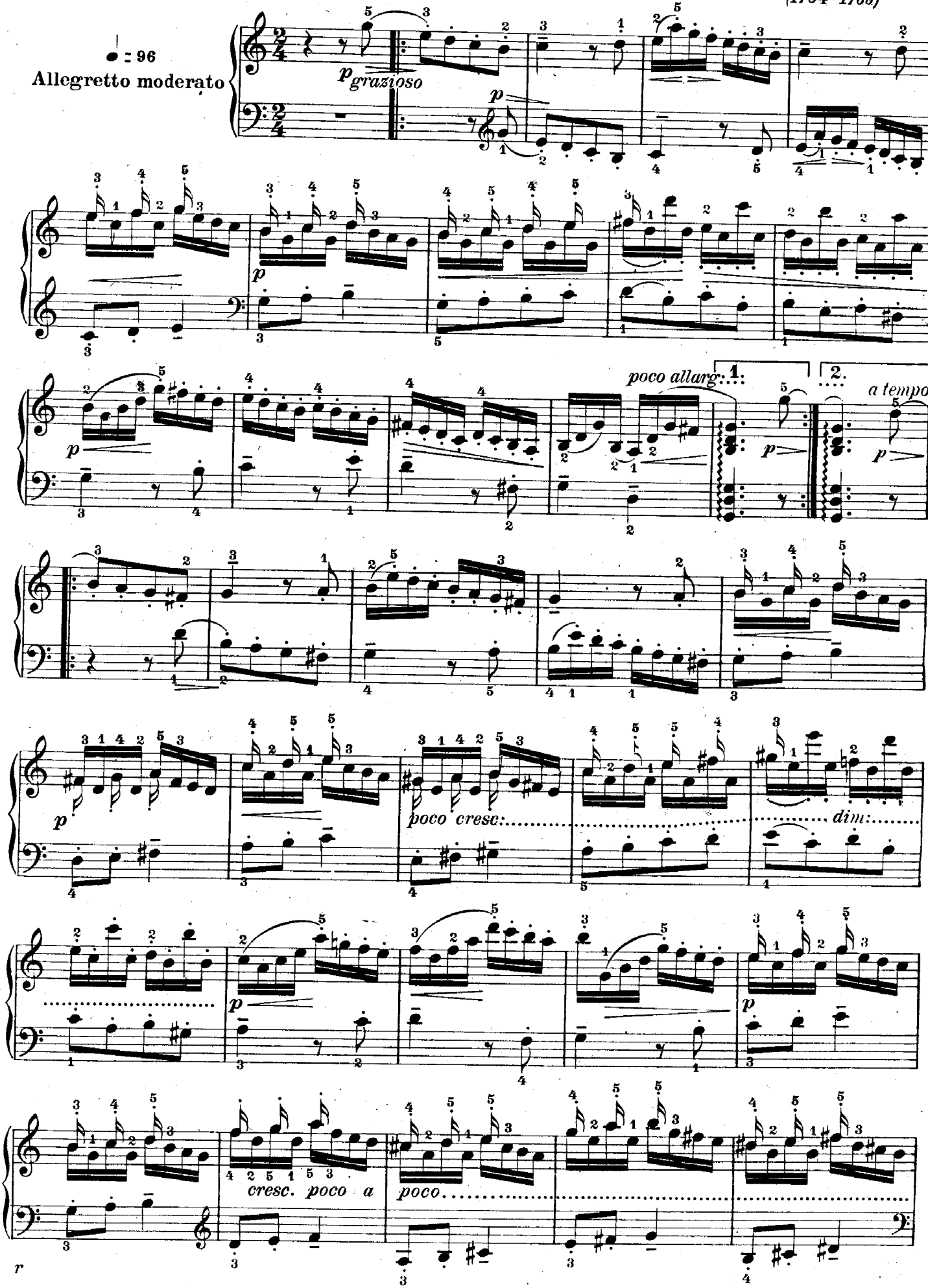

mf
tr
sf
f
sf
sf
sf
dimin.
p
f
r

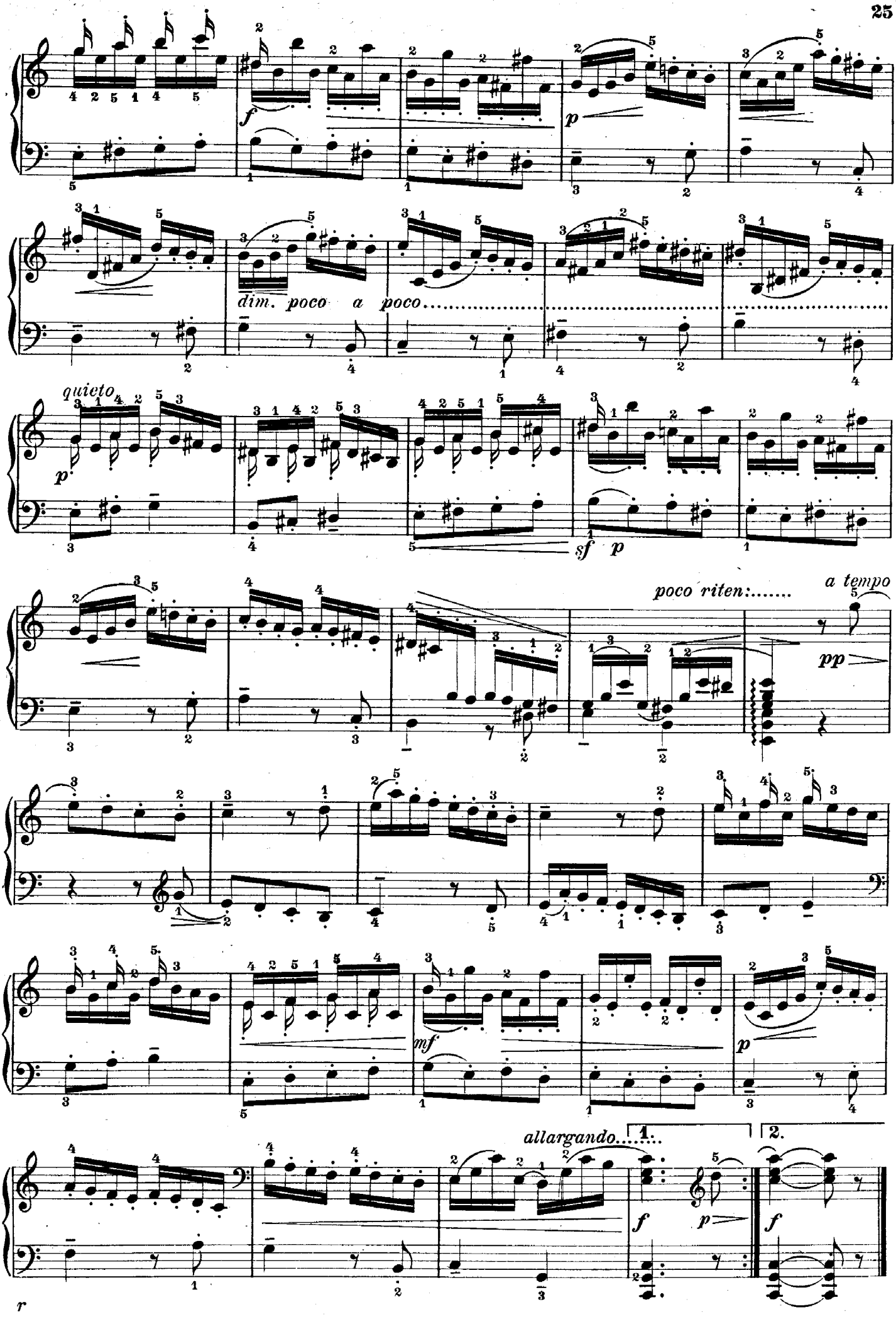

sf
con fuoco
sf
mf
f
p
mf
p
cresc:
f
