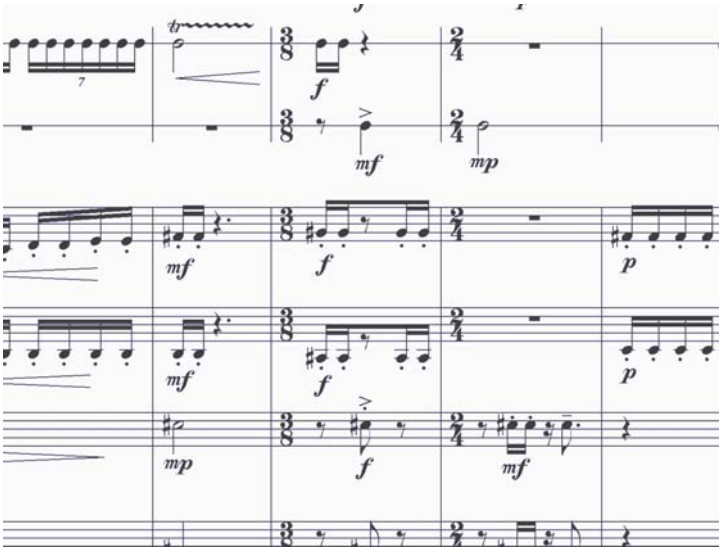


Jailton de Oliveira

The Spirit of the Forest

Ballet

for String Orchestra and Percussion

***

O Espírito da Floresta

Ballet

para Orquestra de Cordas e Percussão

The Spirit of the Forest

Ballet

for String Orchestra and Percussion

This work is based on the legend of the Curupira, a mysterious being who, according to popular belief, resides deep in the jungles of Brazil. The musical scenes are inspired by one of the many tales of the Curupira, told by the people for whom the Amazon rainforest is home. In this story, a young girl named Nayara loses her way in the jungle, and is then found by the Curupira, who appears before her in the form of a handsome young man. Upon meeting, he promises to help her find her way home. Seduced by this stranger and oblivious to his true identity, she agrees to stay with him overnight in the dark rainforest. When Nayara wakes in the morning, she is alone again and cannot recall the events of the night. She resumes her search for the path leading to her home. After a many hours of searching, she arrives at her small house, where she lives with her aunt Yarana. Some weeks later, Nayara discovers that she is pregnant, and suddenly recalls the night when she was lost in the jungle with the mysterious young man. After hearing this recount, her aunt Yarana realizes that this is the fault of the Curupira, and tormented with sadness, she falls and dies. Suddenly Nayara's boyfriend Jurueno, who has been hiding behind the house and has heard the entire story, appears. Nayara begs for his forgiveness, but alas Jurueno cannot pardon her betrayal. She leaves, and he, feeling alone, recedes into the jungle and dies of disgust.

****

Essa obra se baseia na lenda do Curupira, um ente misterioso, que, segundo a crendice popular, habita as matas e florestas brasileiras. As cenas musicais são inspiradas numa das suas muitas estórias, que são contadas pelos habitantes da floresta Amazônica. Nessa estória, a jovem Nayara se perde na floresta e é encontrada pelo Curupira, que aparece em forma de homem bonito, prometendo ajudá-la a voltar pra casa. A moça é seduzida e, sem saber que aquele jovem formoso é o Curupira, passa a noite com ele na floresta. No outro dia, novamente sozinha e sem se lembrar direito o que aconteceu, Nayara volta a procurar o caminho de casa, até que, finalmente, reencontra a cabana onde vive com sua tia Yarana. Semanas se passam e Nayara percebe que está grávida, então se lembra da noite em que ficou na floresta com aquele moço. Ao contar a estória para sua tia, esta descobre logo que foi trama do Curupira e, agoniada de tamanha tristeza, cai morta. Logo após, chega Jurueno, noivo de Nayara, que ouvira toda a estória, escondido atrás da cabana. Nayara suplica por perdão, mas Jurueno não aceita e a abandona. Nayara vai embora e Jurueno, sozinho na mata, morre de desgosto.

The Spirit of the Forest

Ballet

for String Orchestra and Percussion

Instrumentation

Percussion

2 Timpani (one player) (Timp.)

Other Percussion (three players): Triangle (Trgl.), Cymbals (Cym.), Tam Tam (T.T.), Tambourine (Tamb.), Snare Drum (S.Dr.), Bass Drum (B.Dr.).

Strings

Violins I and II (Vln. I,II), Violas (Vla.), Cellos (Vc.), Double Basses (D.B.).

Duration: 21’50’’

Instrumental Parts

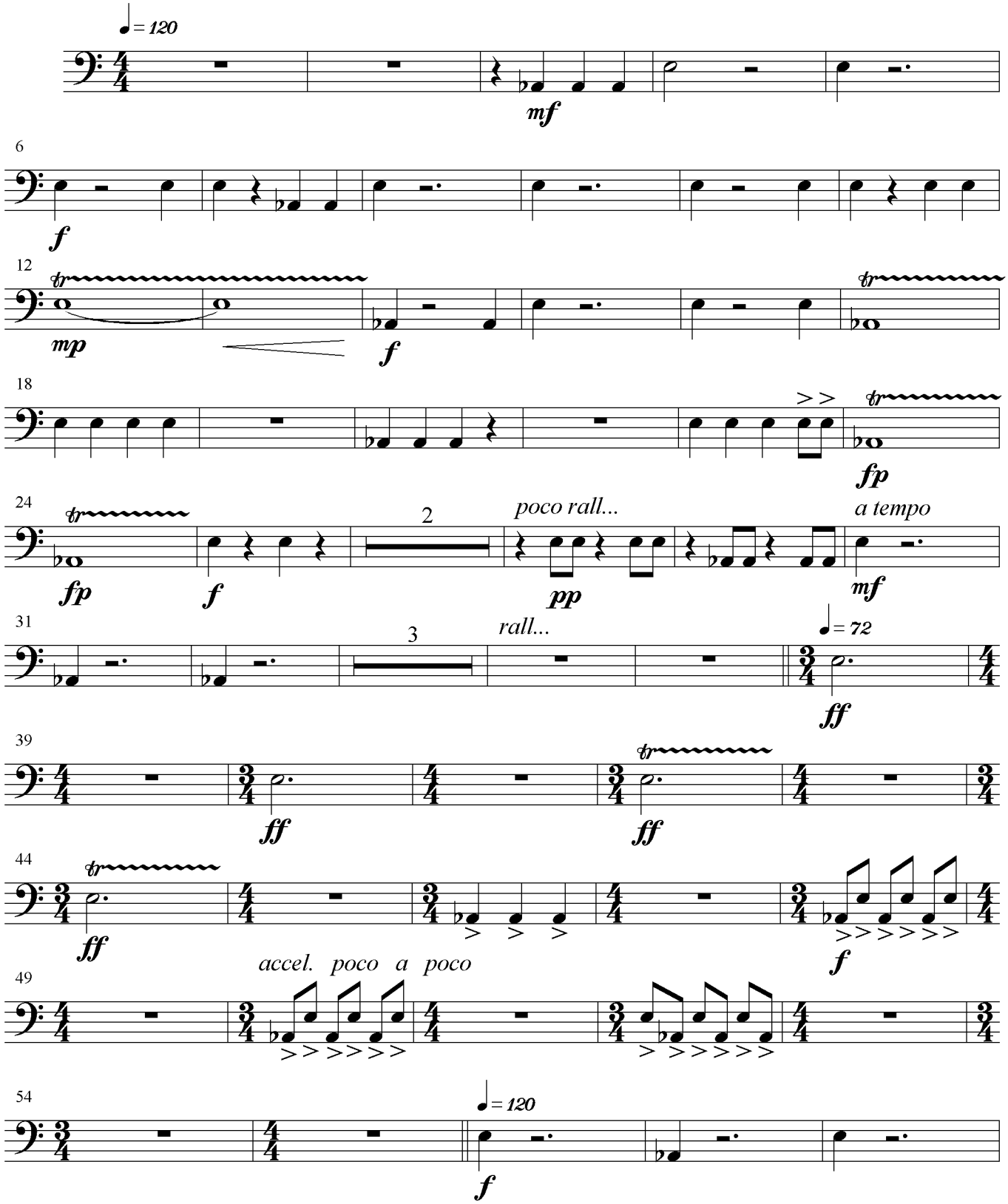
Timpani

The Spirit of the Forest

Ballet

I. Nayara lost in the forest

Jailton de Oliveira



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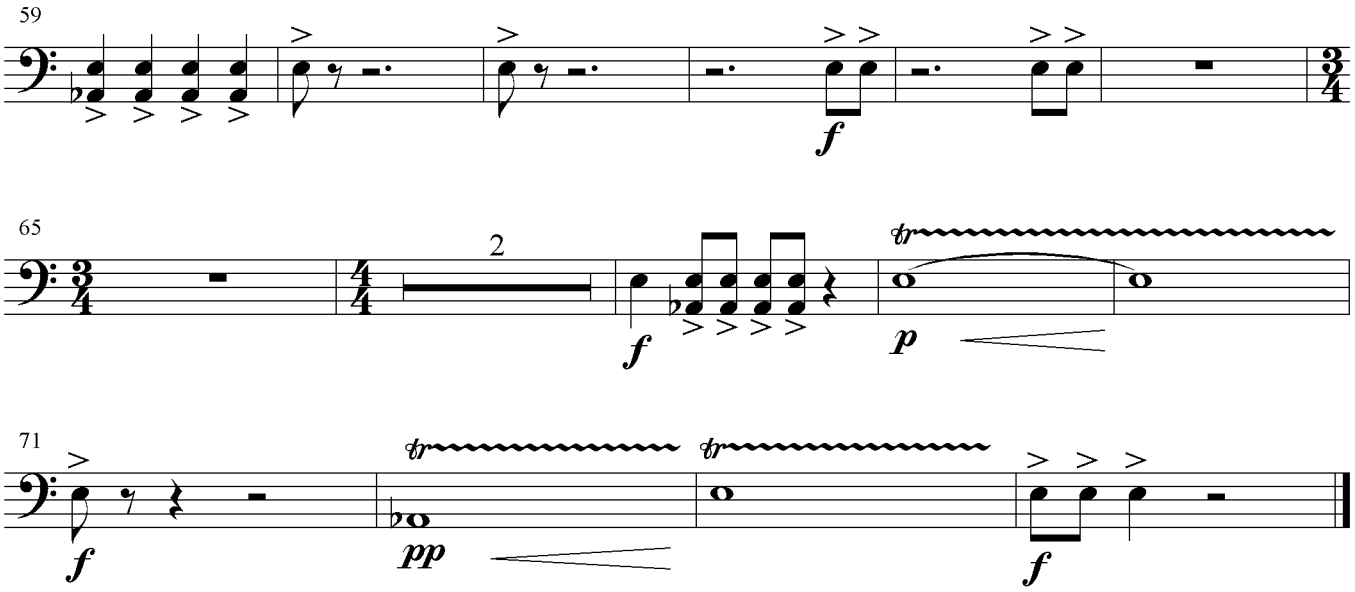
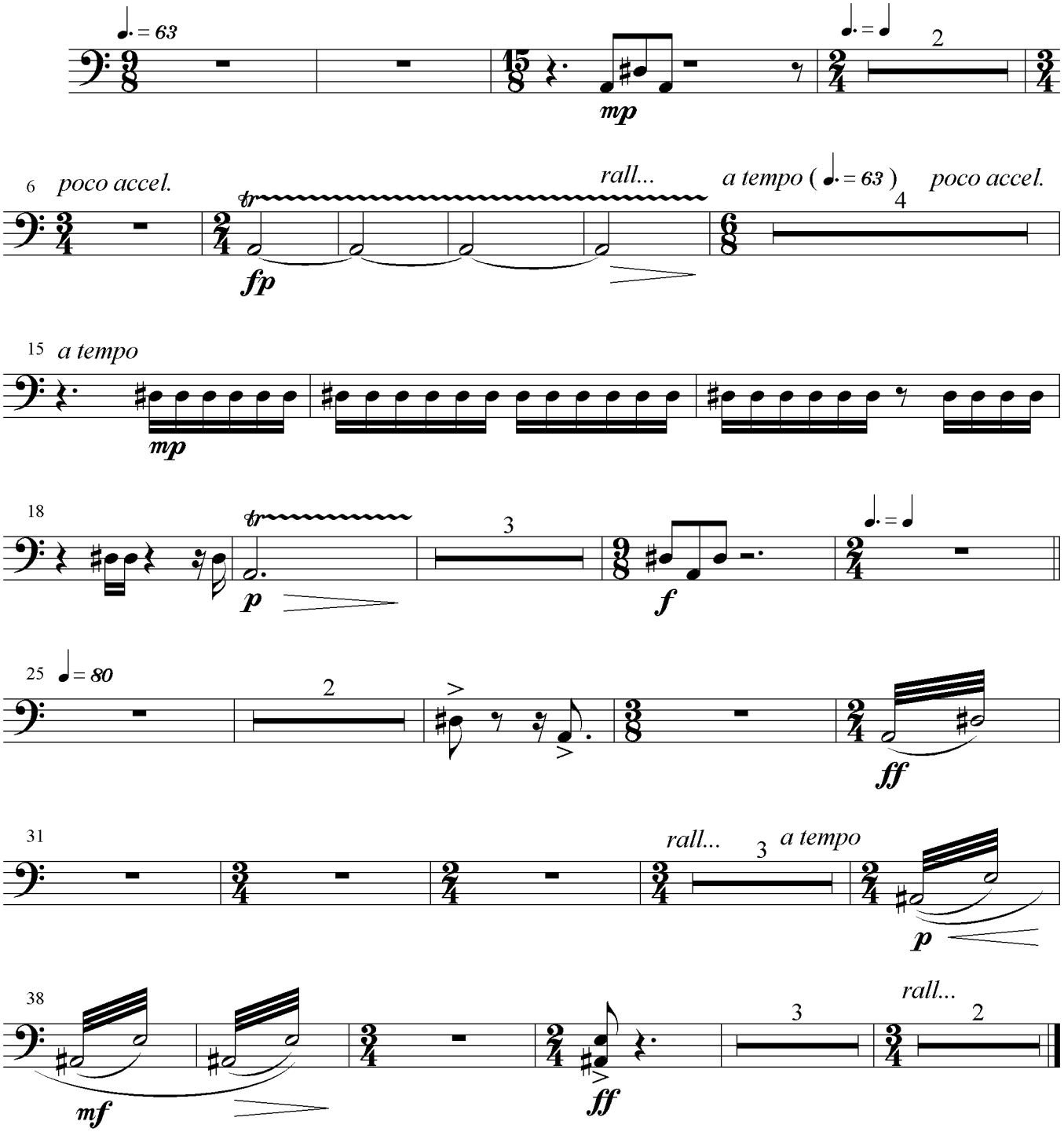
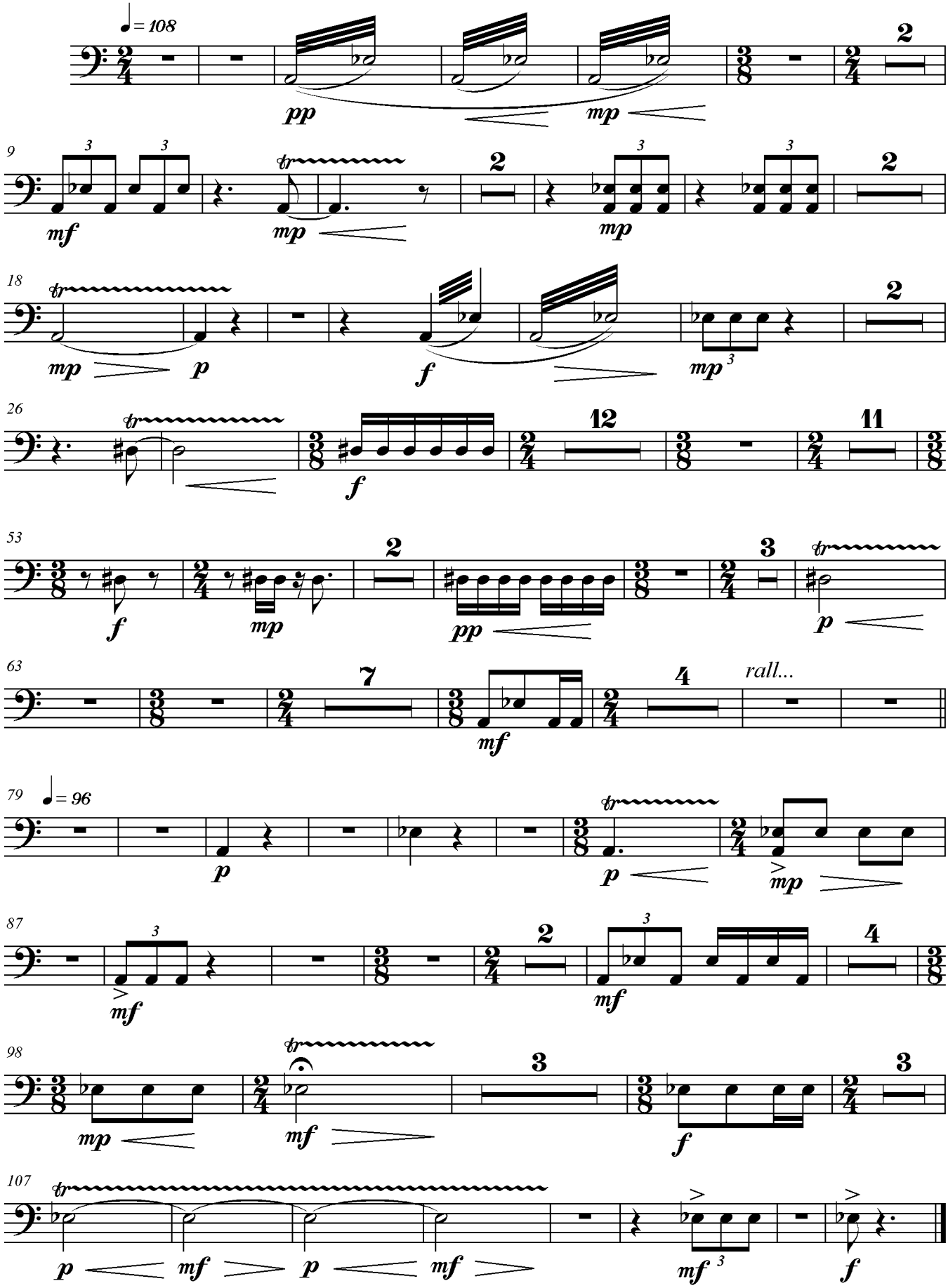

59
f
65
2
f
p
71
f
pp
f

Timpani

III. The enchantment



Timpani



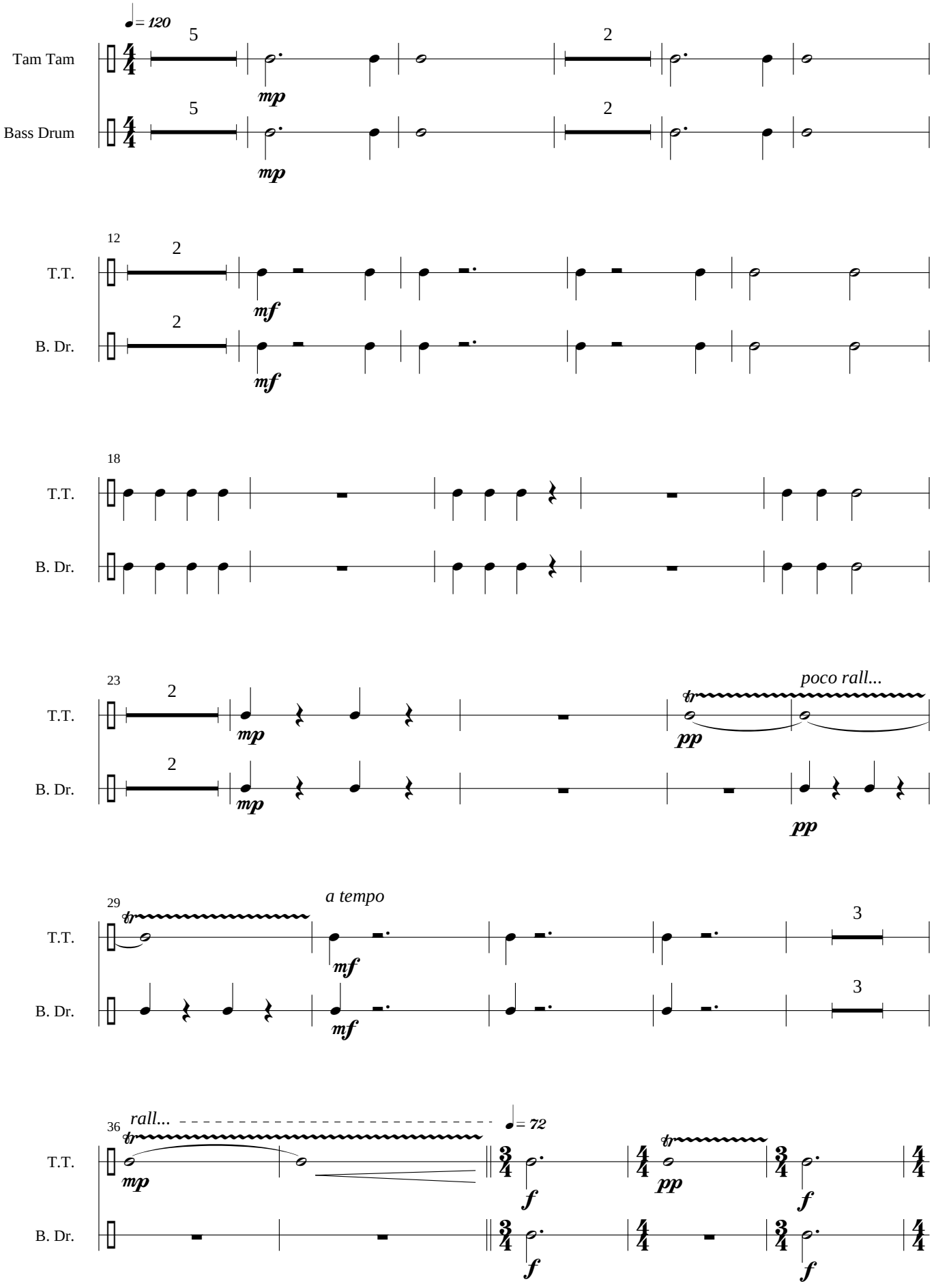
The Spirit of the Forest

Ballet

I. Nayara lost in the forest

Jailton de Oliveira

Percussion



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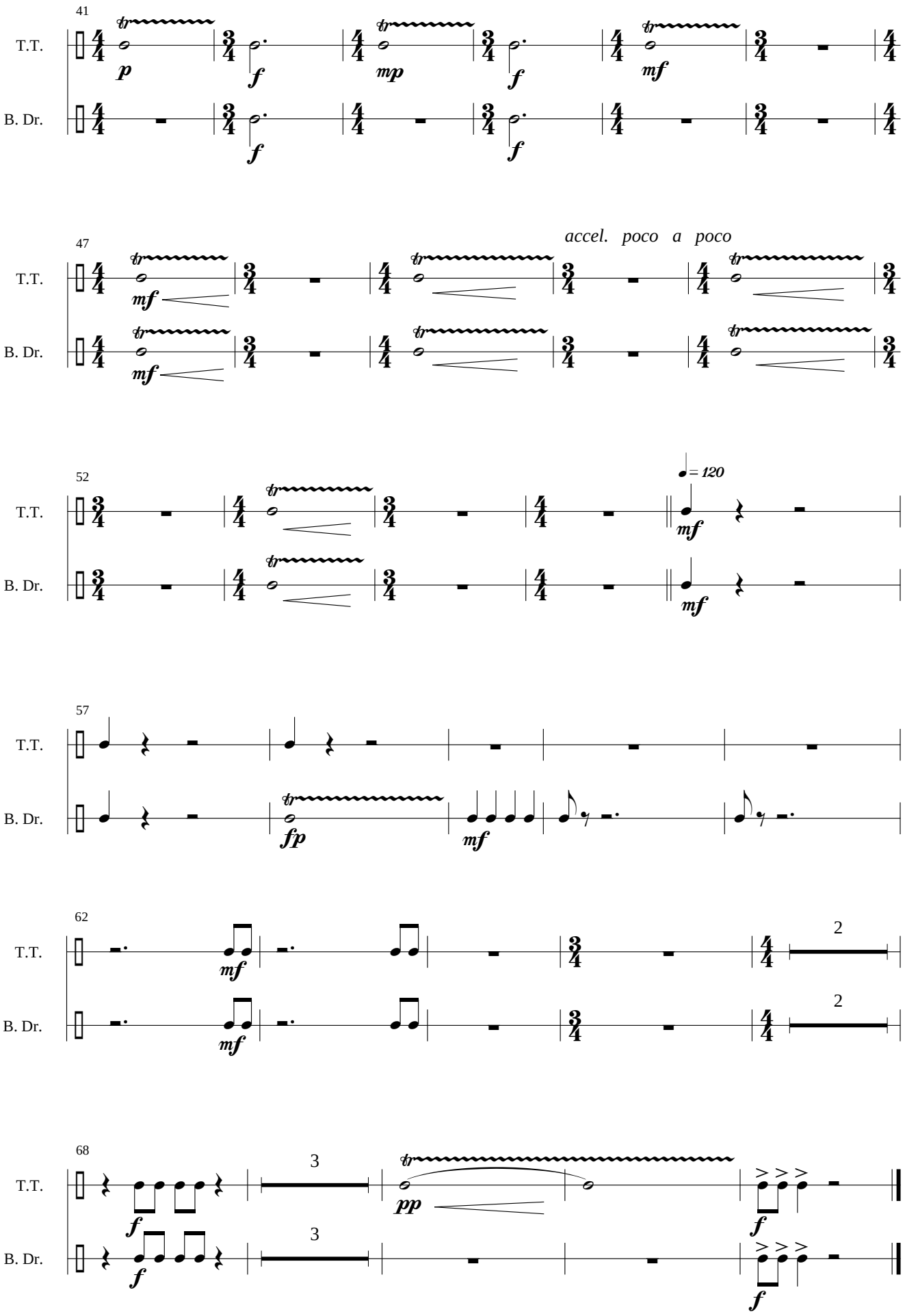
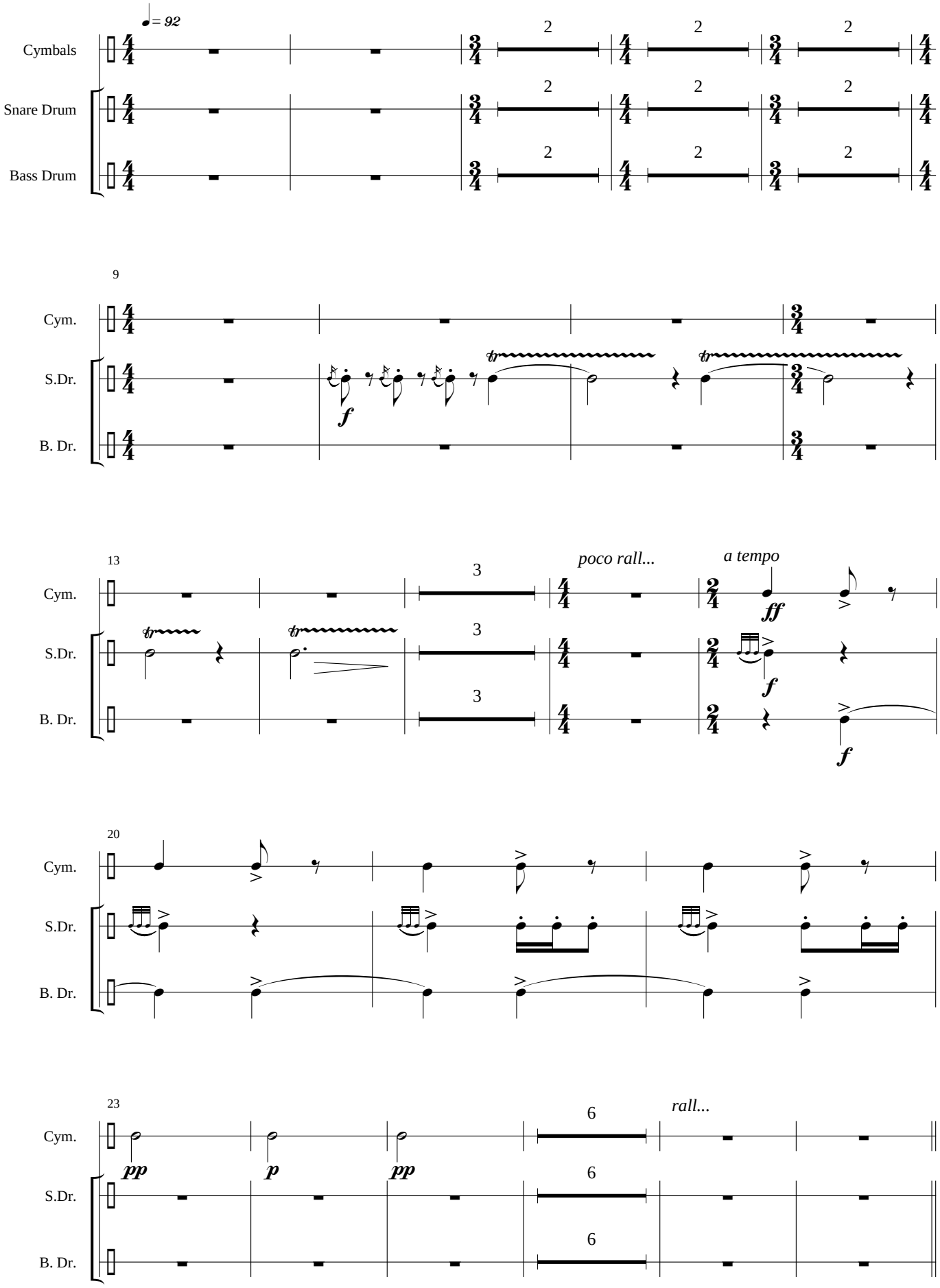
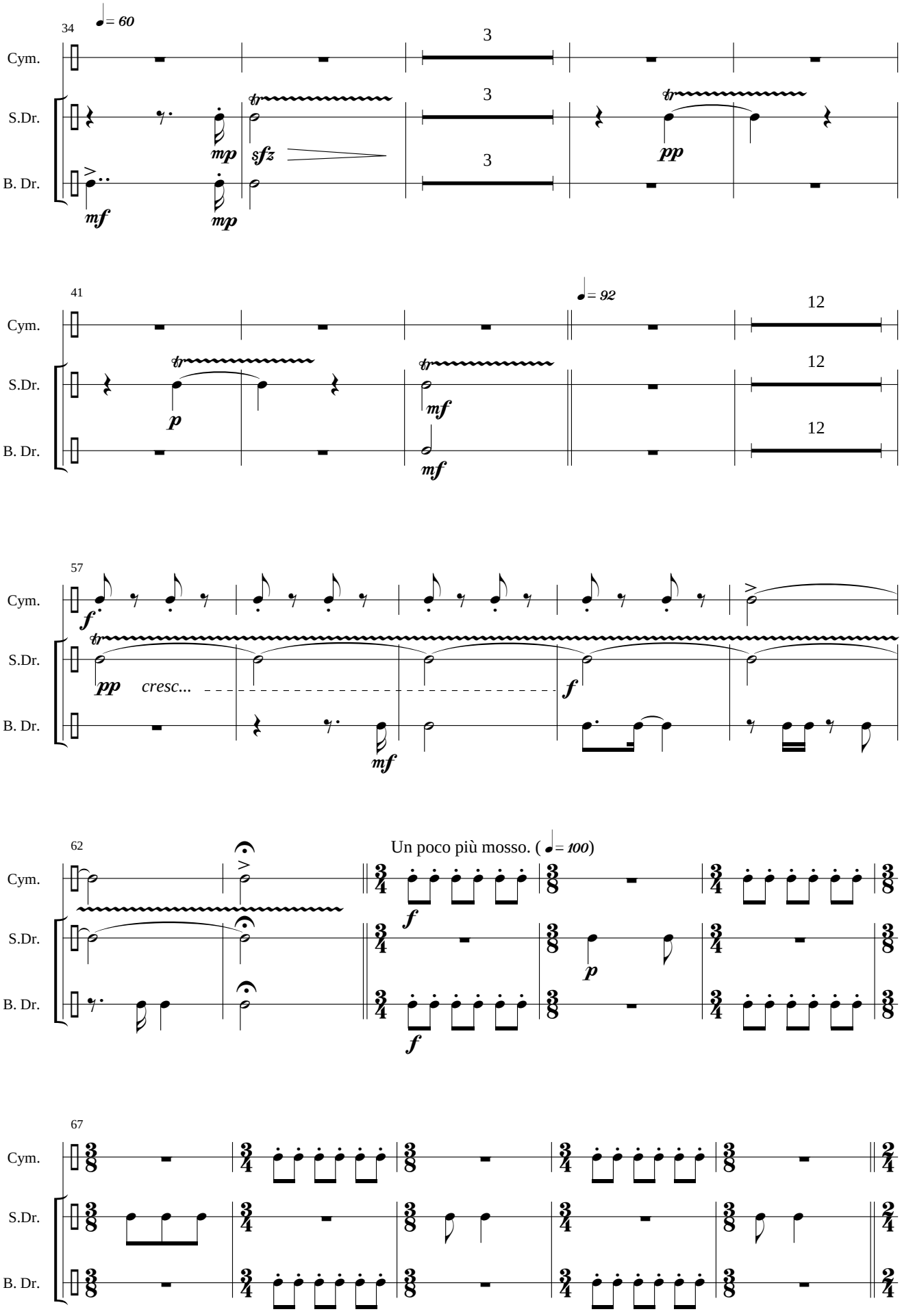
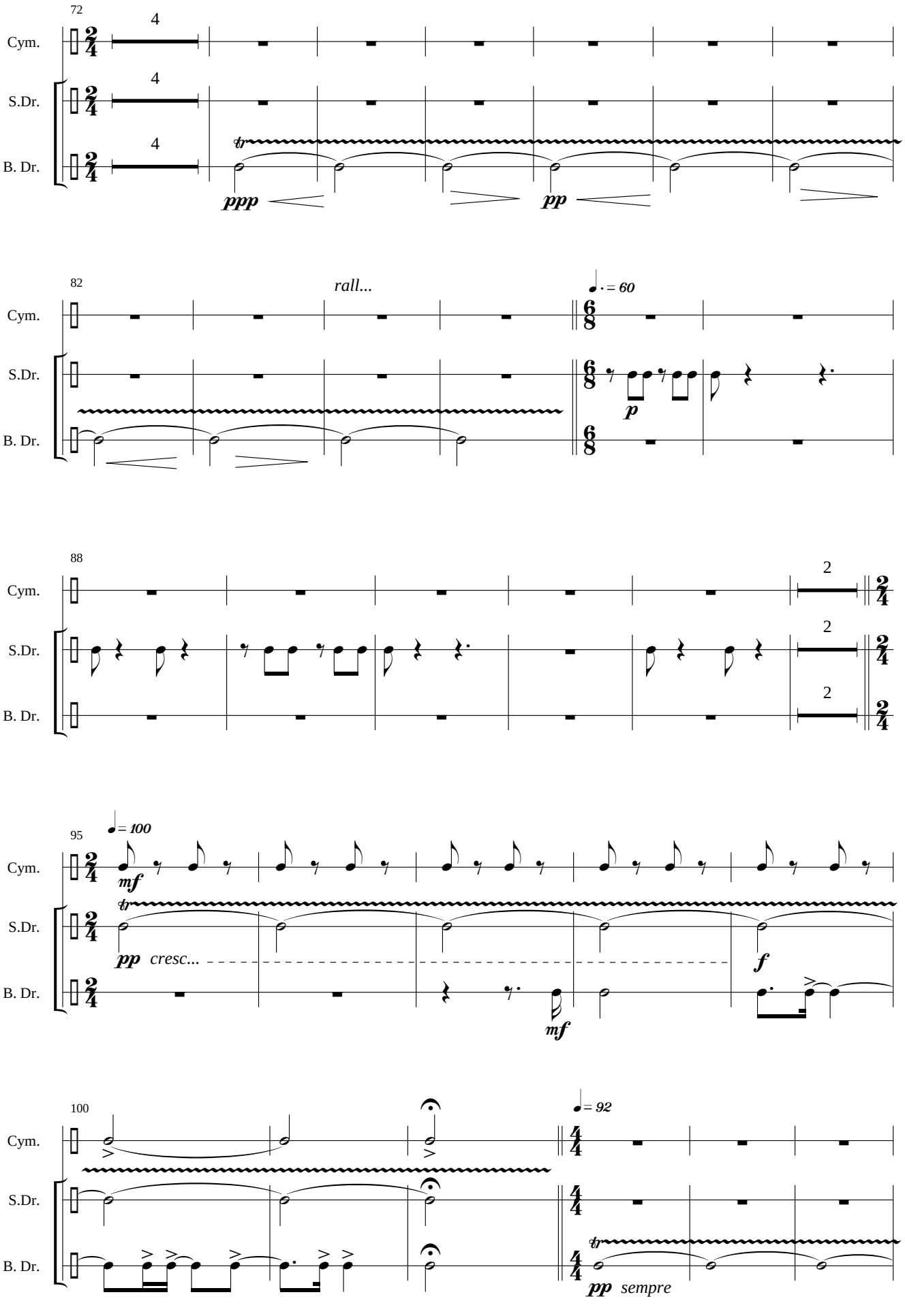
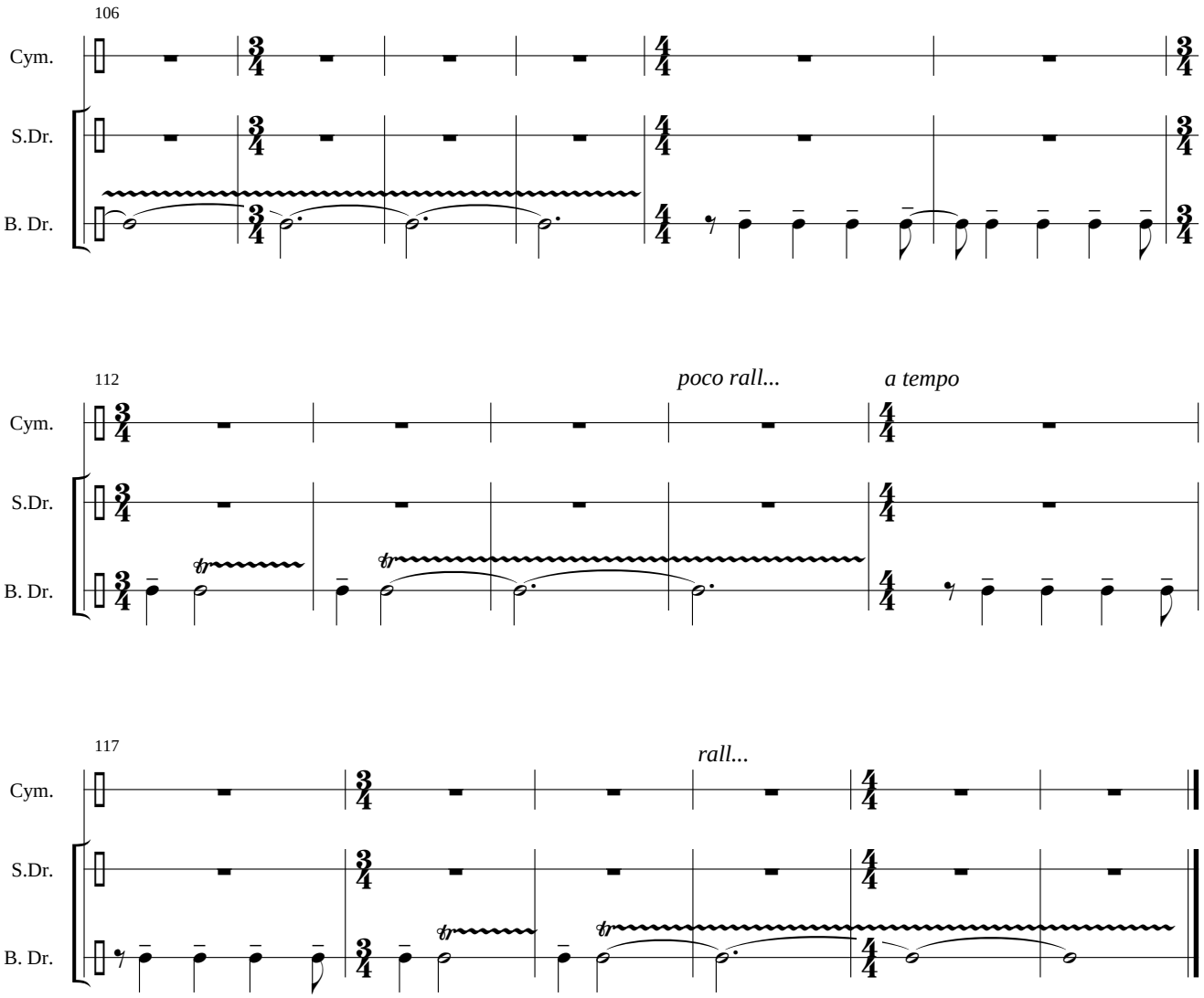
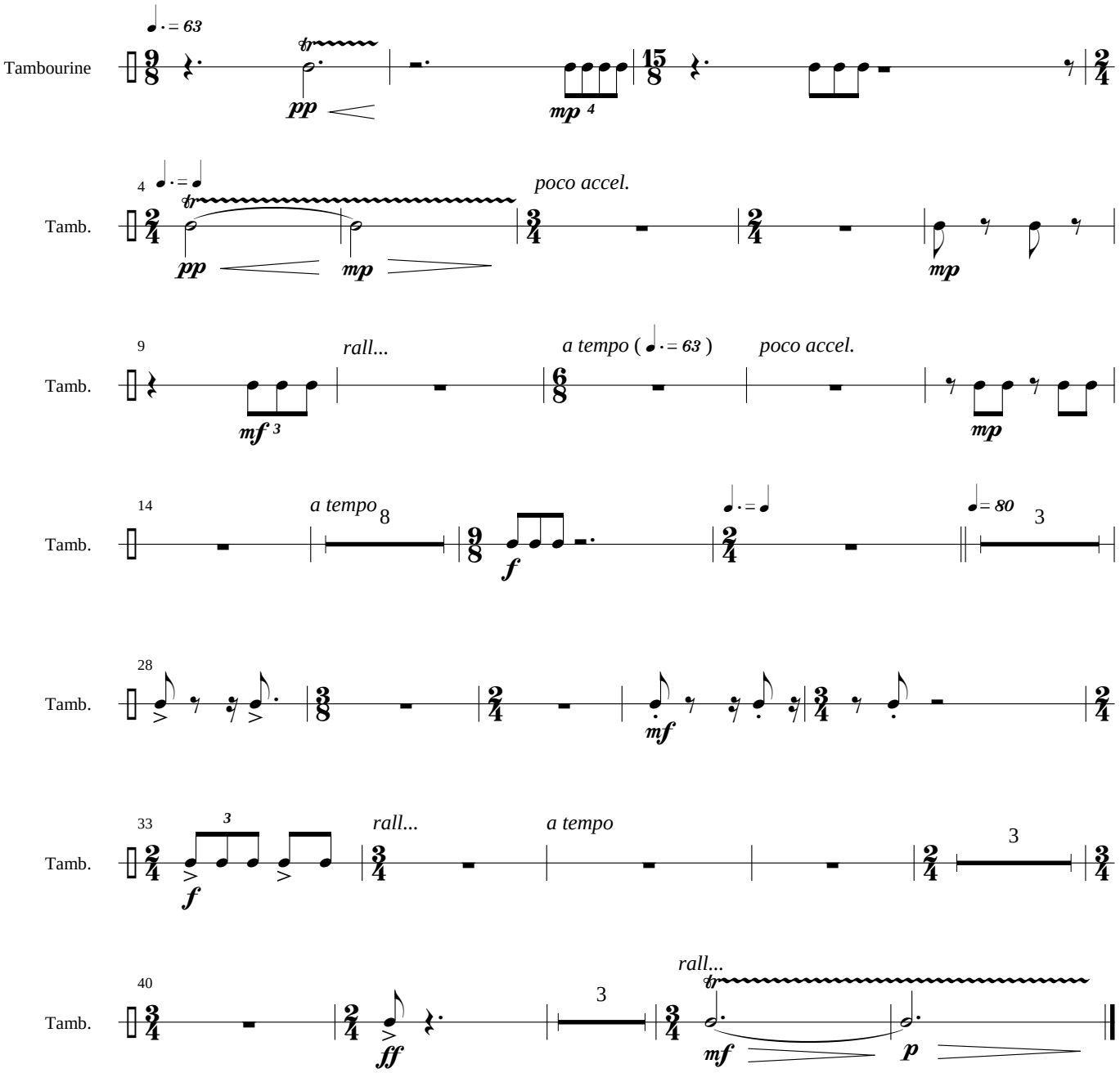

