

Concertj a Quatro,

Consacrati

all'Altezza

di

Federico Augusto

Principe Reale di Polonia

et

Elettorale di Sassonia

da

Giorgio Gentili Veneto

Opera Sesta

Libro



Mus. 2164-0-1(3)

A ltezza Reale Eletorale

La ammirabile proportione del numero Sonoro, riconosciuta da gli antichi, e dai moderni
Filosofi prodigiosa ne i suoi effetti, non è quanto basta espressa dalle tante riguardeuo-
li perfettivi di V.A.R. le quali mirabilmente insieme combinate ui rendono l'oggett^o
più plausile del Mondo Quindi e che ueggendomi nella obligazione di trouare una
potente Protezione a questi miei armonicj componimentj, che umilment^e ui offerisco, ho
hauto l'ardire mettere loro in fronte l'autoritá del Vostro nome, perche nella aprouazio-
ne di V.A.R. ^{da} trouan. essi un giudizio assai fauoreuole possino sperare anche il
Publico compatimento. Questo non è il luogo A.R. di formar l'ellgio alla uostra Impe-
riale prosapia; la mia professione me ne dispensa, e la uostra modestia mel uieta
ma quando an-

che e l' una e l'altra non si opponessero, le gesta memorabili degli Enrichi, de gli Ottoni
dei Lottarij uostri Proauì Imperatori di Occidente ed Eroici Esemplarj alla Poste-
rità, auualorate dalle inesplicabili prerogative di tanti gloriosi Marchesi di Misnia disen-
denti di **Vuitichindo** il Grande Rè de Saxonj, accresciute dalla Maestà Regnante del
sempre Augusto Re di Polonia uostro Padre e finalmente in Voi perfetamente riunite.
non lo permettono; In fatti in uà. materia si uasta può giustamente disperar di riuscire
ogni più raffinato talento; ma se Voi siete assai felice, ed assai Grande per la massima ri-
putazione dei Vostri Maggiori, e per le tante Singolari Vostre Virtù, Io pure comparirò.
bastantemente fortunato per l'onore di aueruj consacrato questo Publico testimonio del
mio profondo rispetto, unito a quella distinta Venerazione, con laquale Io sono, e farò per-
petuamente di Vostra Altezza R^e Eletorale

Venezia

Hum: Deu^{mo}: Osse: Seru^{re}.
Giorgio Gentilj

Violino Secondo

Del Sig: Giorgio Gentili

Concerto Primo

Graue

f

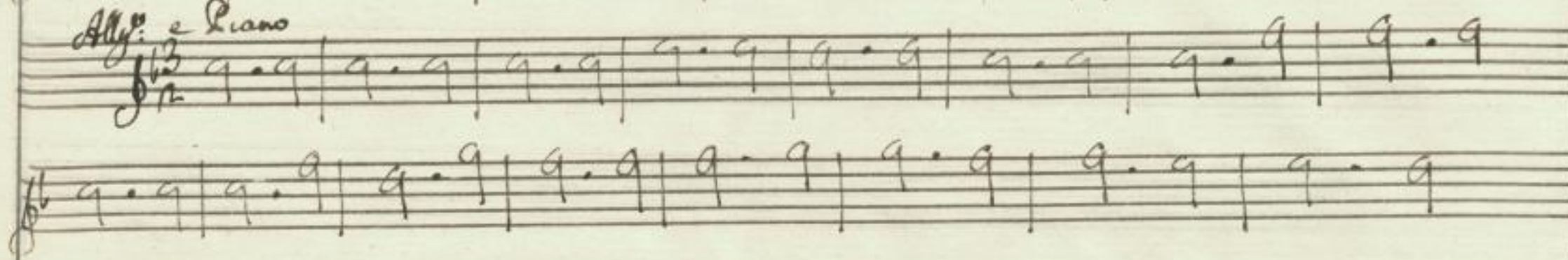


Presto



Alleg.^{ro} e Piano

f
ff



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a tempo marking *Ado* above the staff and *ng* below it. The third staff ends with a measure number 14. The fourth staff begins with the tempo marking *Presto*. The fifth staff has a measure number 13. The sixth staff ends with a measure number 14 and the marking *Bia:*. The seventh staff ends with a measure number 44. The eighth staff ends with the word *Fine*.