tr
mf
p
p
tr
allarg. assai
cresc:
f

ALLEGRETTO

G. B. PESCETTI
(1704 - 1766)

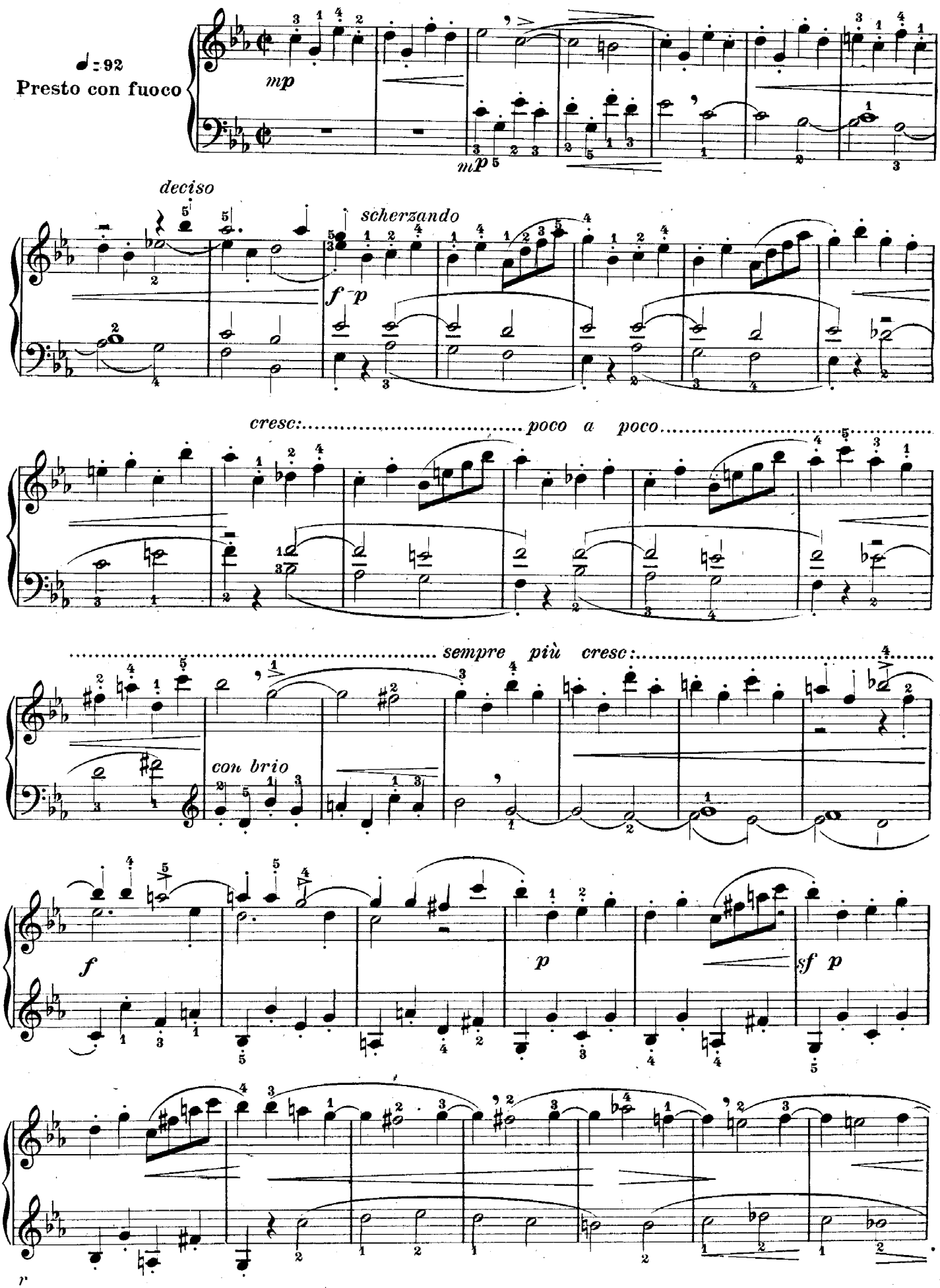
♩ = 96
Allegretto moderato