41
T.T.
B. Dr.
47
accel. poco a poco
52
= 120
57
62
68


♩= 92
Cymbals
Snare Drum
Bass Drum
2
9
Cym.
S.Dr.
B. Dr.
tr
f
13
3
poco rall...
a tempo
ff
20
23
6
rall...
pp
p


34
♩= 60
Cym.
S.Dr.
B. Dr.
3
mf
mp
sfz
pp
41
♩= 92
12
p
mf
57
f
cresc...
62
Un poco più mosso. (♩= 100)
67

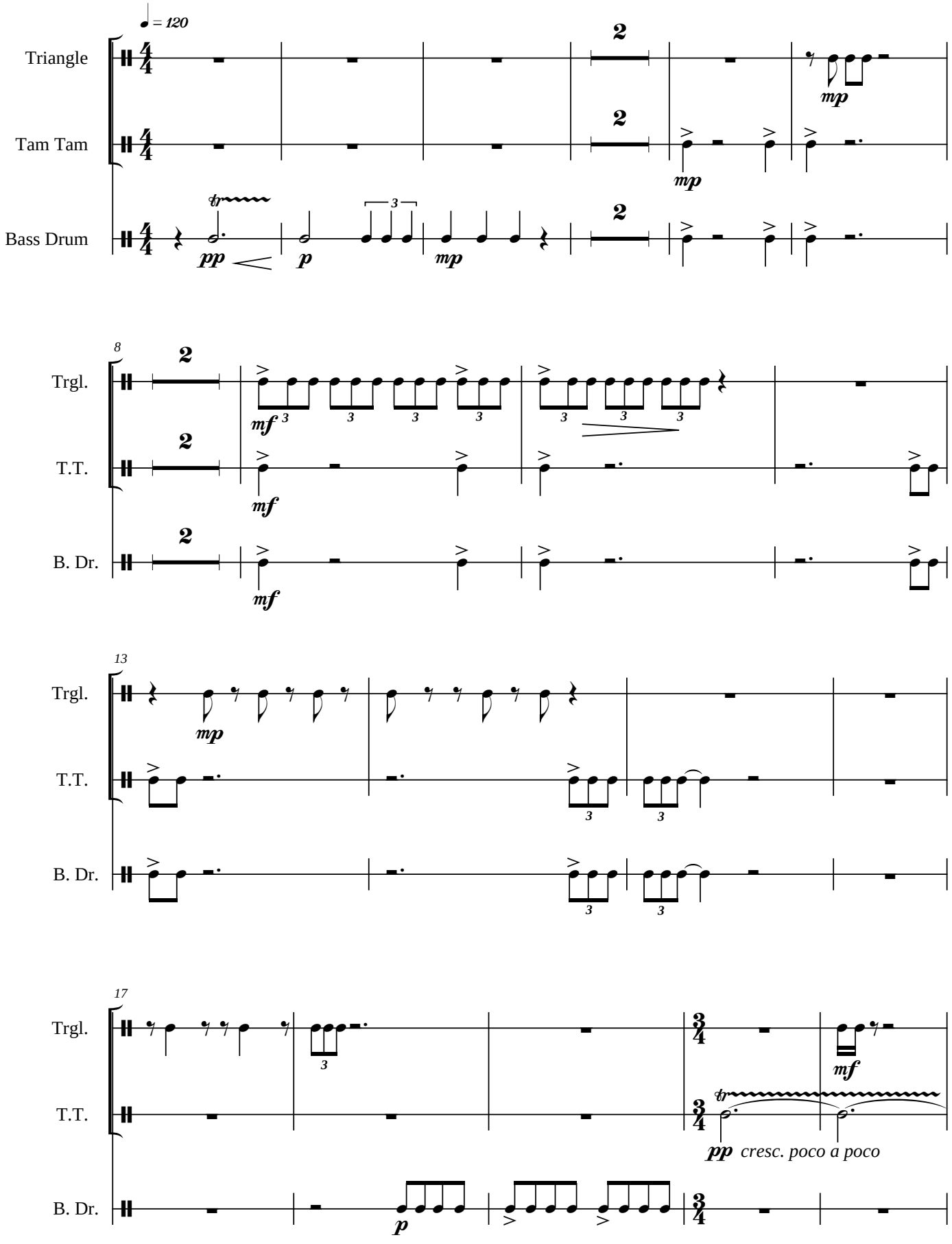

72
Cym.
S.Dr.
B. Dr.
4
tr
ppp
pp
82
rall...
♩. = 60
p
88
2
95
♩ = 100
mf
pp cresc...
f
mf
100
♩ = 92
pp sempre


106
Cym.
S.Dr.
B. Dr.
112
poco rall...
a tempo
Cym.
S.Dr.
B. Dr.
117
rall...
Cym.
S.Dr.
B. Dr.

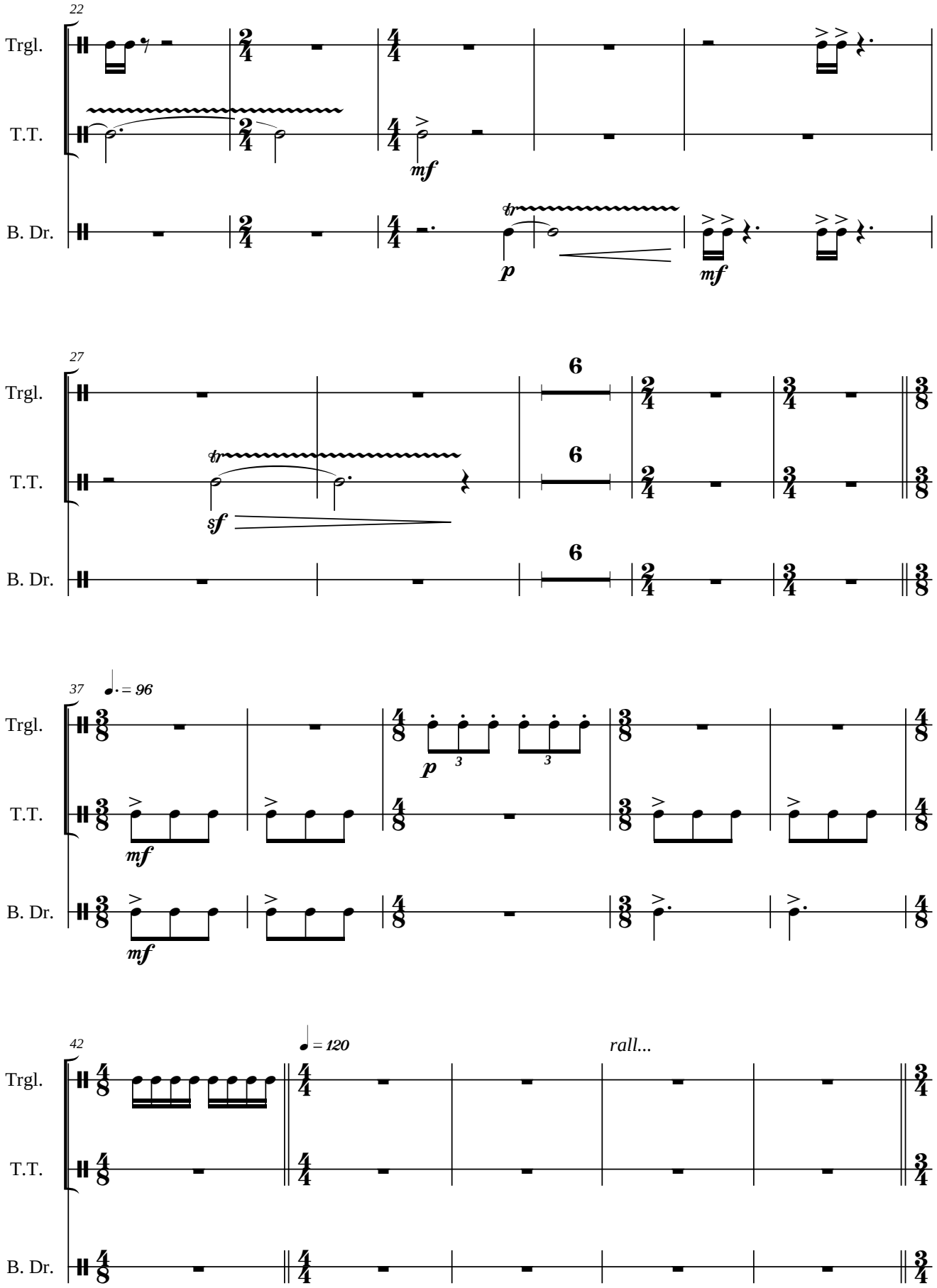

Tambourine
Tamb.
poco accel.
rall...
a tempo
poco accel.
a tempo
rall...
a tempo
rall...

Percussion

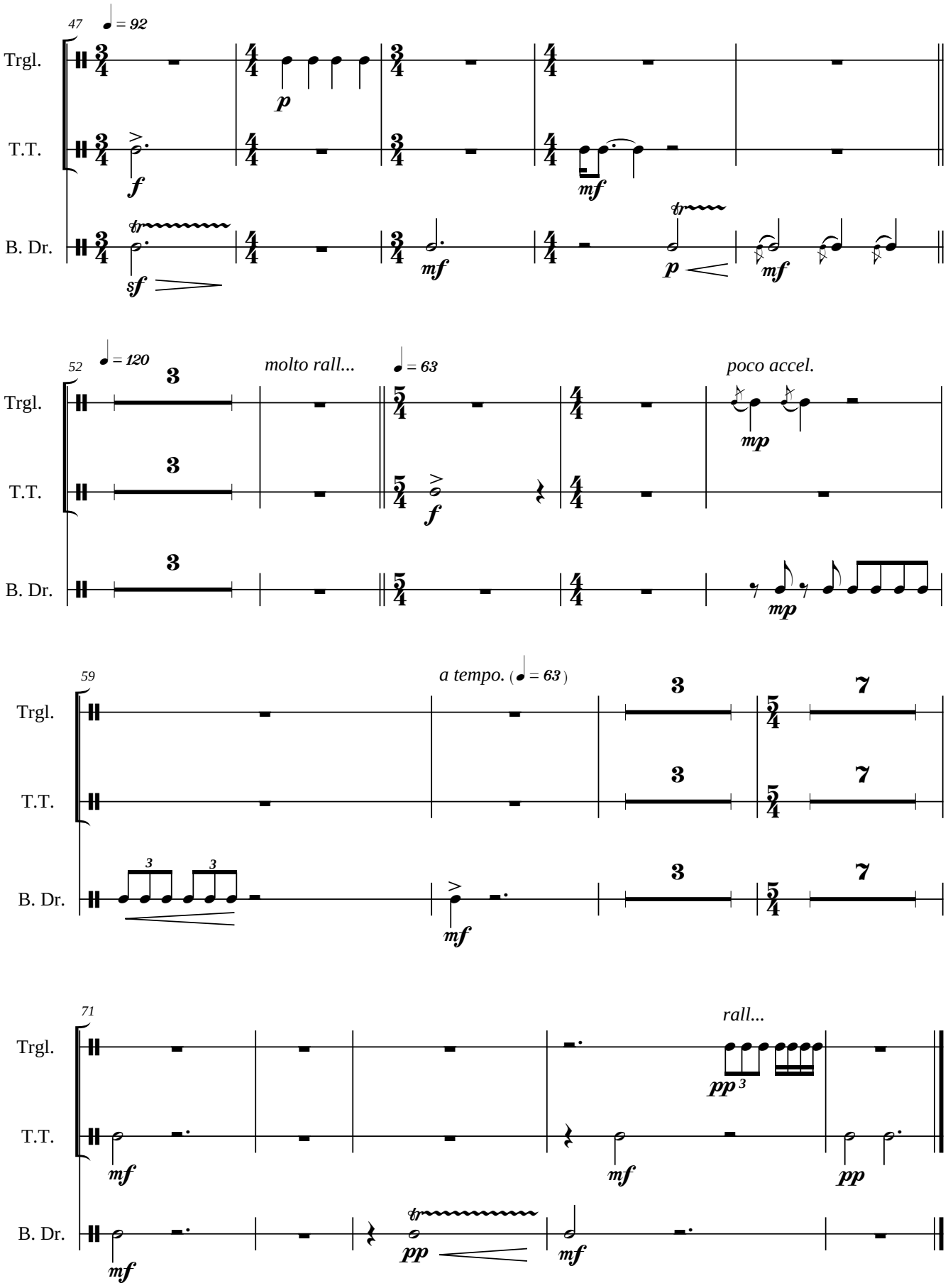
IV. The seduction



Percussion

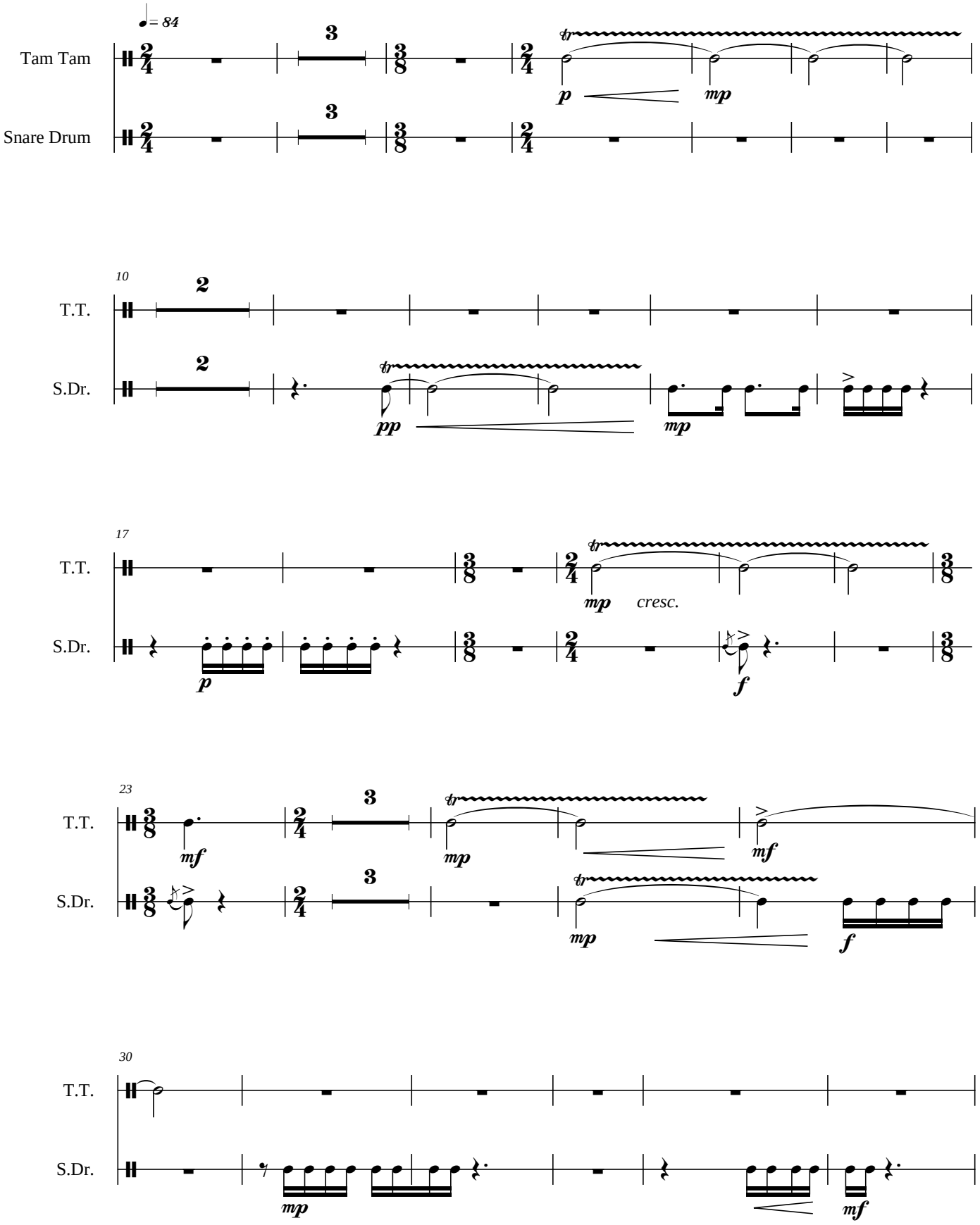


Percussion

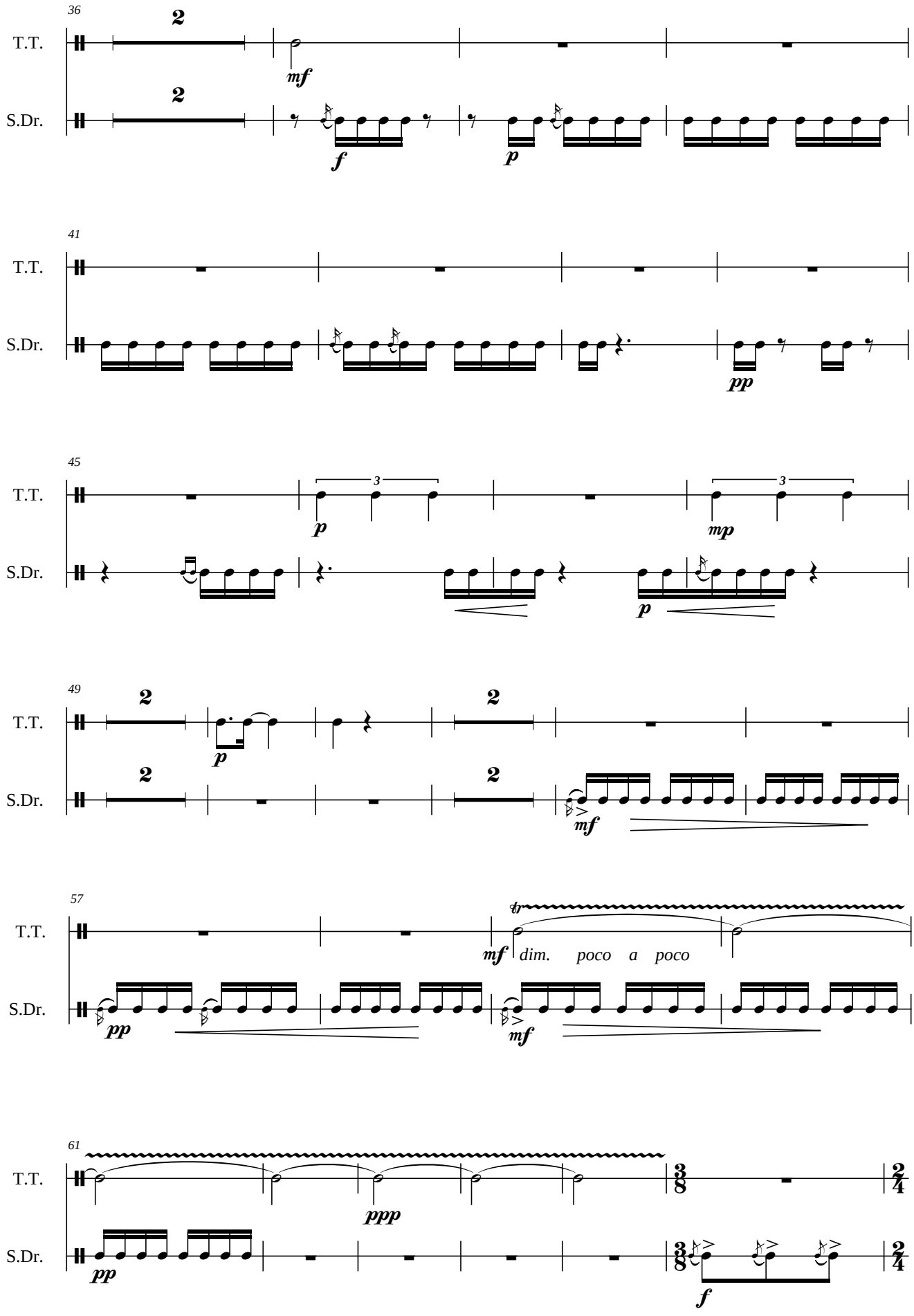

47
♩ = 92
Trgl.
T.T.
B. Dr.
p
f
mf
sf
tr
52
♩ = 120
molto rall...
♩ = 63
poco accel.
mp
59
a tempo. (♩ = 63)
3
7
71
rall...
pp
3

Percussion

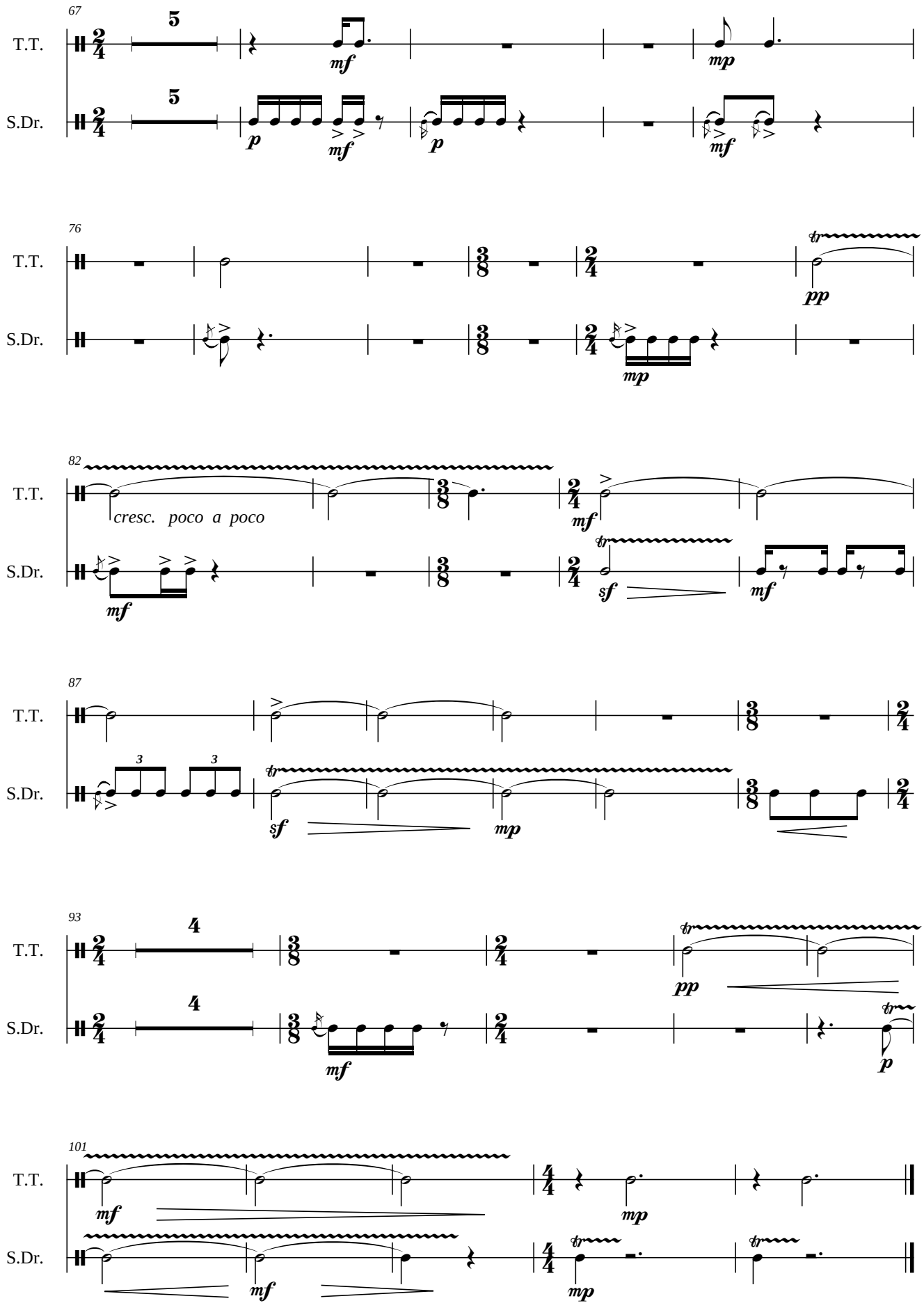
V. Nayara meets her aunt Yarana



Percussion

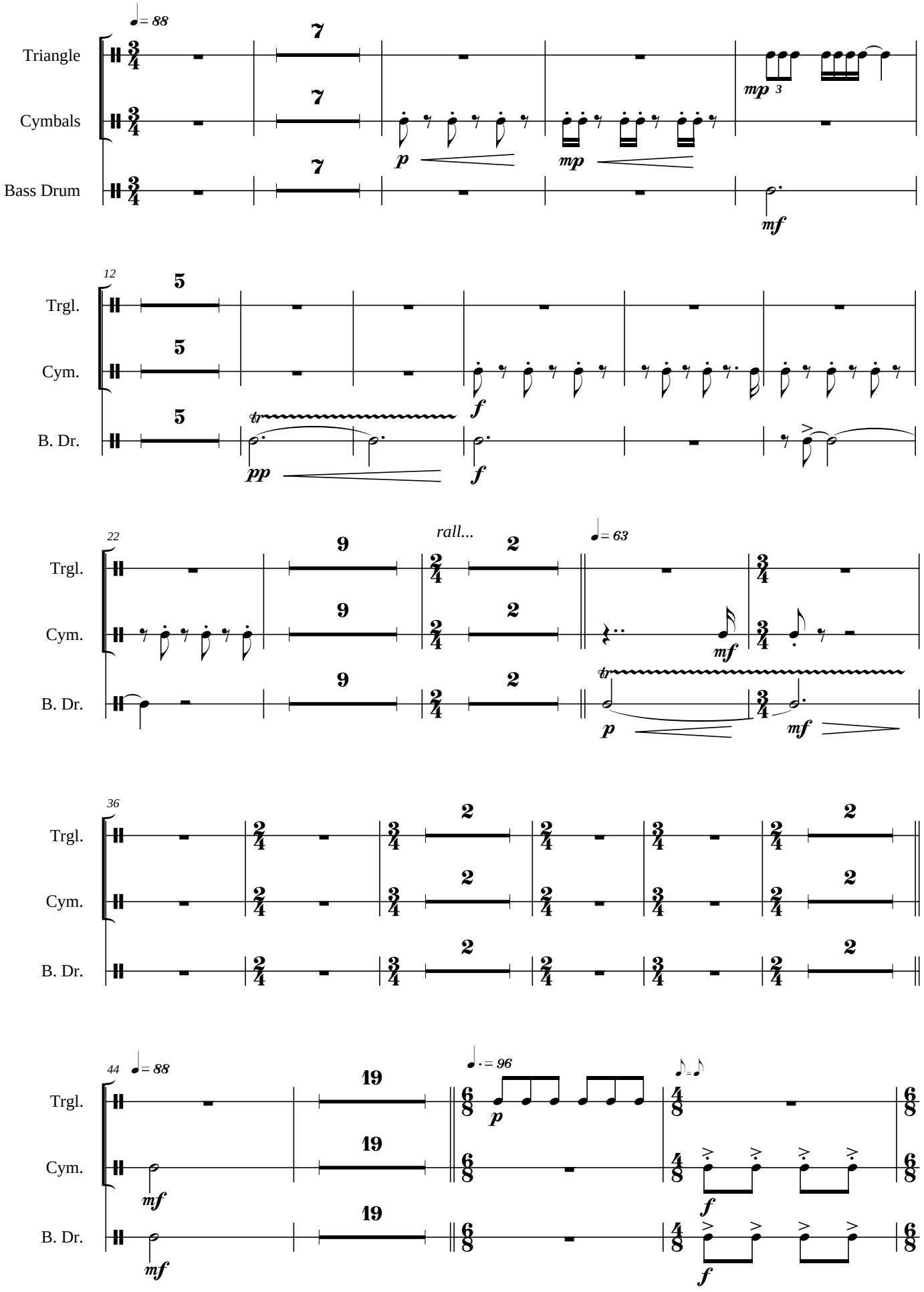


Percussion

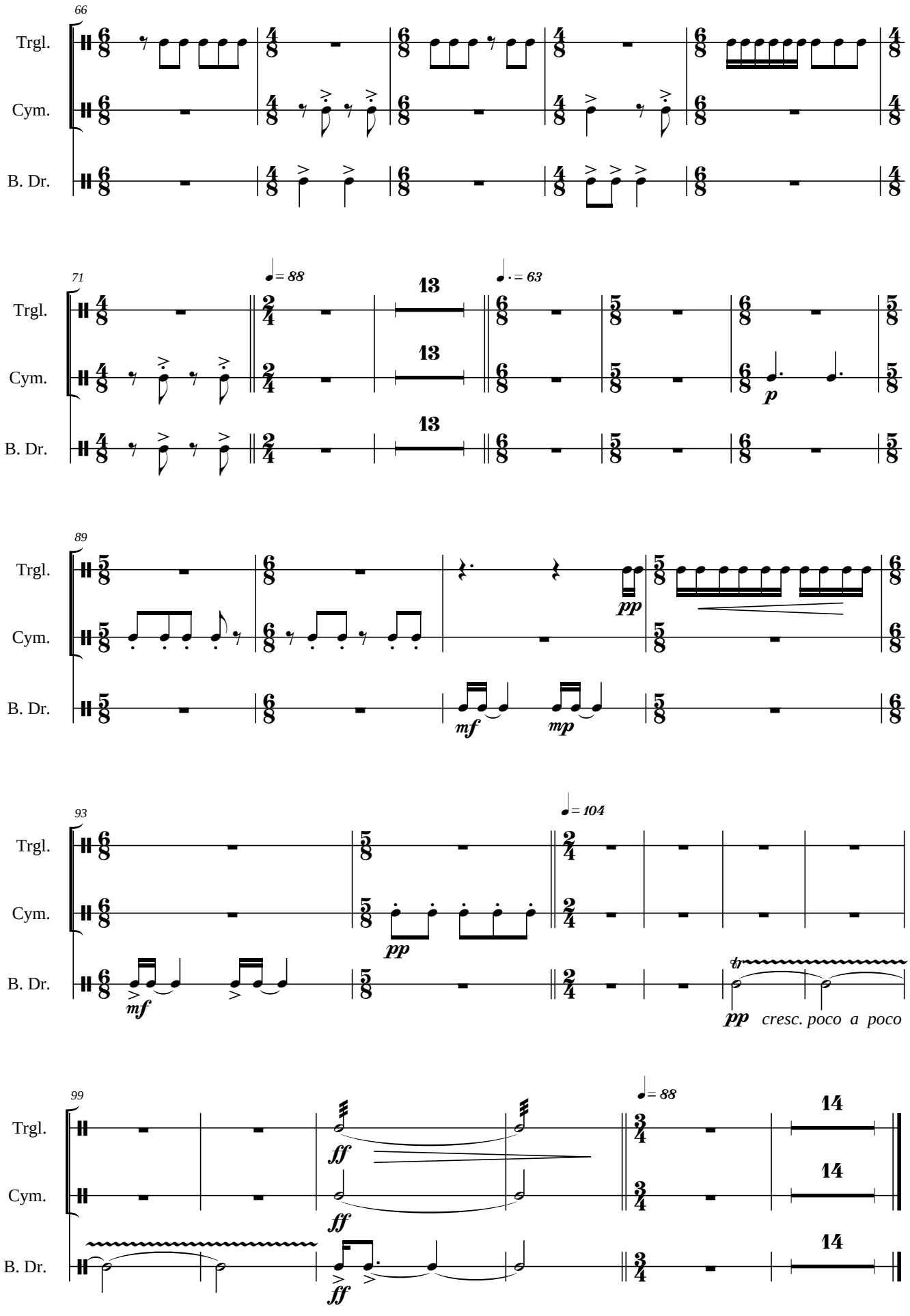


Percussion

VI. Conflict between Nayara and Jurueno

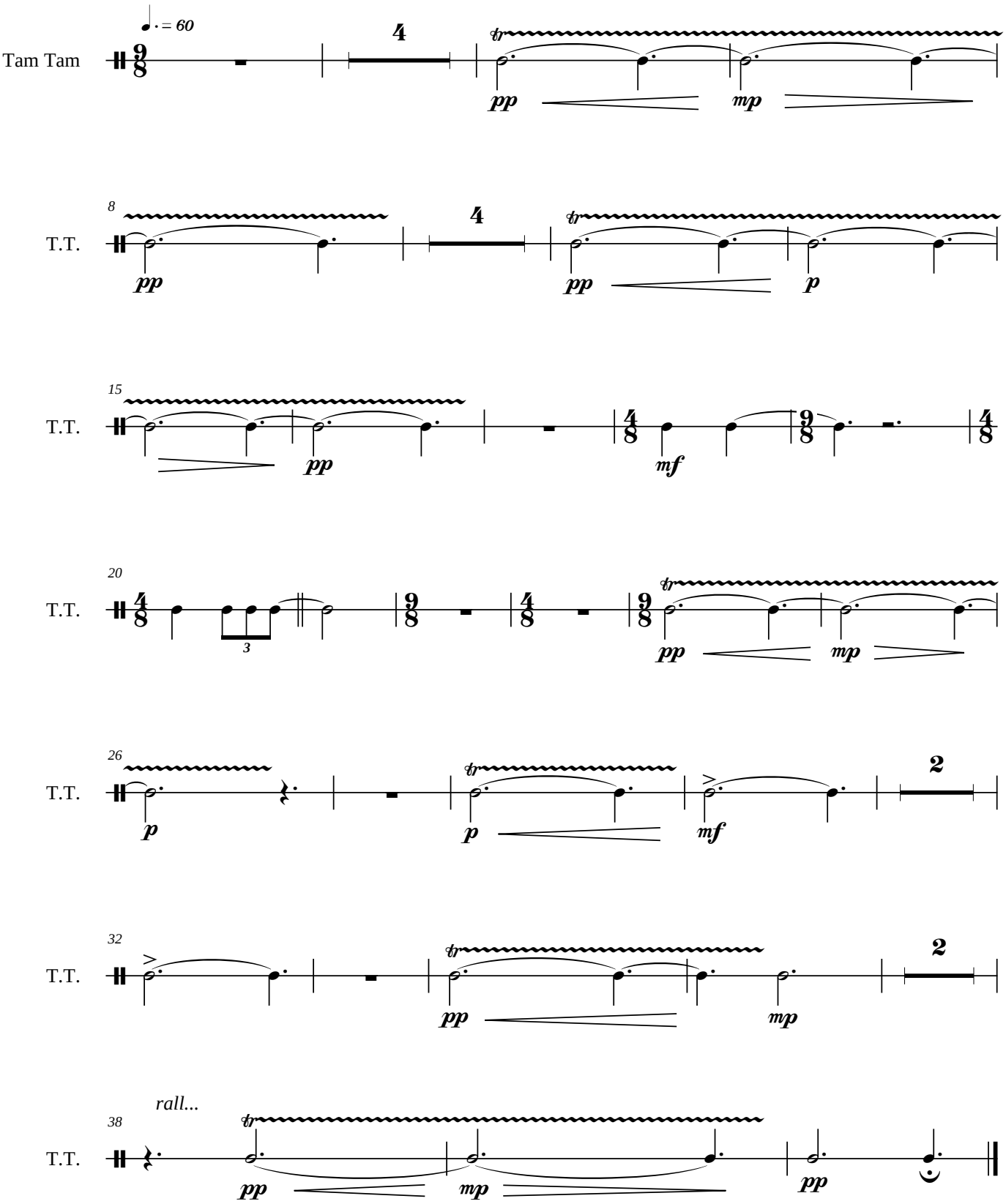


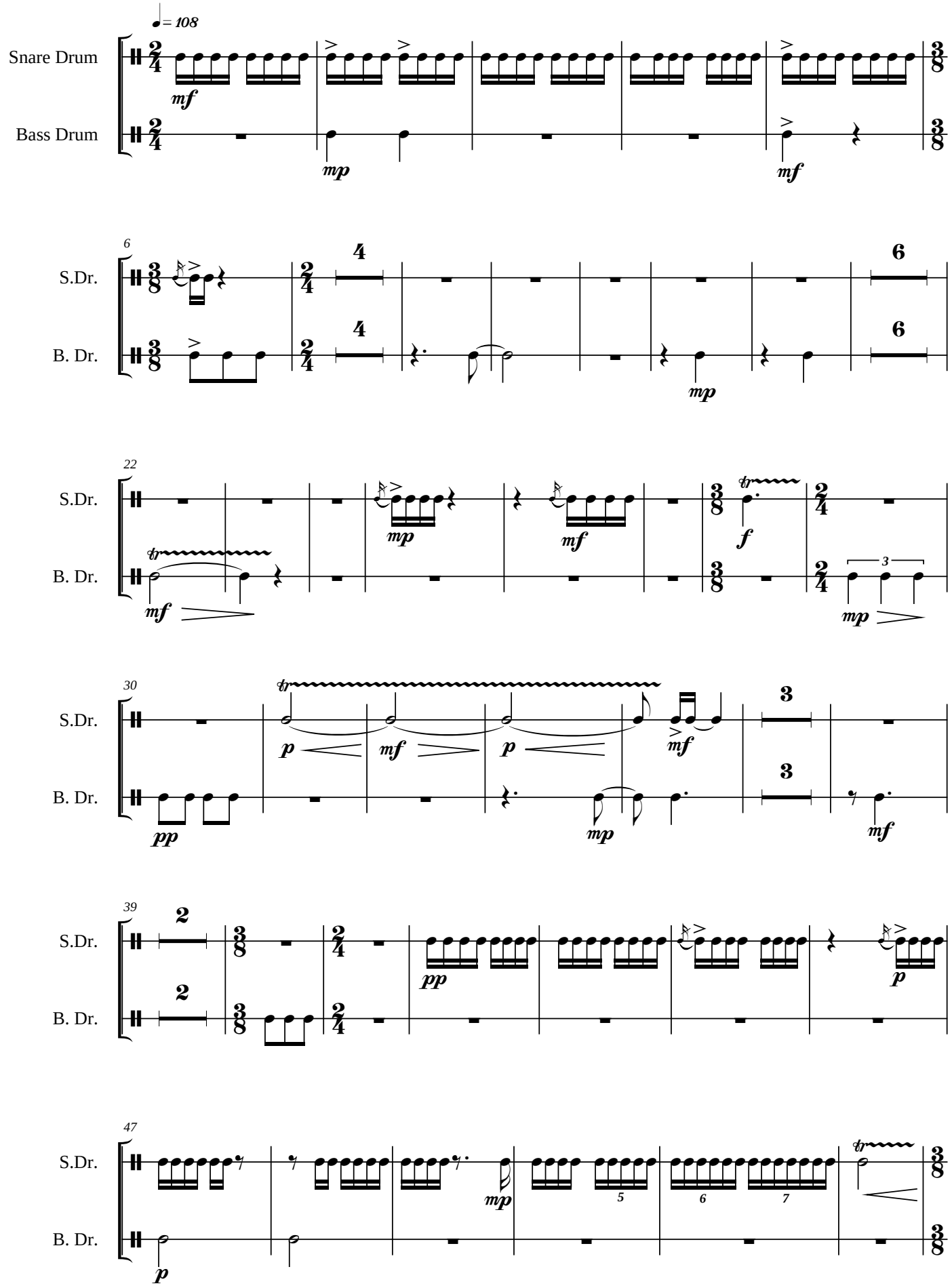
Percussion

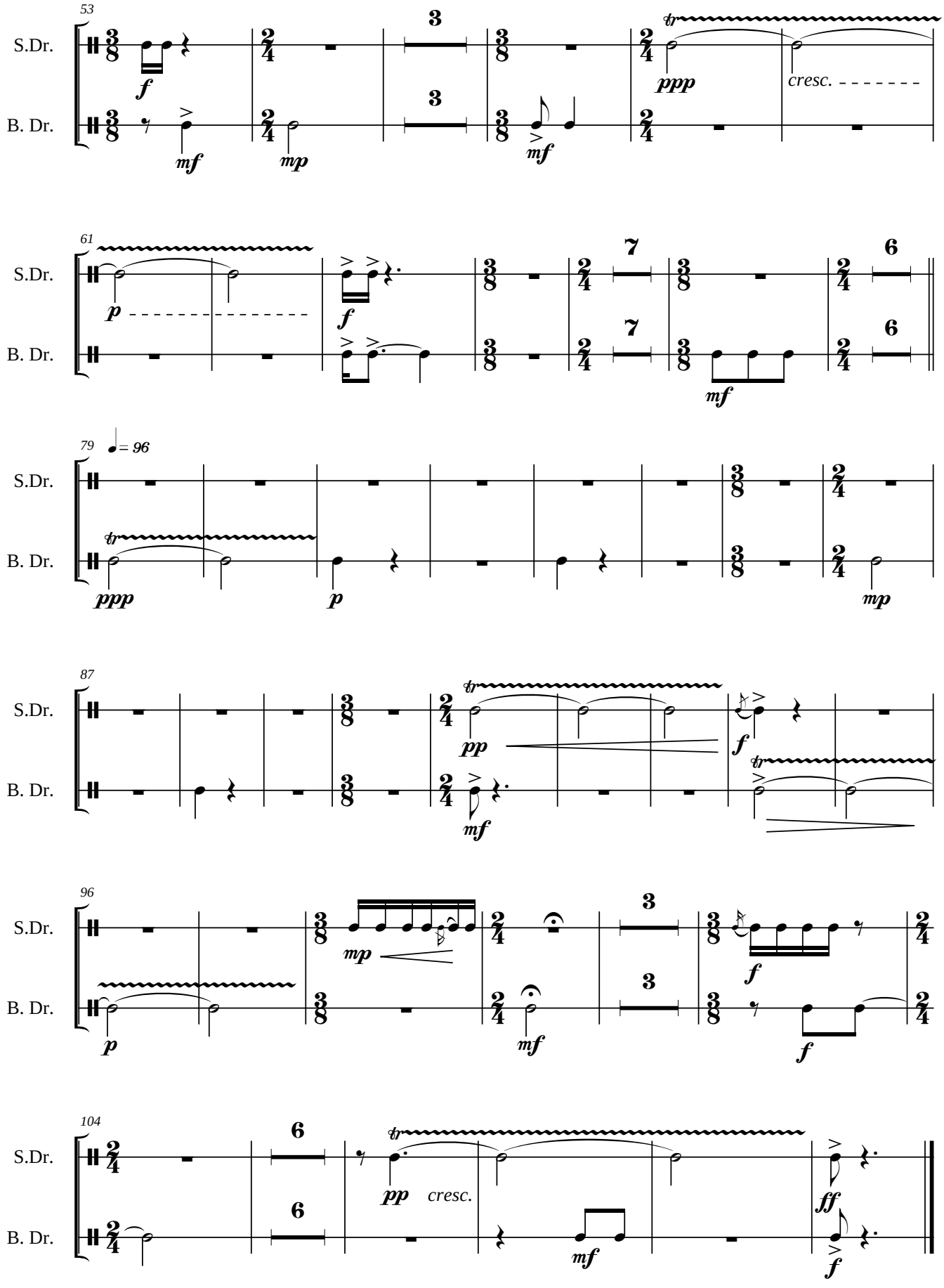

66
Trgl.
Cym.
B. Dr.
71
♩= 88
13
♩. = 63
p
89
pp
mf
mp
93
♩= 104
tr
pp
cresc. poco a poco
99
♩= 88
14
ff

Percussion

VII. Jurueno's sadness and death




♩= 108
Snare Drum
Bass Drum
S.Dr.
B. Dr.
6
22
30
39
47


53
S.Dr.
B. Dr.
f
mf
mp
3
3
mf
ppp
cresc.
61
S.Dr.
B. Dr.
p
f
7
7
mf
6
6
79
♩= 96
S.Dr.
B. Dr.
ppp
p
mp
87
S.Dr.
B. Dr.
pp
mf
f
96
S.Dr.
B. Dr.
mp
p
mf
3
3
f
f
104
S.Dr.
B. Dr.
6
6
pp
cresc.
mf
ff
f