Del Sig: Giorgio Gentili

 Concerto Secondo





Handwritten musical score on ten staves, featuring various musical notations, clefs, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and features include:

- Staff 1:** Starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked *Ad.* (Adagio). The piece concludes with a repeat sign and a *piano* marking.
- Staff 2:** Continues the melody with a *Da.* (Da Capo) marking and a repeat sign.
- Staff 3:** Features a *Allegro* marking and a repeat sign.
- Staff 4:** Includes a *piano* marking and a repeat sign.
- Staff 5:** Includes a *sol.* (solo) marking and a *piano* marking.
- Staff 6:** Includes a *Tuon.* (Tuono) marking.
- Staff 7:** Includes a *sol.* (solo) marking.
- Staff 8:** Includes a *Da.* (Da Capo) marking.
- Staff 9:** Includes a *piano* marking.

The notation includes various note values, rests, and dynamic markings, typical of historical musical manuscripts.



Fine

Concerto Terzo

Del Sig: Giorgio Gentili

Allegro

Handwritten musical score for Concerto Terzo by Giorgio Gentili. The score is written on eight staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro*. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *Pia.*, *Solo*, and *Tutti*. A measure number 18 is written below the first staff. The piece concludes with a double bar line and a final key signature change to one flat (Bb).

A handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). The score is written in a cursive, historical style. Dynamic markings include *piano* (written twice), *for.* (forte), and *forte*. Measure numbers 151, 152, and 157 are visible. The manuscript is on aged, slightly discolored paper.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the tempo marking *Ad:*. The second staff includes the dynamic marking *piano*. The third staff is marked *Allg: e piano* and features a 12/8 time signature. The score concludes with a double bar line, a fermata, and the word *Fine*. A handwritten number '36' is visible below the final staff.

Del Sig: Giorgio Gientili



Concerto



Quarto

Allegro

89

14

Allegro

piano

fuer

piano

Handwritten musical score on page 16, featuring ten staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The key signature is one flat (B-flat). The time signature is 2/2. The score concludes with the instruction "Si ferma ad libitum".

Allegro e piano sempre

Si ferma ad libitum

Grave

Soli

Soli

Soli

Tutti

Tutti

Soli

3/4

Del Sig: Giorgio Gentili

 Concerto Quinto *Uniss^o*





Soli Piano

Grave

Alleg. e piano

Alleg.

Tutti

Soli

Soli

Soli

34

Fine

Del Sig: Giorgio Gentili

 oncerto esto

Allegro



Solo

Tutti *Solo*

Solo

Tutti

piano

Violino solo // Tacet //

Larghetto e Piano sempre

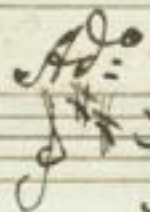
Handwritten musical score on ten staves. The first staff begins with a treble clef and a common time signature 'C'. The notation includes various note values, rests, and dynamic markings. The third staff has a 'no' marking under a group of notes. The fifth staff is marked 'Presto' and changes to a 3/8 time signature. The eighth staff has a 'Forz.' marking. The piece concludes with a 'fine' marking on the eighth staff. The manuscript is written in dark ink on aged paper.

Del Sig.^{ro} Giorgio Gentili



Concerto

Settimo



Soli

Tutti

Tutti

Alleg.

piano

Tutti

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

- Soli* (written on the second staff)
- fi* (written above the first staff, near the end)
- f* (written below the second staff, near the end)
- piano* (written below the fourth staff)
- Grave* (written below the fifth staff)
- fe* (written below the fifth staff, near the end)
- 175* (written below the fifth staff, near the end)
- no* (written below the eighth staff, near the end)

Allegro e piano

Handwritten musical score on ten staves. The first staff is marked *Allegro e piano*. The fifth staff is marked *Presto*. The eighth staff has the word *Voli* written above it. The ninth staff has the word *Tuoi* written below it. The score ends with a double bar line, the number 56 written below the staff, and the word *fine* written to the right.