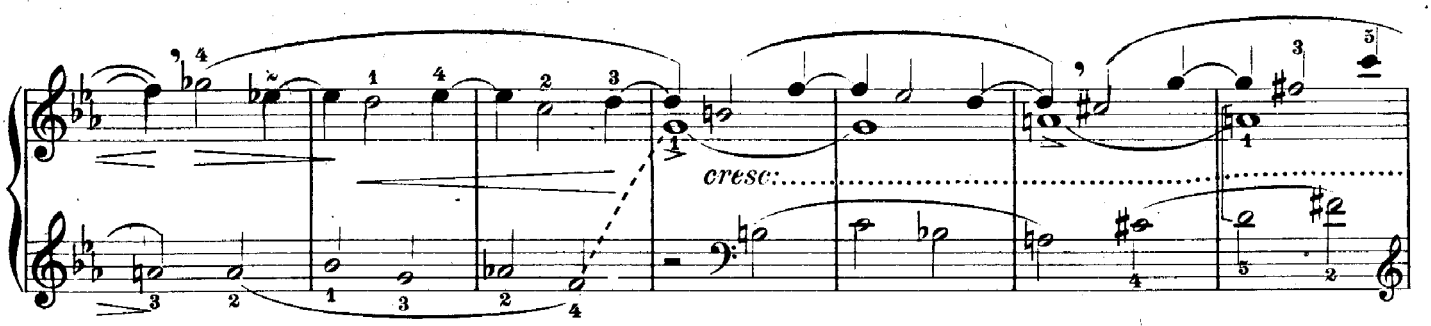


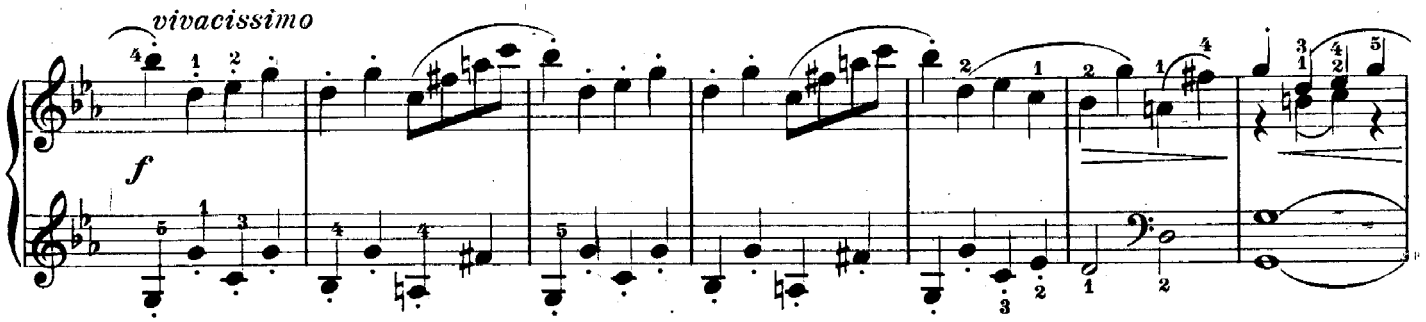

dim. poco a poco.....
quieto
poco riten:.....
a tempo
allargando.....
1.
2.