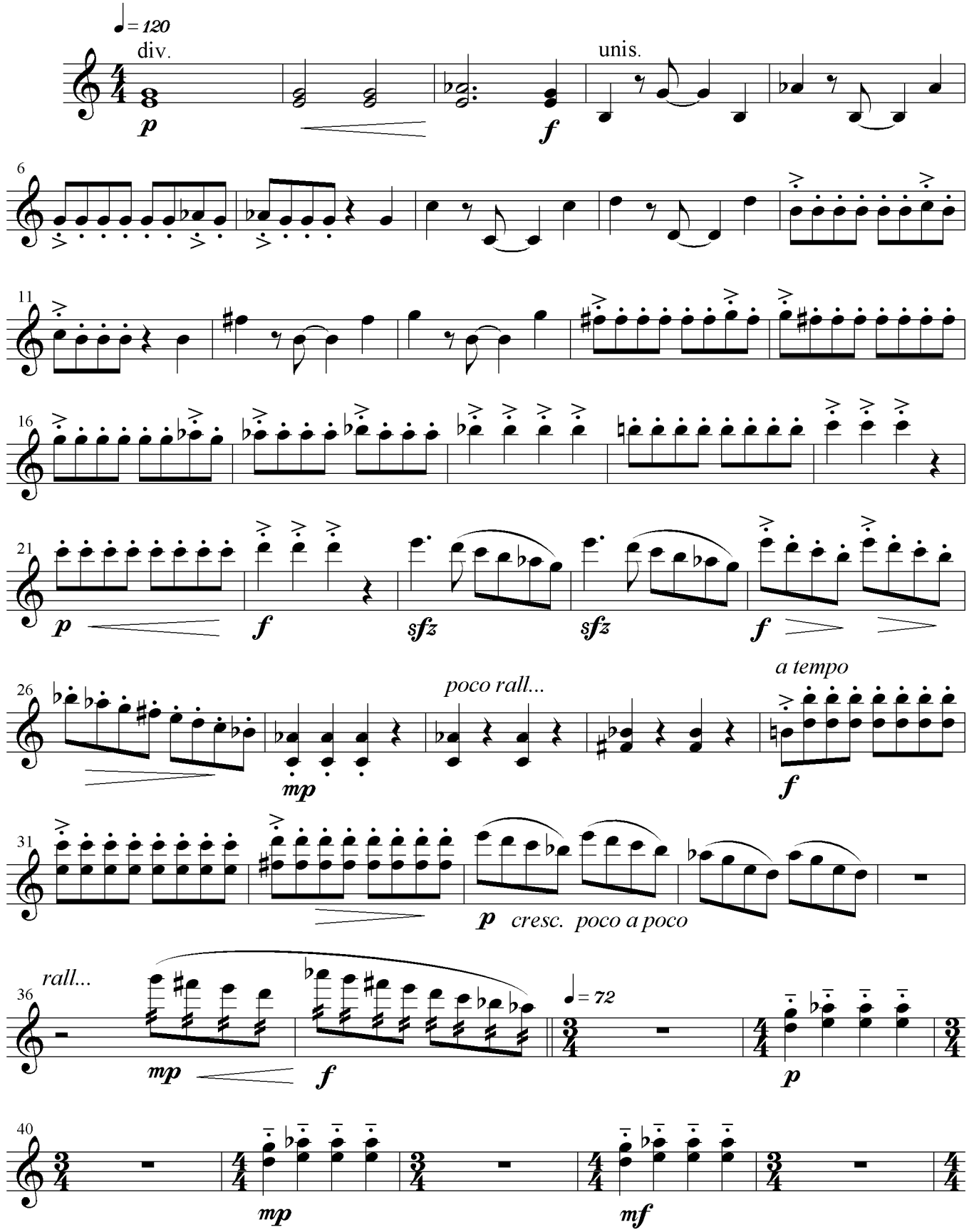
Violins I

The Spirit of the Forest

Ballet

I. Nayara lost in the forest

Jailton de Oliveira



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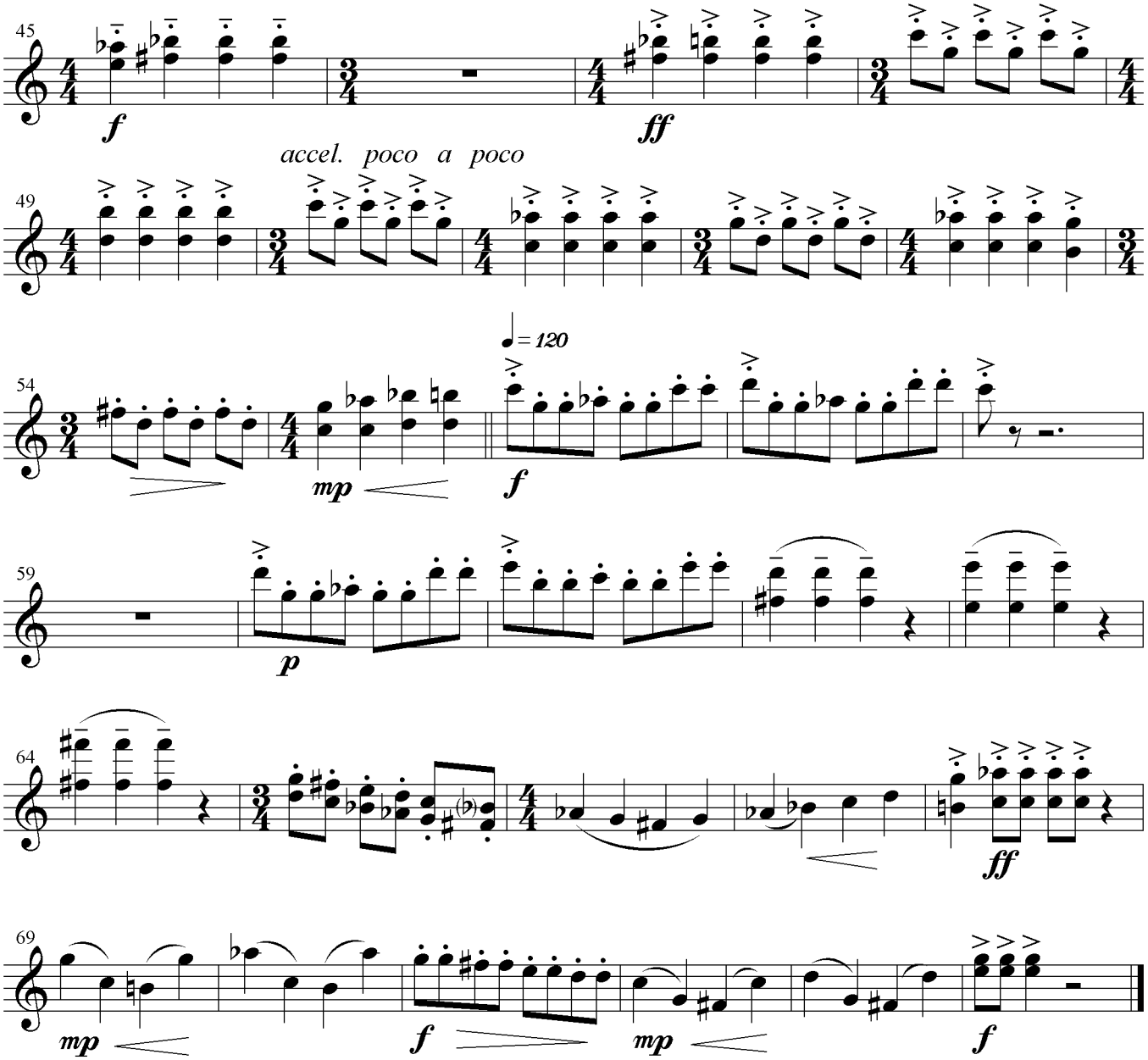
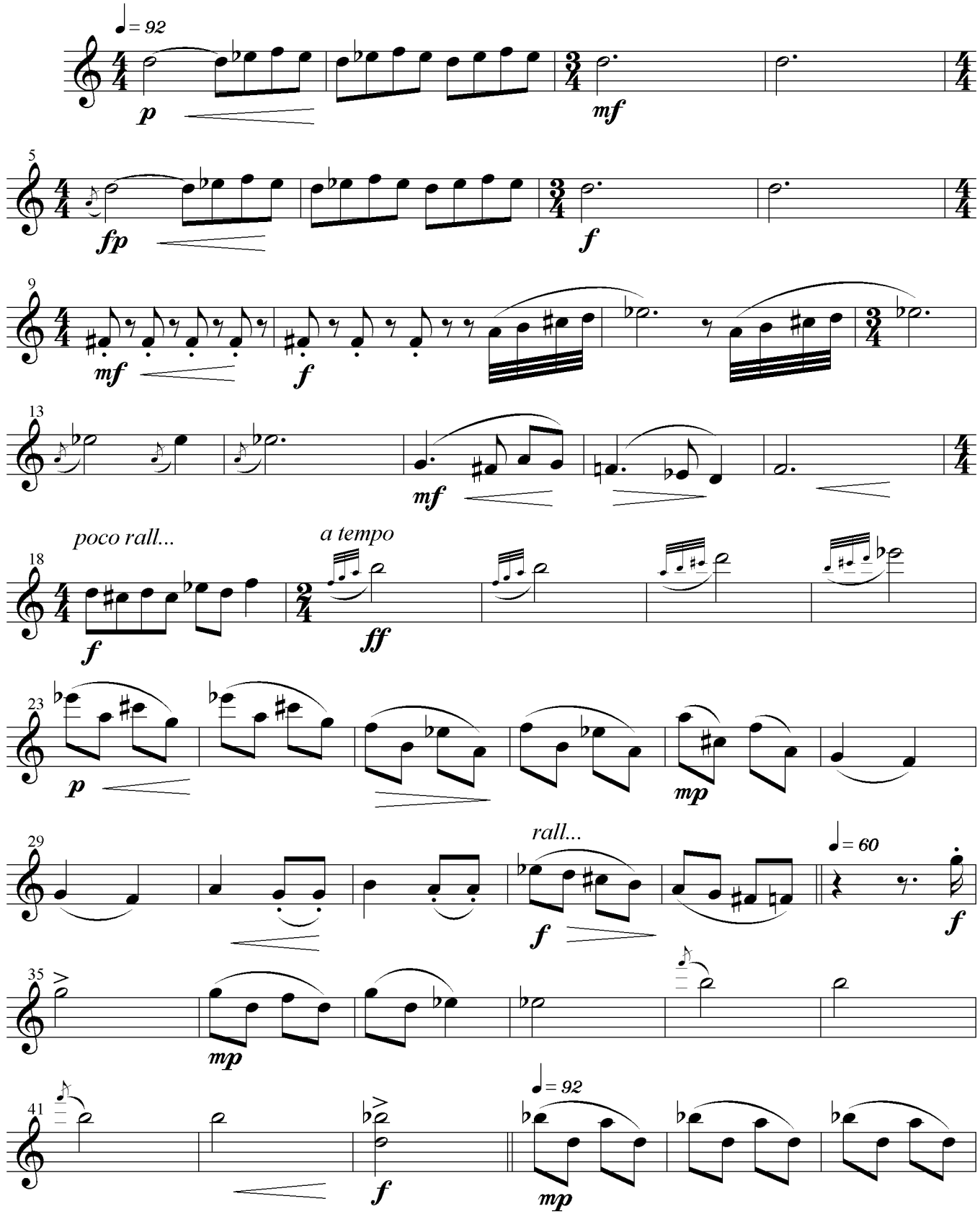
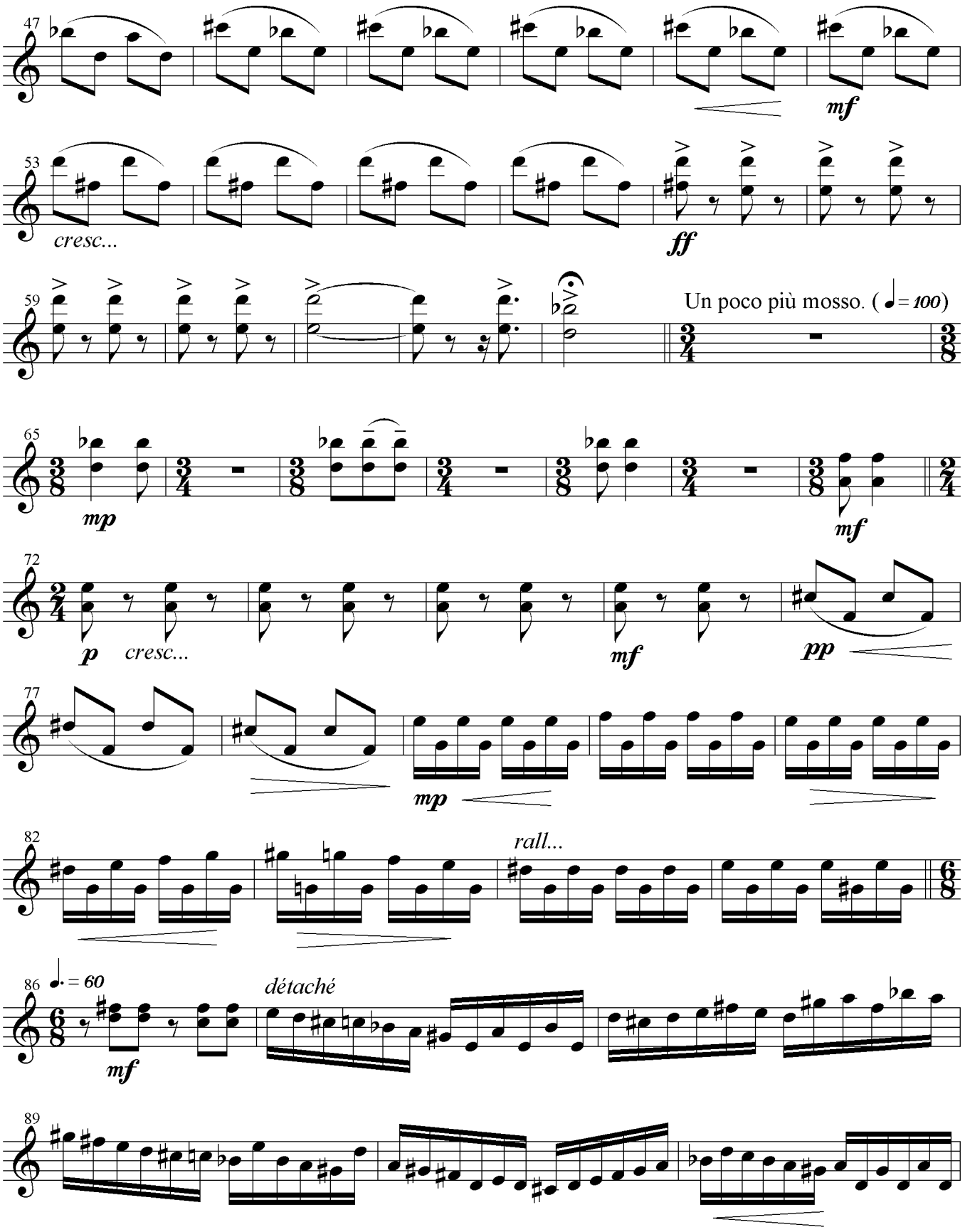
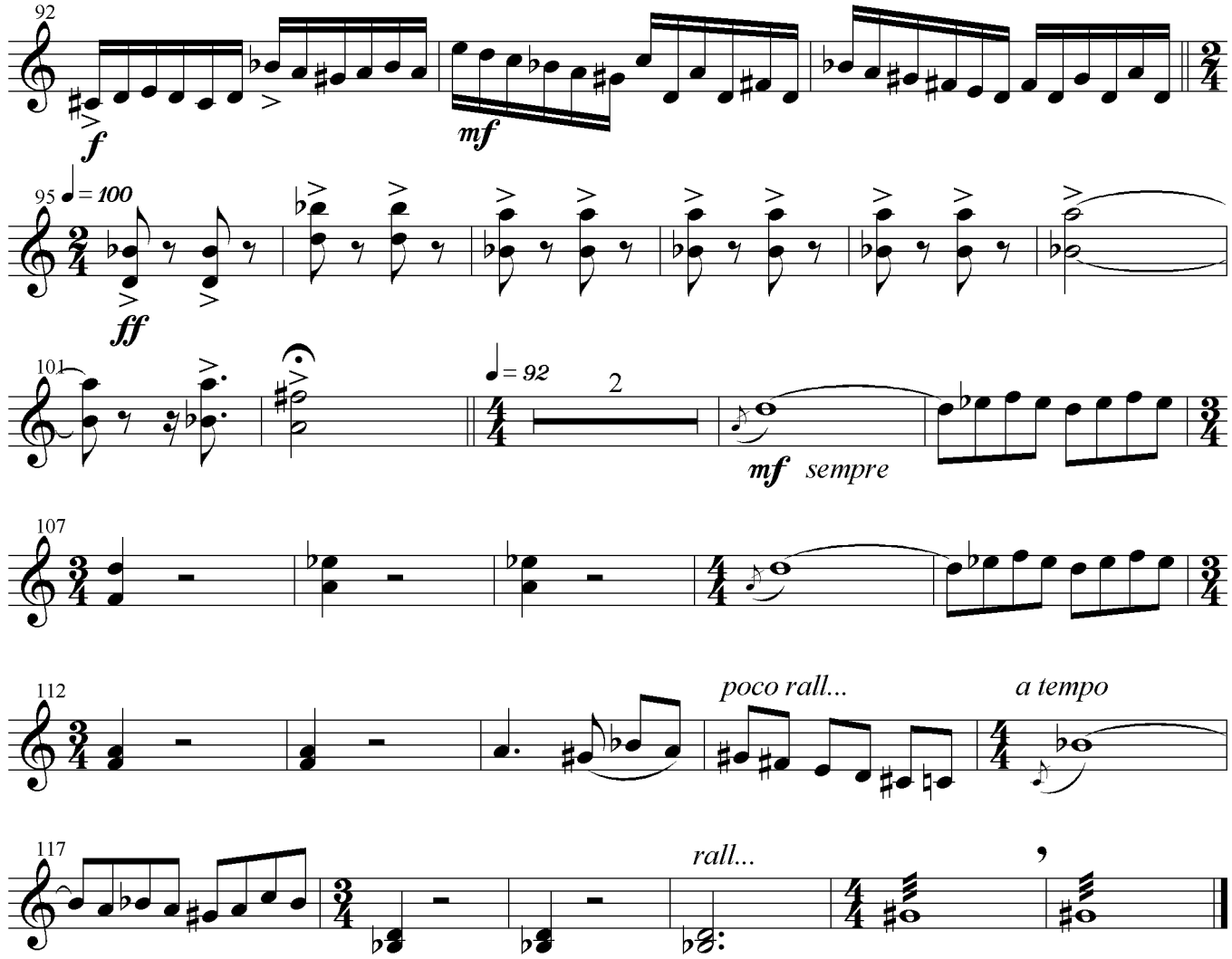
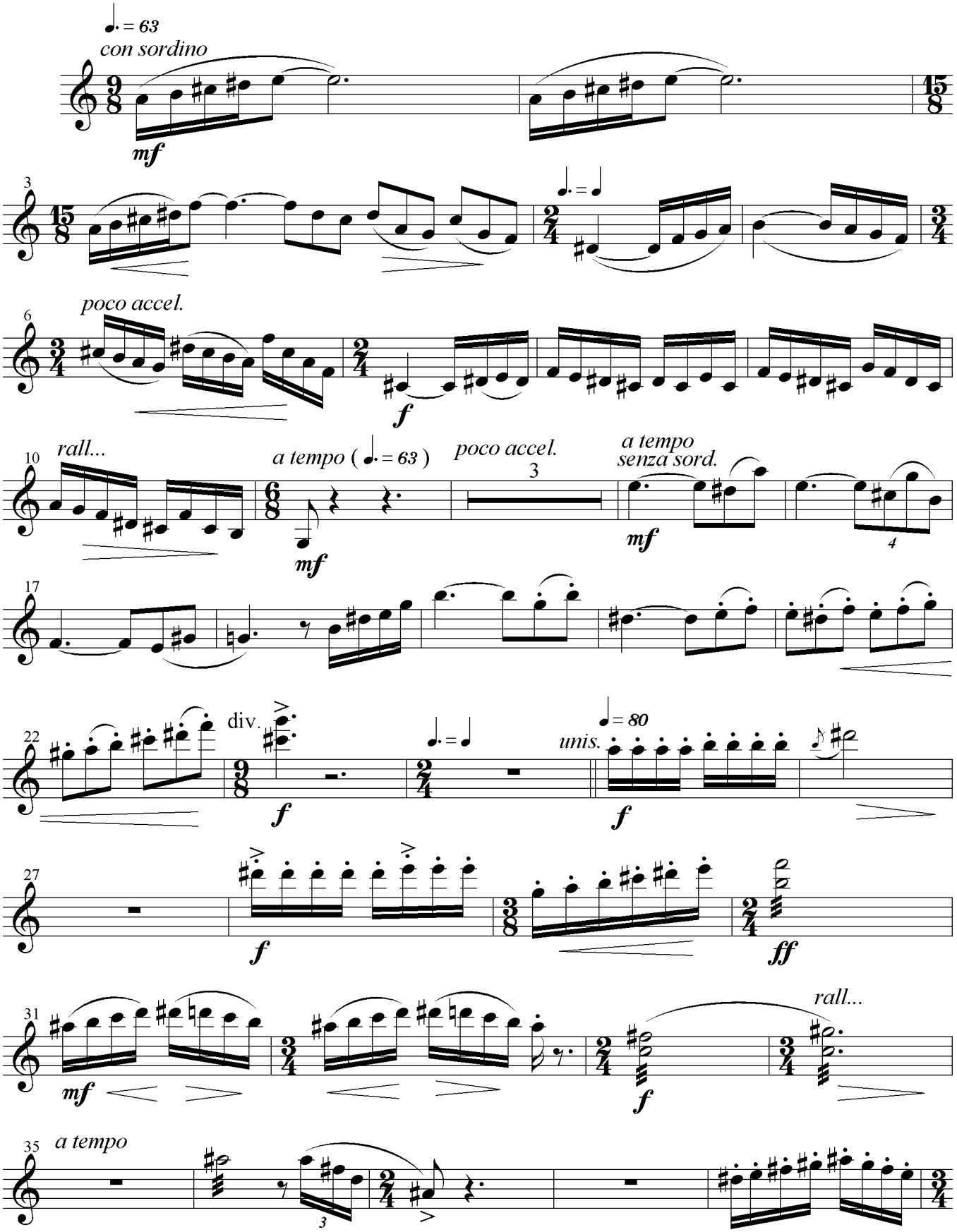

45
f
ff
accel. poco a poco
49
54
♩ = 120
mp
f
59
p
64
ff
69
mp
f
mp
f

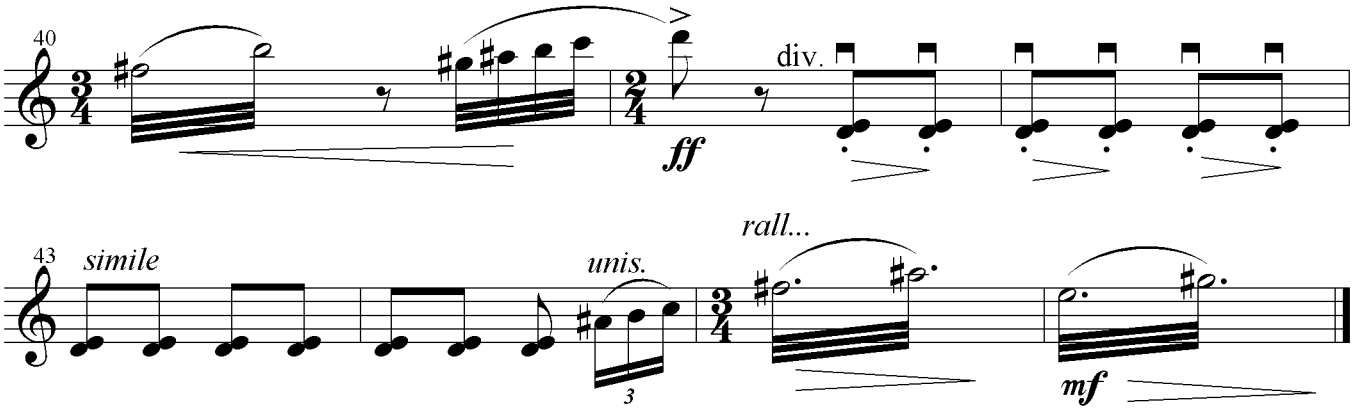

♩= 92
p
mf
5
fp
f
9
mf
f
13
mf
18
poco rall...
a tempo
f
ff
23
p
mp
29
rall...
f
♩= 60
f
35
mp
41
f
♩= 92
mp


47
mf
53
cresc...
ff
59
Un poco più mosso. (= 100)
65
mp
mf
72
p
cresc...
mf
pp
77
mp
82
rall...
86
= 60
mf
détaché
89

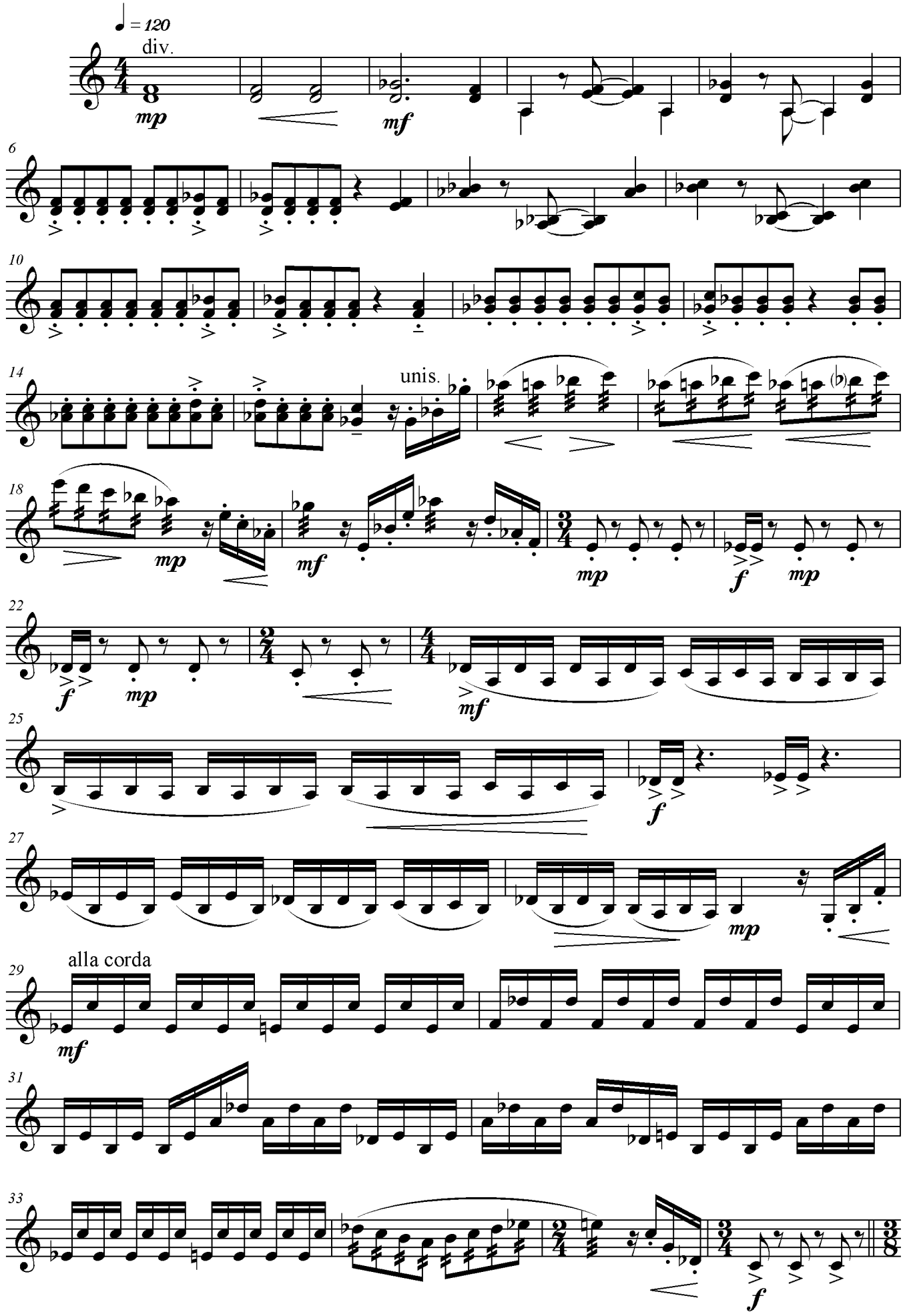

92
f
mf
95
♩ = 100
ff
101
♩ = 92
2
mf sempre
107
112
poco rall...
a tempo
117
rall...

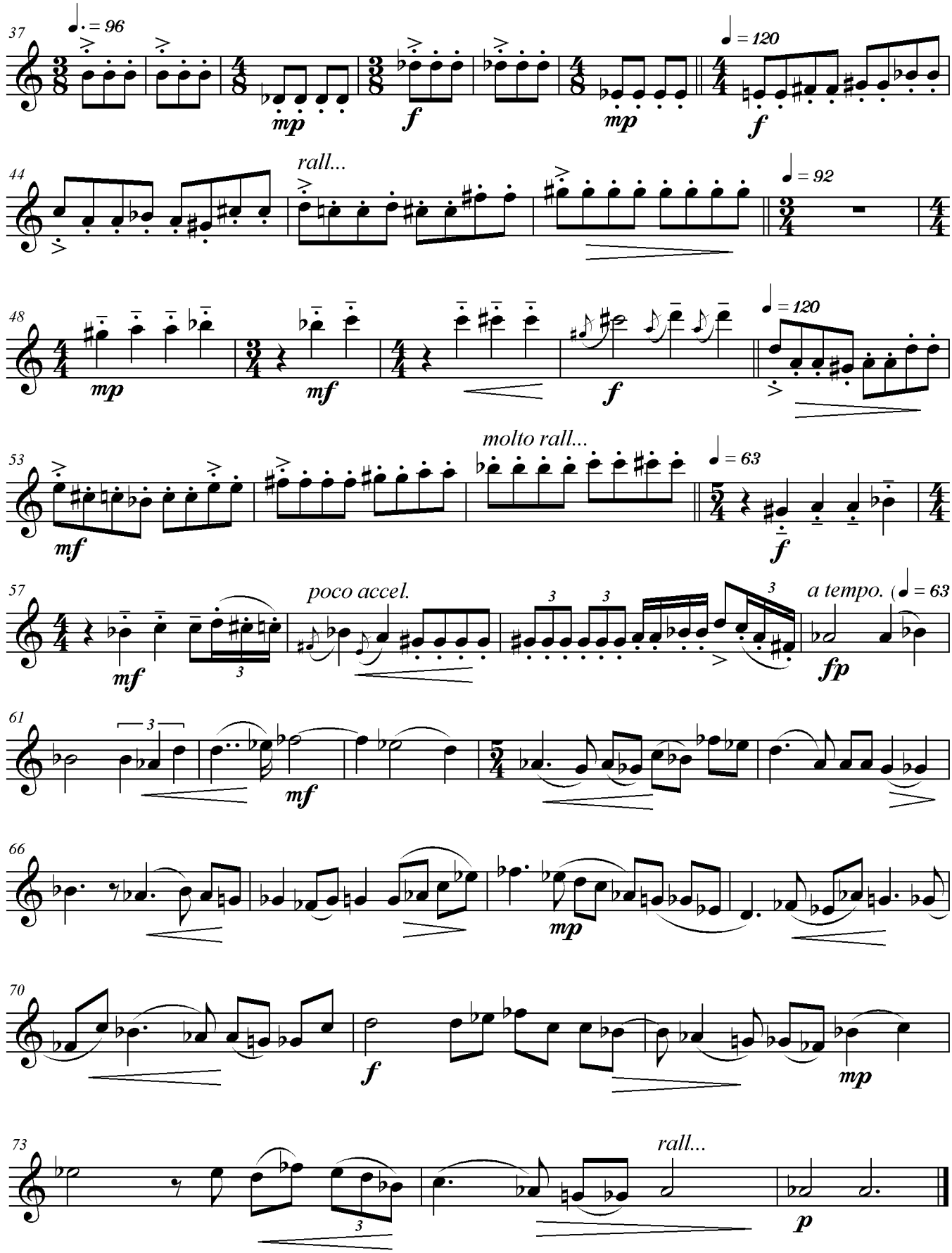
Violins I


♩. = 63
con sordino
mf
3
poco accel.
6
f
10
rall...
a tempo (♩. = 63)
poco accel.
3
a tempo
senza sord.
mf
4
17
22
div.
f
♩. = ♩
♩ = 80
unis.
f
27
f
ff
31
mf
rall...
f
35
a tempo
3

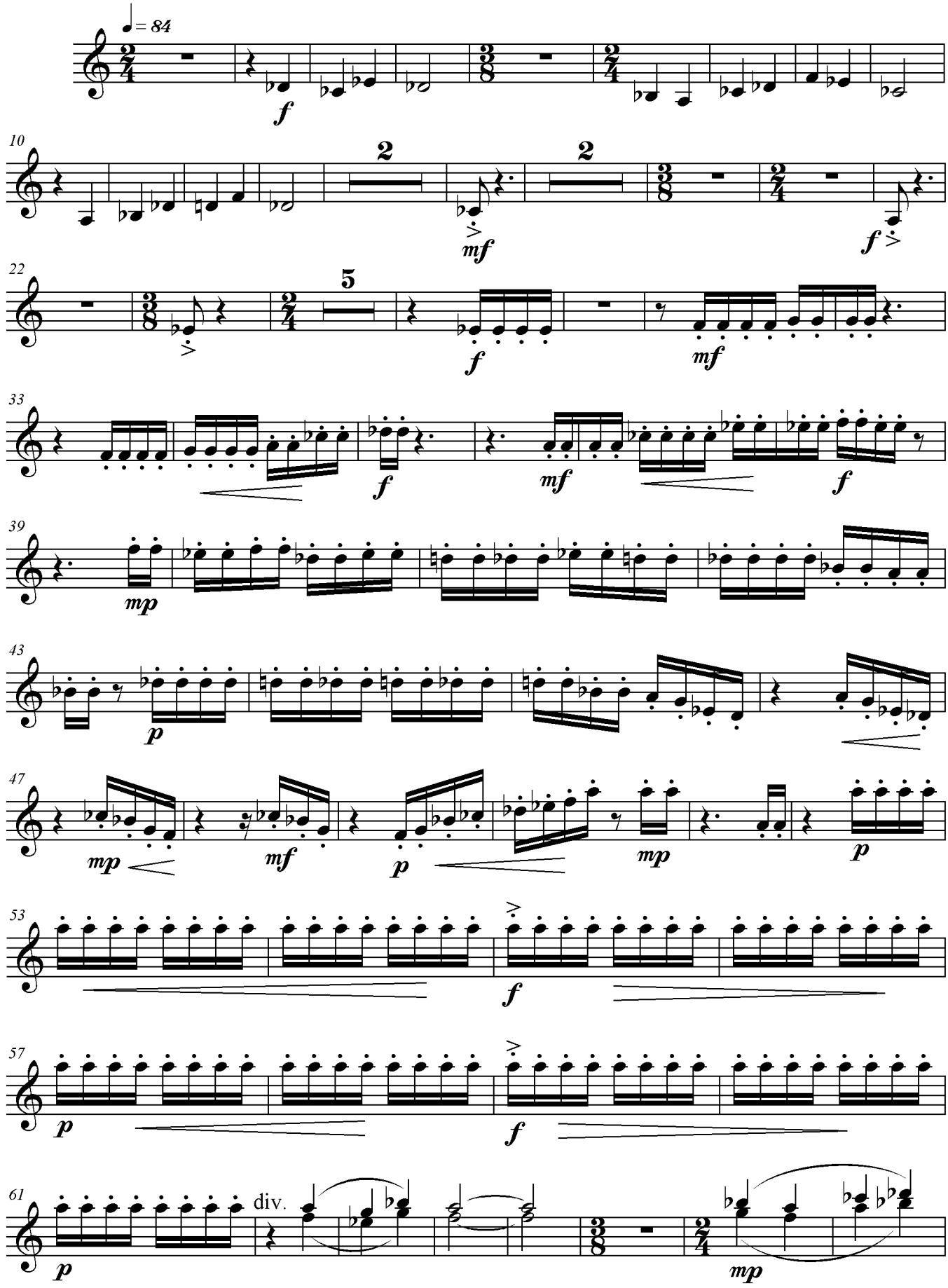

40
div.
ff
43
simile
unis.
3
rall...
mf

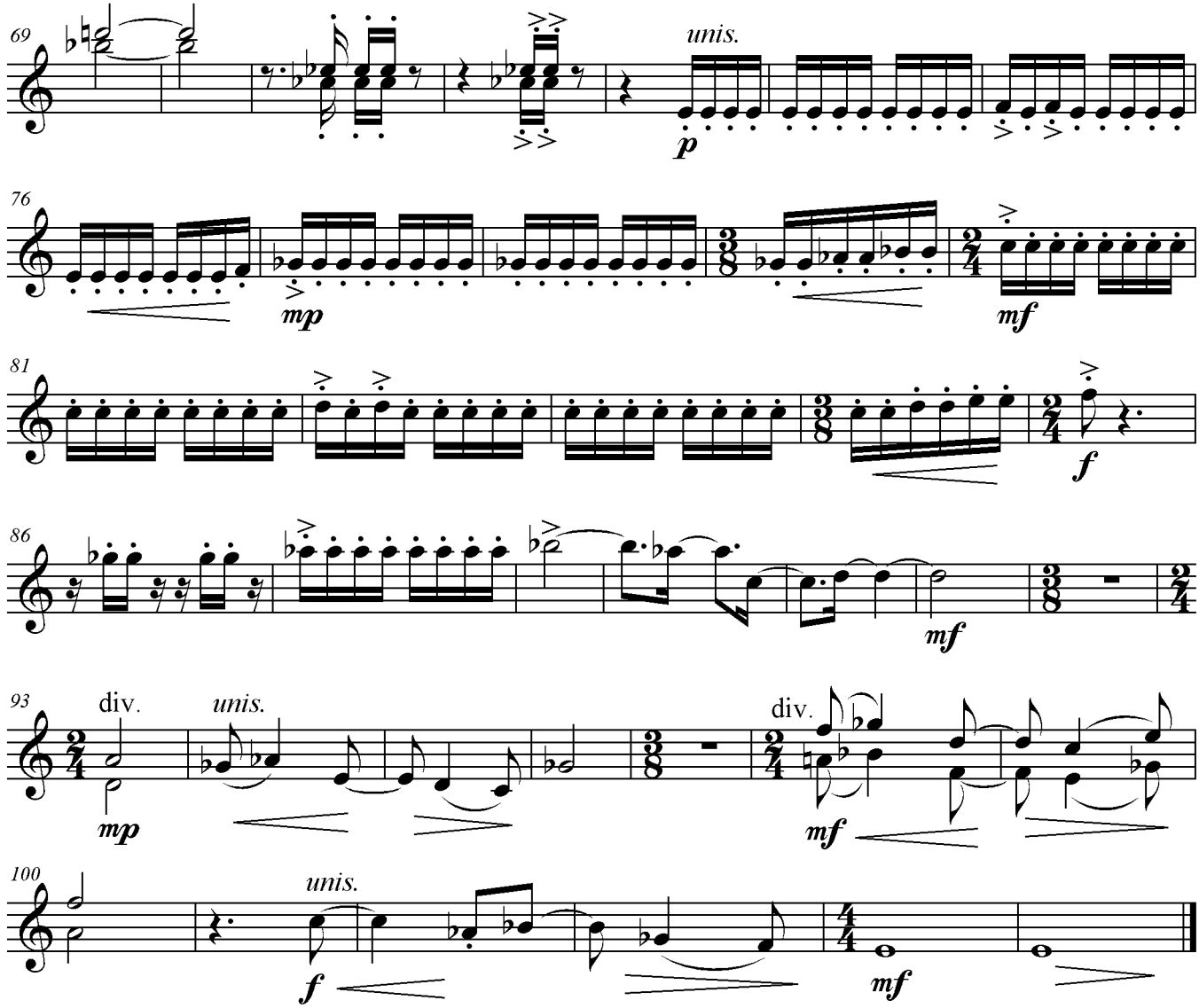
Violins I



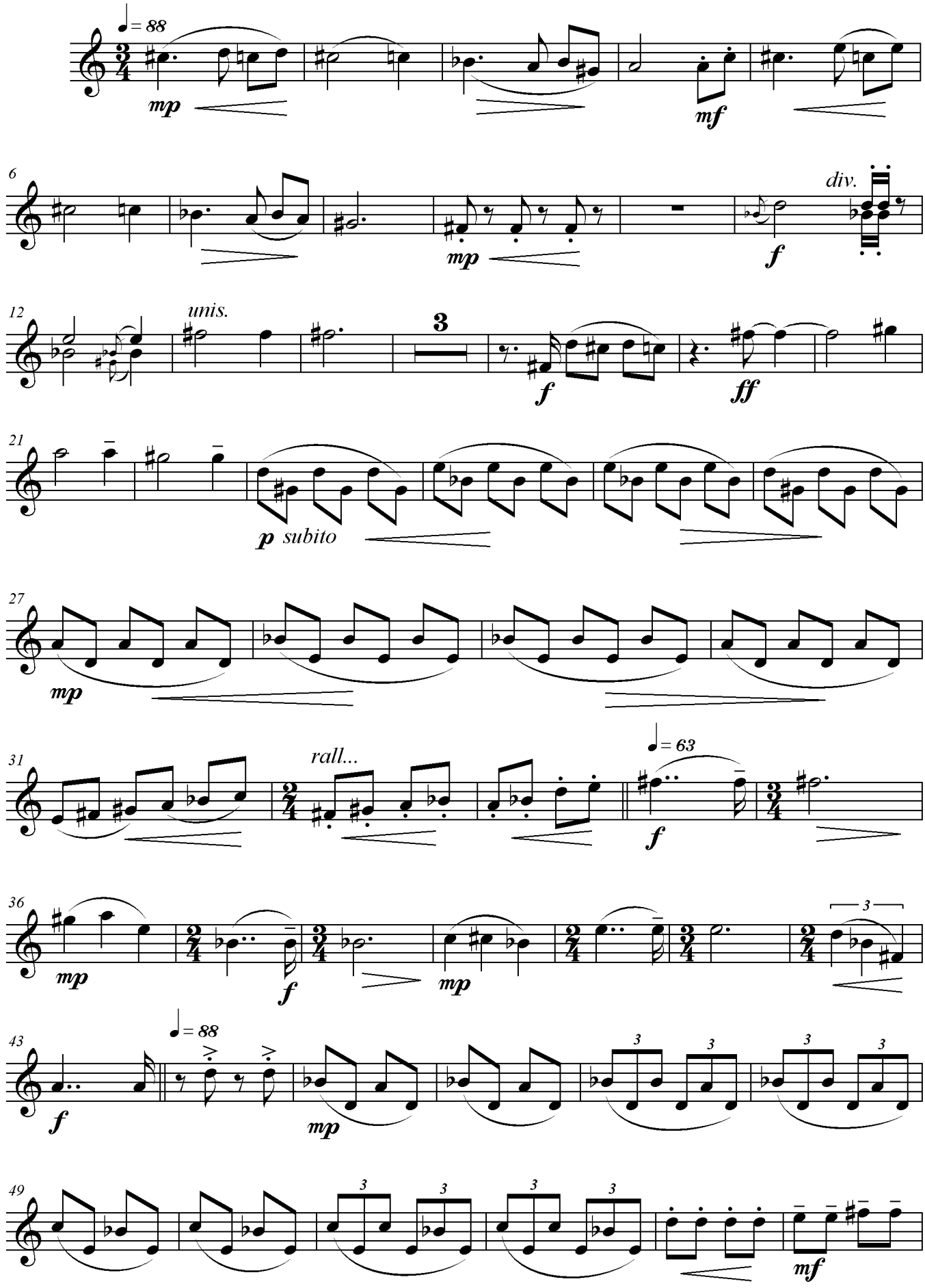

37
♩. = 96
mp
f
mp
♩ = 120
f
44
rall...
♩ = 92
48
mp
mf
f
♩ = 120
53
mf
molto rall...
♩ = 63
f
57
poco accel.
mf
a tempo. (♩ = 63)
fp
61
mf
66
mp
70
f
mp
73
rall...
p