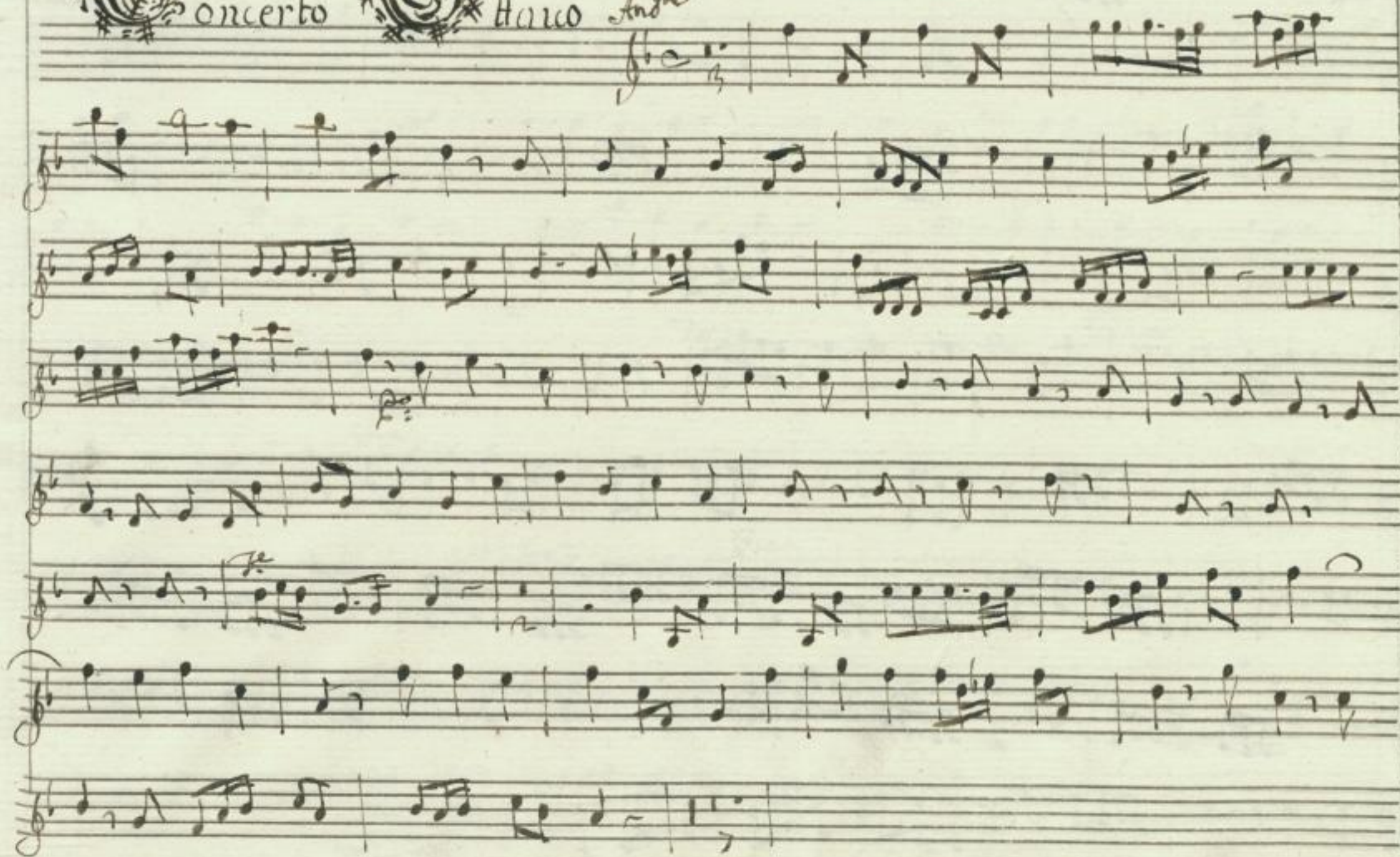
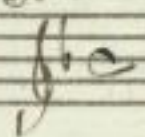
Del Sig: Giorgio Gentili