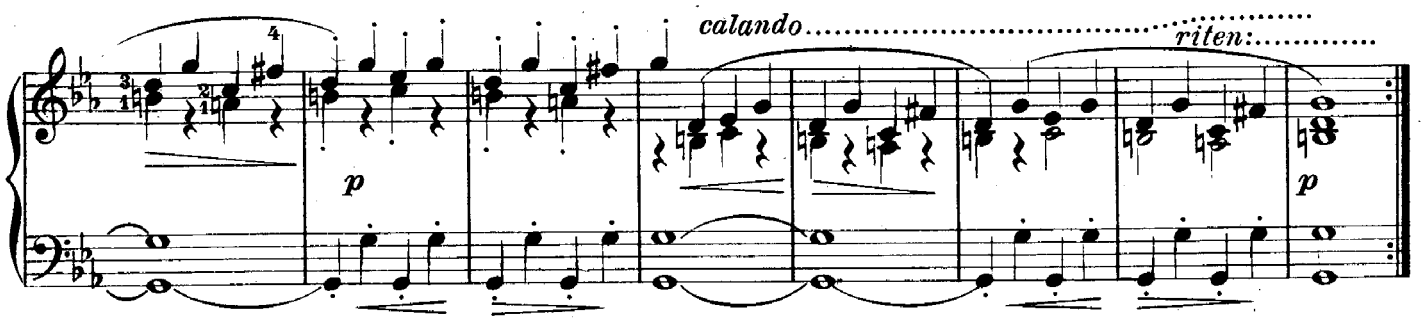
PRESTO

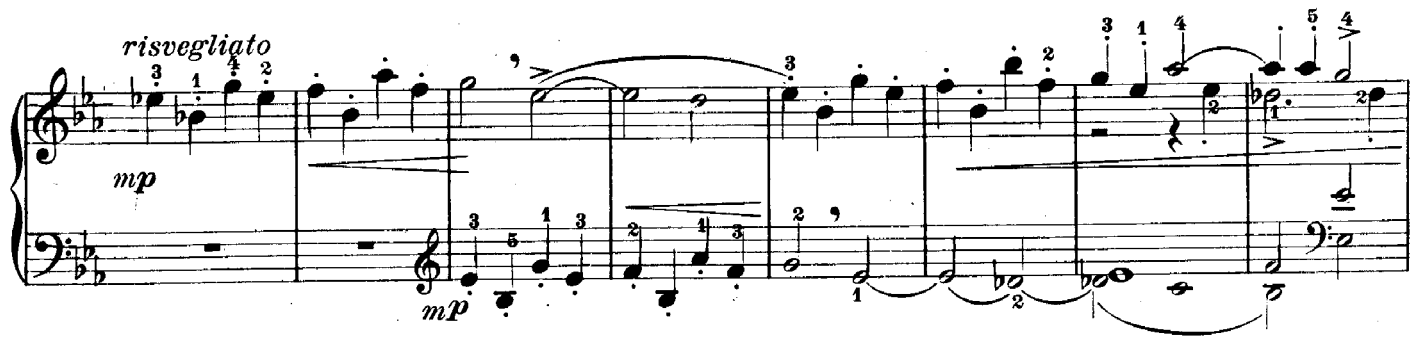
G. B. PESCETTI

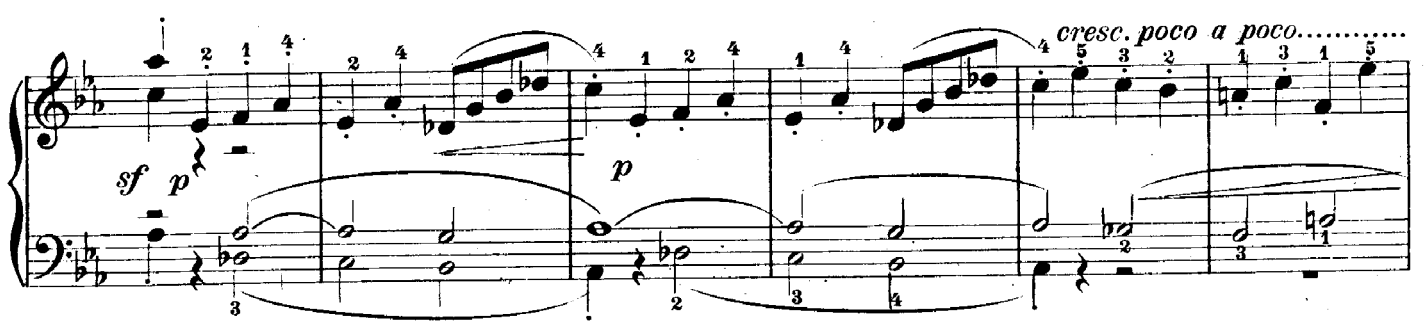


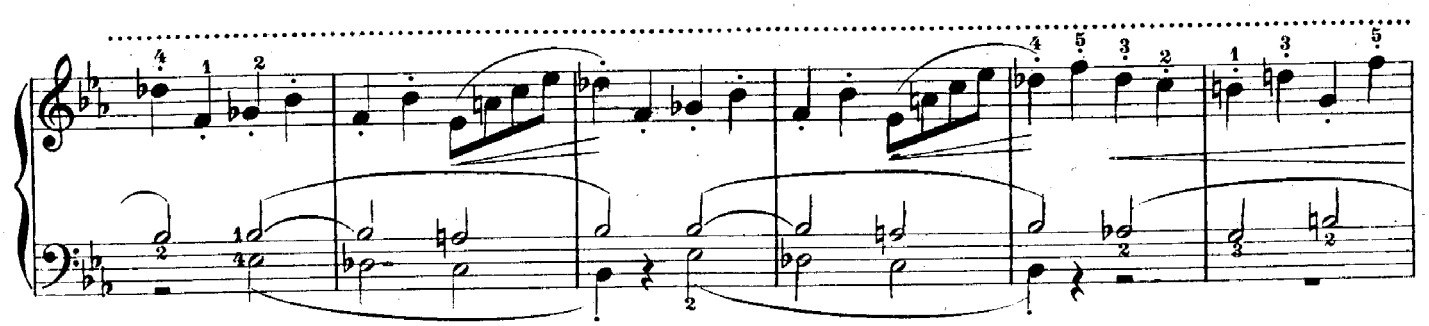

cresc.