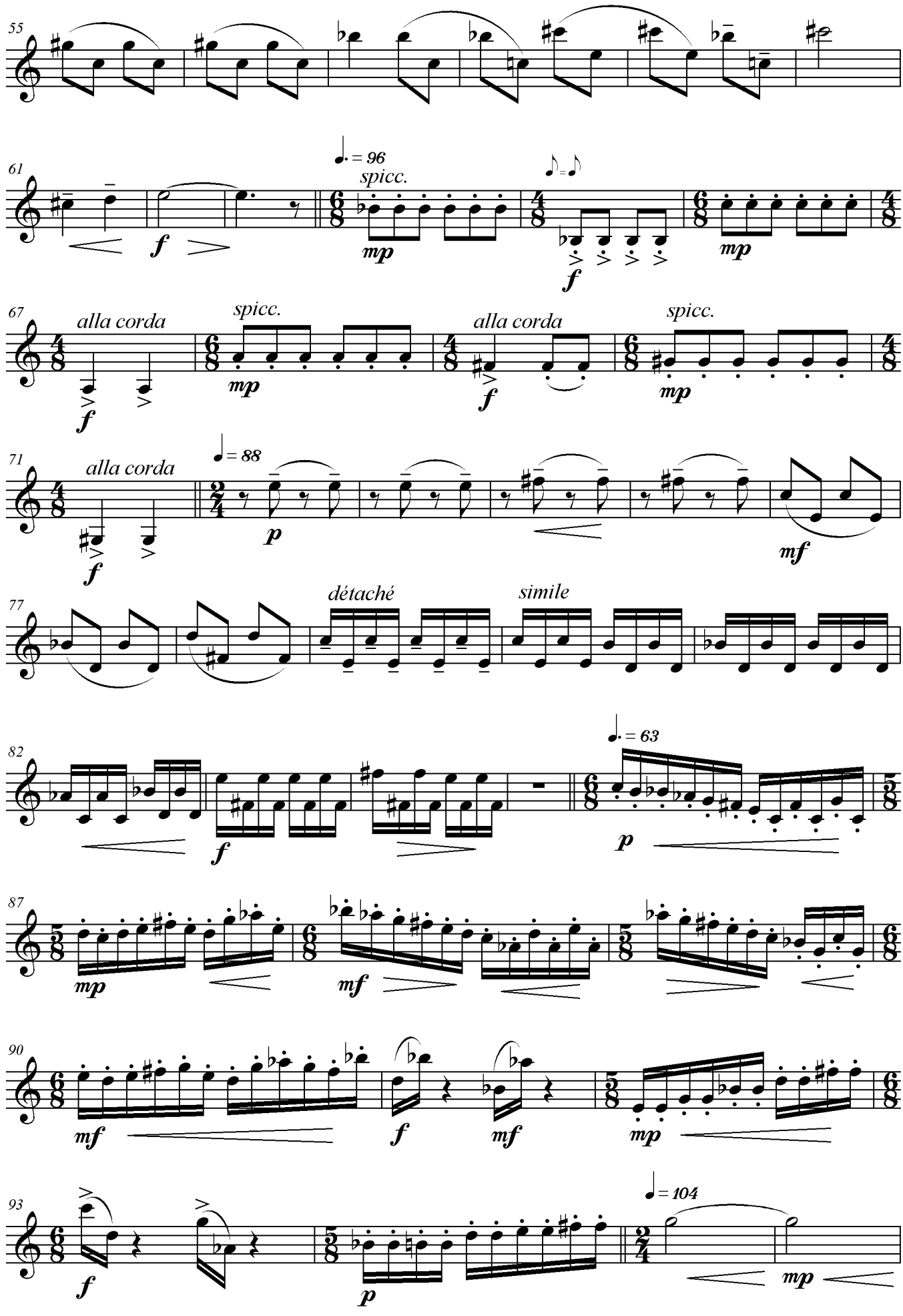
Violins I

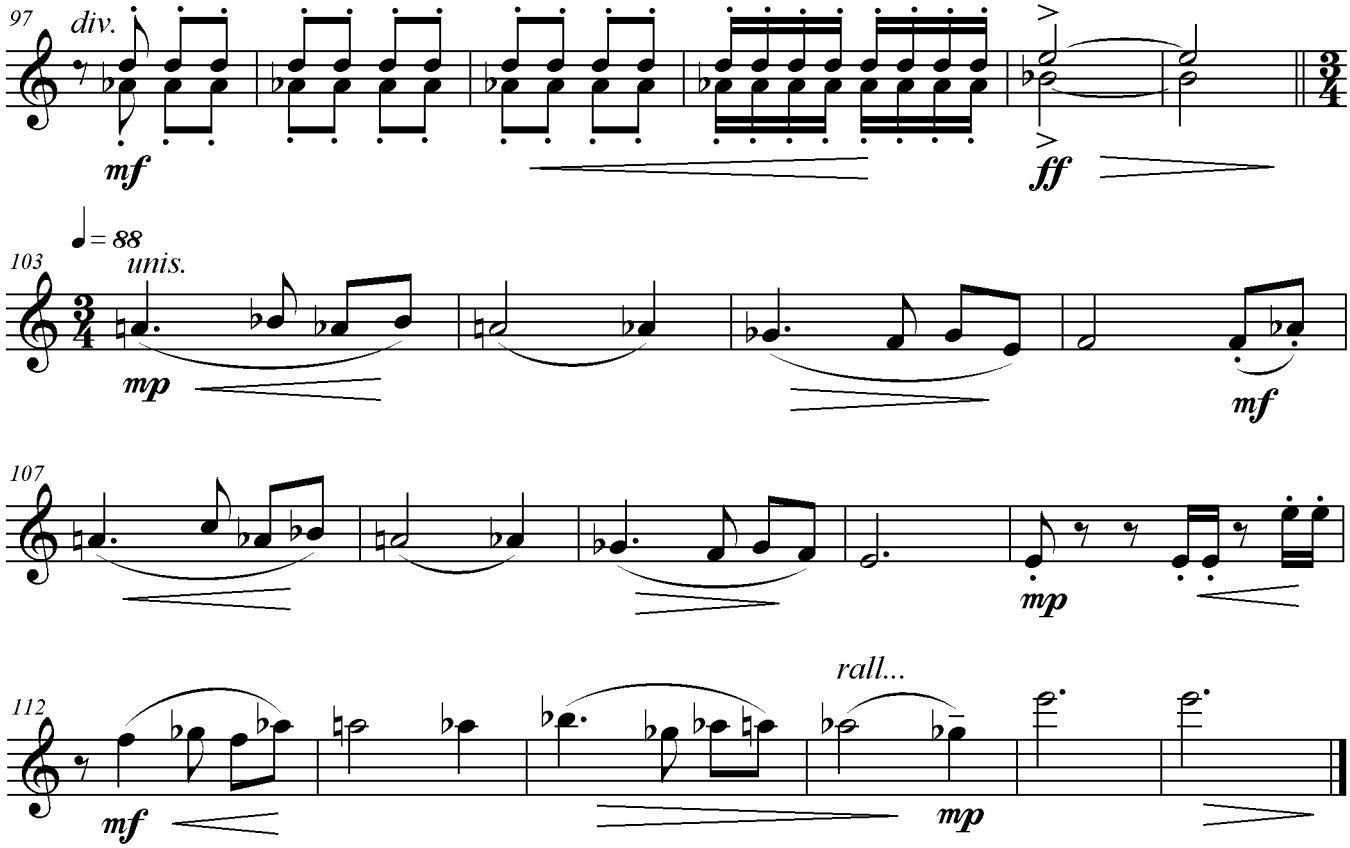

♩= 84
f
10
2
2
mf
f
22
5
f
mf
33
f
mf
f
39
mp
43
p
47
mp
mf
p
mp
p
53
f
57
p
f
61
div.
p
mp


69
unis.
p
76
mp
mf
81
f
86
mf
93
div.
unis.
mp
div.
mf
100
unis.
f
mf

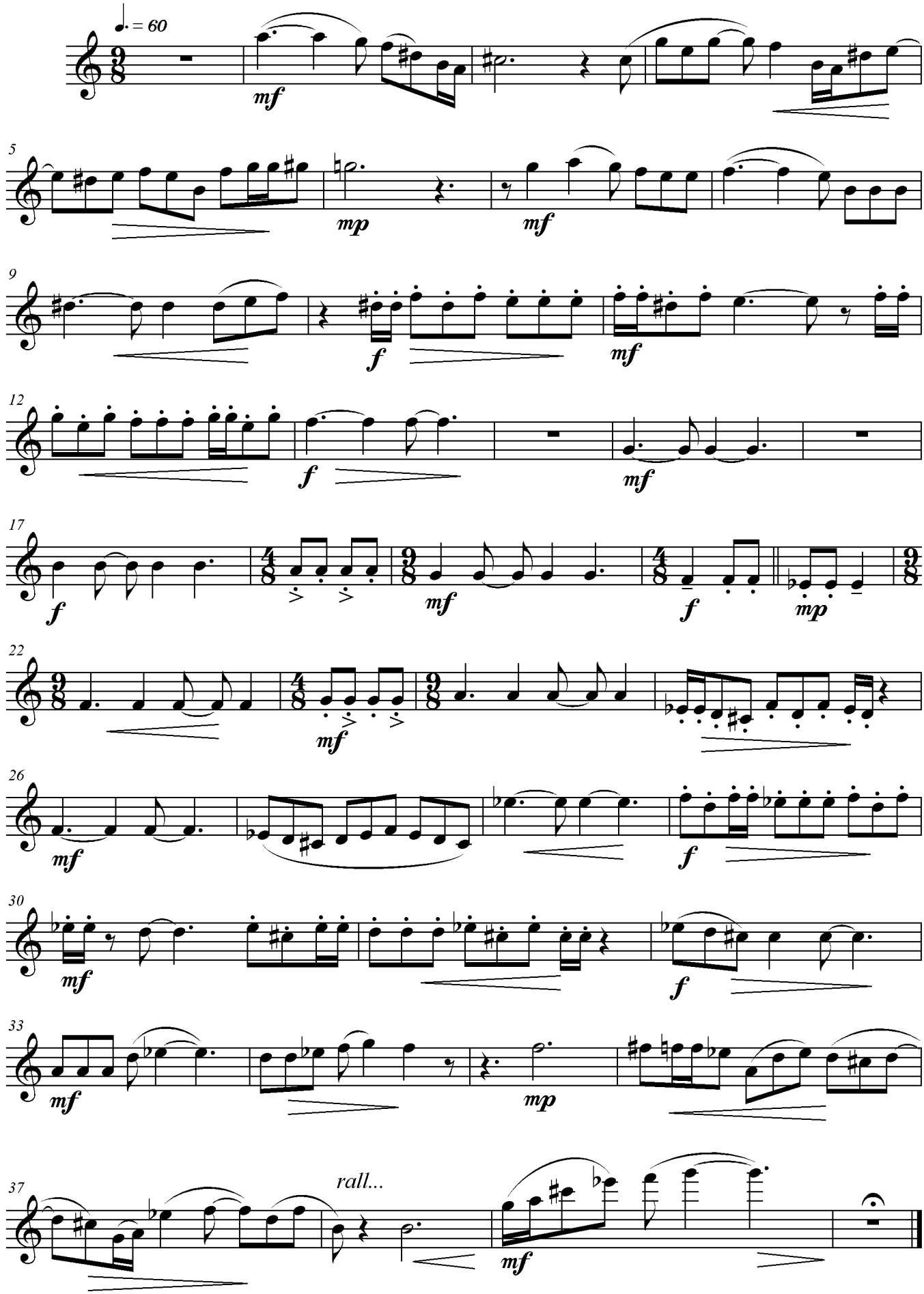
Violins I


♩= 88
mp
mf
6
mp
div.
f
12
unis.
3
f
ff
21
p subito
27
mp
31
rall...
♩= 63
f
36
mp
f
mp
3
43
♩= 88
f
mp
3
49
3
mf

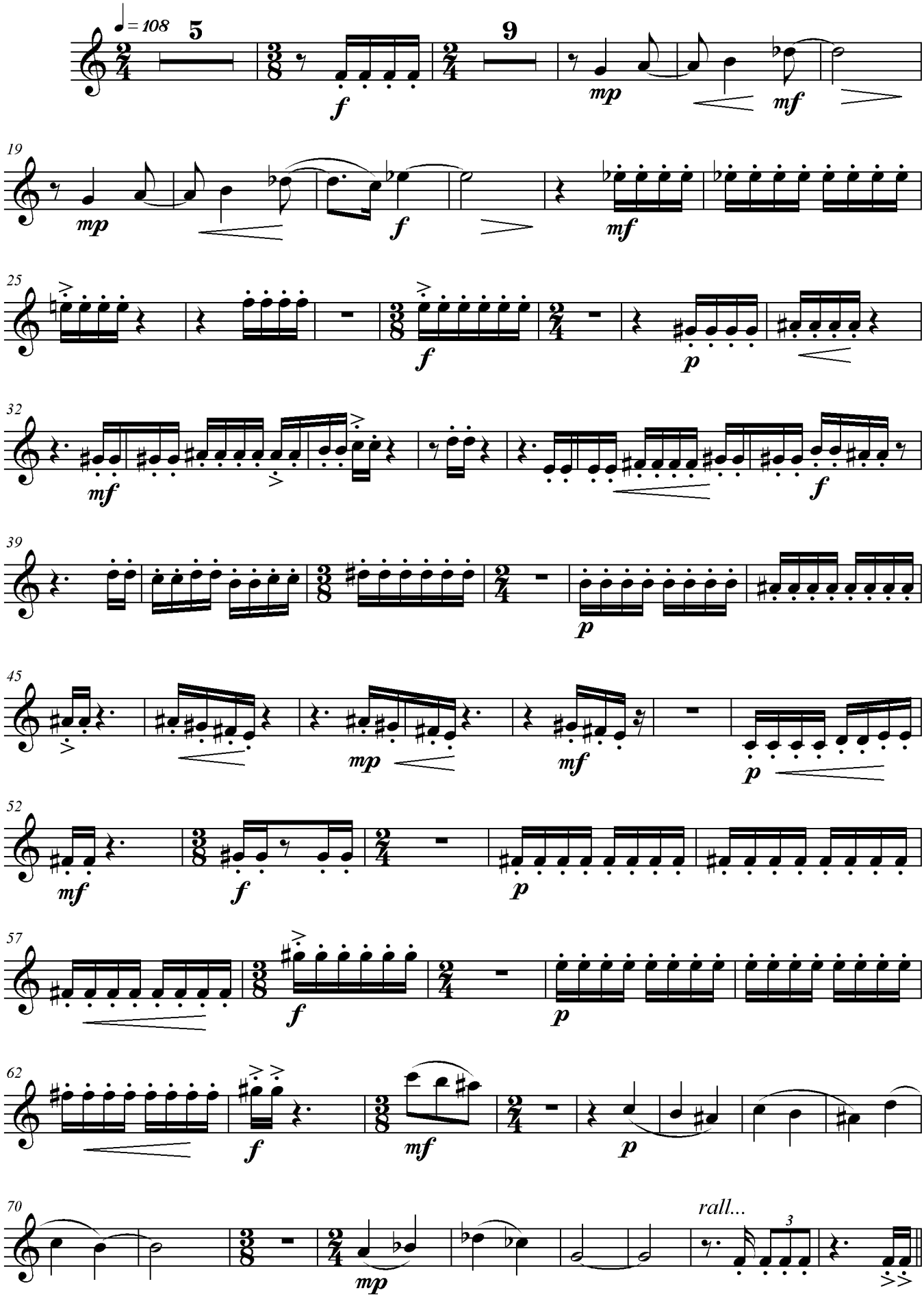

55
61
♩. = 96
spicc.
mp
f
mp
f
67
alla corda
f
spicc.
mp
alla corda
f
spicc.
mp
71
alla corda
f
♩ = 88
p
mf
77
détaché
simile
82
f
♩. = 63
p
87
mp
mf
90
mf
f
mf
mp
93
f
p
♩ = 104
mp

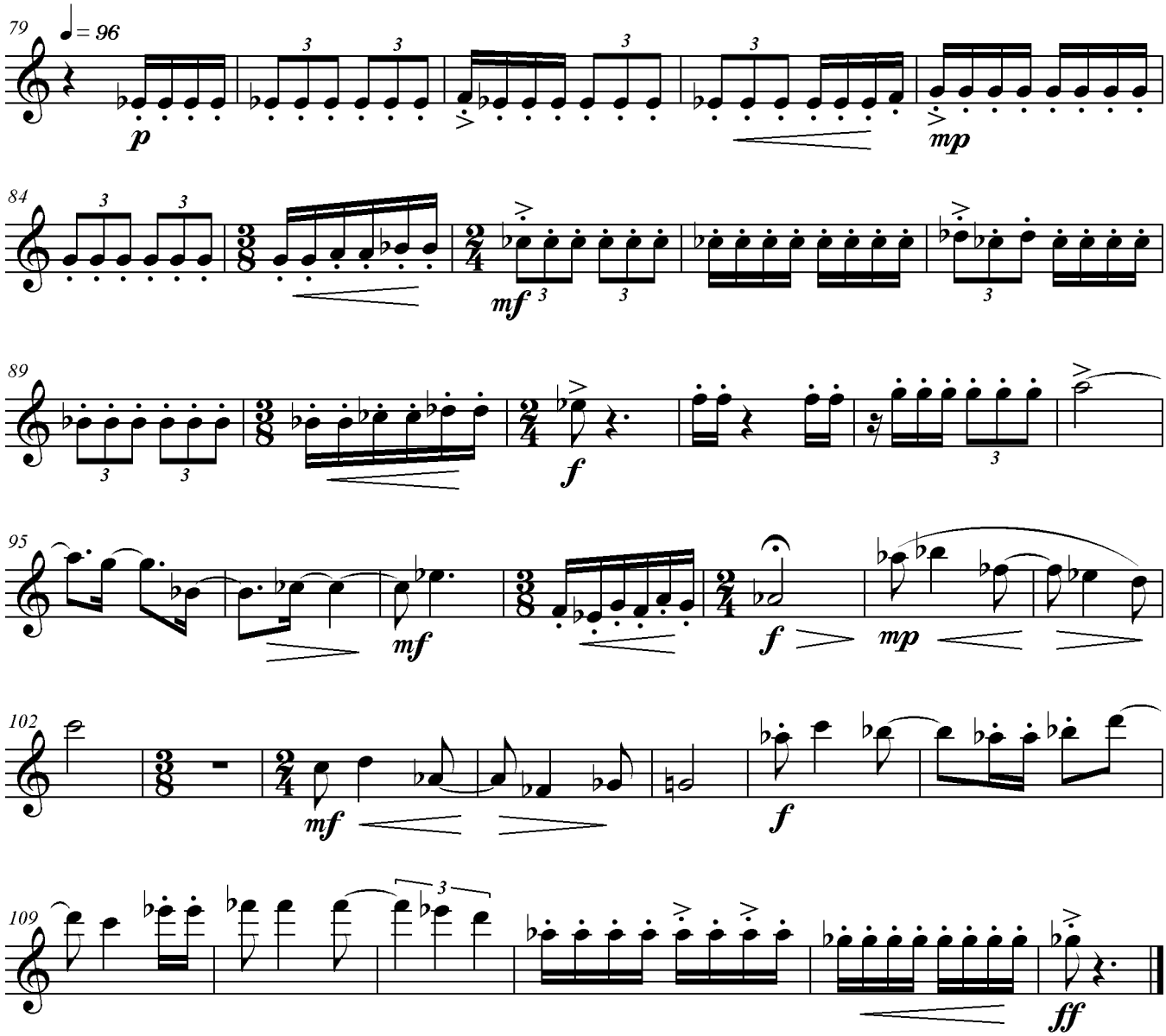

97
div.
mf
ff
103
♩= 88
unis.
mp
mf
107
mp
112
mf
rall...
mp

Violins I



Violins I




79
♩ = 96
p
mp
84
mf
89
f
95
mf
f
mp
102
mf
f
109
ff

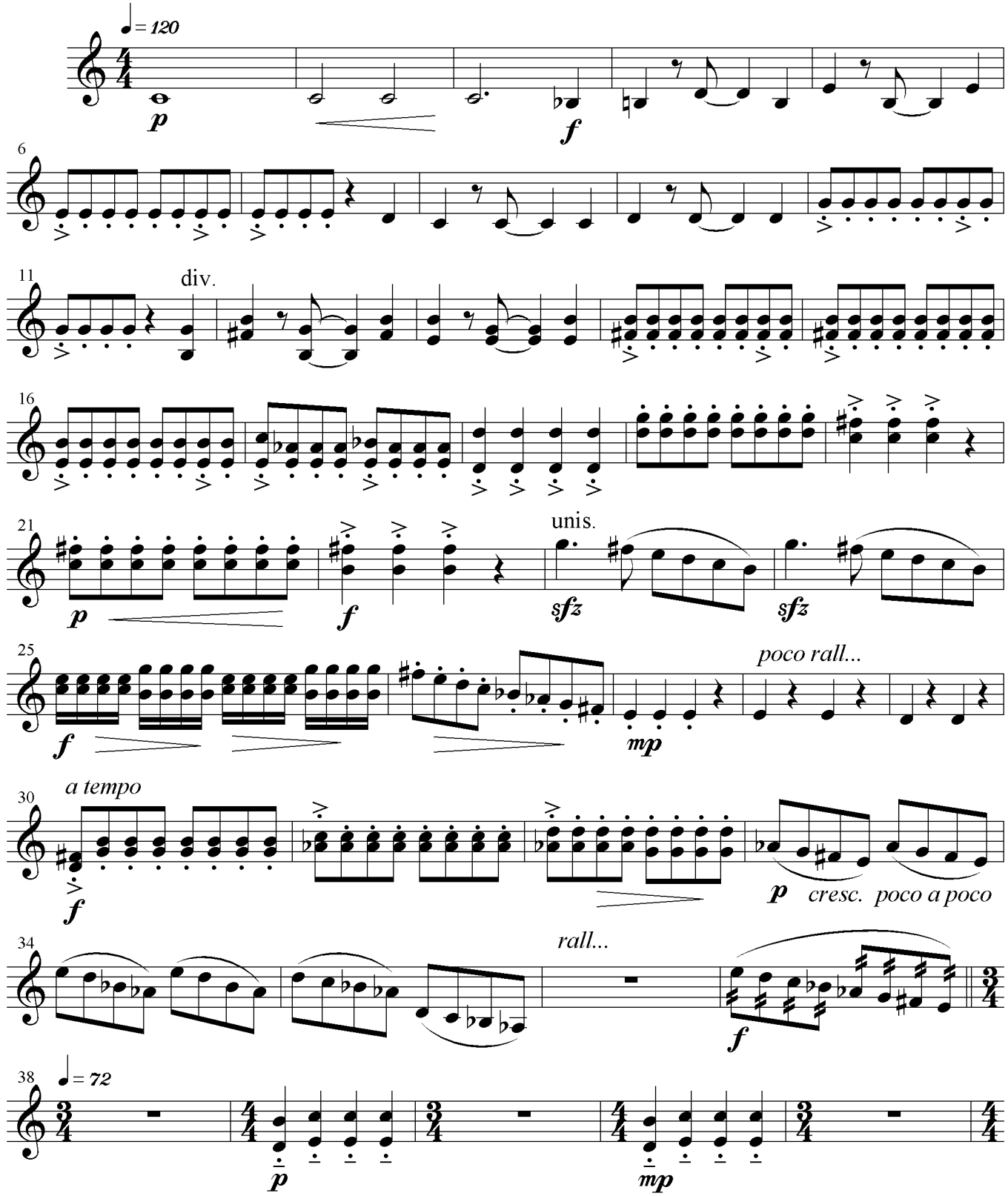
Violins II

The Spirit of the Forest

Ballet

I. Nayara lost in the forest

Jailton de Oliveira



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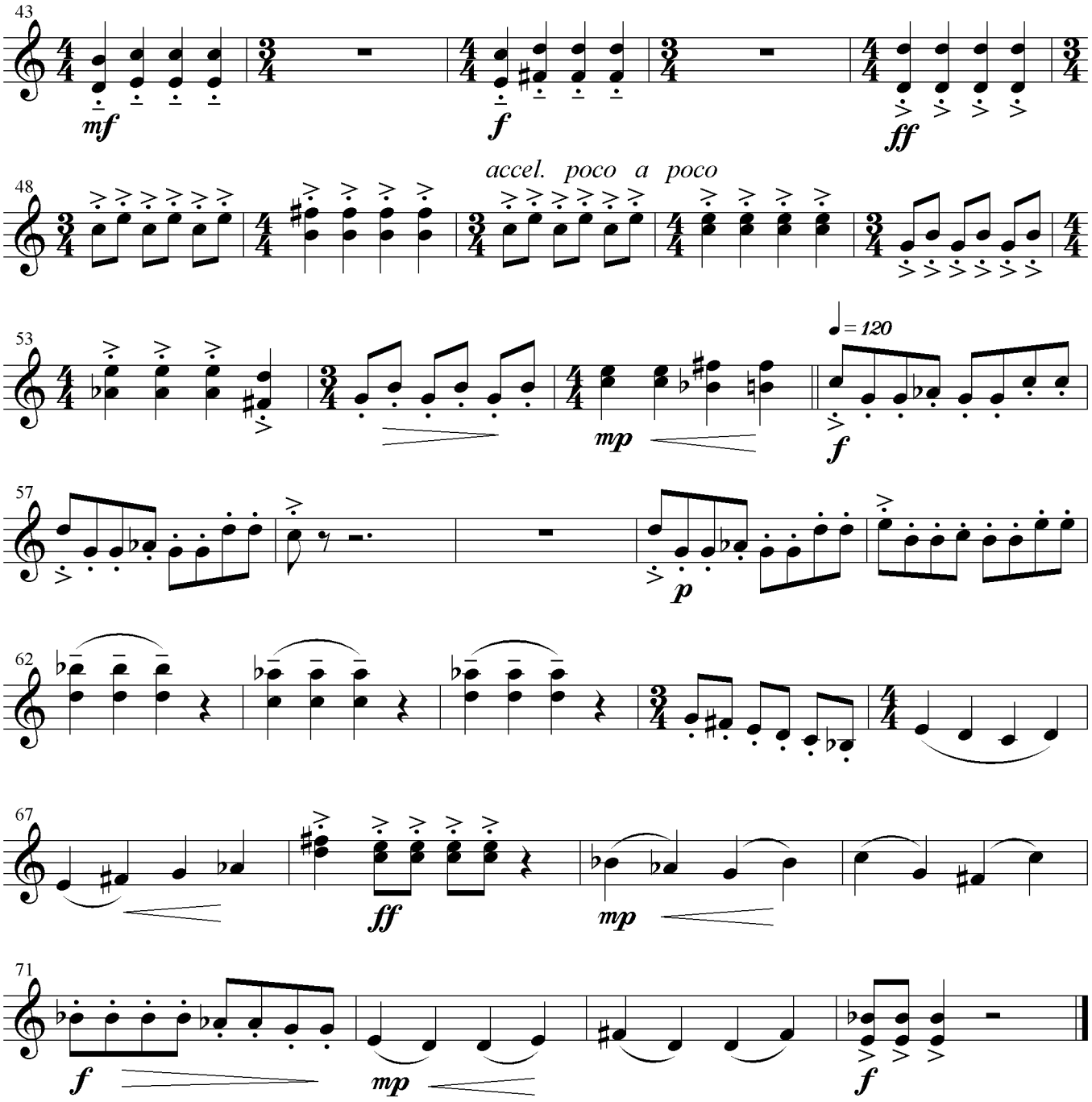
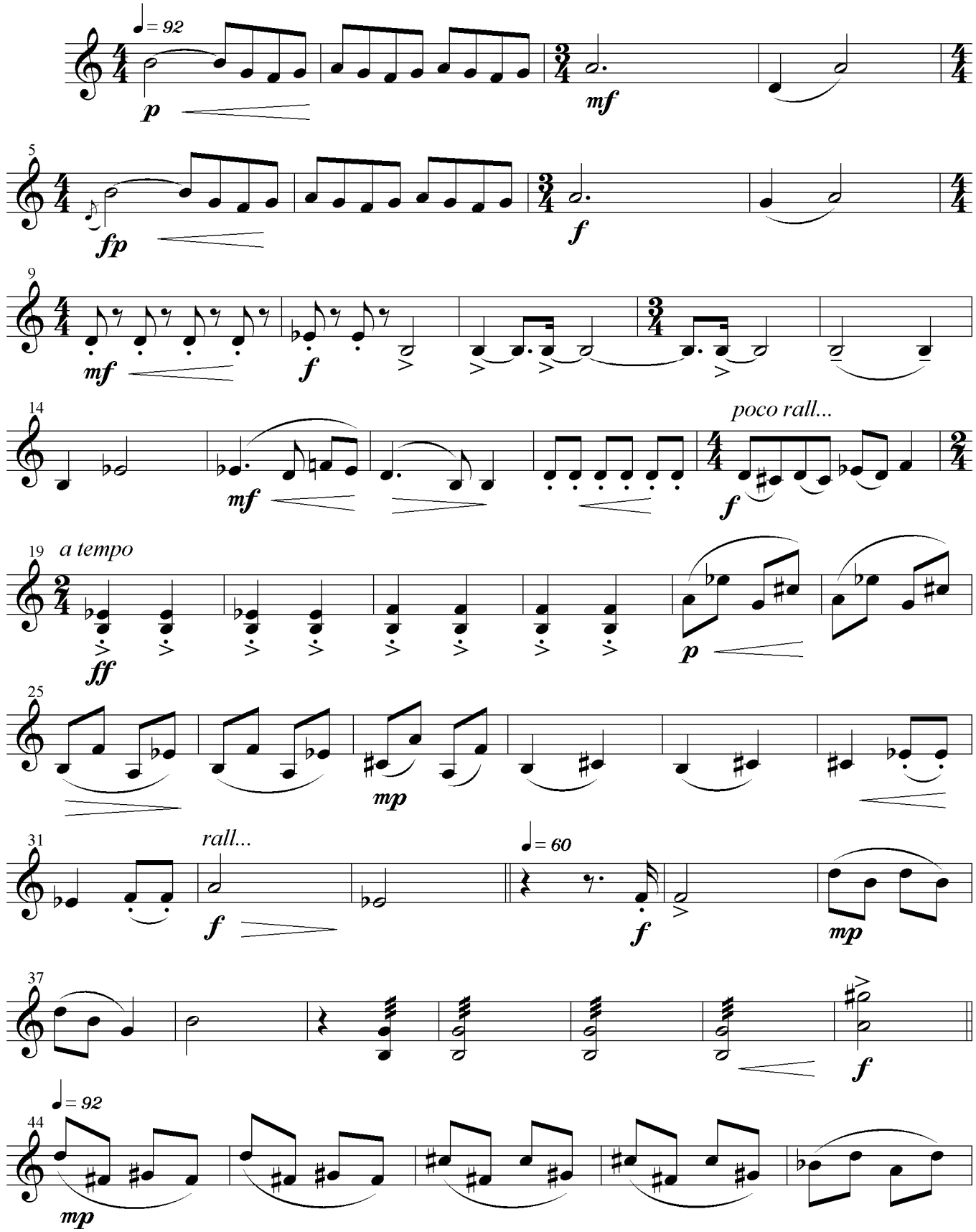
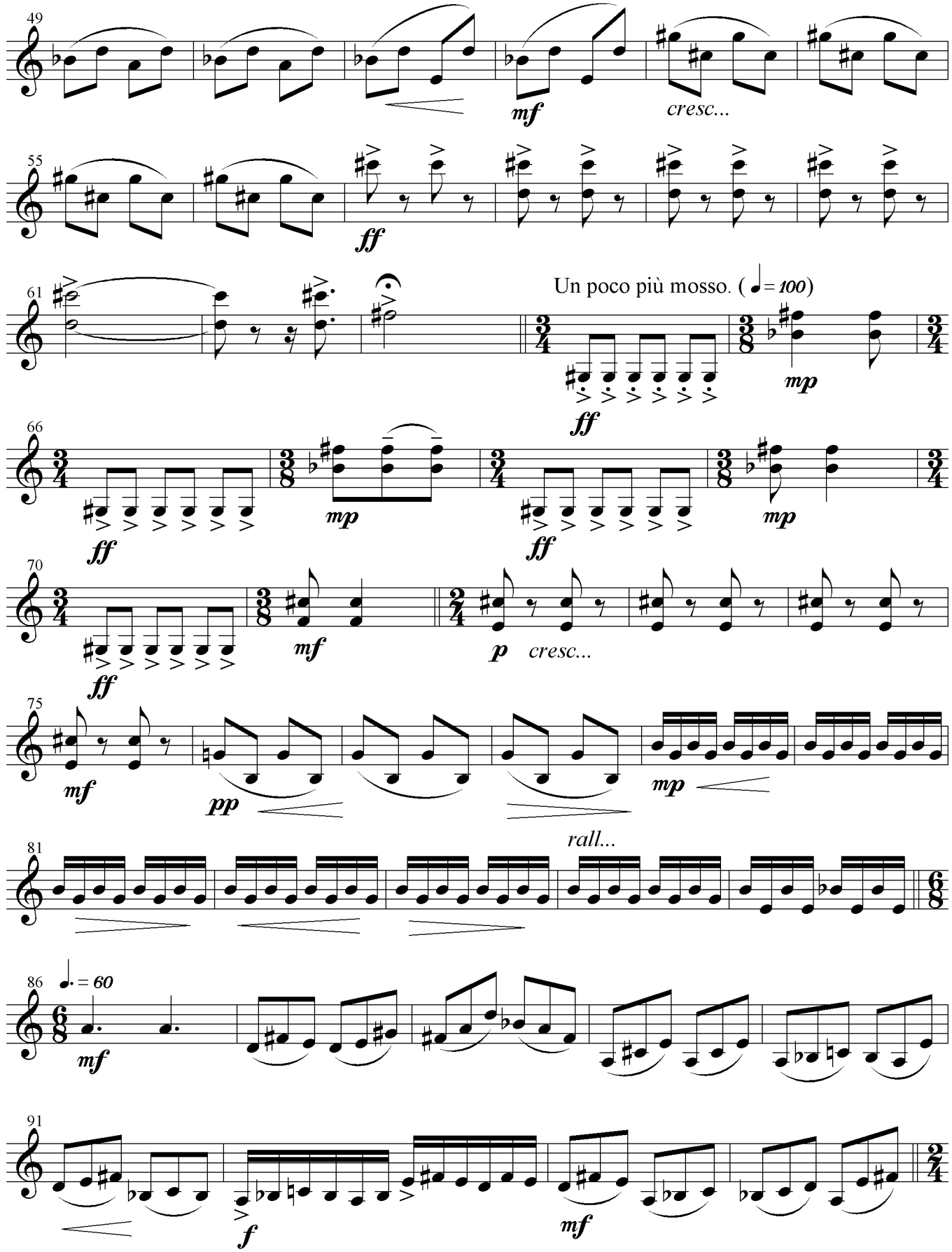
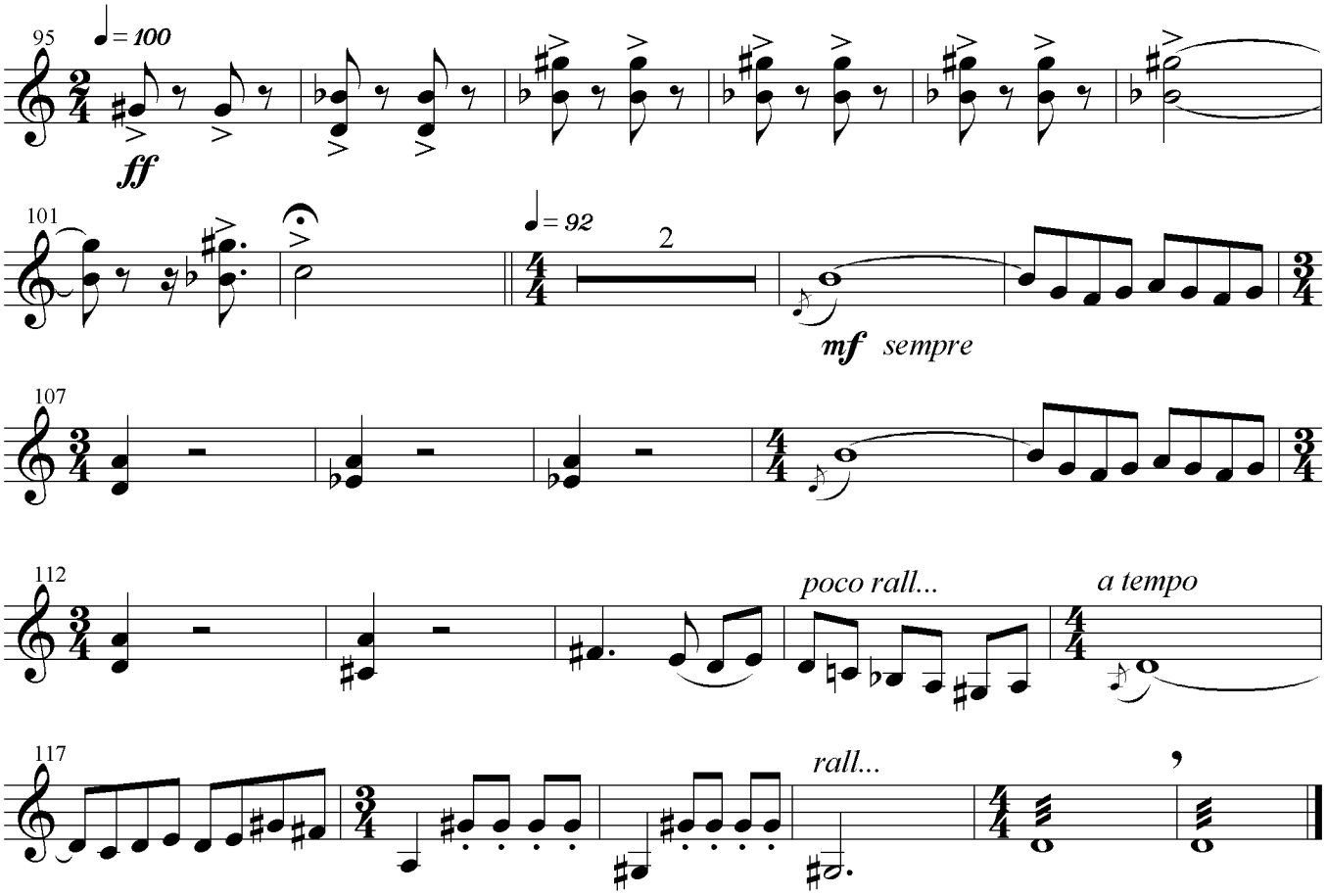
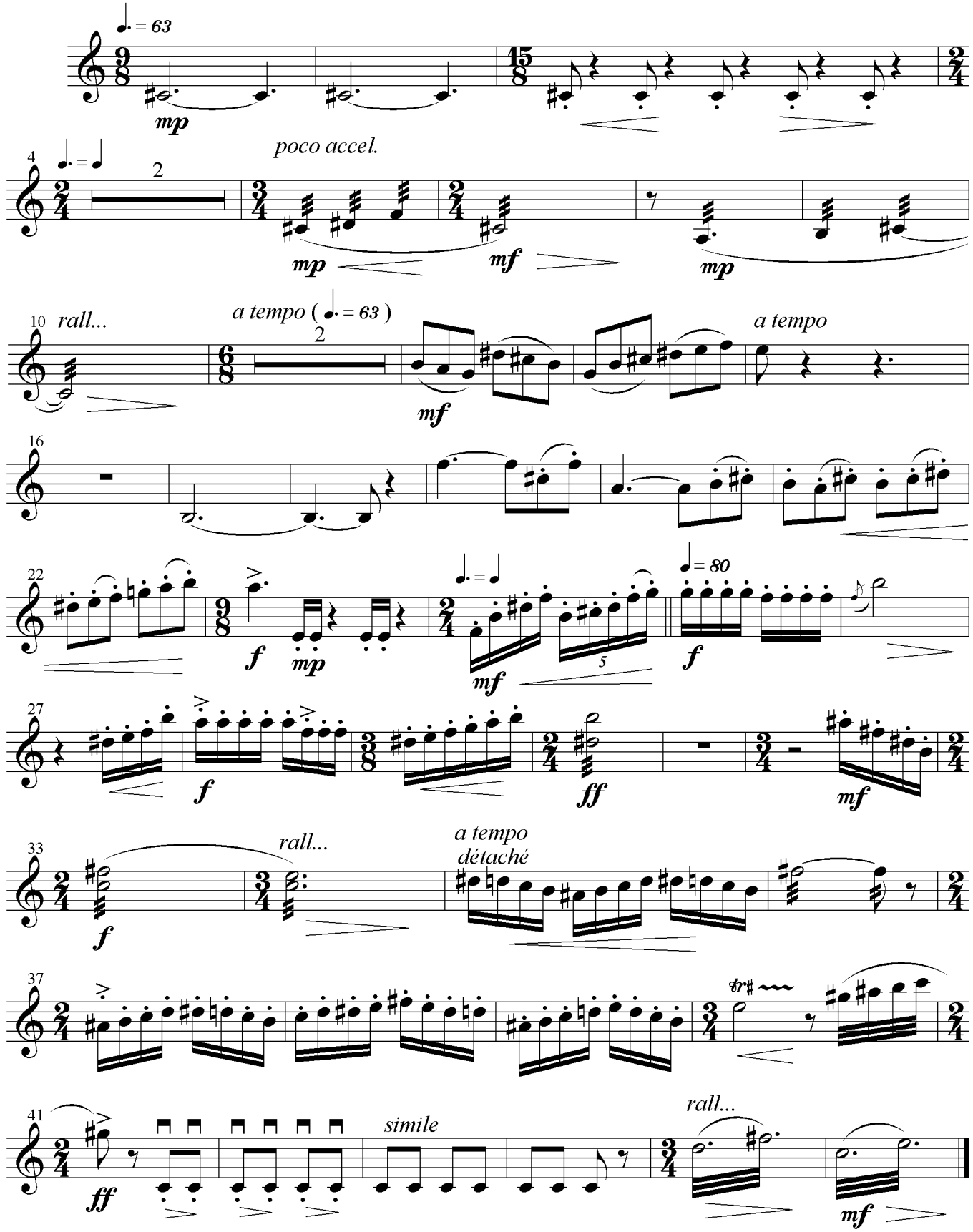

43
mf
f
ff
48
accel. poco a poco
53
mp
f
♩= 120
57
p
62
67
ff
mp
71
f
mp
f

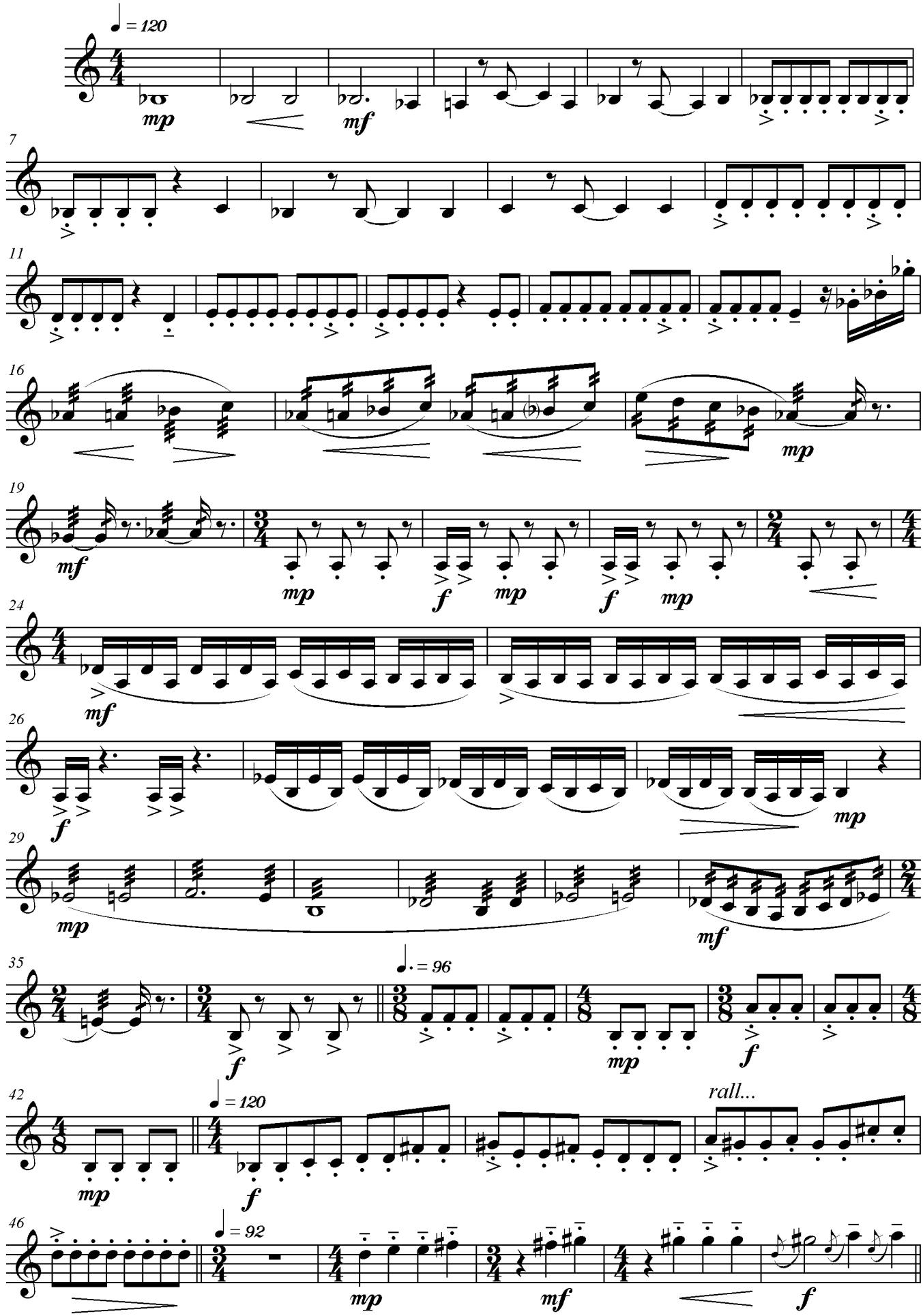

♩= 92
p
mf
5
fp
f
9
mf
f
14
mf
poco rall...
f
19
a tempo
ff
p
25
mp
31
rall...
f
♩= 60
f
mp
37
f
♩= 92
44
mp

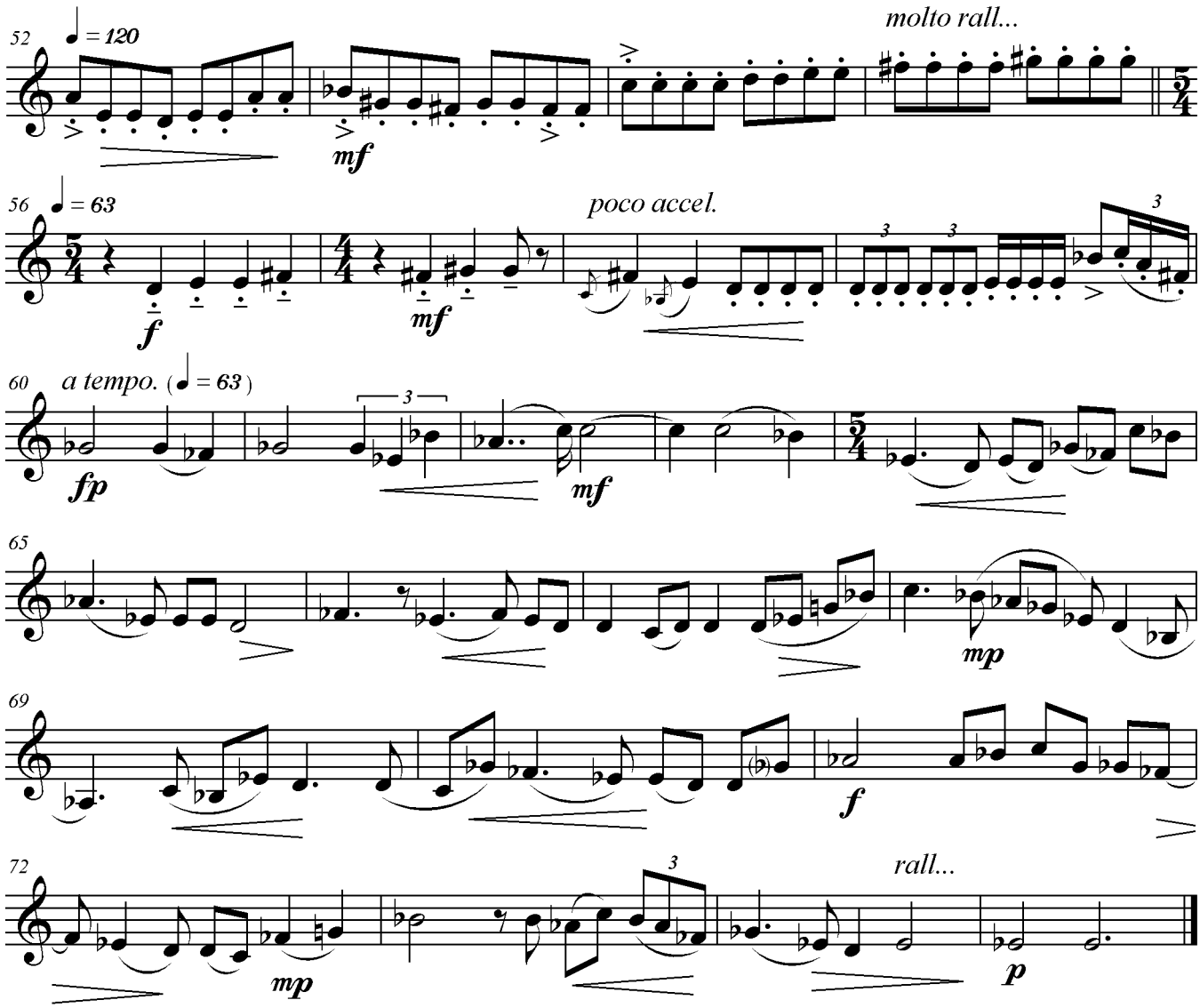

49
mf
cresc...
55
ff
61
Un poco più mosso. (= 100)
ff
mp
66
ff
mp
ff
mp
70
ff
mf
p
cresc...
75
mf
pp
mp
81
rall...
86
= 60
mf
91
f
mf


95
♩= 100
ff
101
♩= 92
2
mf sempre
107
112
poco rall...
a tempo
117
rall...