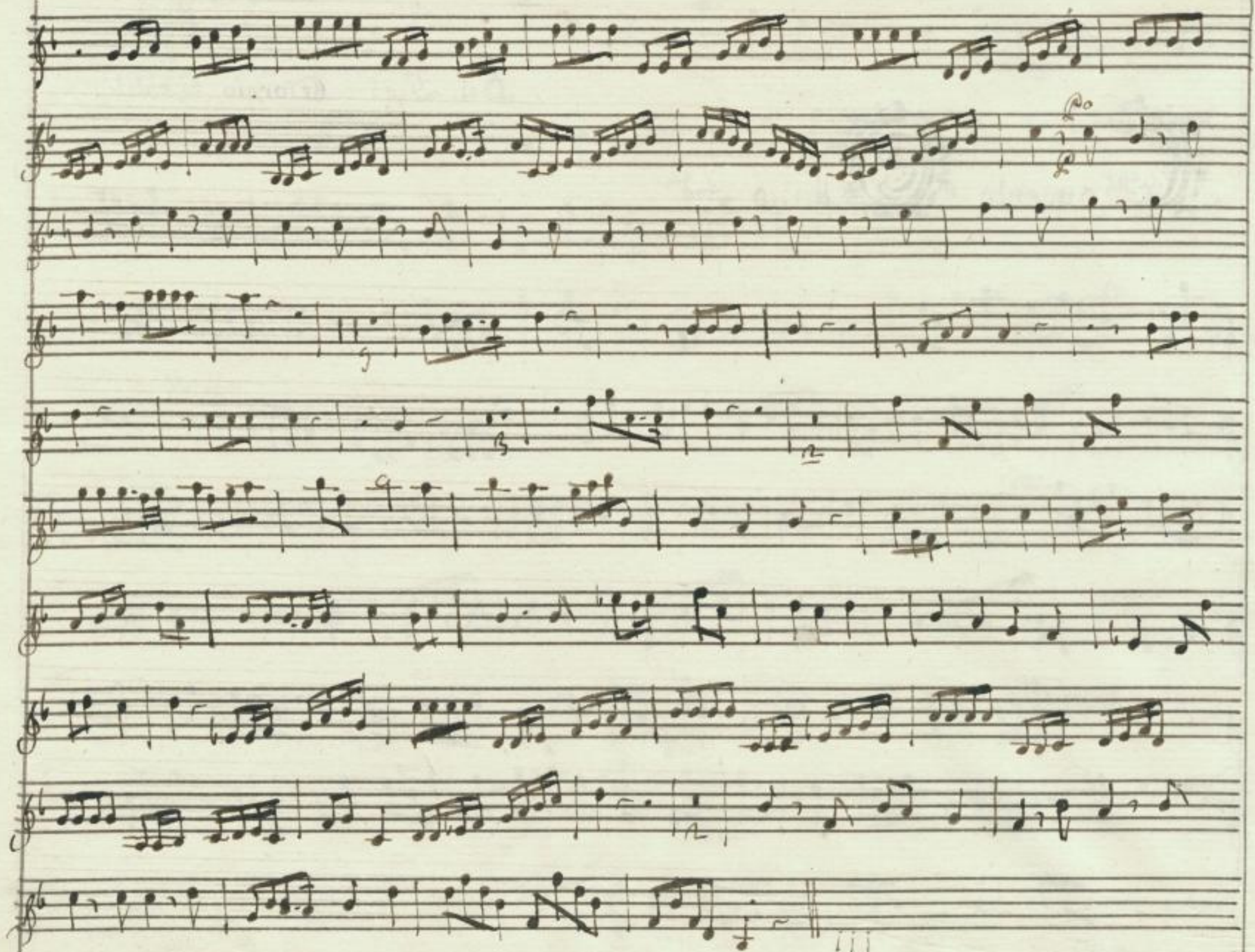


Concerto



Haue Andte







Ter:



Fine

Del Sig^o Giorgio Gentili



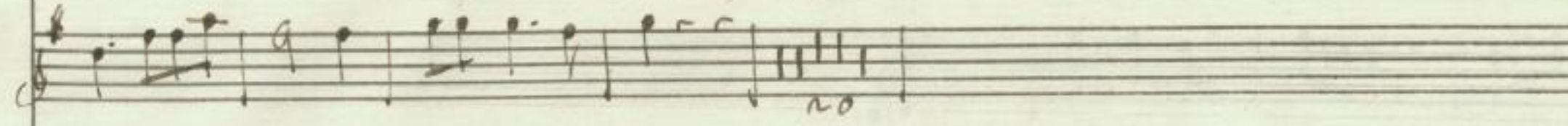
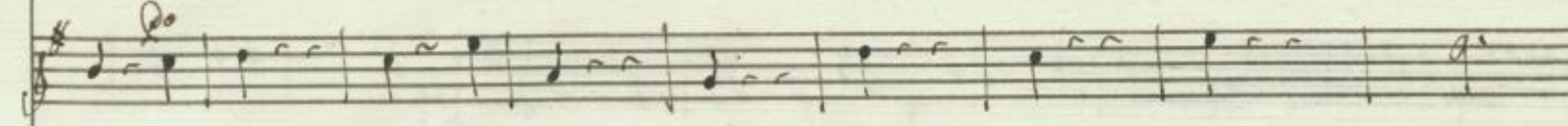
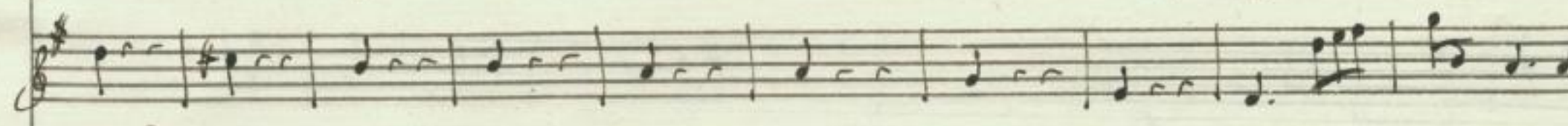
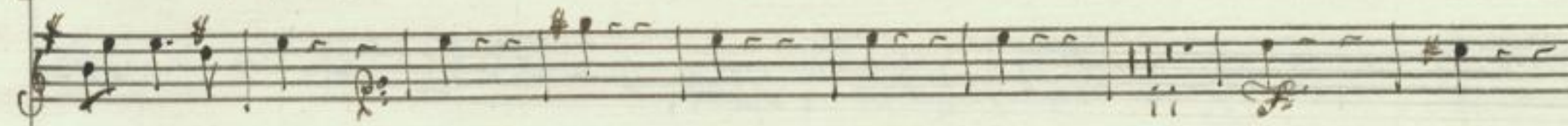
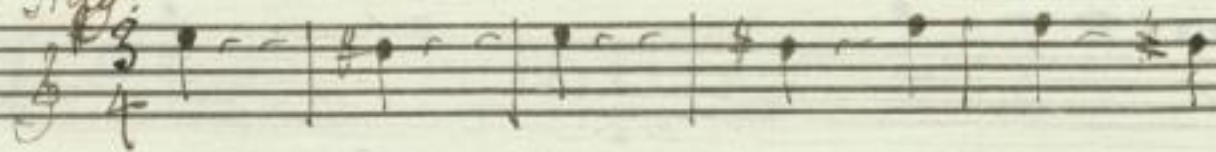
Concerto



Nono

Alleg^{ro}

3/4



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The key signature has one sharp (F#). The score concludes with a double bar line and the word "fin".