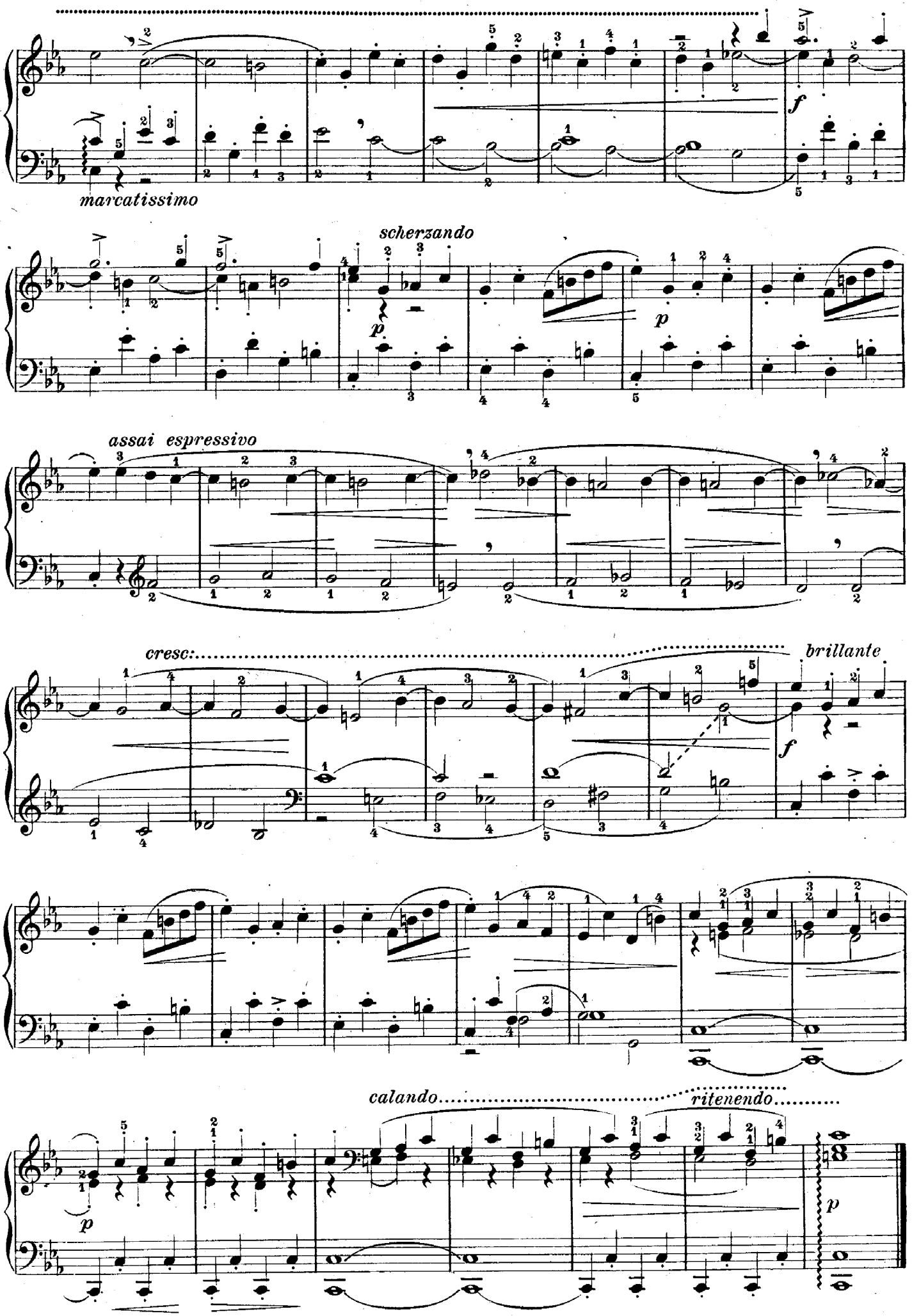

vivacissimo
f


calando
riten.
p
p


risvegliato
mp
mp

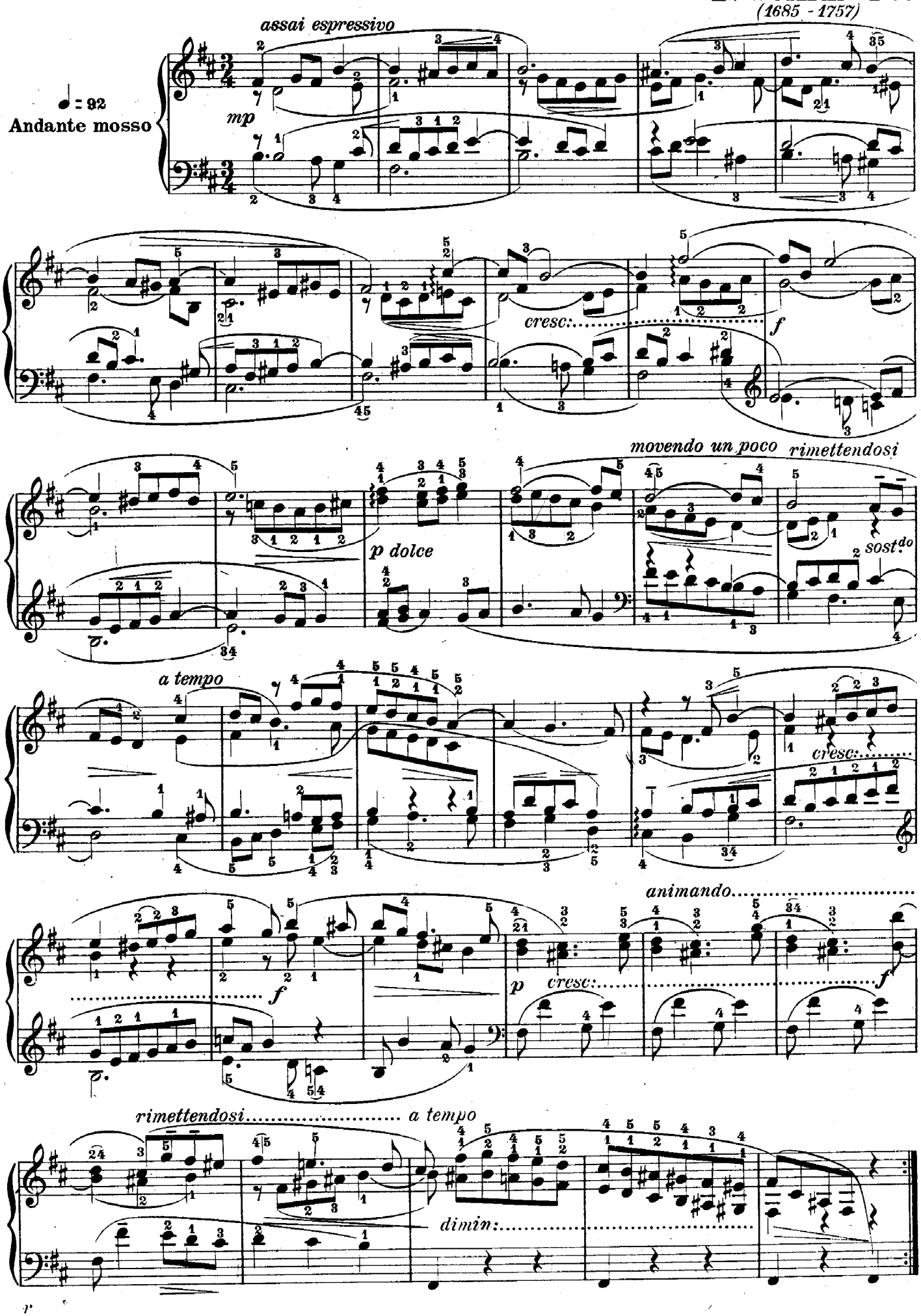