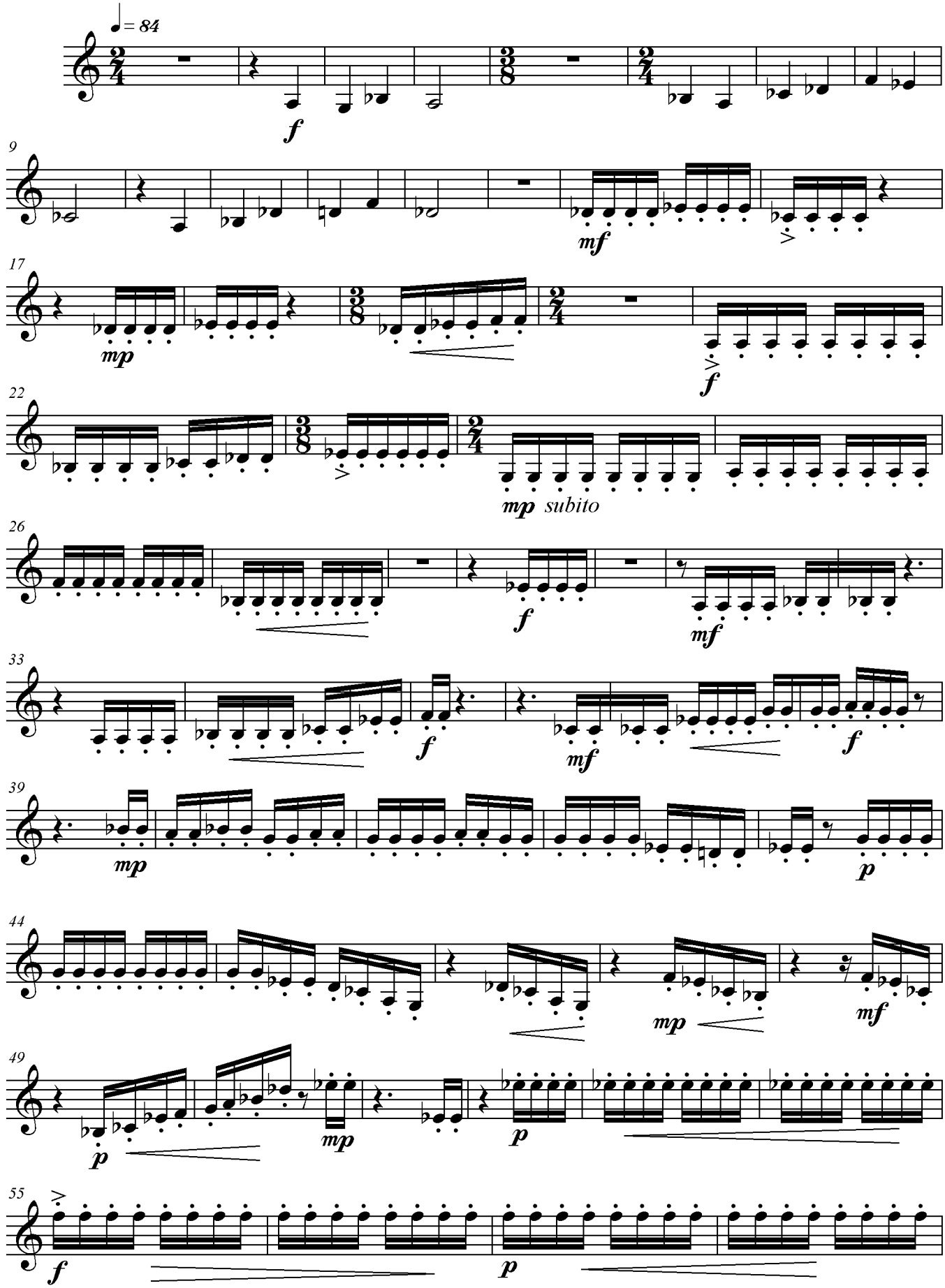

♩. = 63
mp
4
♩. = ♩
2
poco accel.
mp
mf
mp
10
rall...
a tempo (♩. = 63)
2
mf
a tempo
16
22
f
mp
♩. = ♩
mf
5
♩ = 80
f
27
f
ff
mf
33
f
rall...
a tempo
détaché
37
tr
41
ff
simile
rall...
mf

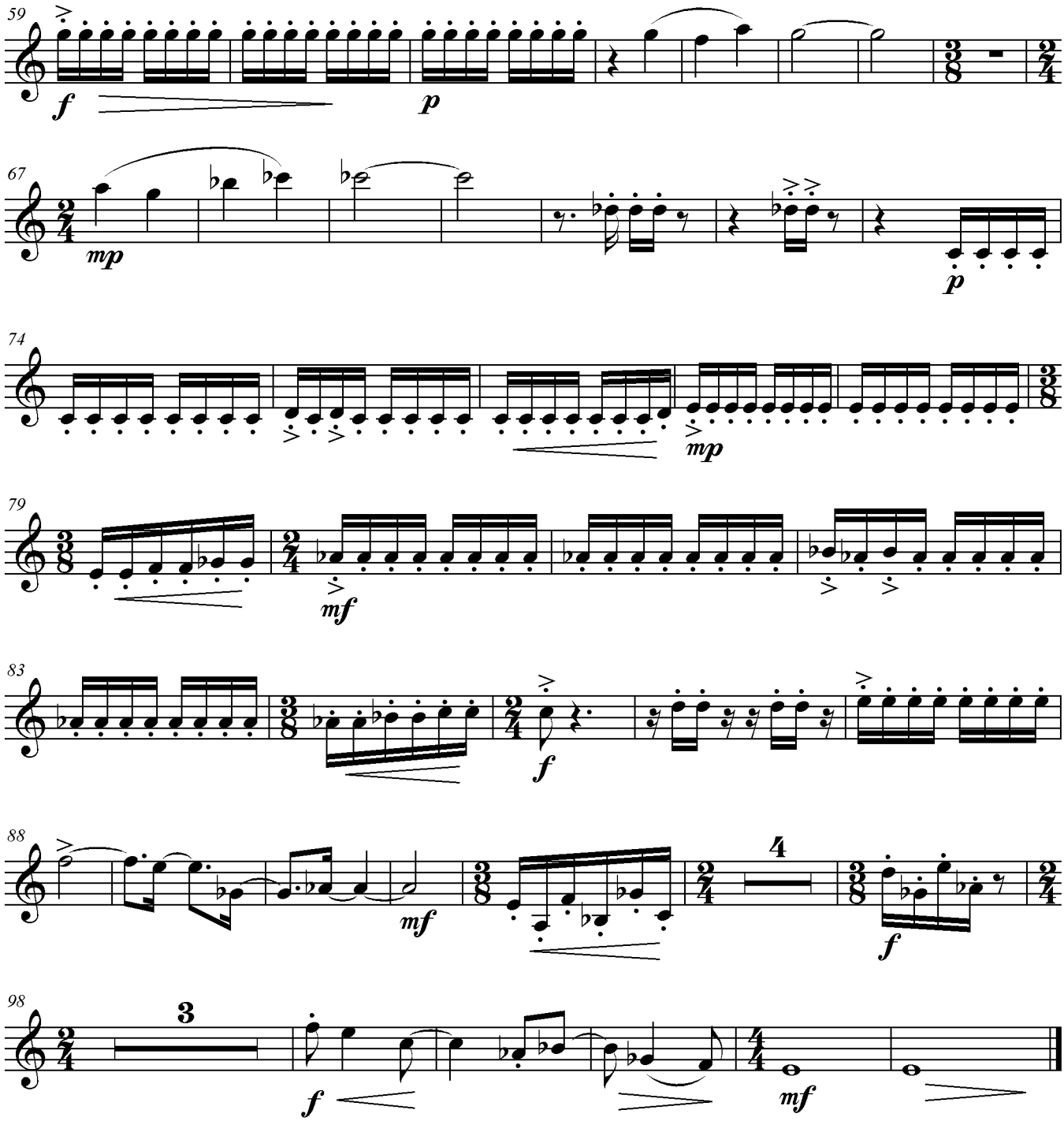
Violins II


♩ = 120
mp
mf
7
11
16
mp
19
mf
mp
f
mp
f
mp
24
mf
26
f
mp
29
mp
mf
35
f
♩. = 96
mp
f
42
mp
♩ = 120
f
rall...
46
♩ = 92
mp
mf
f

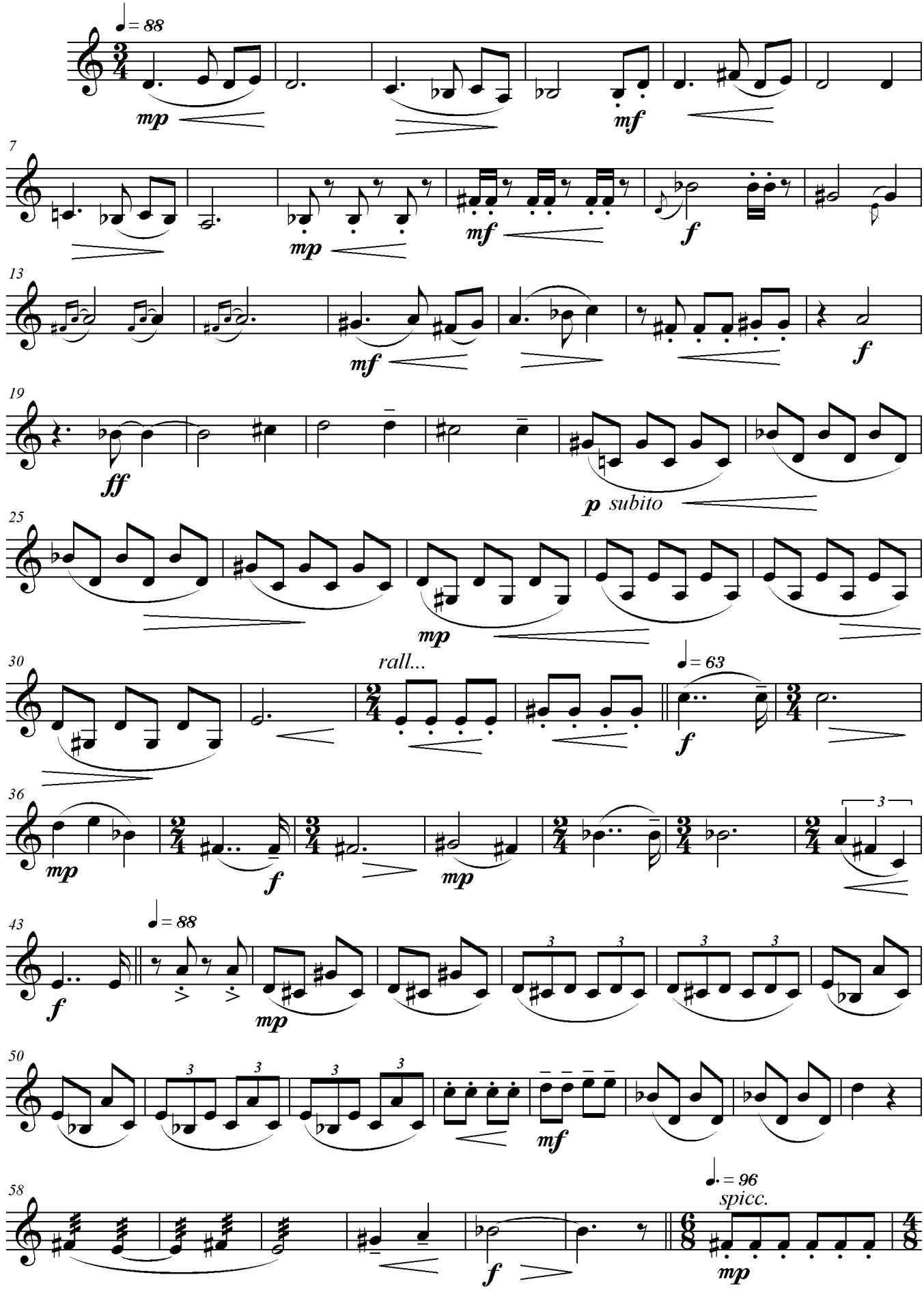

52
♩ = 120
molto rall...
mf
56
♩ = 63
poco accel.
f
mf
60
a tempo. (♩ = 63)
fp
mf
65
mp
69
f
72
rall...
mp
p

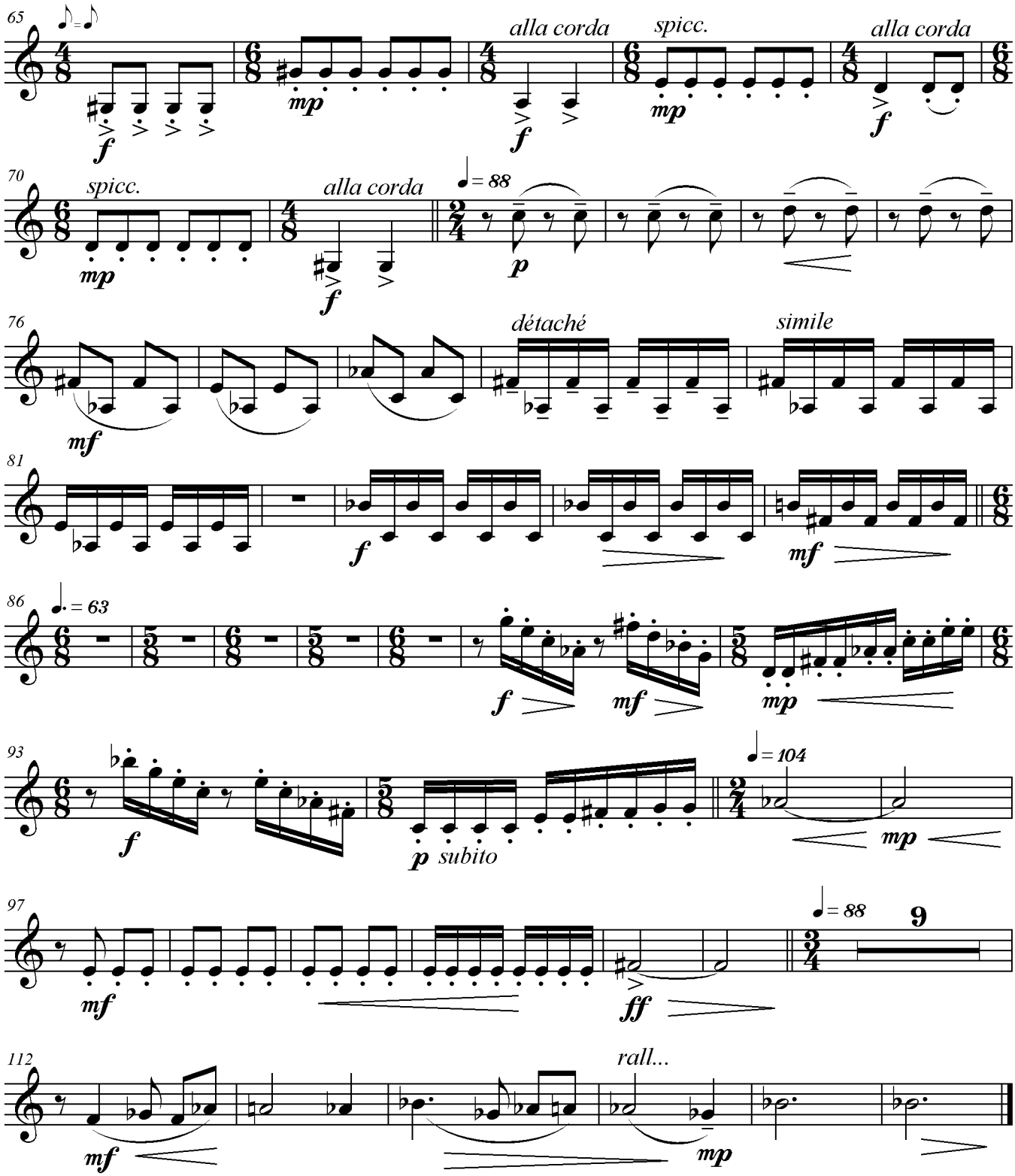
Violins II


♩= 84
f
9
mf
17
mp
f
22
mp subito
26
f
mf
33
f
mf
f
39
mp
p
44
mp
mf
49
p
mp
p
55
f
p

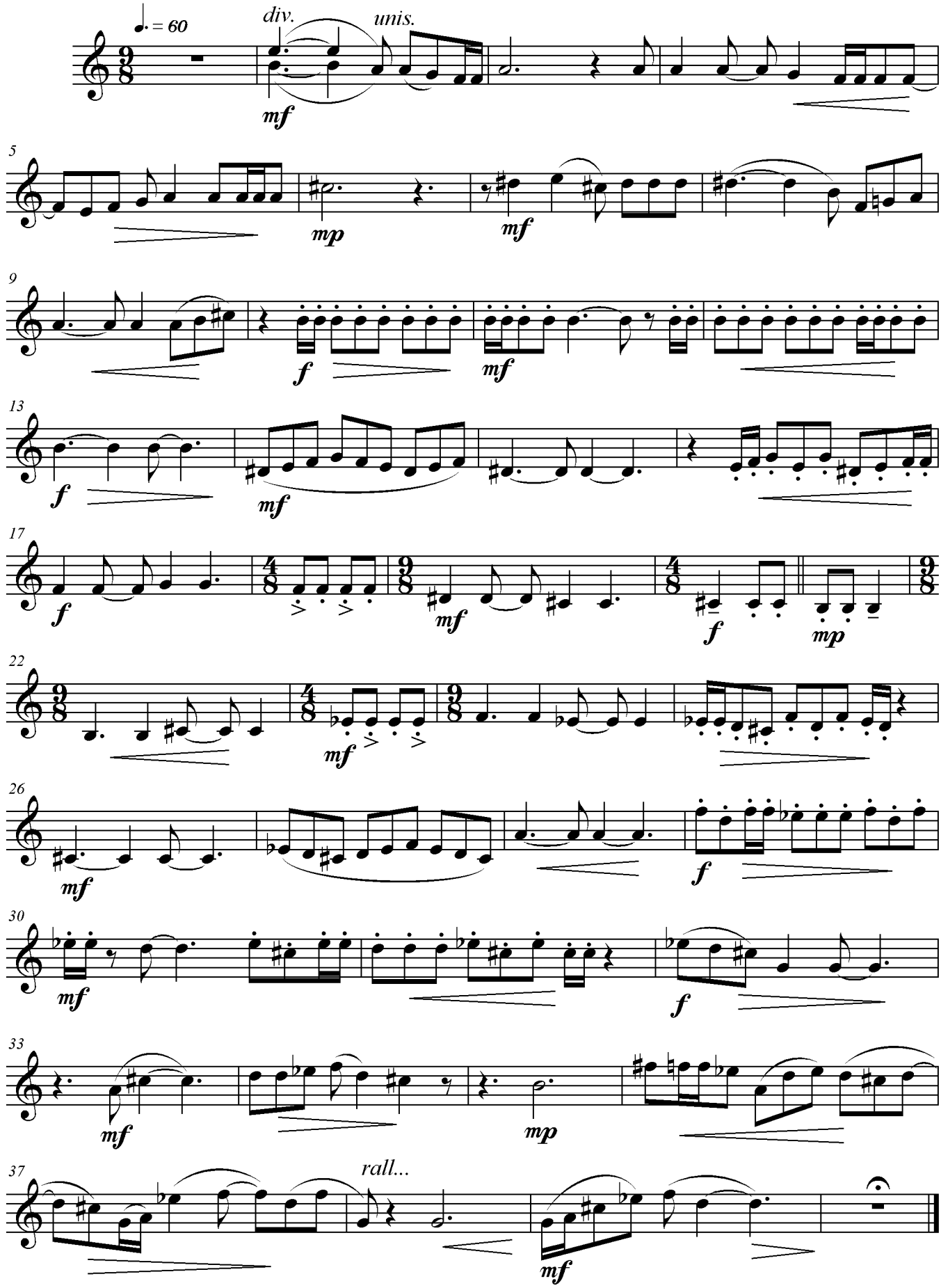

59
f
p
67
mp
p
74
mp
79
mf
83
f
88
mf
4
f
98
3
f
mf

Violins II

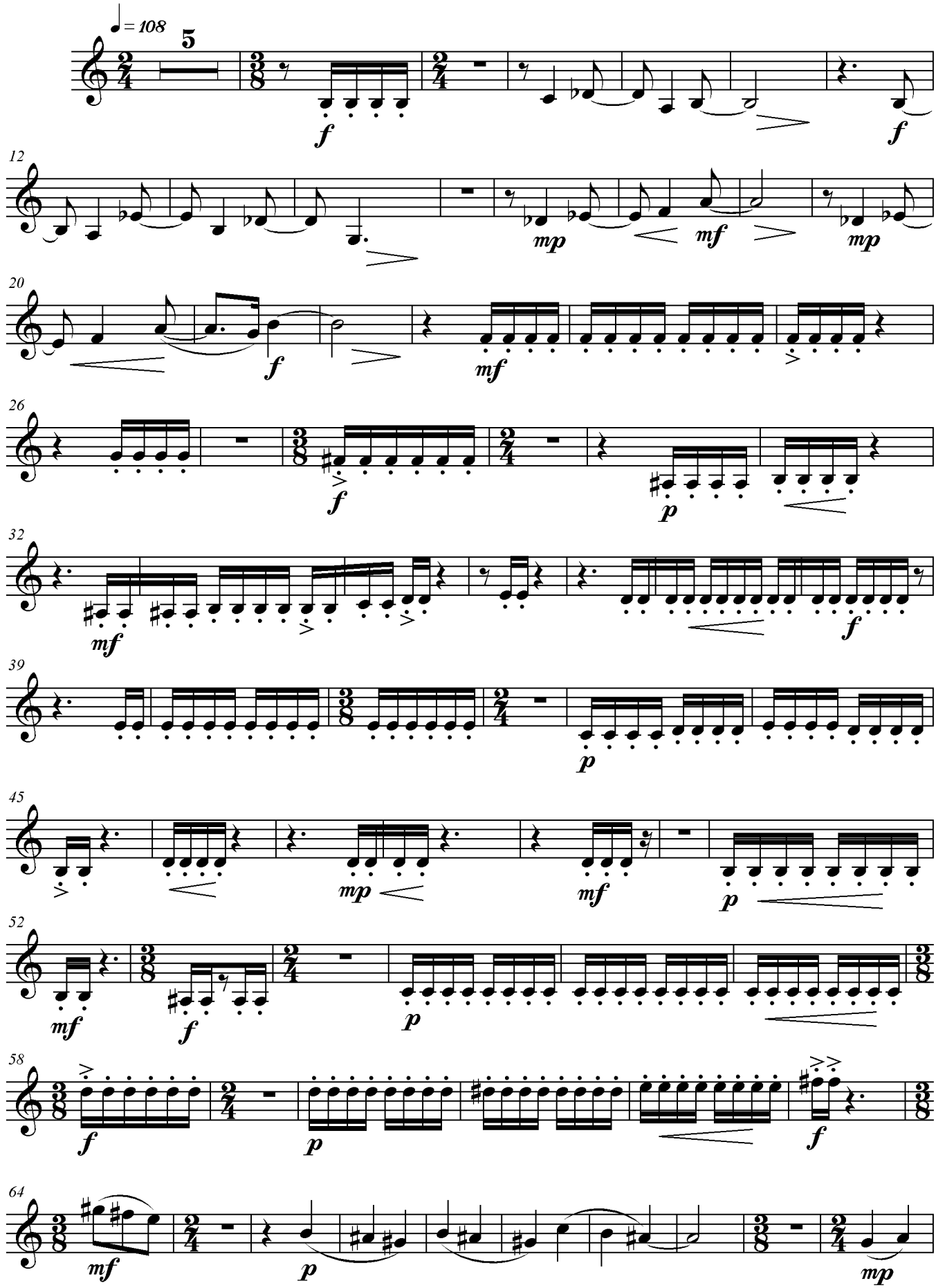

♩= 88
mp
mf
7
mp
mf
f
13
mf
f
19
ff
p subito
25
mp
30
rall...
♩= 63
f
36
mp
f
mp
43
♩= 88
f
mp
50
mf
58
♩. = 96
spicc.
f
mp

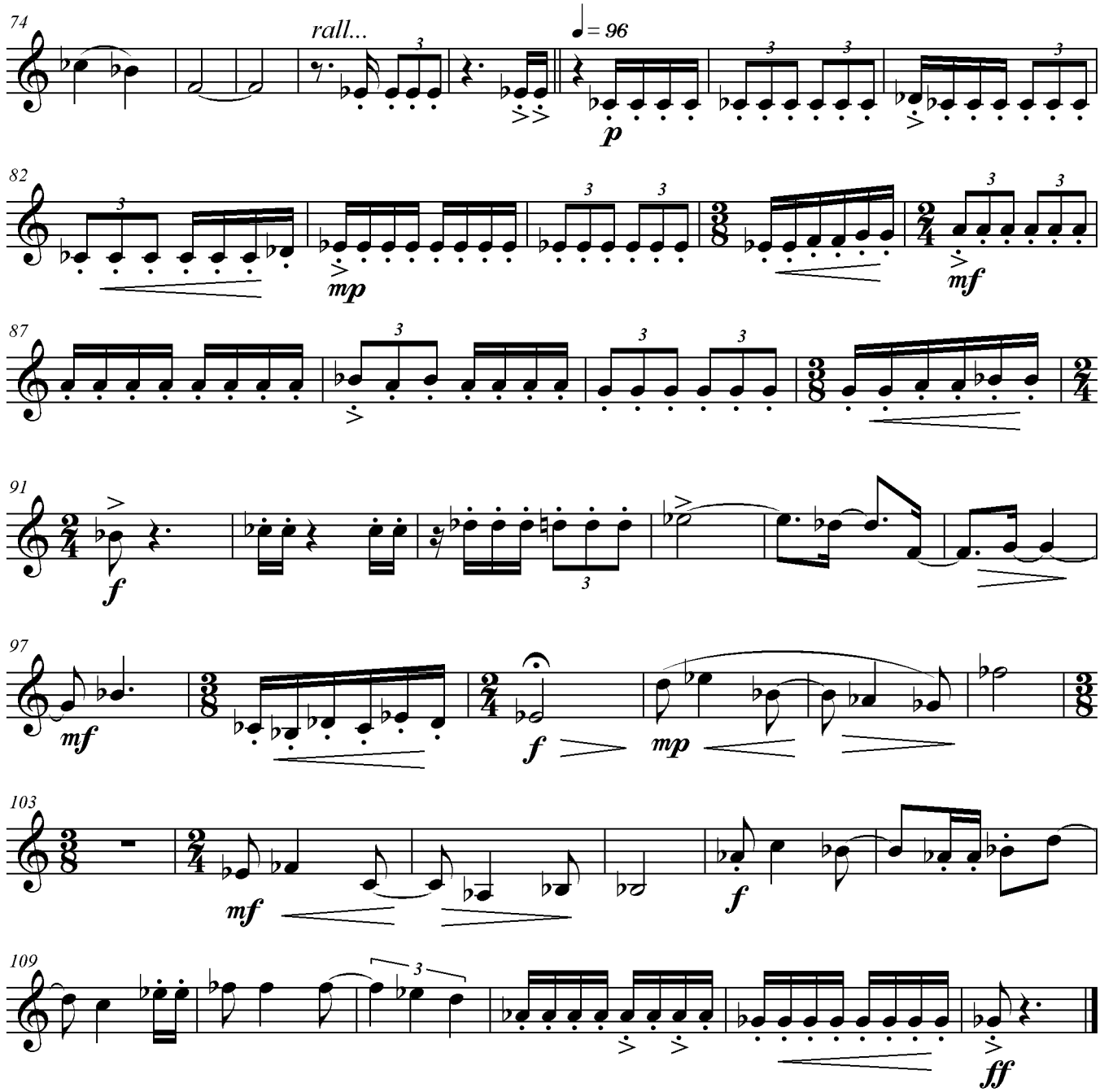

65
alla corda
spicc.
alla corda
70
spicc.
alla corda
♩= 88
76
détaché
simile
81
86
♩. = 63
93
♩= 104
97
♩= 88
9
112
rall...

Violins II


♩. = 60
div.
unis.
mf
5
mp
mf
9
f
mf
13
f
mf
17
f
mf
f
mp
22
mf
26
mf
f
30
mf
f
33
mf
mp
37
rall...
mf

Violins II


♩ = 108
5
f
f
12
mp
mf
mp
20
f
mf
26
f
p
32
mf
f
39
p
45
mf
mp
mf
p
52
mf
f
p
58
f
p
f
64
mf
p
mp