Dynamic markings and annotations include:

- solos* (written above the staff, third measure from the right)
- Qo* (written above the staff, fourth measure from the right)
- Grave* (written below the staff, first measure from the right)
- Piano* (written below the staff, second measure from the right)
- fin* (written below the staff, after the final double bar line)

Lianis^{no}

Allg. 4 *Liano*

18

16

64

Fine

Del Sig Giorgio Gentili

Concerto Decimo *Allg.*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Handwritten annotations include "For" at the top, "Piano" at the top right, "Allegro" on the third staff, "Pia:" on the fifth staff, "For:" on the sixth staff, and "Pia:" on the seventh staff. The score concludes with a double bar line and a final note on the tenth staff.

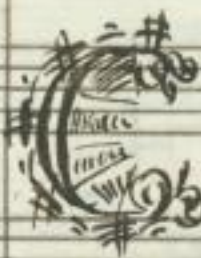
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the ten staves.

Dynamic markings and performance instructions include:

- Ad: e solo* (top staff)
- Ally: e solo* (second staff)
- Piano* (third staff)
- Piano* (fourth staff)
- Tutti* (fifth staff)
- Soli* (sixth staff)
- Soli* (seventh staff)
- Tutti* (eighth staff)
- Piano* (ninth staff)

The score concludes with the word *Fine* written below the final staff.