cresc. poco a poco
sf
p
p

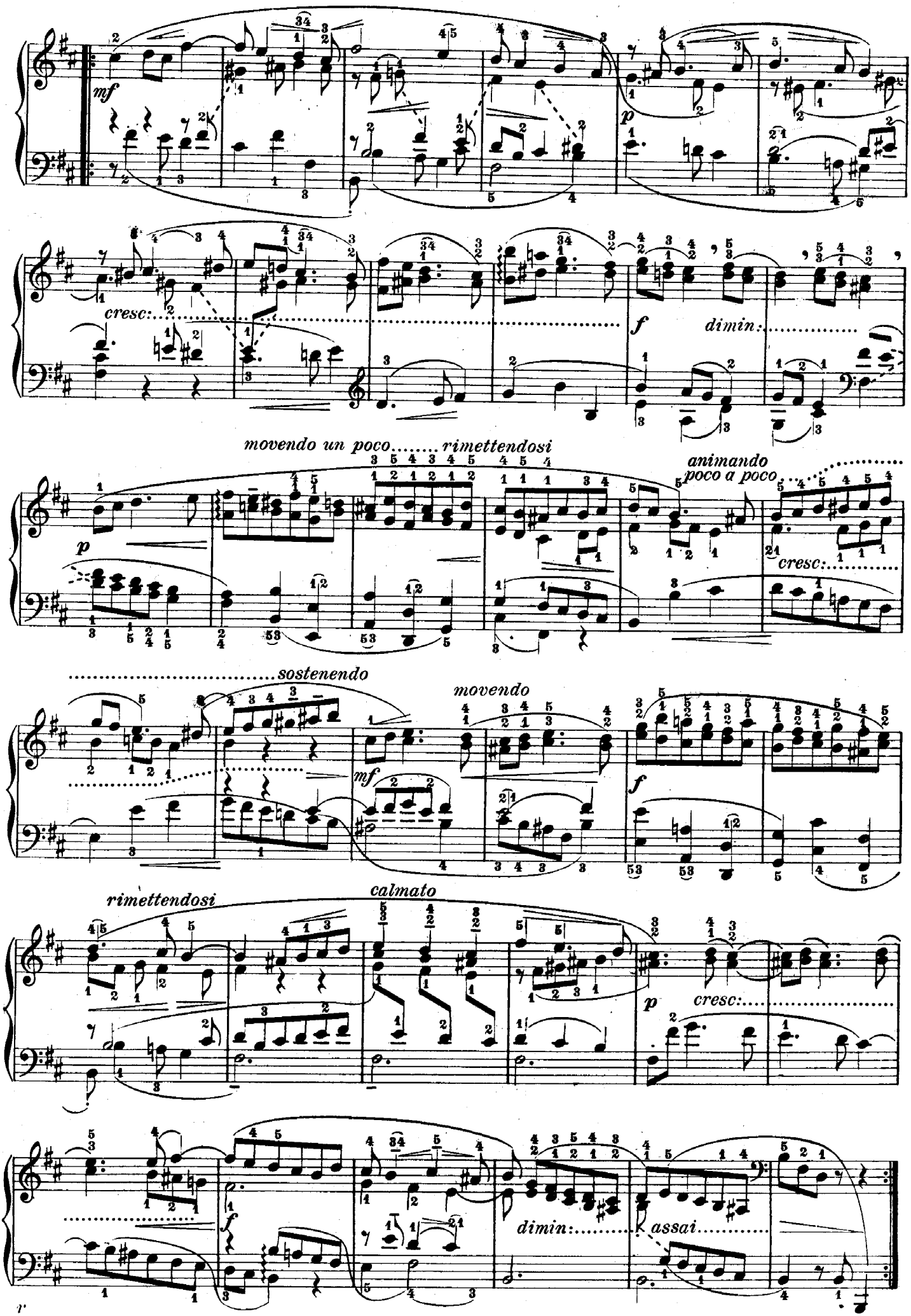



marcatissimo
scherzando
assai espressivo