74
rall...
♩ = 96
p
82
mp
mf
87
91
f
97
mf
f
mp
103
mf
f
109
ff

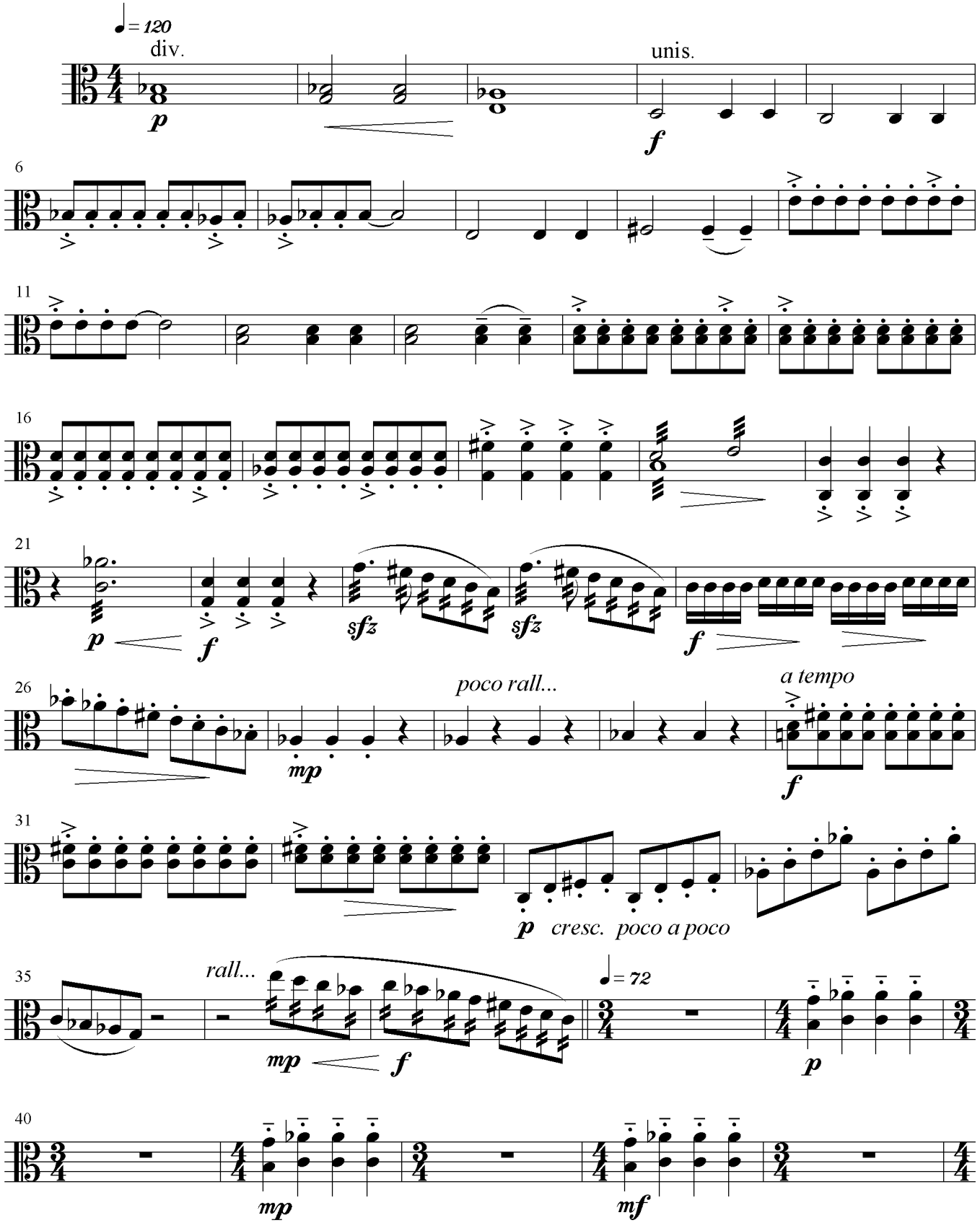
Violas

The Spirit of the Forest

Ballet

I. Nayara lost in the forest

Jailton de Oliveira



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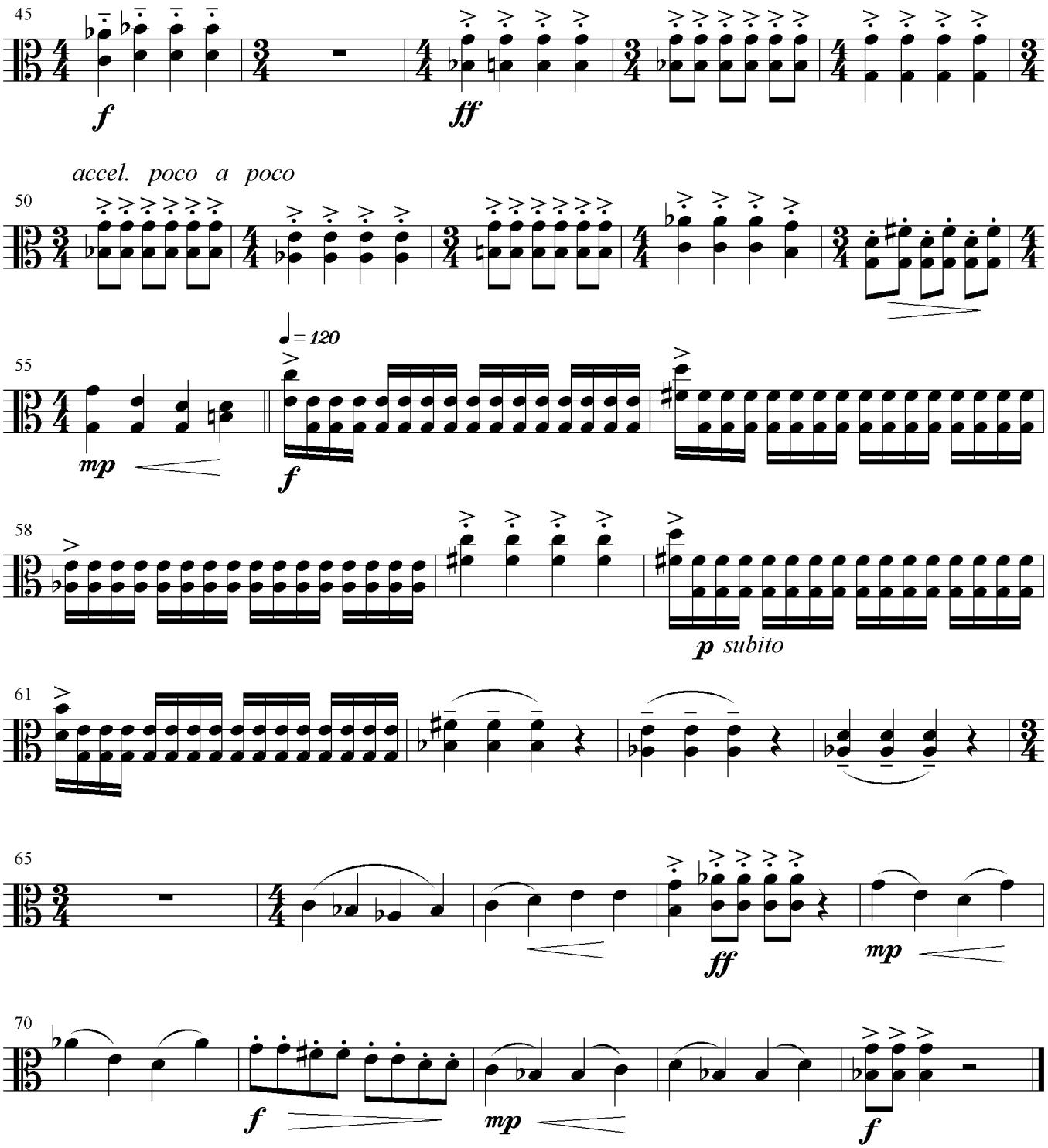
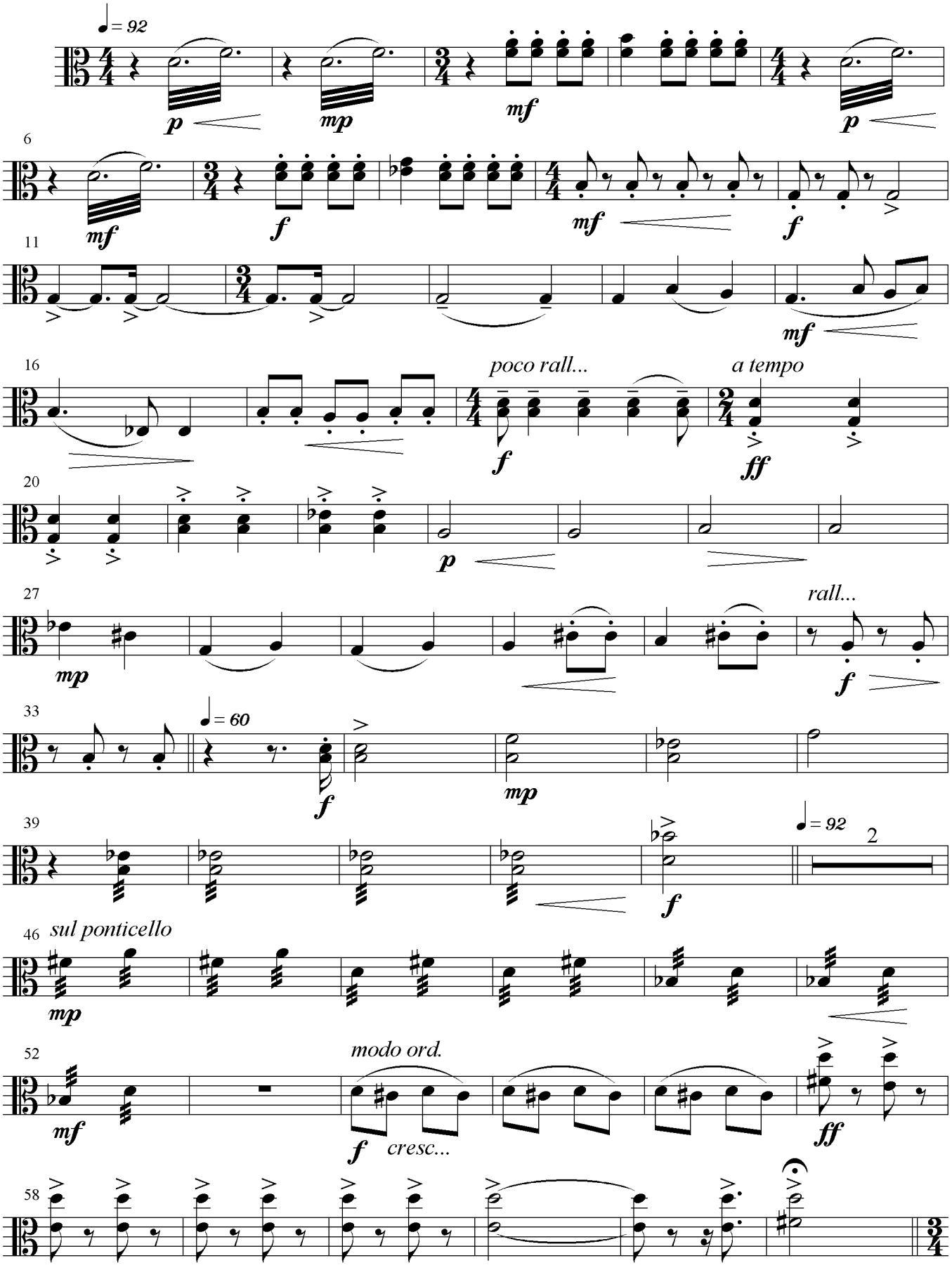
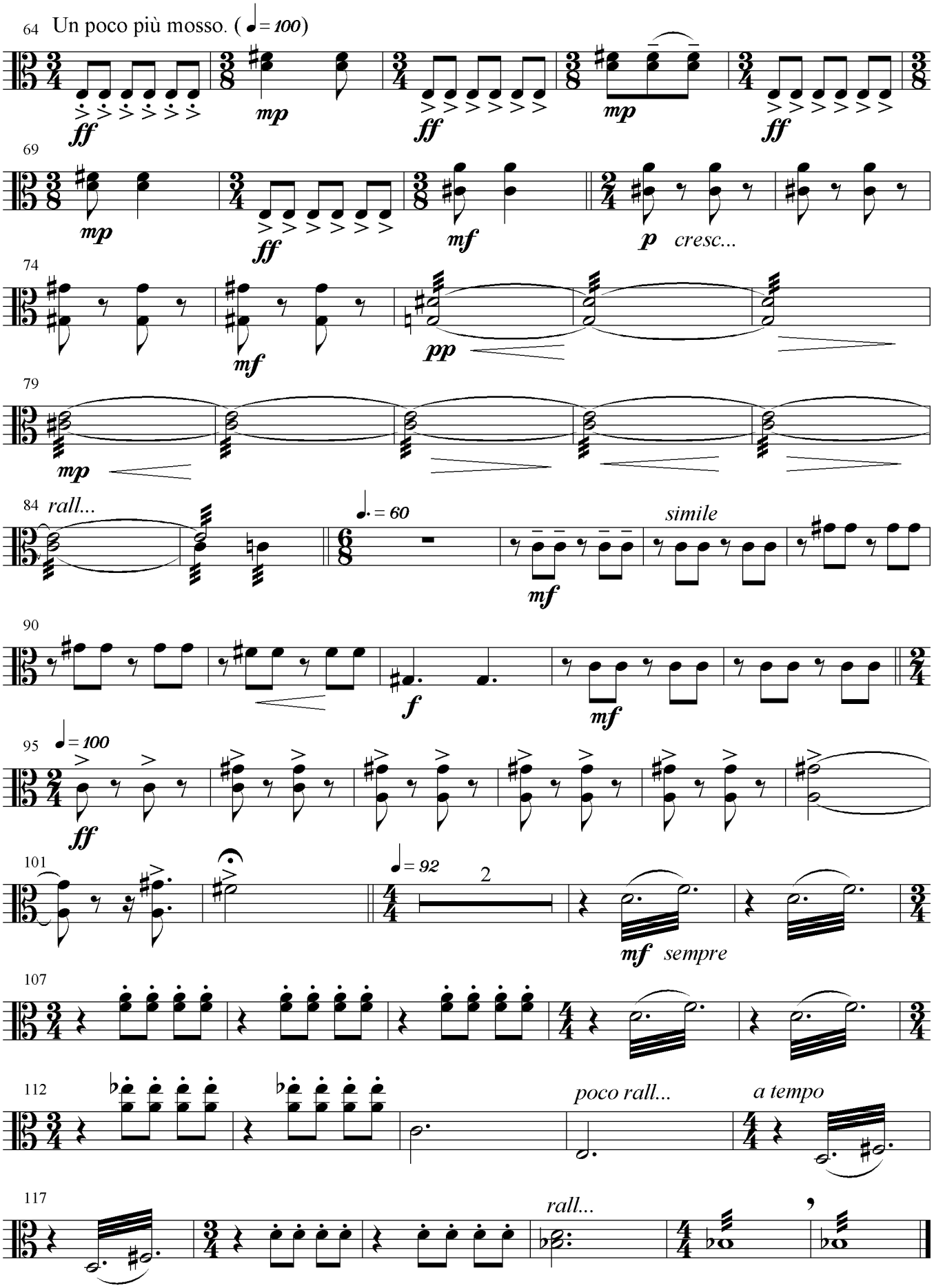
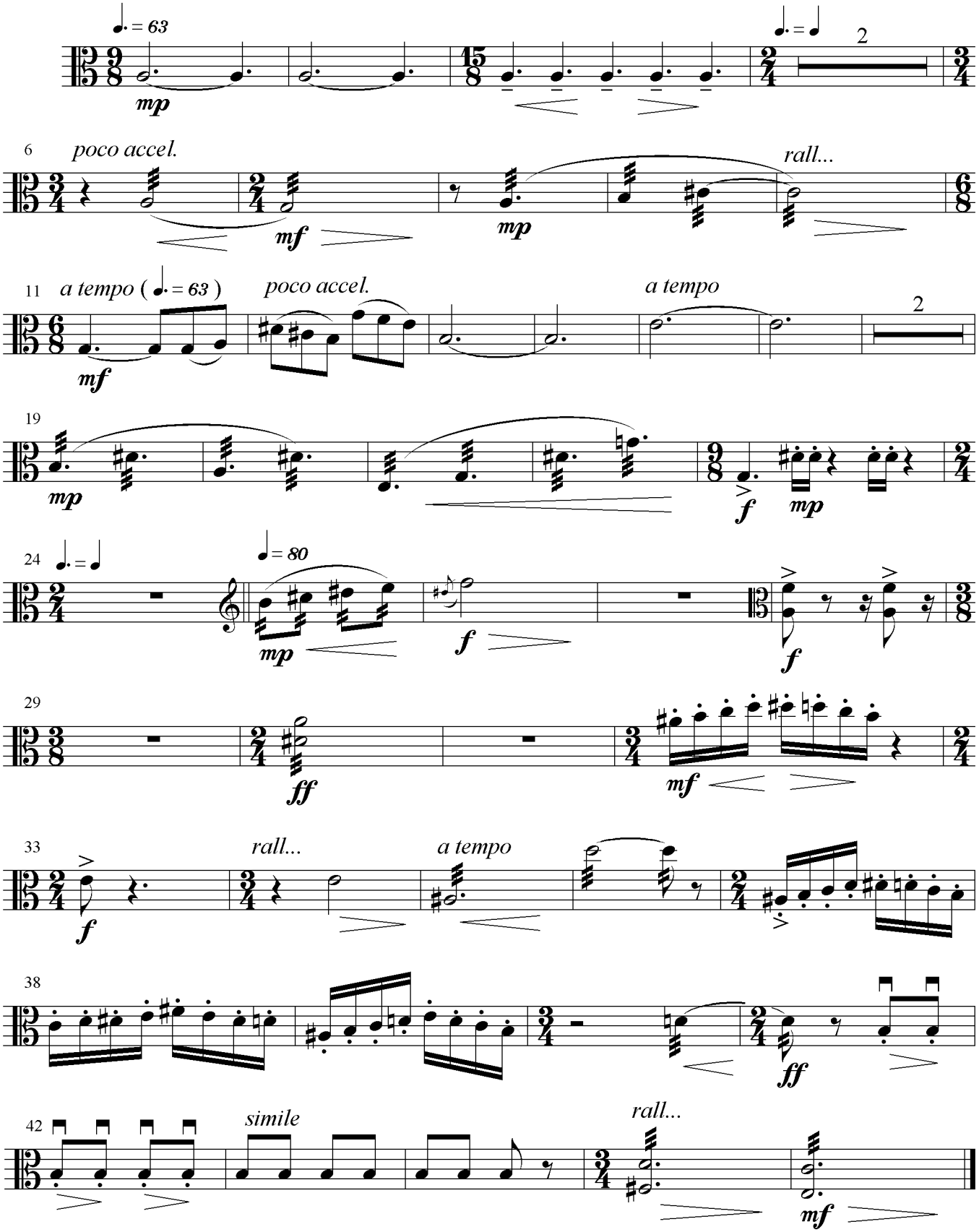
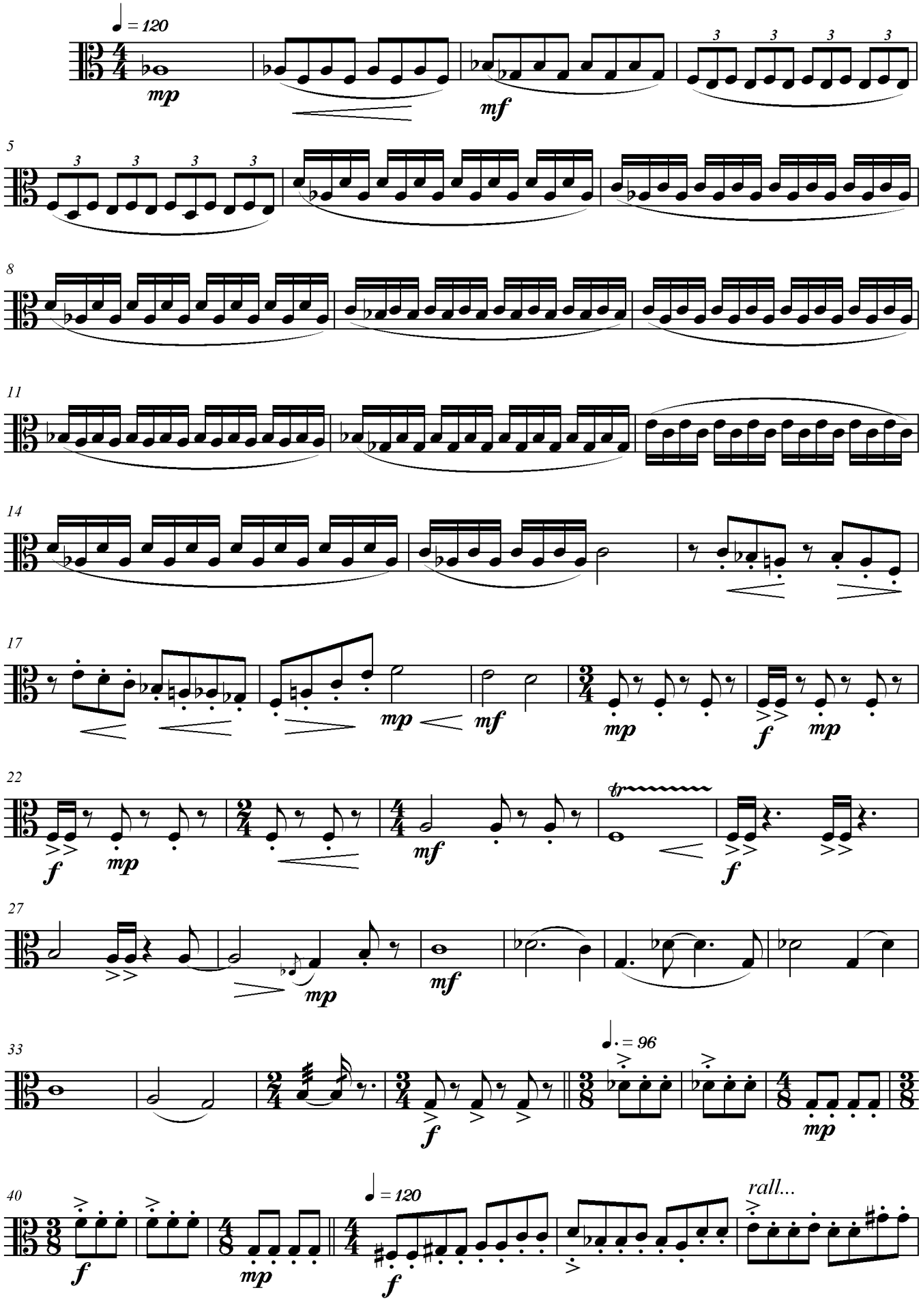

45
f
ff
accel. poco a poco
50
55
mp
= 120
f
58
p subito
61
65
ff
mp
70
f
mp
f

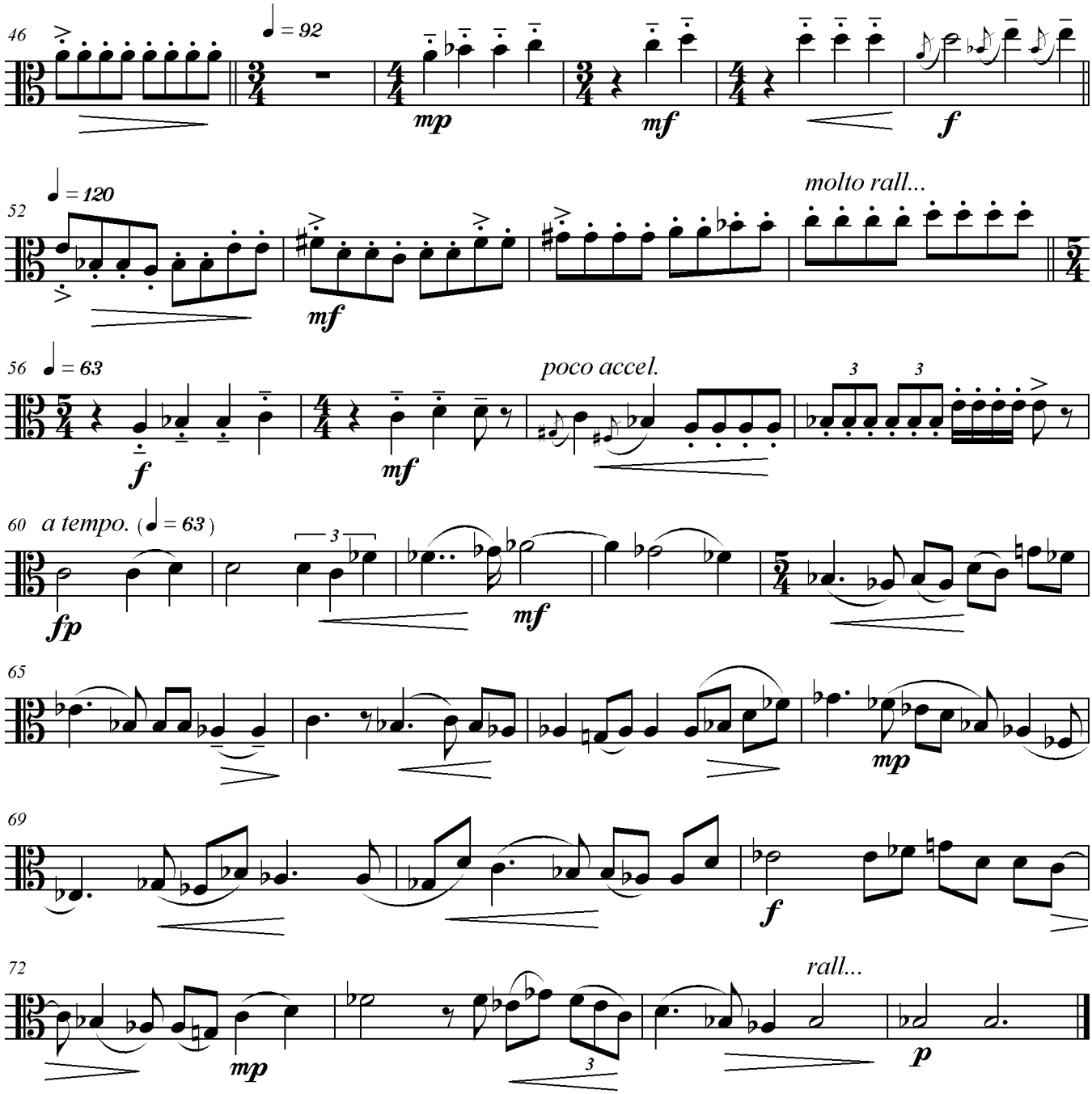

♩= 92
p
mp
mf
p
6
mf
f
mf
f
11
mf
16
poco rall...
a tempo
f
ff
20
p
27
mp
rall...
f
33
♩= 60
f
mp
39
♩= 92
2
f
46
sul ponticello
mp
52
modo ord.
mf
f
cresc...
ff
58


64 Un poco più mosso. (♩= 100)
ff
mp
ff
mp
ff
69
mp
ff
mf
p cresc...
74
mf
pp
79
mp
84 rall...
♩. = 60
mf
simile
90
f
mf
95 ♩= 100
ff
101
♩= 92
2
mf sempre
107
112
poco rall...
a tempo
117
rall...

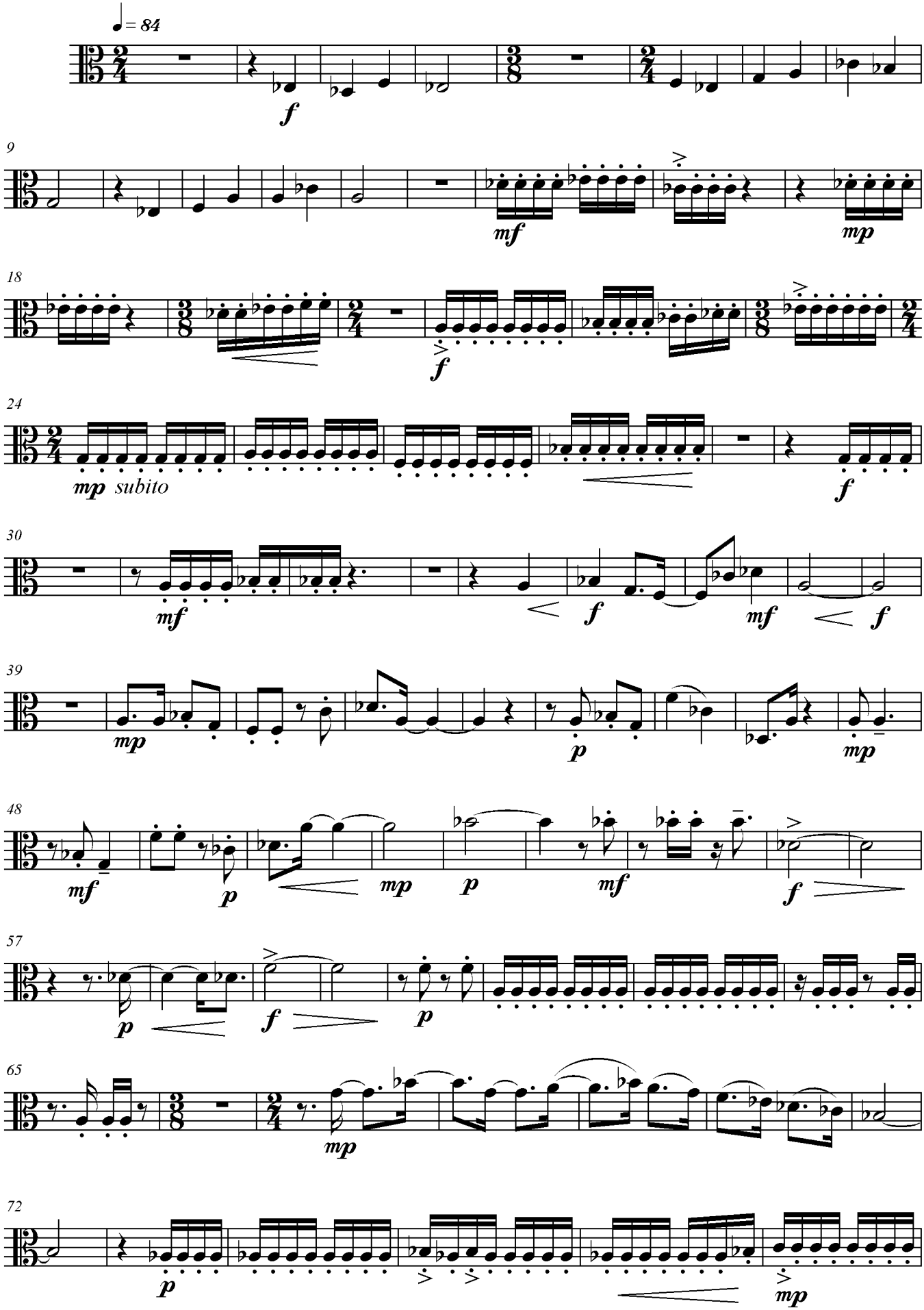

♩. = 63
mp
♩. = ♩
2
6
poco accel.
mf
mp
rall...
11
a tempo (♩. = 63)
poco accel.
mf
a tempo
2
19
mp
f
mp
24
♩. = ♩
♩ = 80
mp
f
f
29
ff
mf
33
f
rall...
a tempo
38
ff
42
simile
rall...
mf

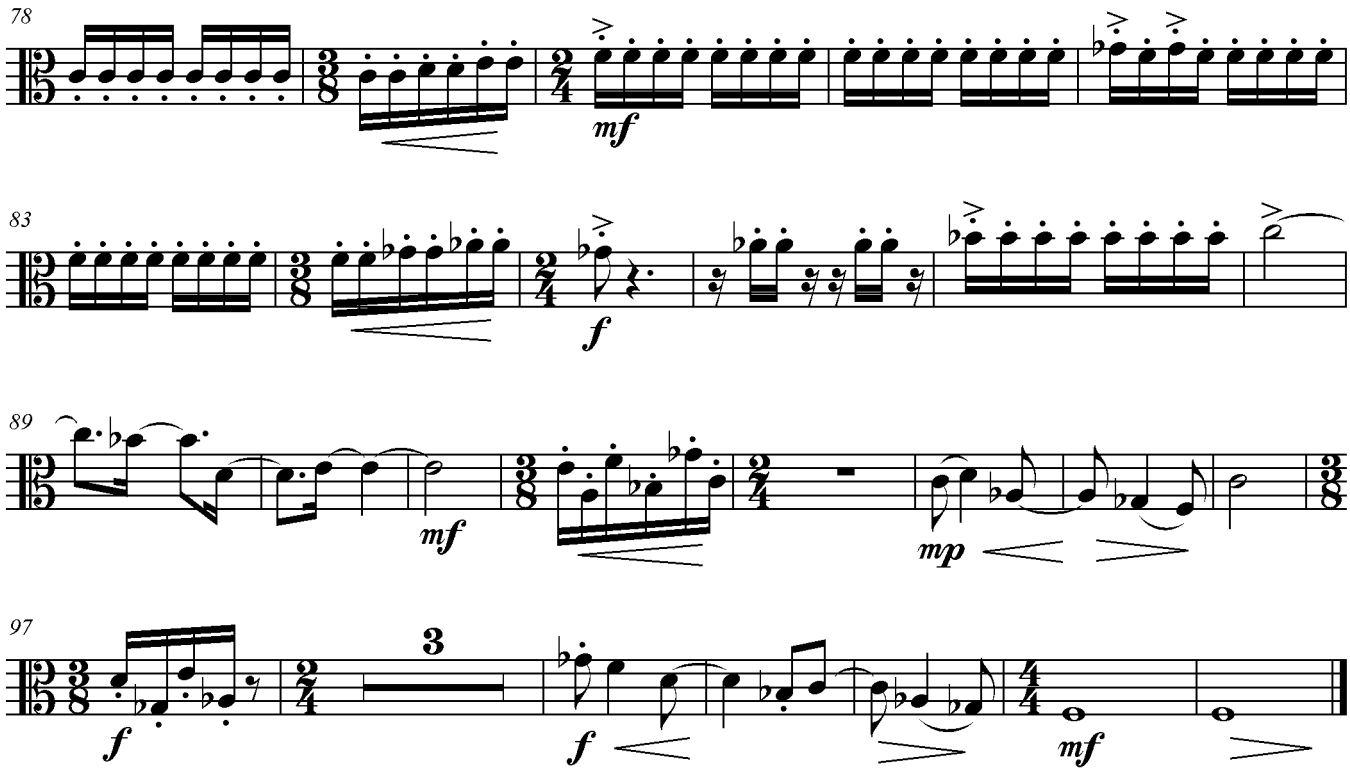
Violas


♩ = 120
mp
mf
5
8
11
14
17
mp
mf
mp
f
mp
22
f
mp
mf
f
27
mp
mf
33
♩. = 96
f
mp
40
f
mp
♩ = 120
f
rall...

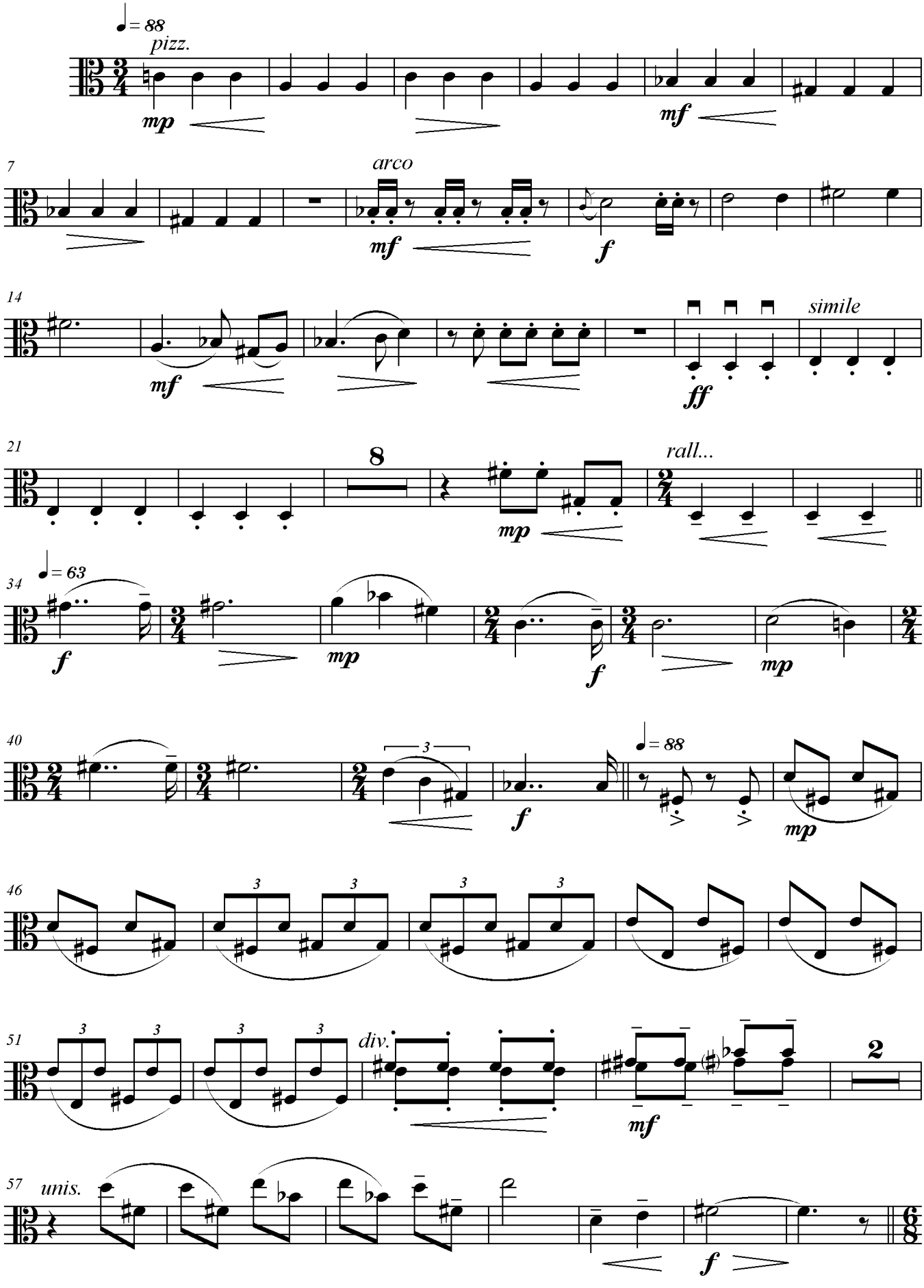

46
♩ = 92
mp
mf
f
52
♩ = 120
molto rall...
mf
56
♩ = 63
f
poco accel.
mf
60
a tempo. (♩ = 63)
fp
mf
65
mp
69
f
72
rall...
mp
p

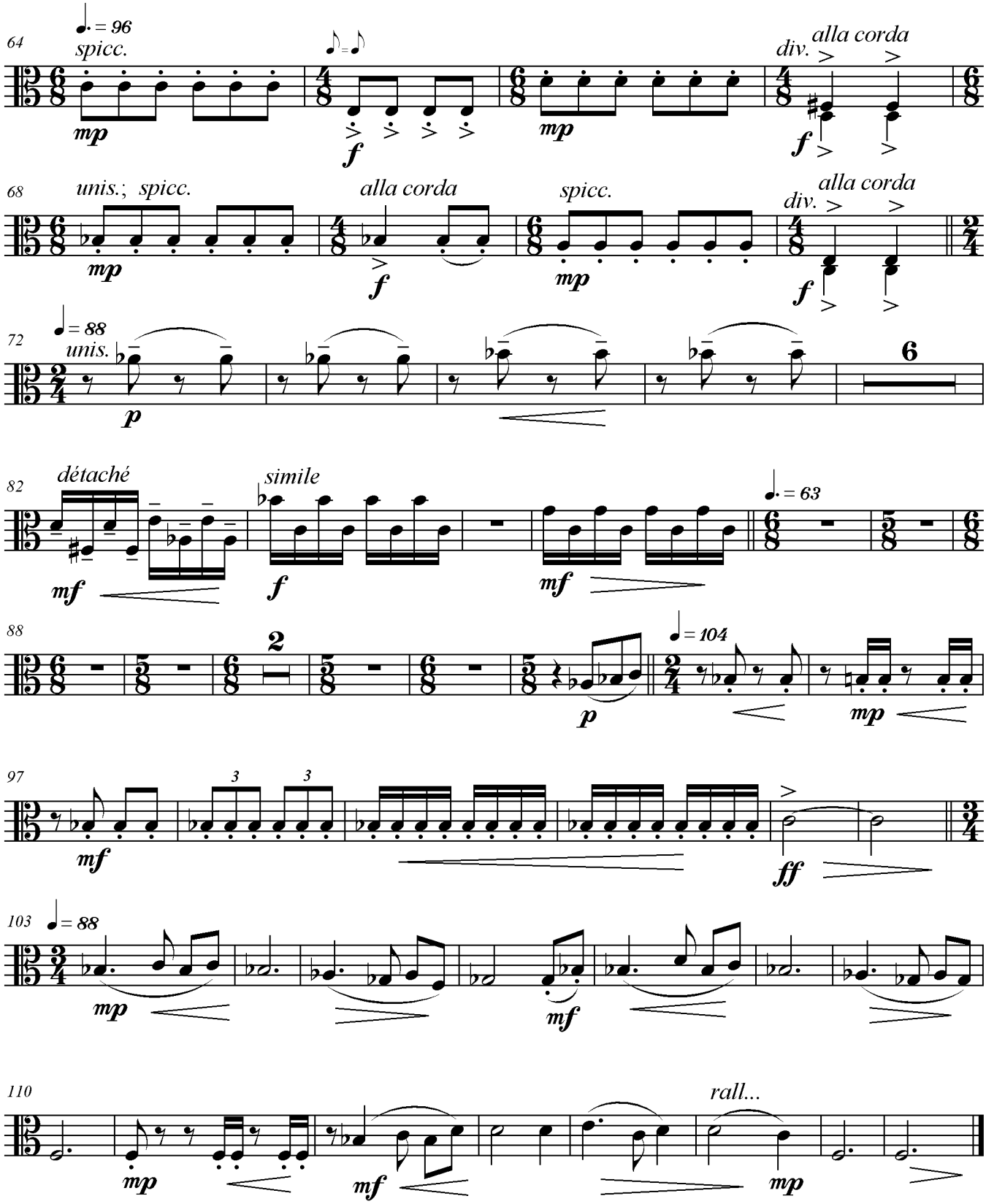
Violas


♩= 84
f
9
mf
mp
18
f
24
mp subito
f
30
mf
f
mf
f
39
mp
p
mp
48
mf
p
mp
p
mf
f
57
p
f
p
65
mp
72
p
mp

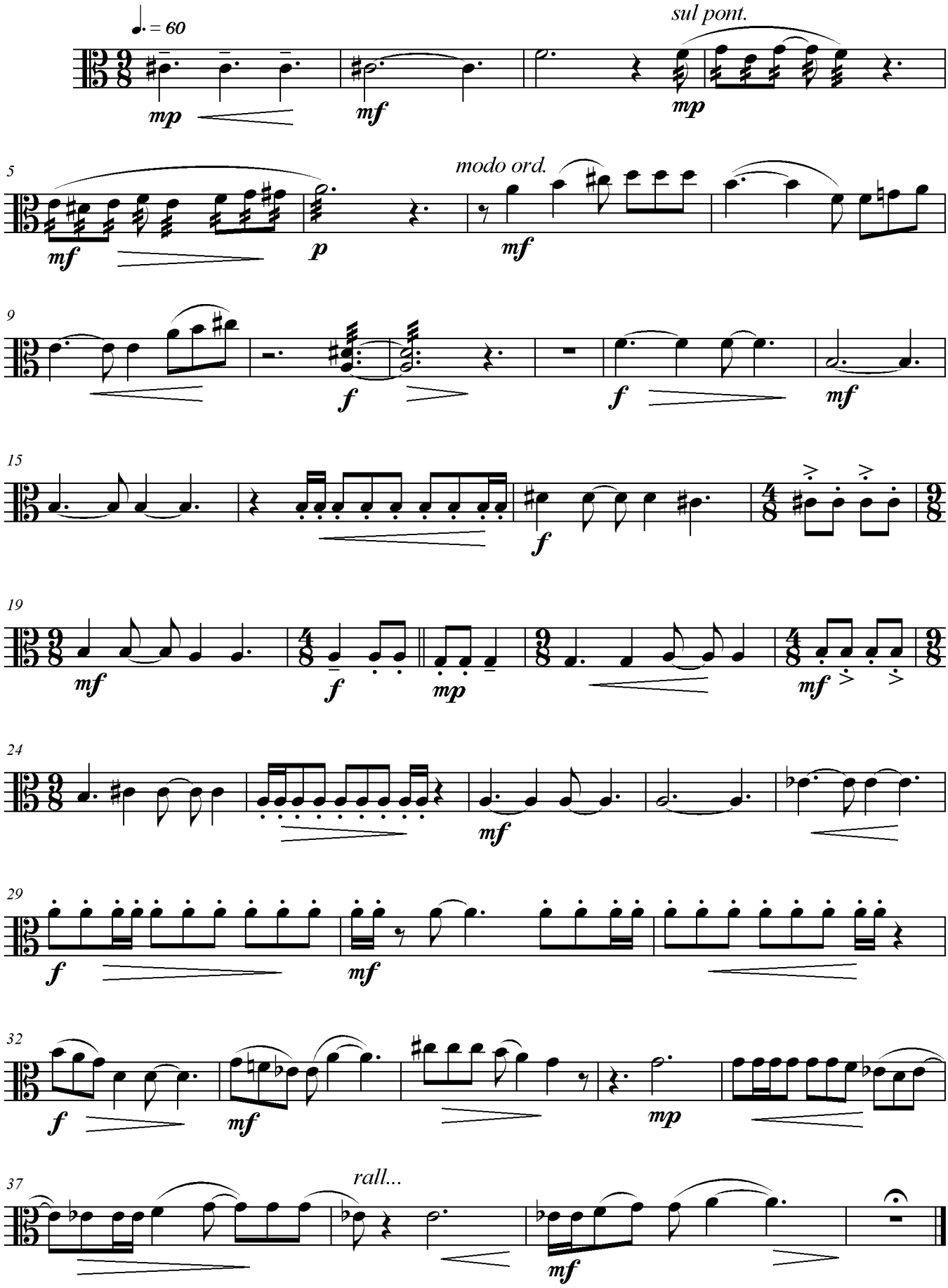

78
mf
83
f
89
mf
mp
97
3
f
f
mf

Violas

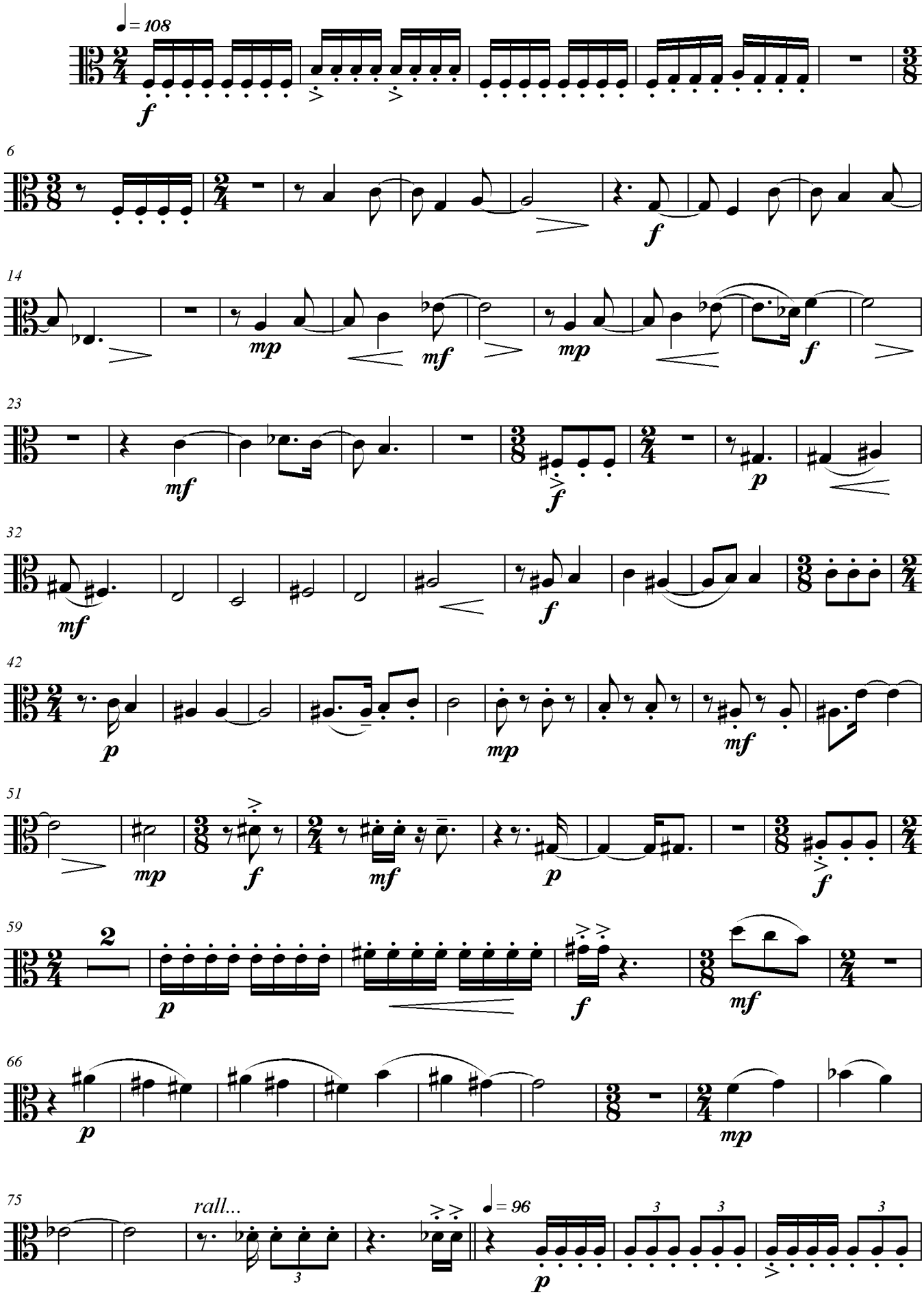

♩= 88
pizz.
mp
mf
7
arco
mf
f
14
mf
simile
ff
21
8
mp
rall...
34
♩= 63
f
mp
f
mp
40
3
f
♩= 88
mp
46
3
51
3
div.
mf
2
57
unis.
f

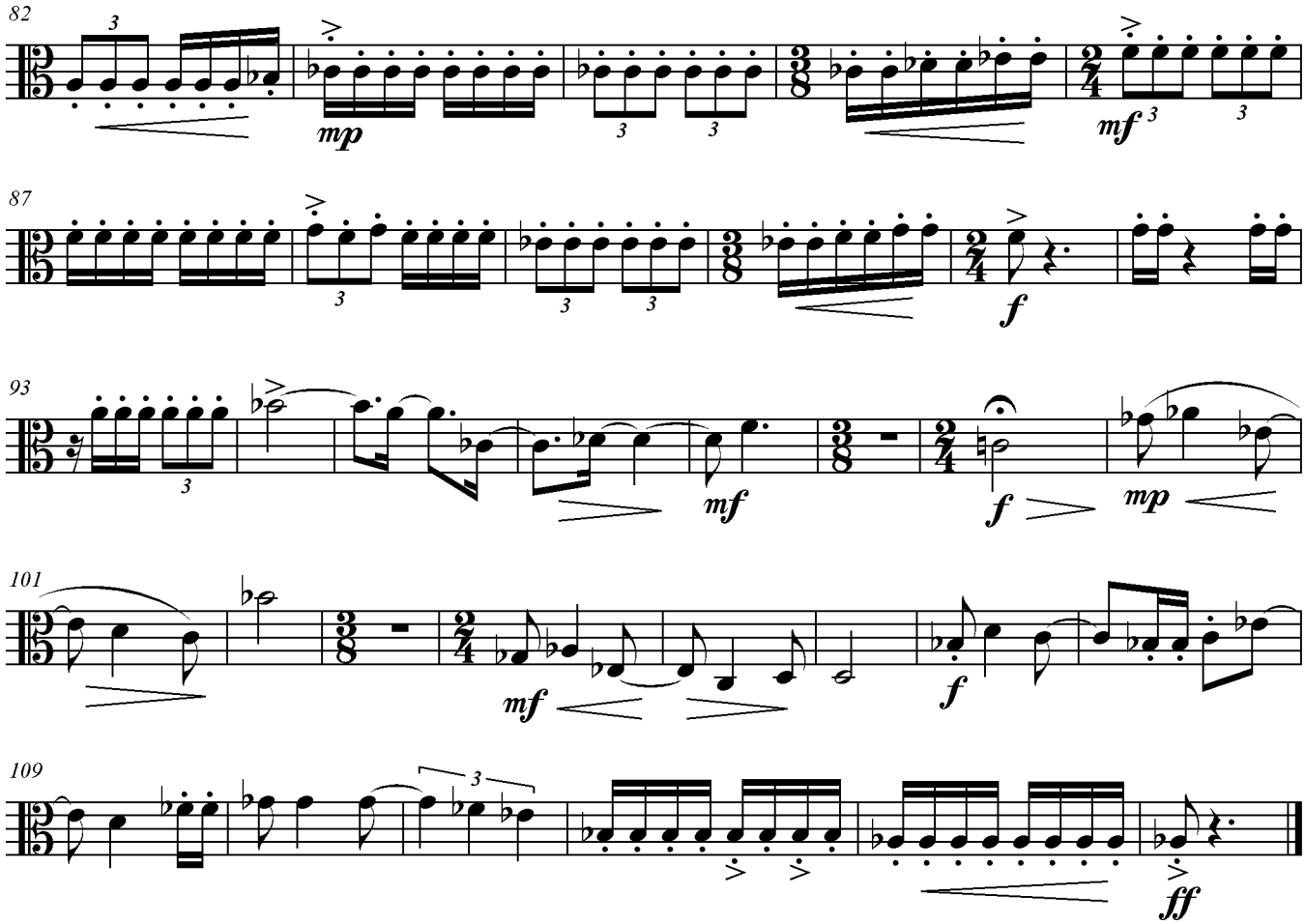

64
♩. = 96
spicc.
mp
f
mp
div.
alla corda
f
68
unis.; spicc.
mp
alla corda
f
spicc.
mp
div.
alla corda
f
72
♩ = 88
unis.
p
6
82
détaché
mf
simile
f
mf
♩. = 63
88
2
p
♩ = 104
mp
97
3
3
mf
ff
103
♩ = 88
mp
mf
110
mp
mf
rall...
mp

Violas


♩. = 60
mp
mf
sul pont.
mp
5
mf
p
modo ord.
mf
9
f
f
mf
15
f
19
mf
f
mp
mf
24
mf
29
f
mf
32
f
mf
mp
37
rall...
mf

Violas


♩= 108
f
6
f
14
mp
mf
mp
f
23
mf
f
p
32
mf
f
42
p
mp
mf
51
mp
f
mf
p
f
59
2
p
f
mf
66
p
mp
75
rall...
3
♩= 96
p
3
3
3