Del Sig: Giorgio Trentili



Concerto

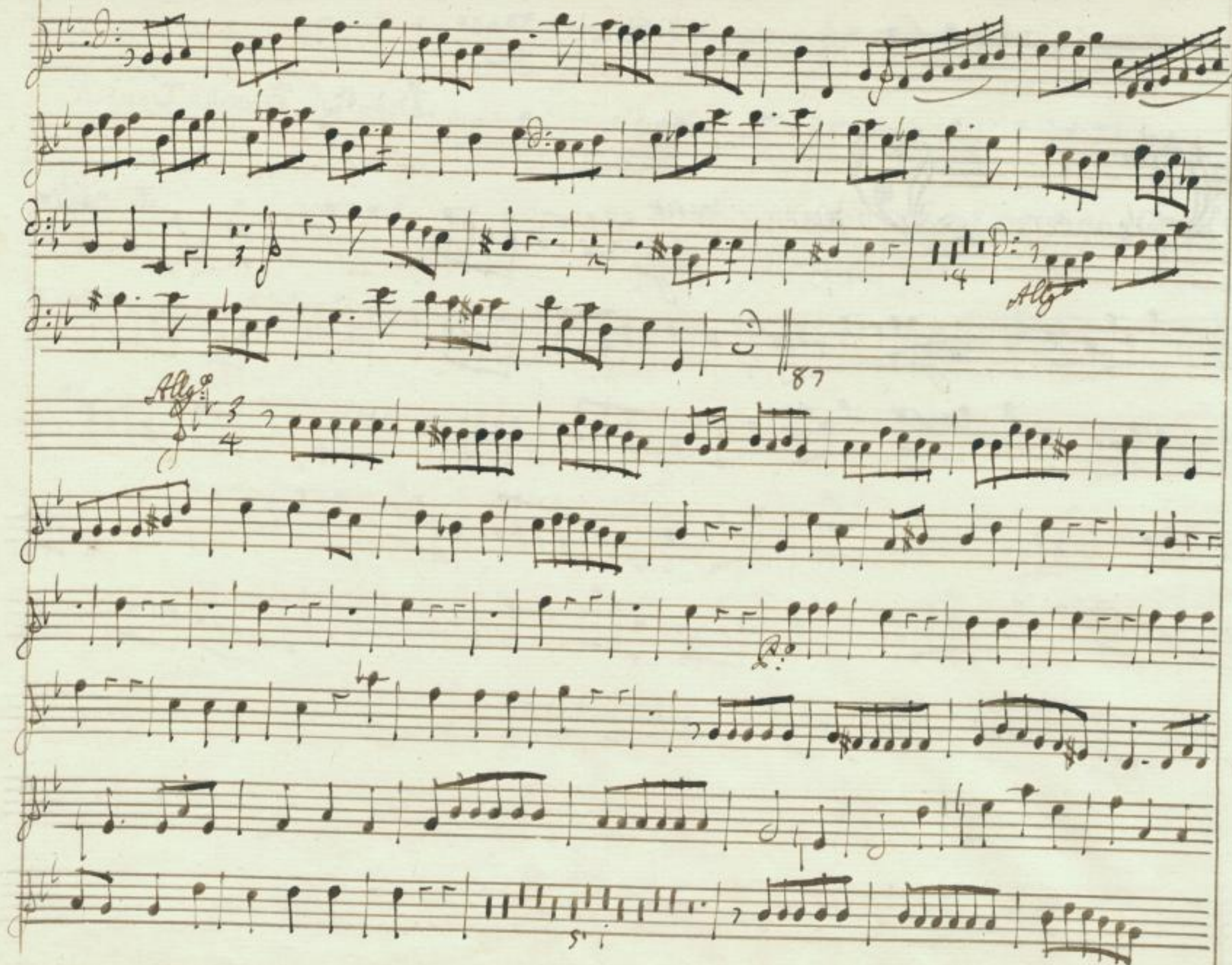


Undecimo

Uniss.

Alleg.





Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The key signature has two flats. The score concludes with a double bar line and the word "fine".

Dynamic markings and tempo indications:

- Piano* (written above the fourth staff)
- Presto e piano* (written above the fifth staff)
- For:* (written above the eighth staff)
- Beano* (written below the eighth staff)

Measure numbers: 15, 17, 44.

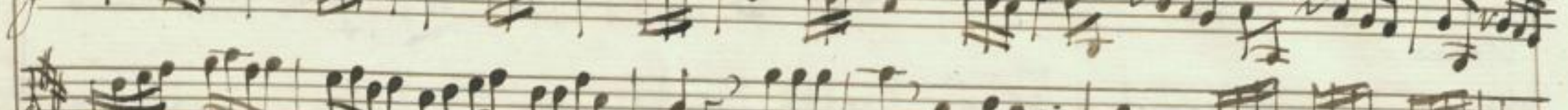
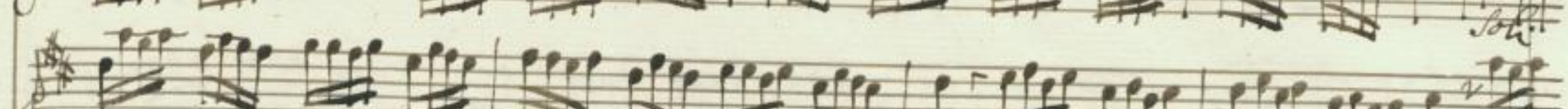
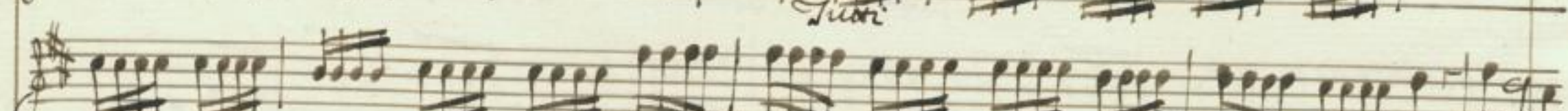
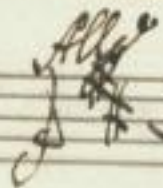
Del Sig.^r Giorgio Gentili



Concerto



Ultimo





Solo

Tutti

Allegro $\frac{3}{8}$

Violino e Violoncello
Soli Tacet

Piano

gi

Fine