cresc:
brillante
calando
ritenendo

ANDANTE

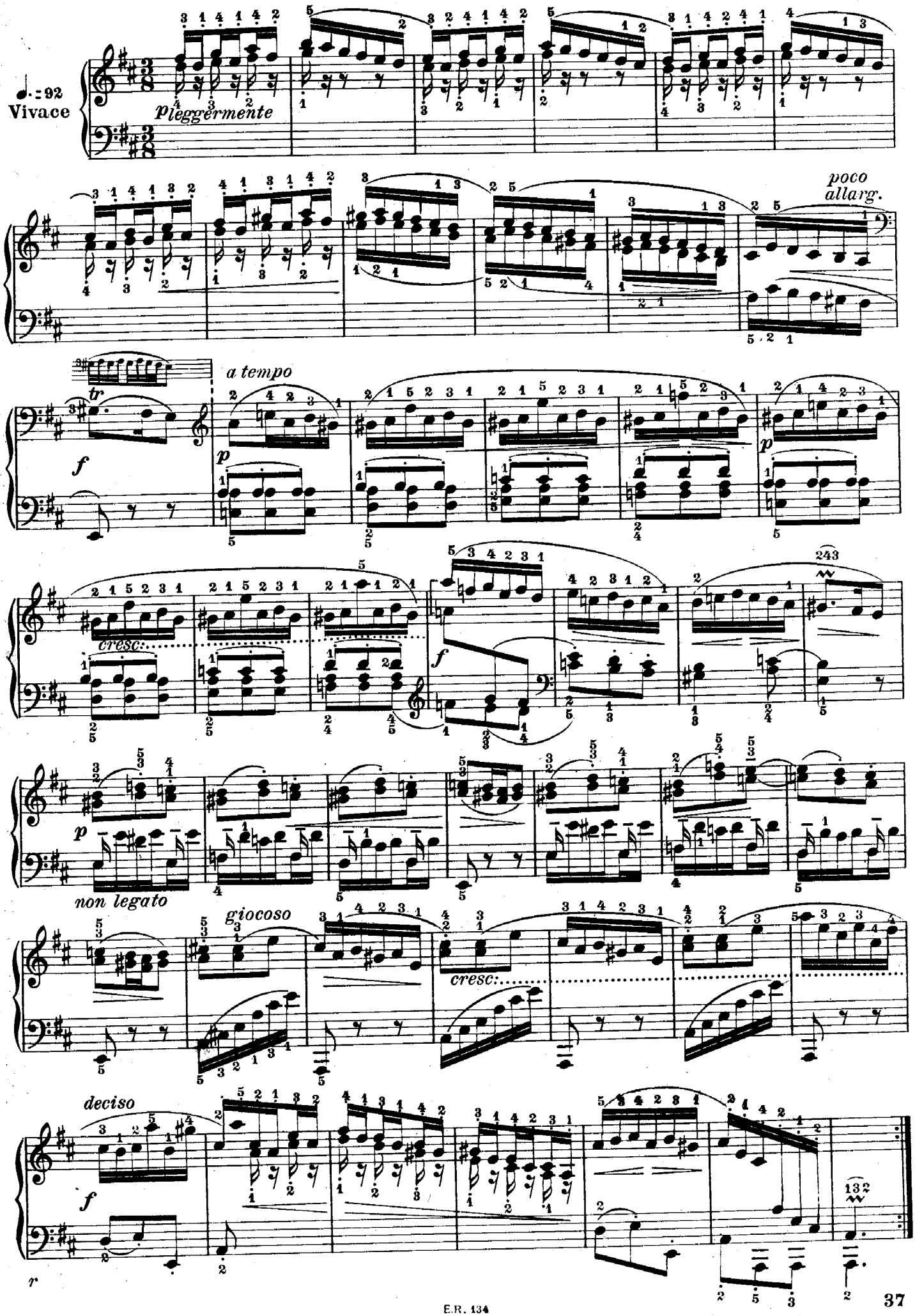
D. SCARLATTI
(1685 - 1757)