82
mp
mf
87
f
93
mf
f
mp
101
mf
f
109
ff

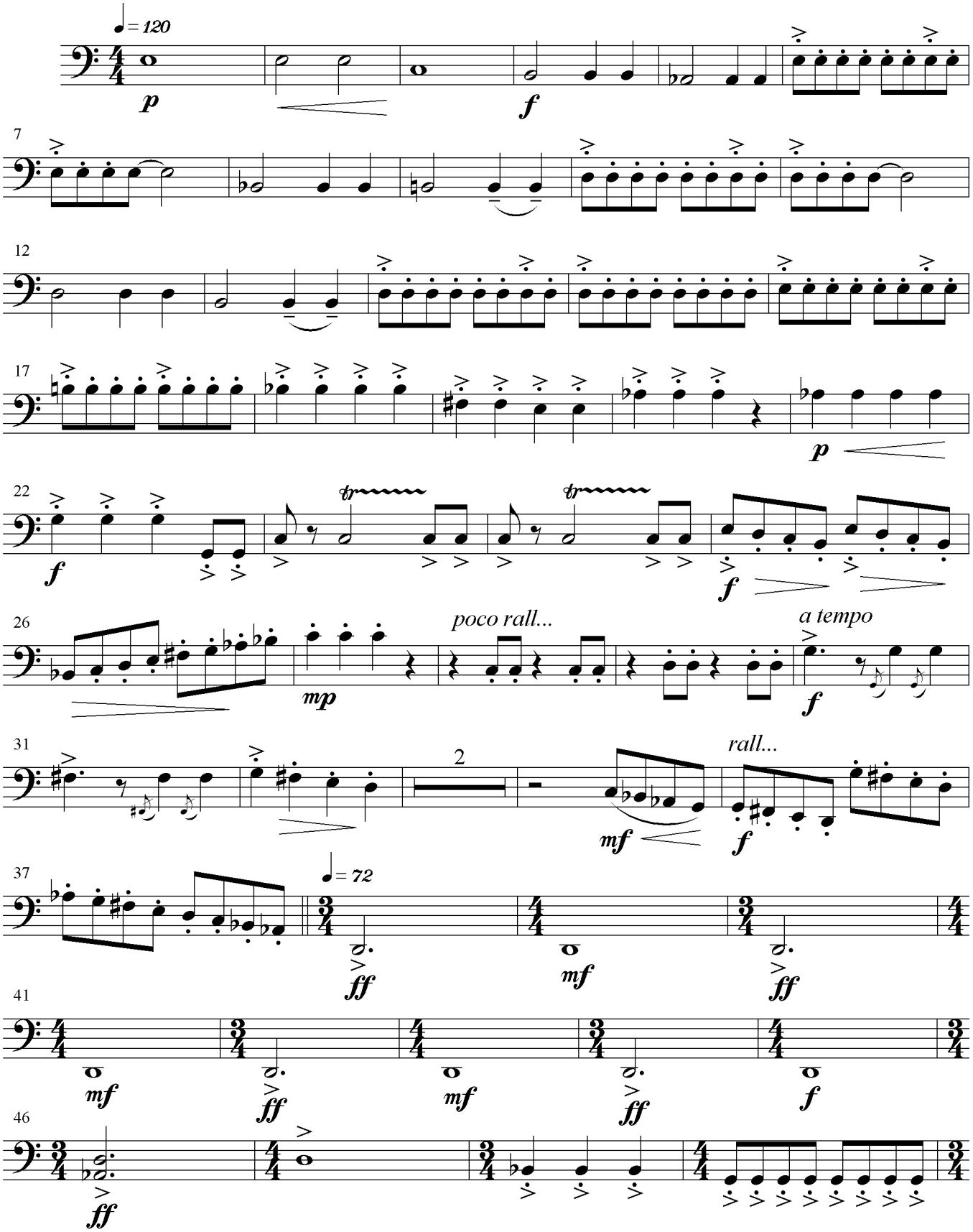
Cellos

The Spirit of the Forest

Ballet

I. Nayara lost in the forest

Jailton de Oliveira



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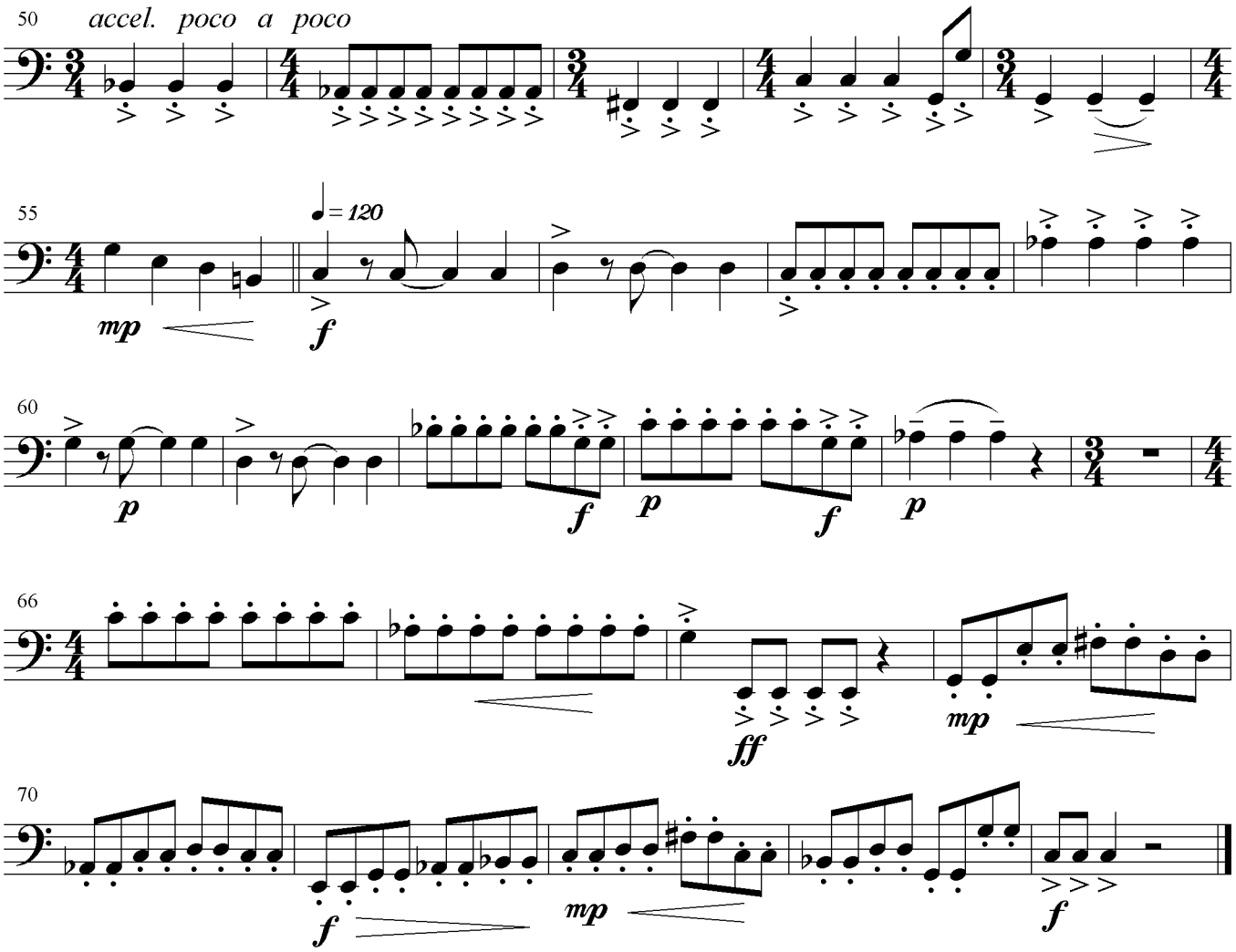
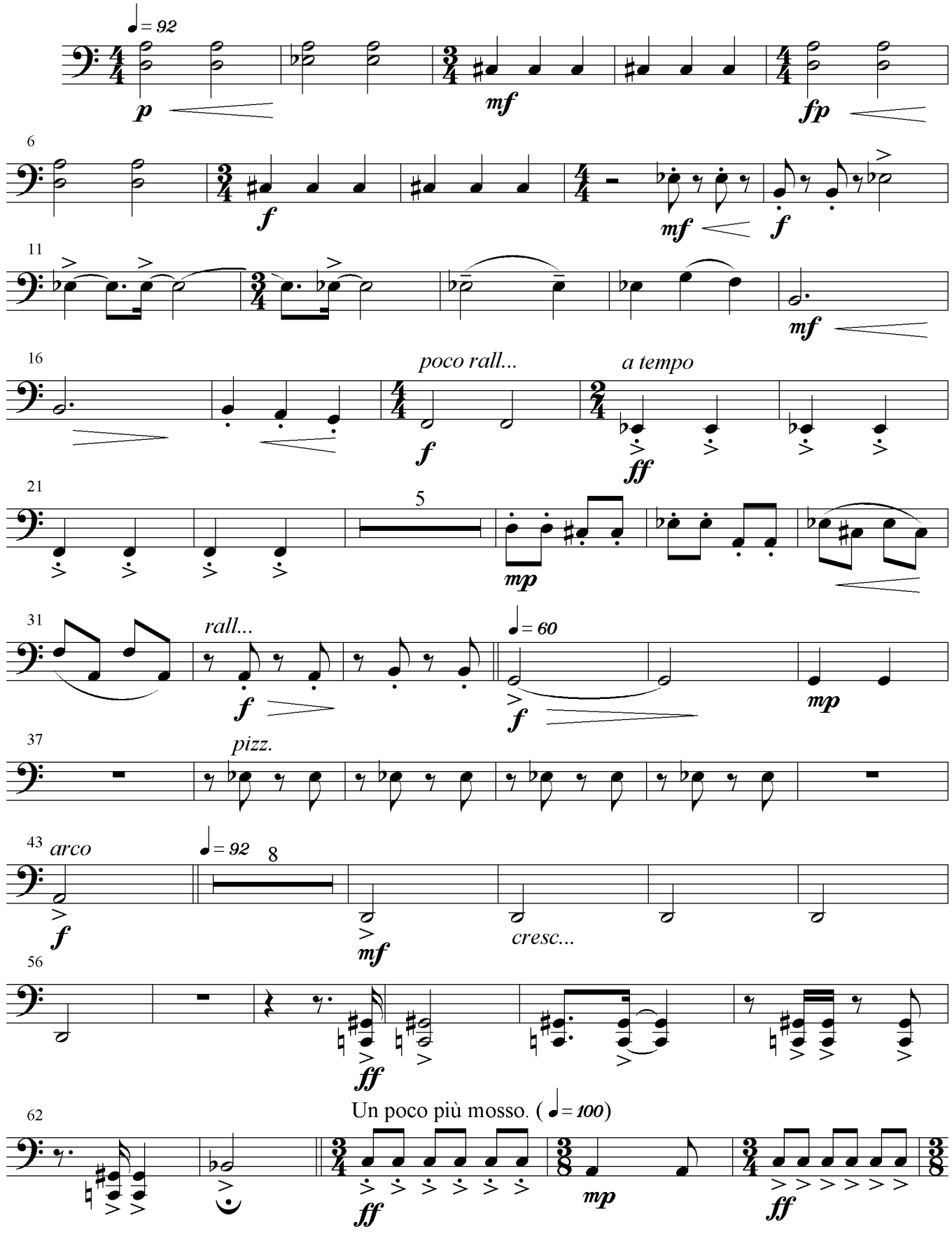
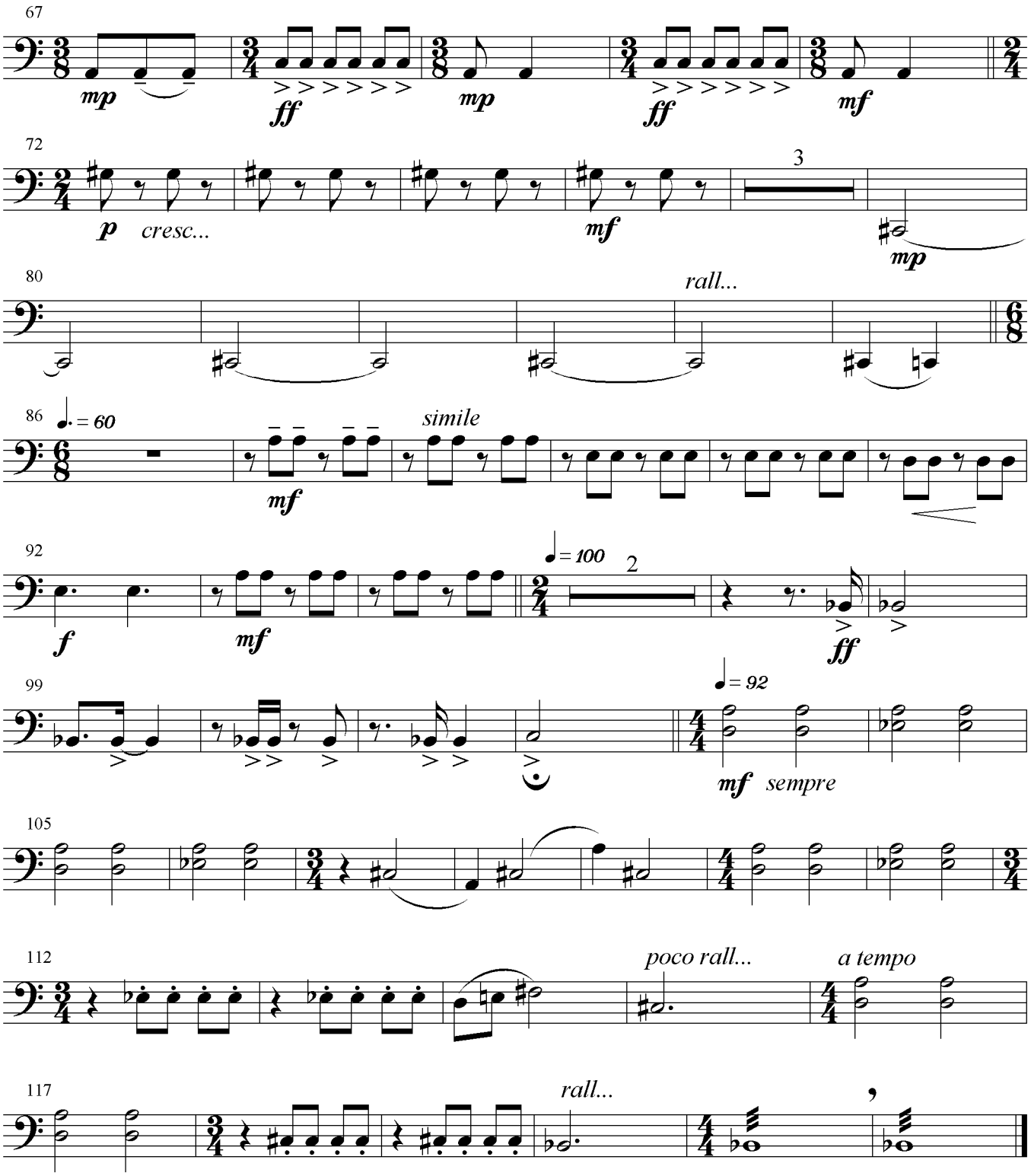
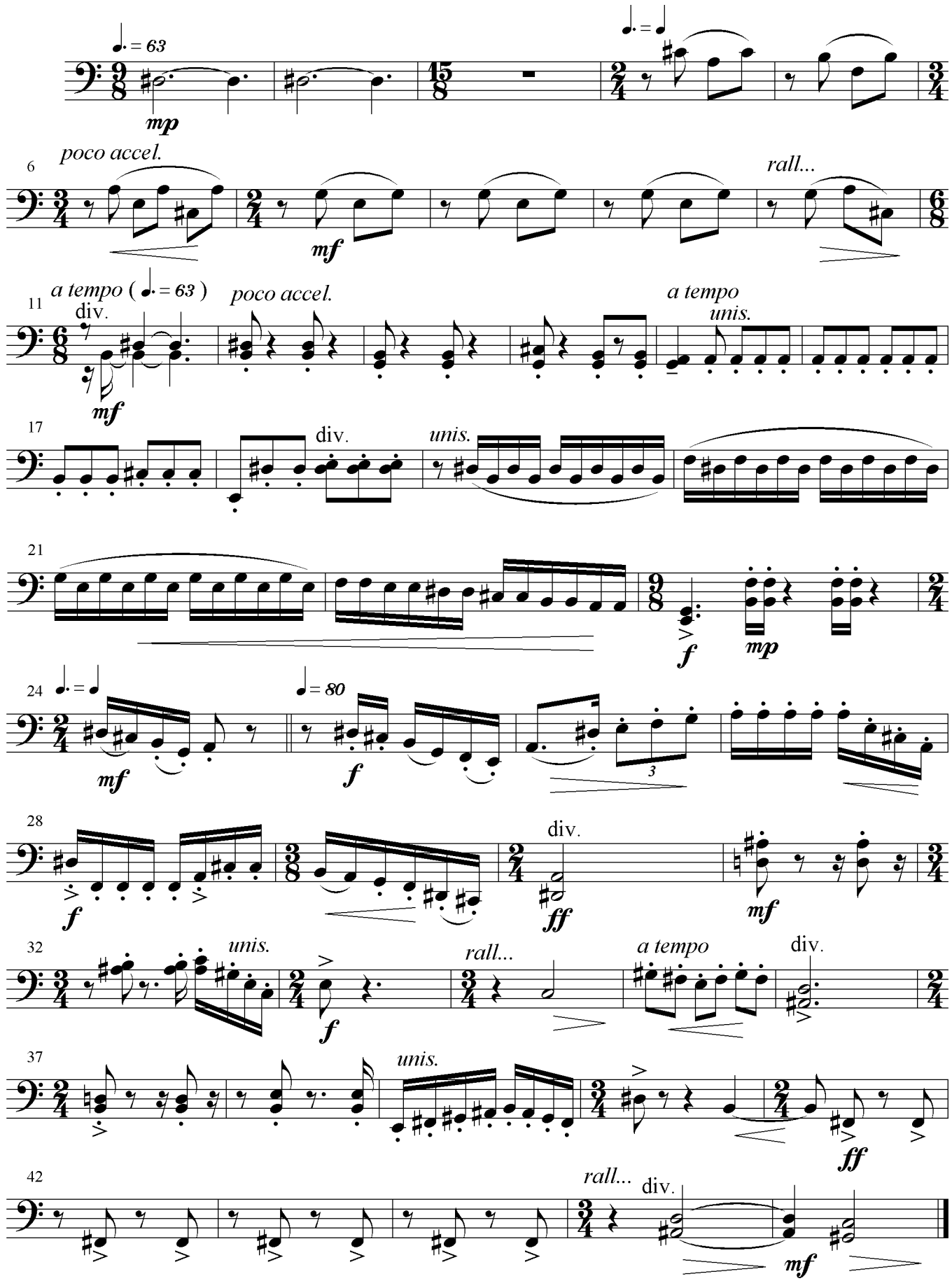
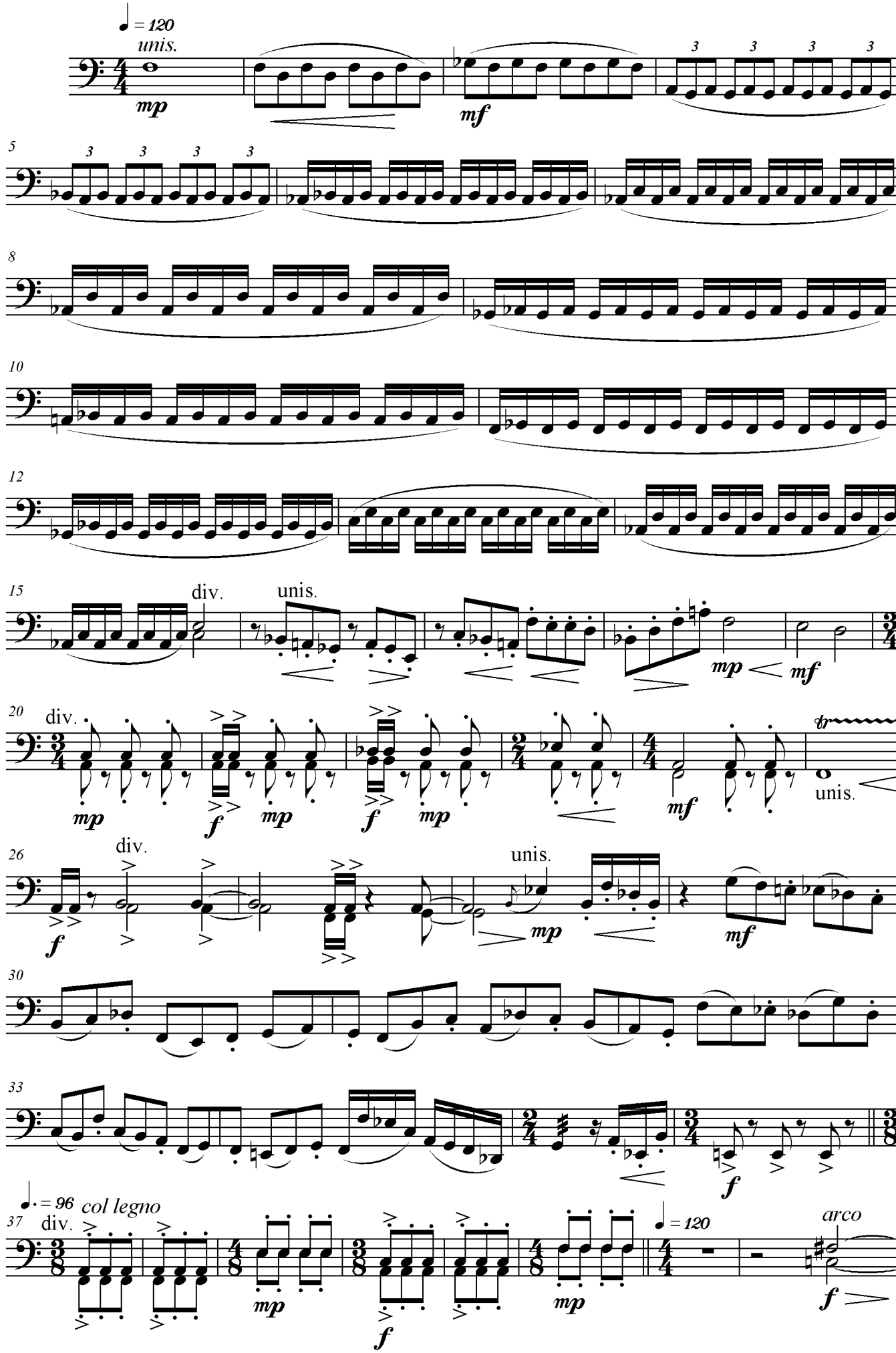
www.jailtondeoliveira.com

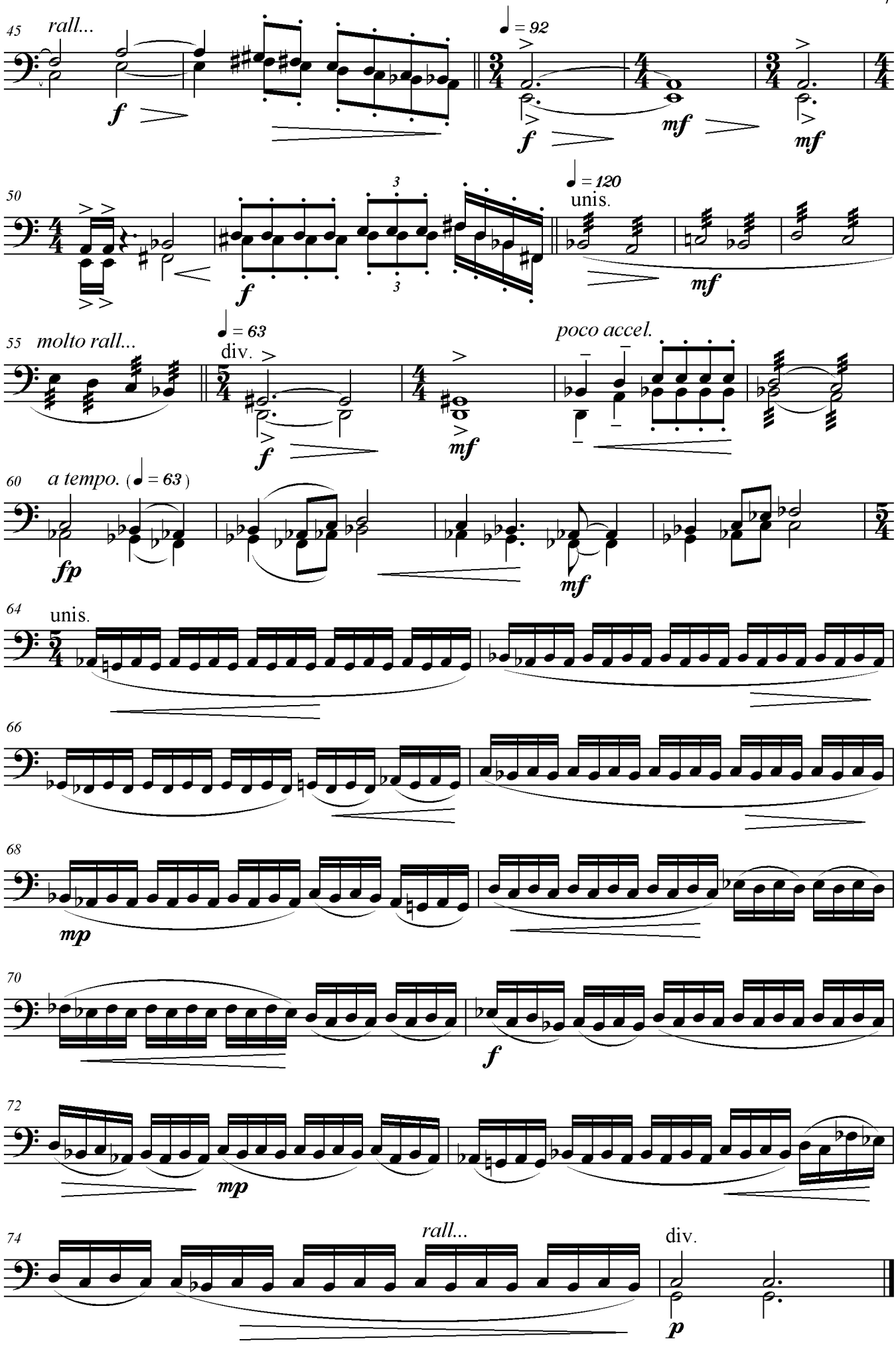

50
accel. poco a poco
55
♩ = 120
mp
f
60
p
f
p
f
p
66
ff
mp
70
f
mp
f


♩= 92
p
mf
fp
6
f
mf
f
11
mf
16
poco rall...
a tempo
f
ff
21
5
mp
31
rall...
f
♩= 60
f
mp
37
pizz.
43
arco
f
♩= 92
8
mf
cresc...
56
ff
62
Un poco più mosso. (♩= 100)
ff
mp
ff

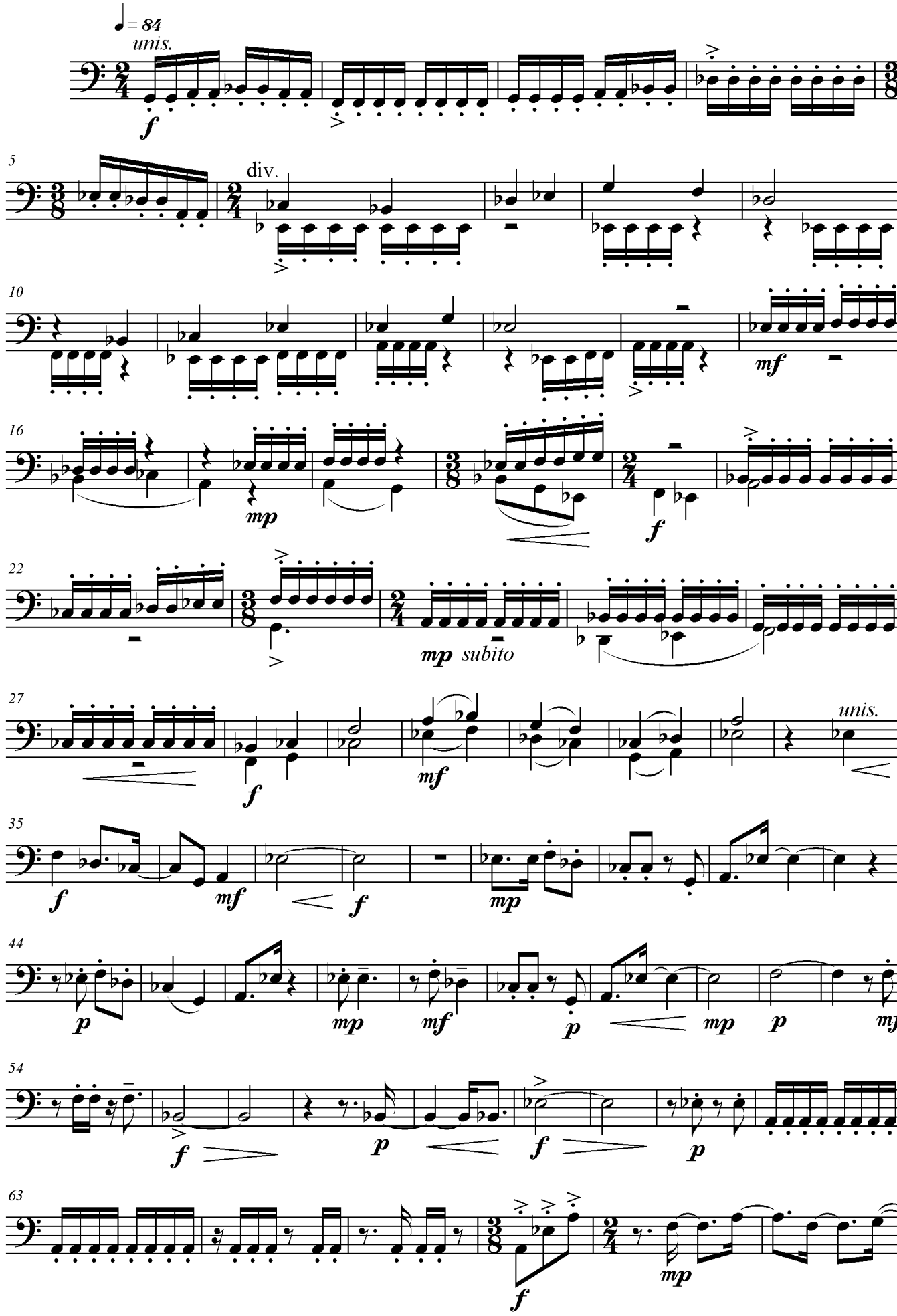

67
mp
ff
mp
ff
mf
72
p
cresc...
3
mf
mp
80
rall...
86
♩. = 60
mf
simile
92
f
mf
♩ = 100
2
ff
99
♩ = 92
mf
sempre
105
112
poco rall...
a tempo
117
rall...

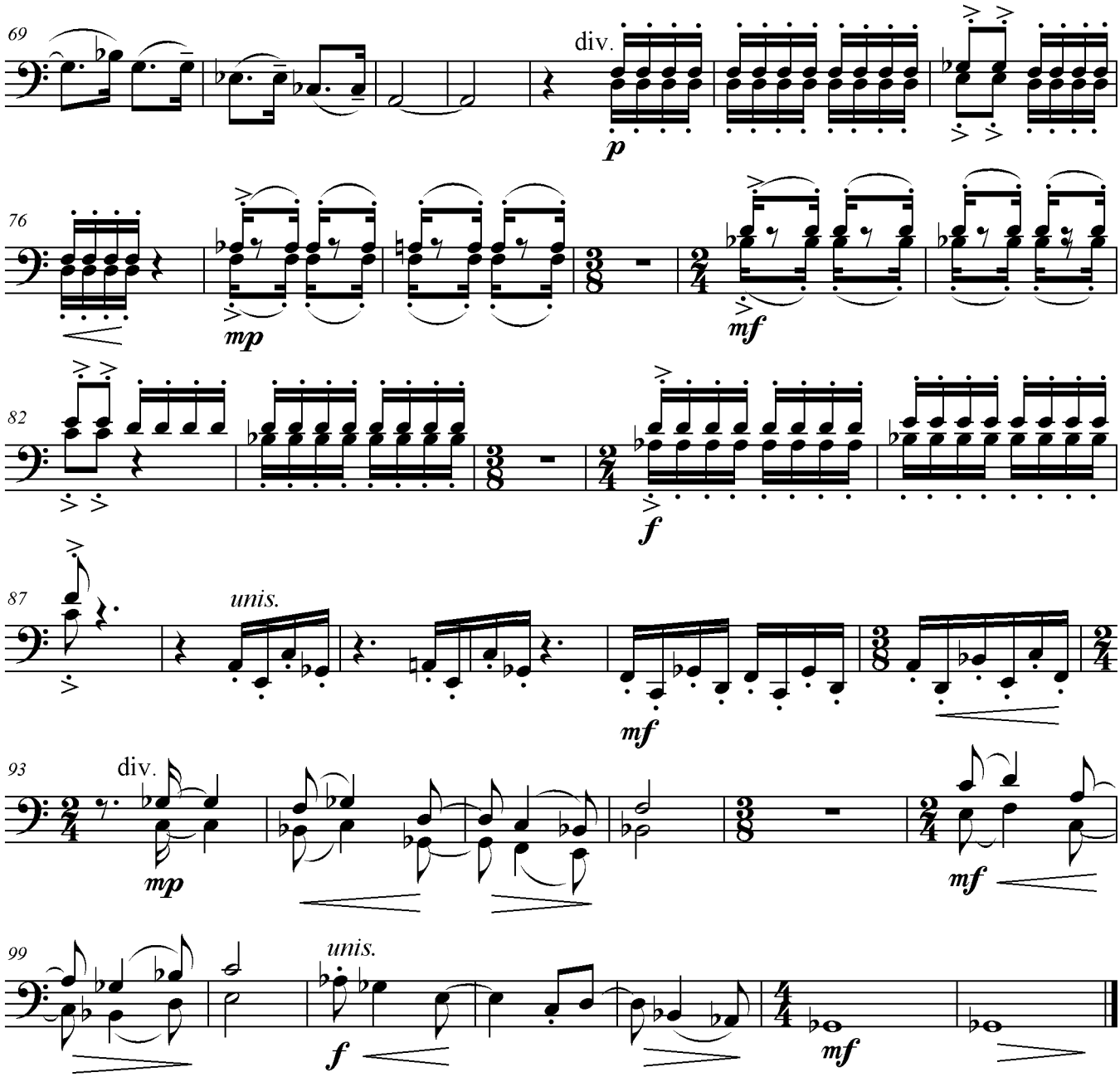

♩. = 63
mp
poco accel.
mf
rall...
a tempo (♩. = 63)
div.
poco accel.
a tempo
unis.
div.
unis.
f
mp
♩. = ♩
mf
♩ = 80
f
3
f
div.
ff
mf
unis.
f
rall...
a tempo
div.
unis.
ff
rall...
div.
mf


♩ = 120
unis.
mp
mf
5
8
10
12
15
div.
unis.
mp
mf
20
div.
mp
f
mp
f
mp
mf
unis.
26
div.
f
unis.
mp
mf
30
33
f
♩. = 96 col legno
37
div.
mp
f
mp
♩ = 120
arco
f

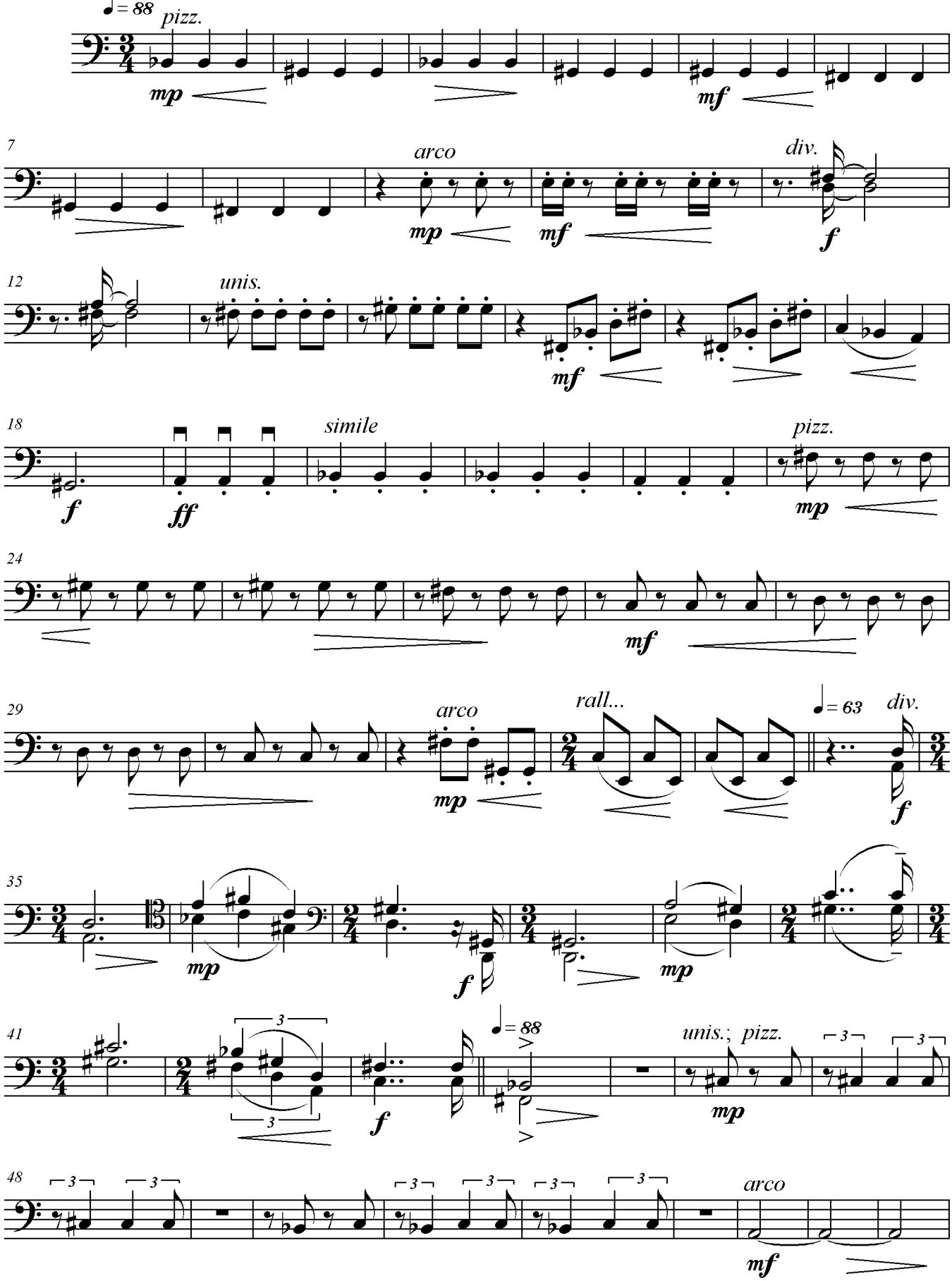

45
rall...
f
♩ = 92
f
mf
mf
50
3
3
f
♩ = 120
unis.
mf
55
molto rall...
♩ = 63
div.
f
mf
poco accel.
60
a tempo. (♩ = 63)
fp
mf
64
unis.
66
68
mp
70
f
72
mp
74
rall...
div.
p

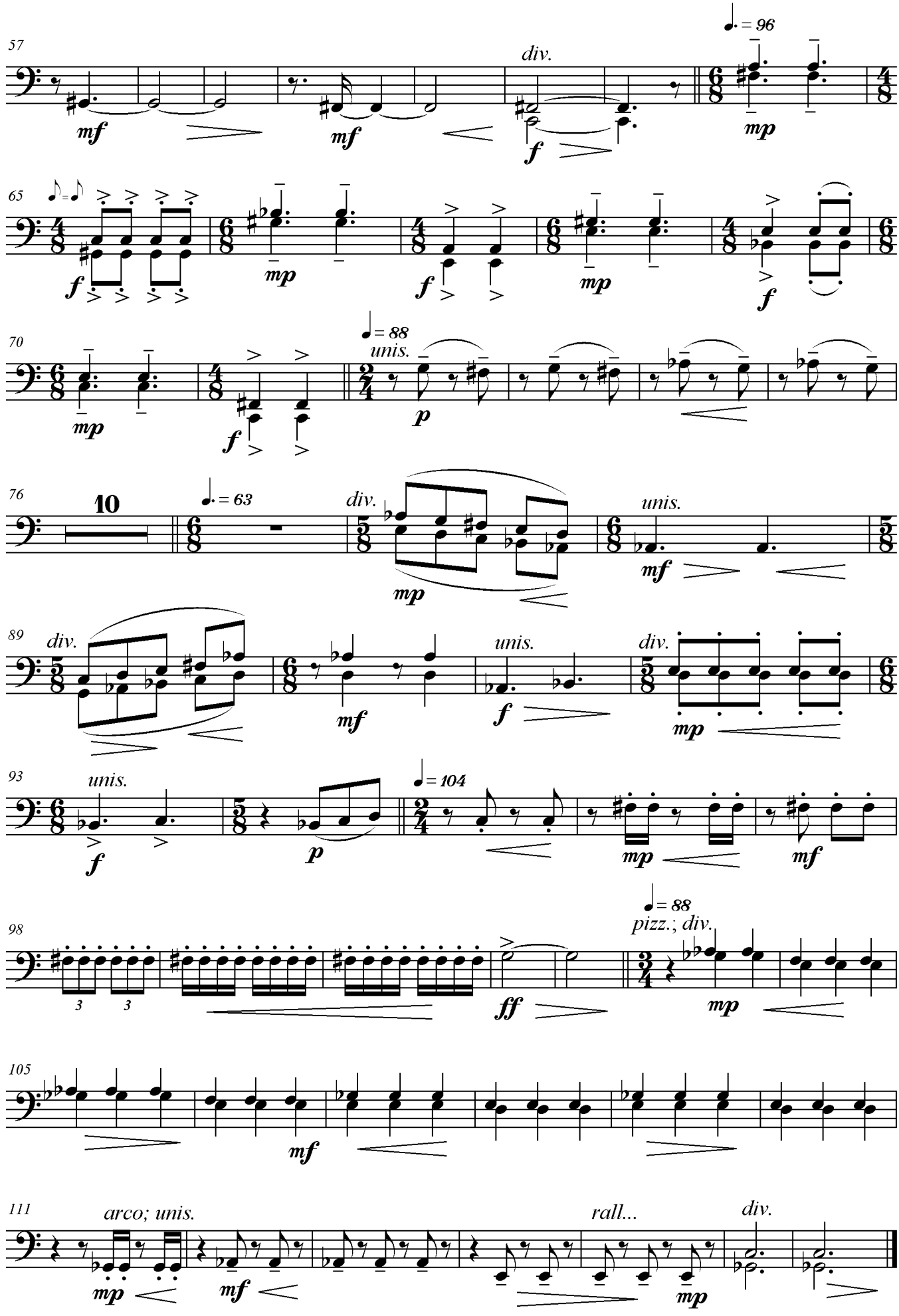
Cellos


♩= 84
unis.
f
5
div.
10
mf
16
mp
f
22
mp subito
27
f
mf
unis.
35
f
mf
f
mp
44
p
mp
mf
p
mp
p
mf
54
f
p
f
p
63
f
mp

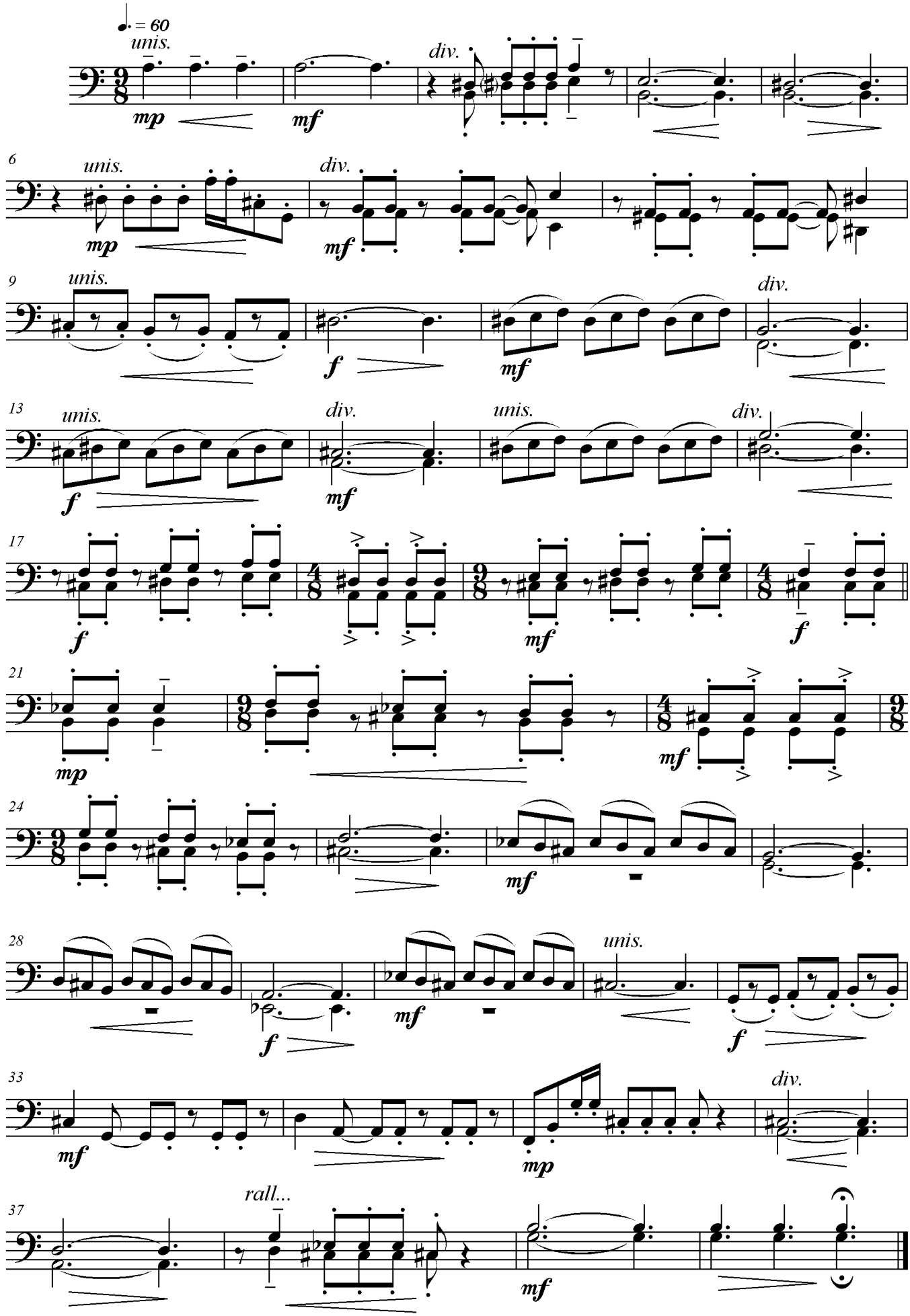

69
div.
p
76
mp
mf
82
f
87
unis.
mf
93
div.
mp
mf
99
unis.
f
mf

Cellos

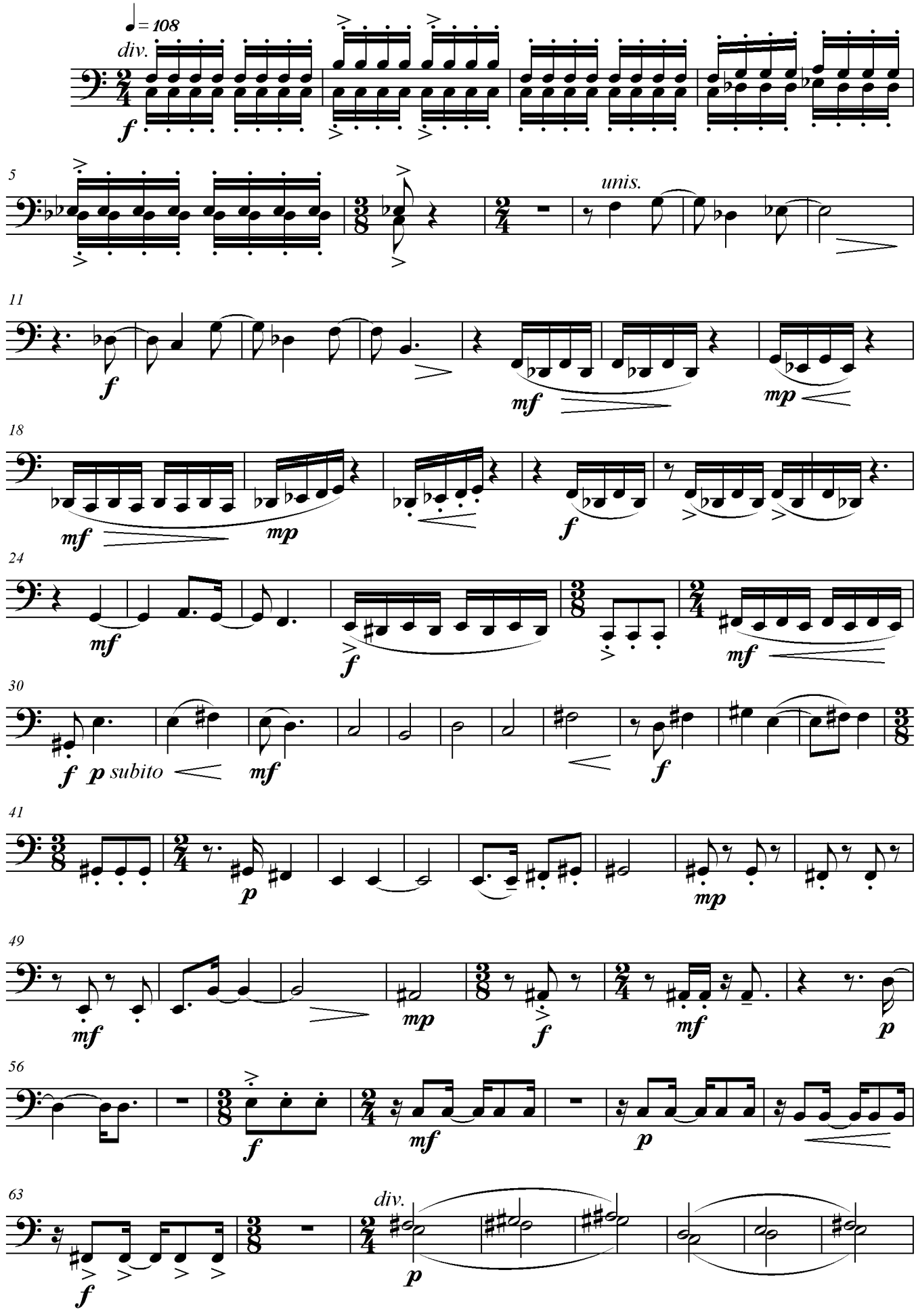

♩= 88
pizz.
mp
mf
7
arco
mp
mf
div.
f
12
unis.
mf
18
simile
pizz.
f
ff
mp
24
mf
29
arco
mp
rall...
♩= 63
div.
f
35
mp
f
mp
41
3
f
♩= 88
unis.; pizz.
mp
48
arco
mf