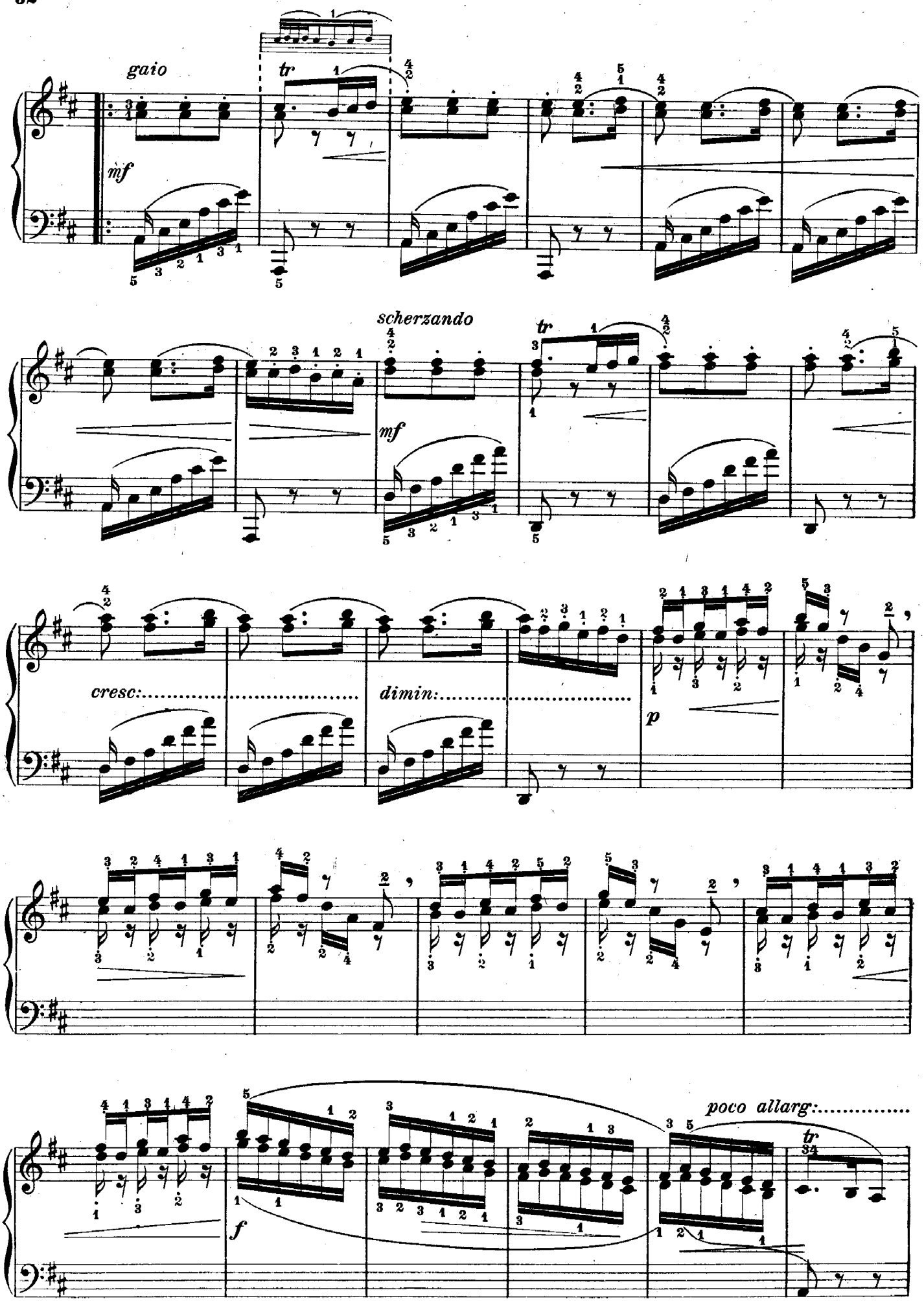


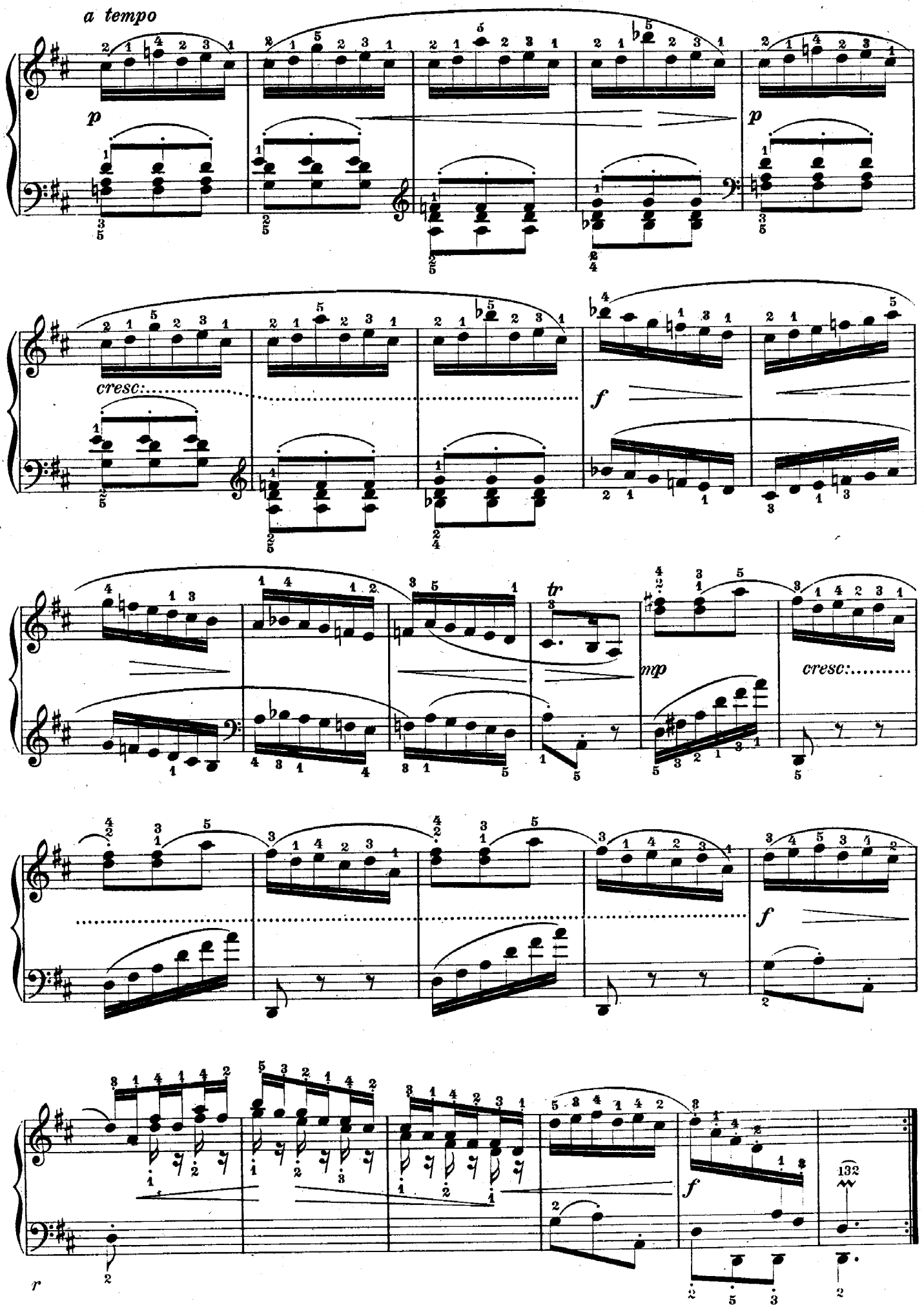

mf
p
cresc:
f
dimin:
movendo un poco..... rimettendosi
animando
poco a poco
cresc:
.....sostenendo
movendo
mf
f
rimettendosi
calmato
p
cresc:
f
dimin:
assai

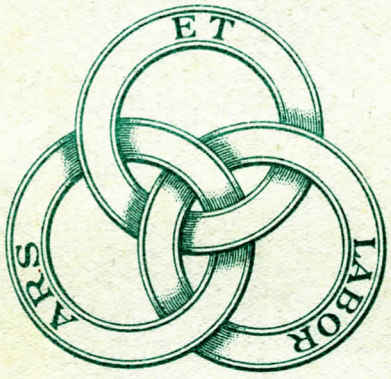
VIVACE

D. SCARLATTI




gaio
mf
tr
scherzando
mf
tr
cresc:
dimin:
p
f
poco allarg:
tr


a tempo
p
p
cresc:
f
tr
mp
cresc:
f
f
132
r


ET
ARS
LABOR