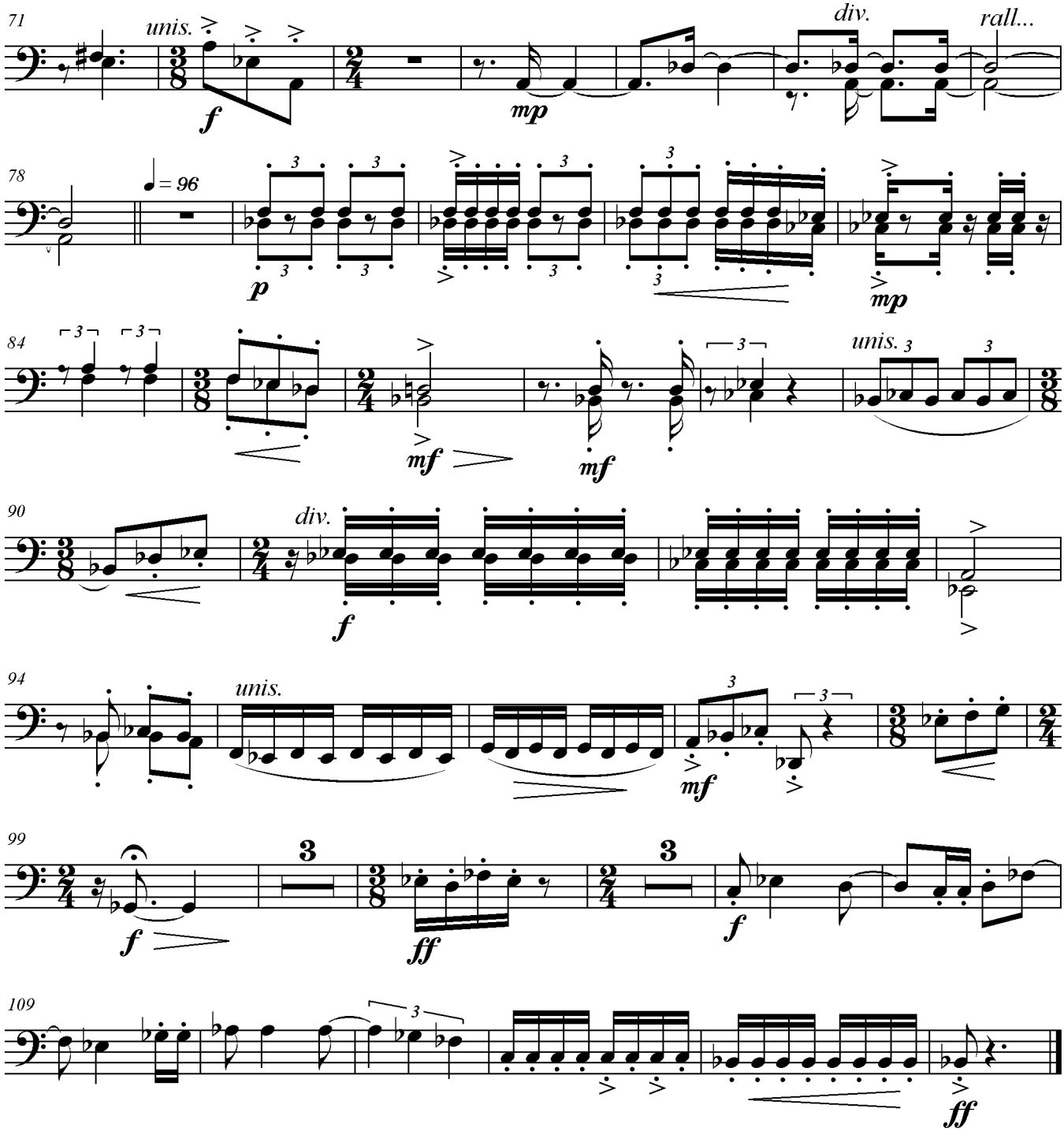

57
mf
mf
div.
f
♩. = 96
mp
65
f
mp
f
mp
f
70
mp
f
♩ = 88
unis.
p
76
10
♩. = 63
div.
mp
unis.
mf
89
div.
mf
unis.
f
div.
mp
93
unis.
f
p
♩ = 104
mp
mf
98
3
3
ff
♩ = 88
pizz.; div.
mp
105
mf
111
arco; unis.
mp
mf
rall...
mp
div.

Cellos


♩. = 60
unis.
mp
mf
div.
6
unis.
mp
div.
mf
9
unis.
f
mf
div.
13
unis.
f
div.
mf
unis.
div.
17
f
mf
f
21
mp
mf
24
mf
28
f
mf
unis.
f
33
mf
mp
div.
37
rall...
mf

Cellos




71
unis.
f
mp
div.
rall...
78
♩ = 96
p
mp
84
mf
mf
unis.
90
div.
f
94
unis.
mf
99
f
ff
f
109
ff

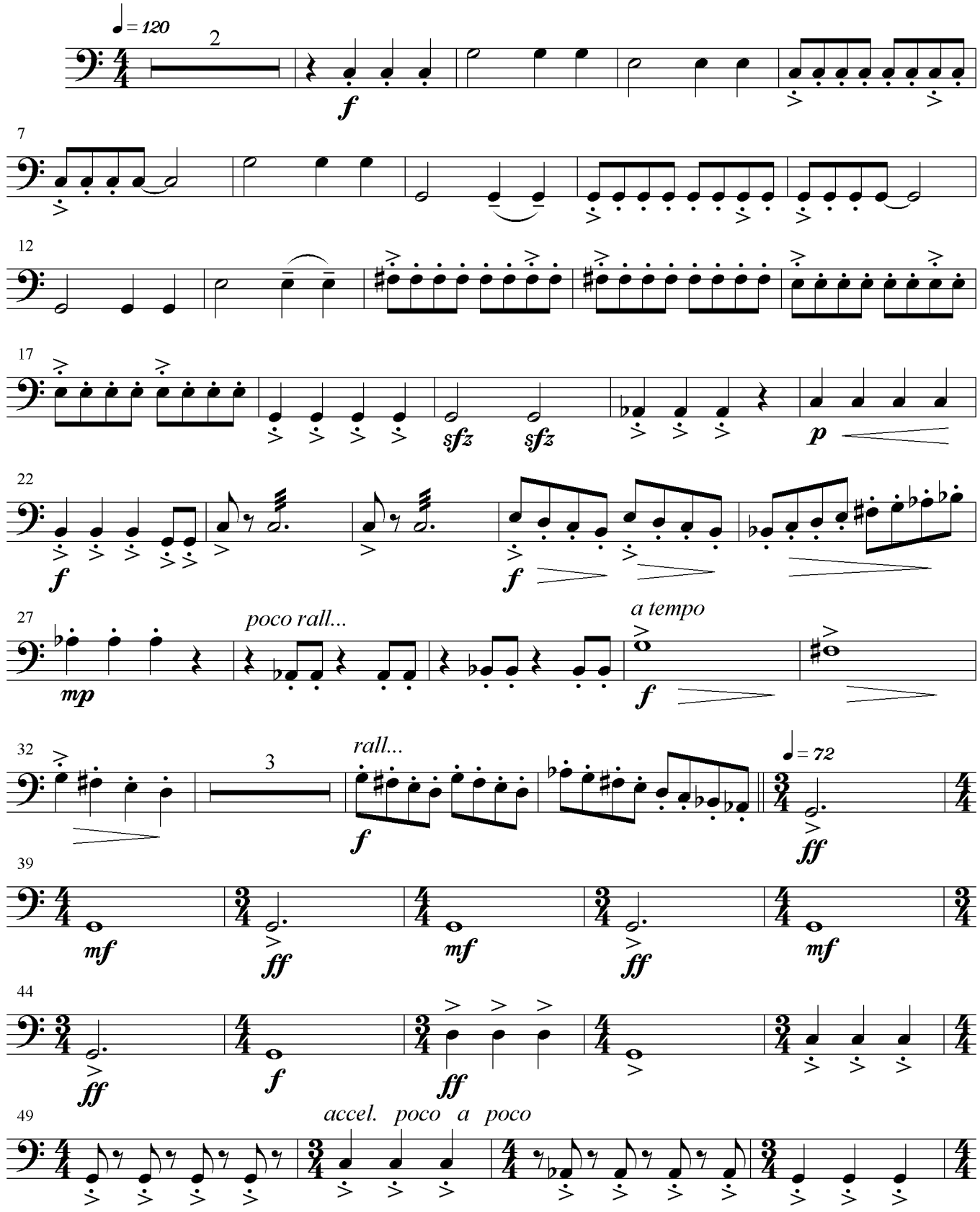
Double Basses

The Spirit of the Forest

Ballet

I. Nayara lost in the forest

Jailton de Oliveira



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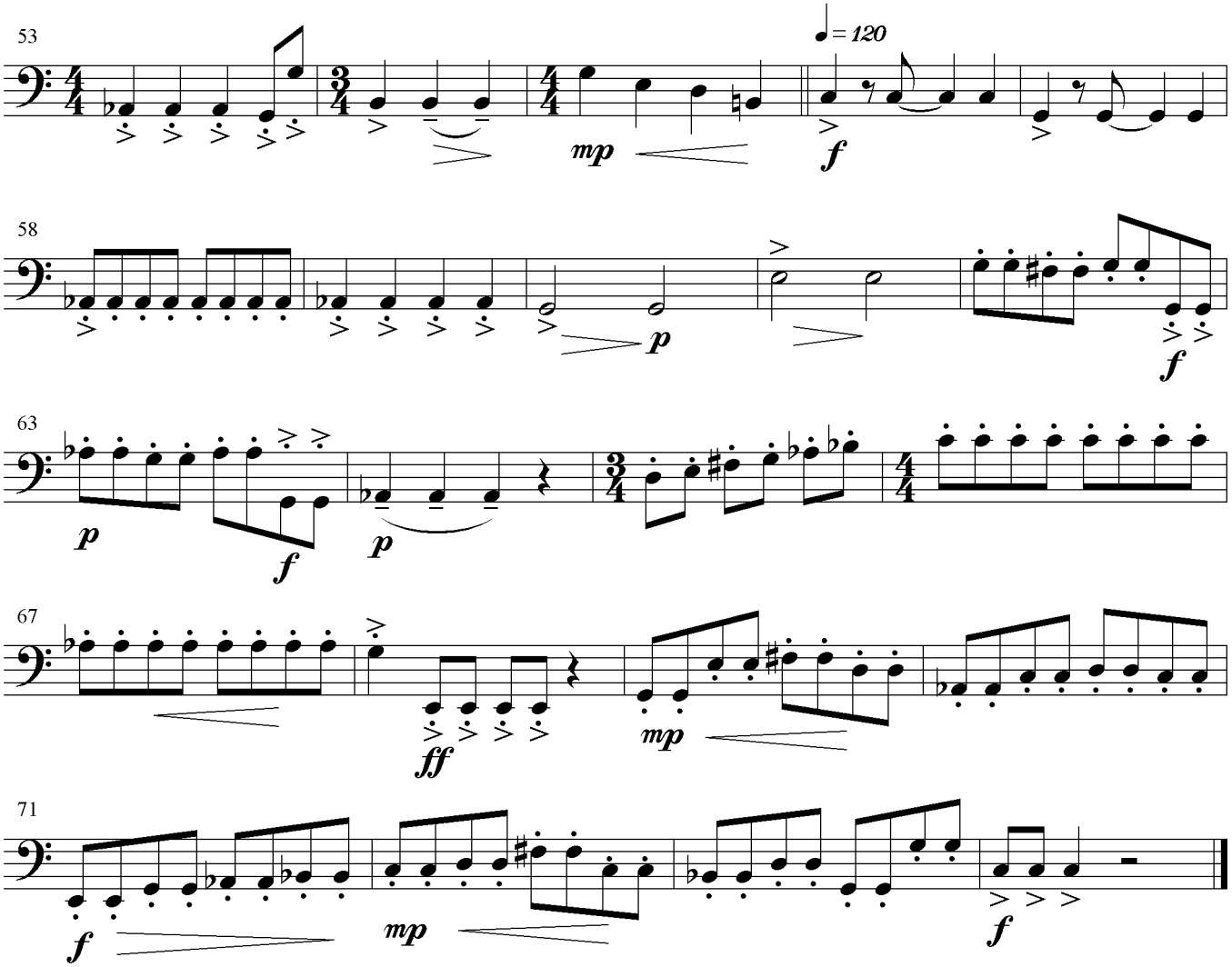
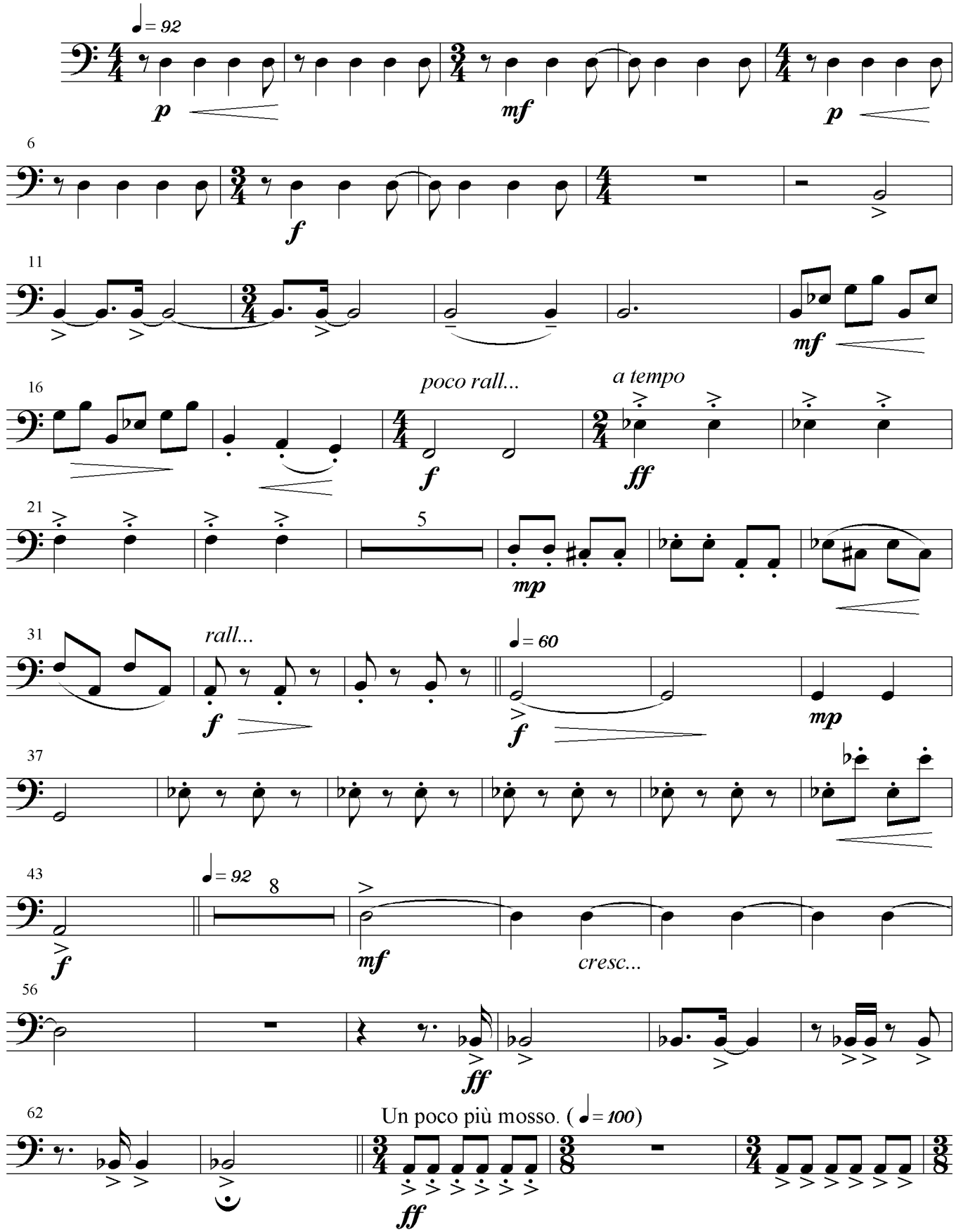
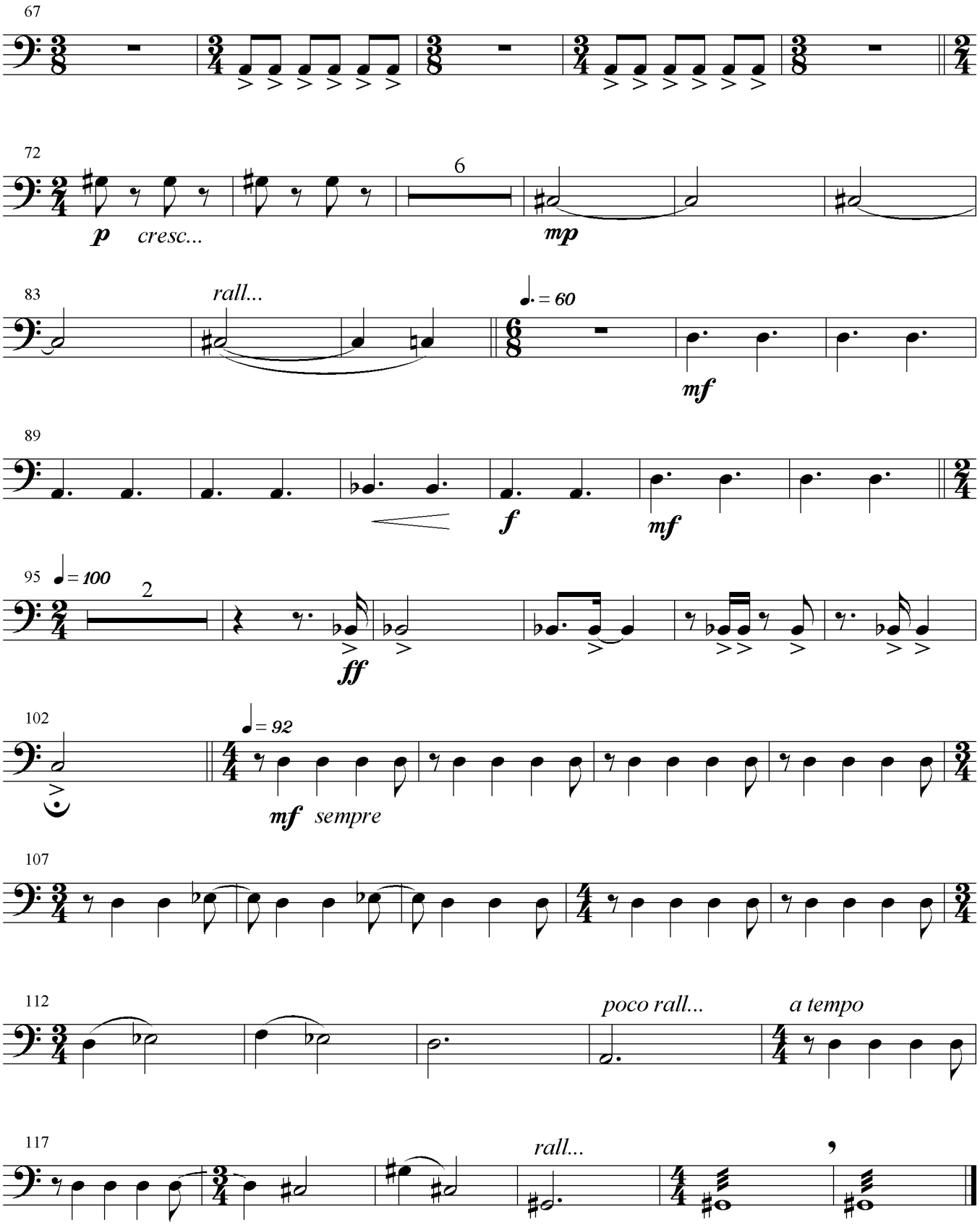
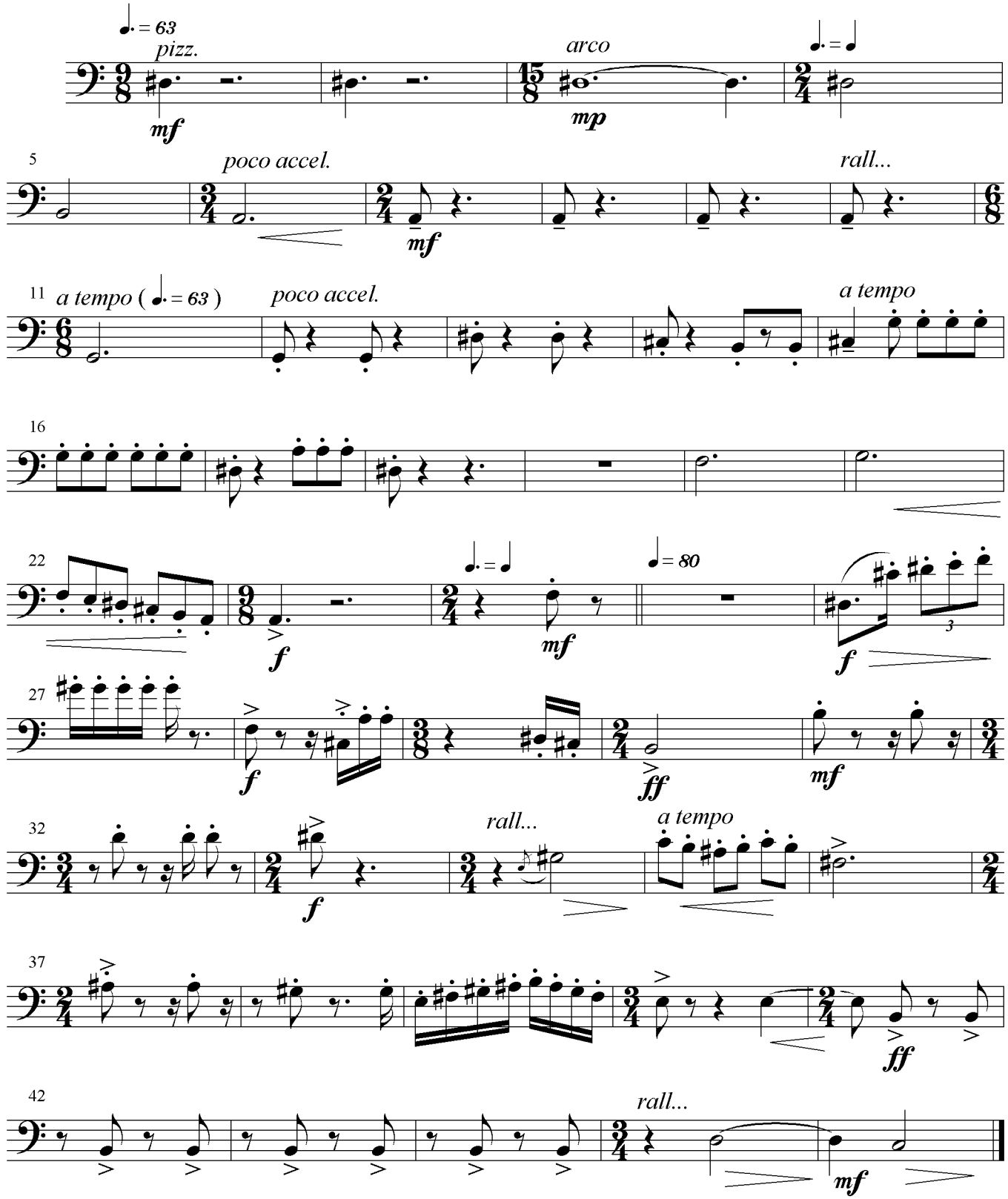

53
♩ = 120
mp
f
58
p
f
63
p
f
p
67
ff
mp
71
f
mp
f

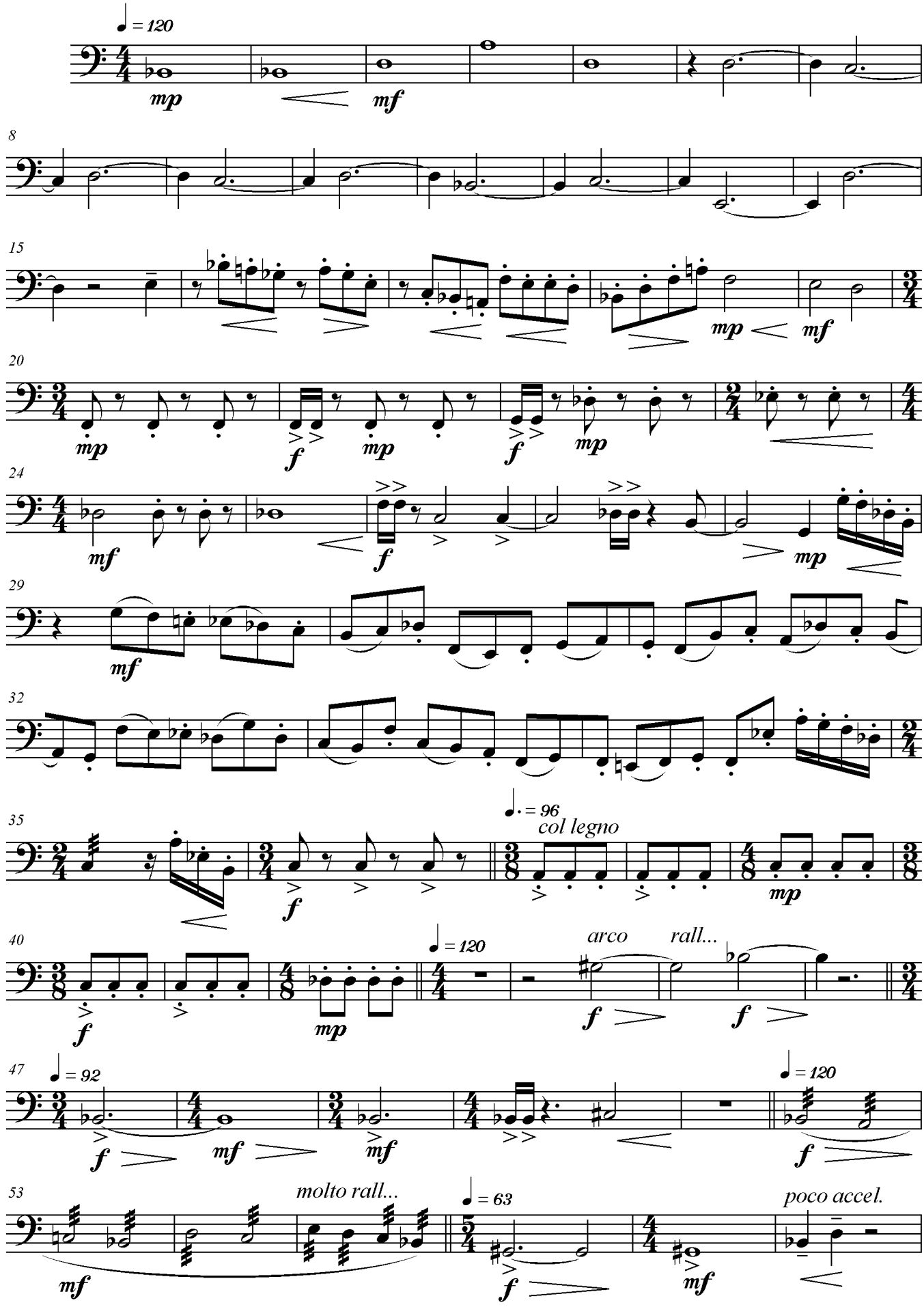
Double Basses

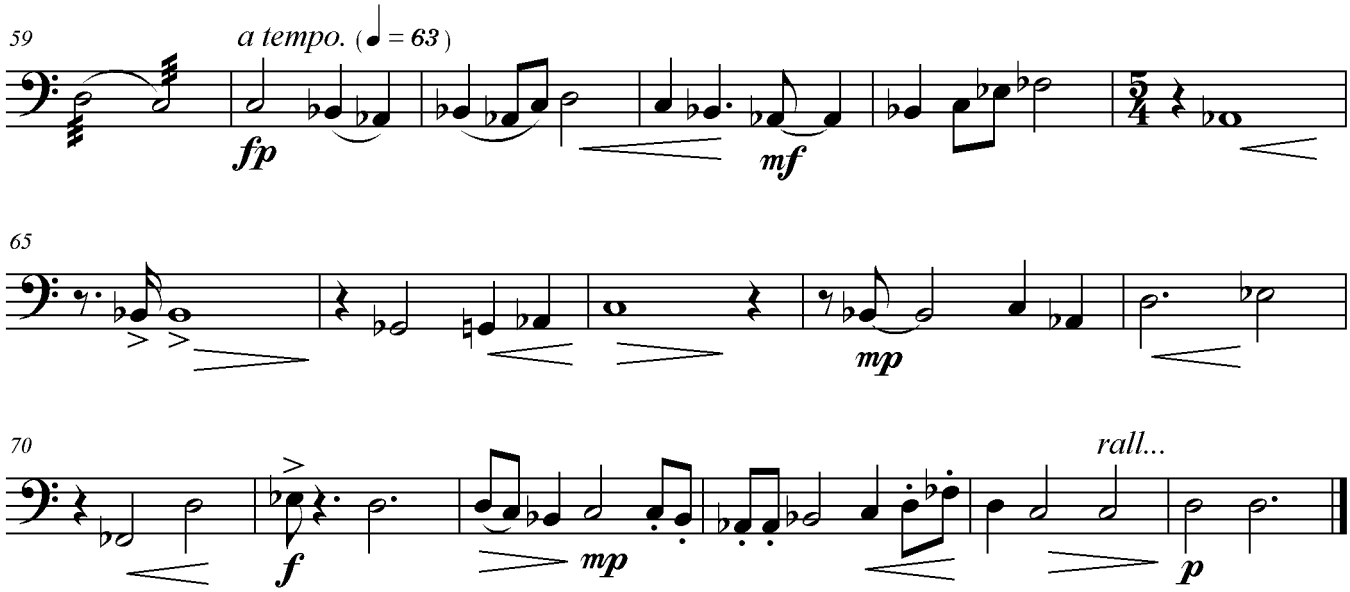
II. Encounter between Nayara and Curupira



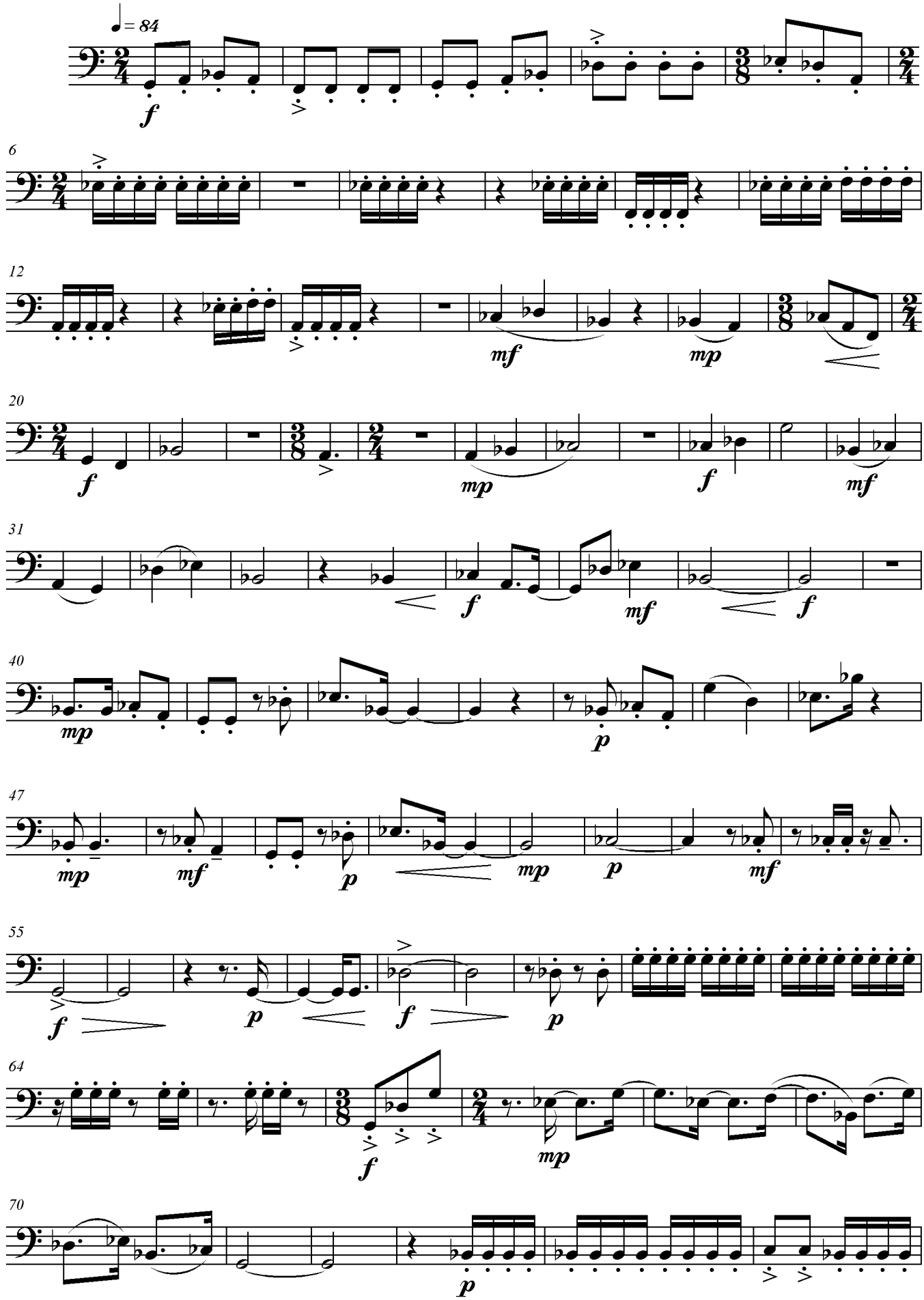

67
72
6
p
cresc...
mp
83
rall...
♩. = 60
mf
89
f
mf
95
♩ = 100
2
ff
102
♩ = 92
mf
sempre
107
112
poco rall...
a tempo
117
rall...

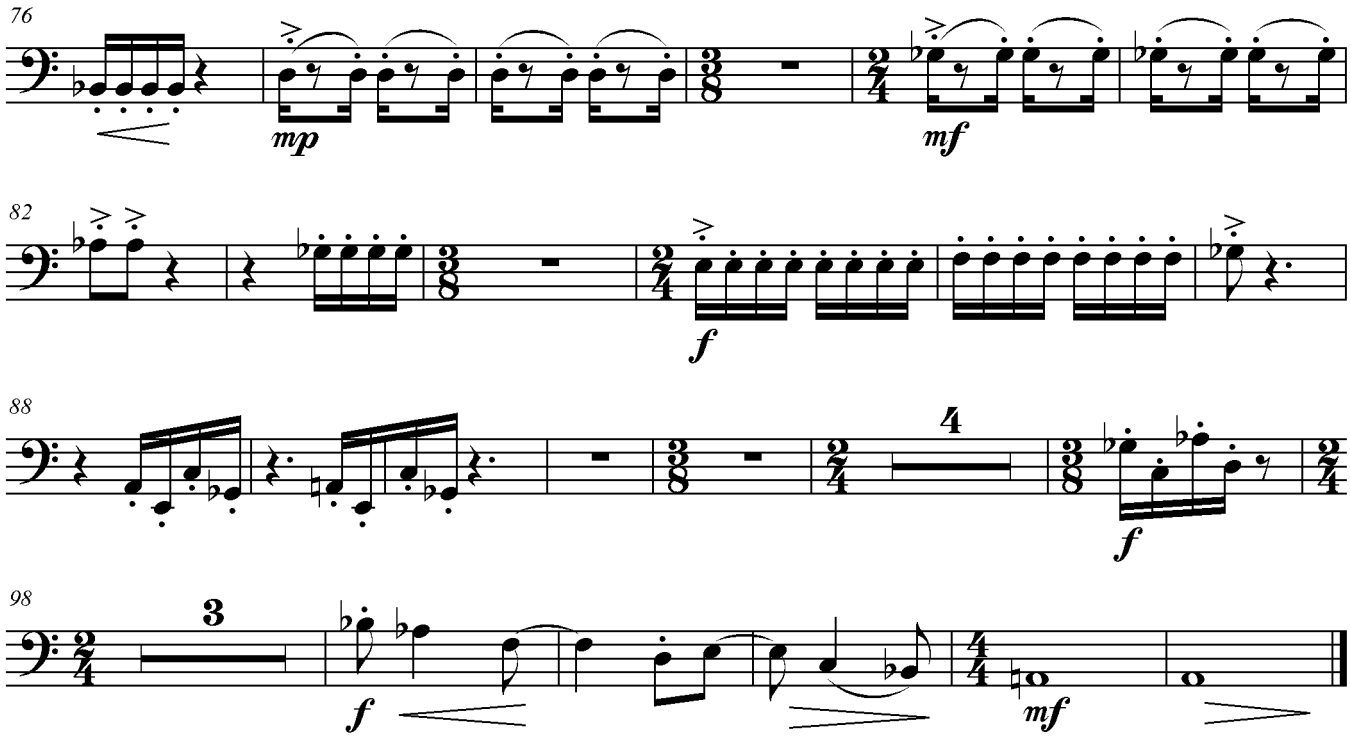

♩. = 63
pizz.
mf
arco
mp
♩. = ♩
5
poco accel.
mf
rall...
11
a tempo (♩. = 63)
poco accel.
a tempo
16
22
f
♩. = ♩
mf
♩ = 80
f
27
f
ff
mf
32
f
rall...
a tempo
37
ff
42
rall...
mf


♩ = 120
mp
mf
8
15
mp
mf
20
mp
f
mp
f
mp
24
mf
f
mp
29
mf
32
35
♩. = 96
col legno
f
mp
40
f
mp
♩ = 120
arco
rall...
f
f
47
♩ = 92
f
mf
mf
♩ = 120
f
53
molto rall...
mf
♩ = 63
f
mf
poco accel.

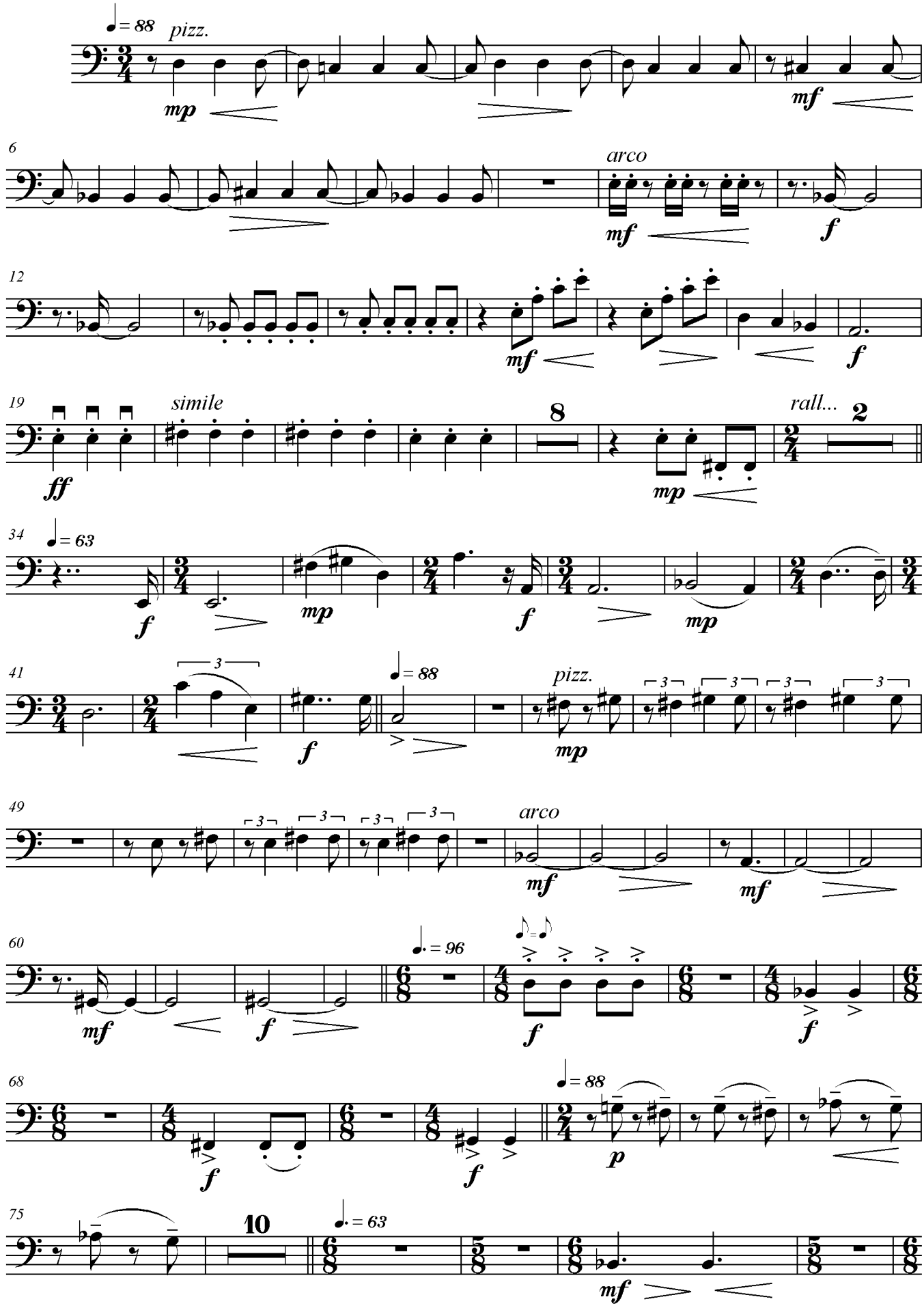

59
a tempo. (♩ = 63)
fp
mf
65
mp
70
f
mp
rall...
p

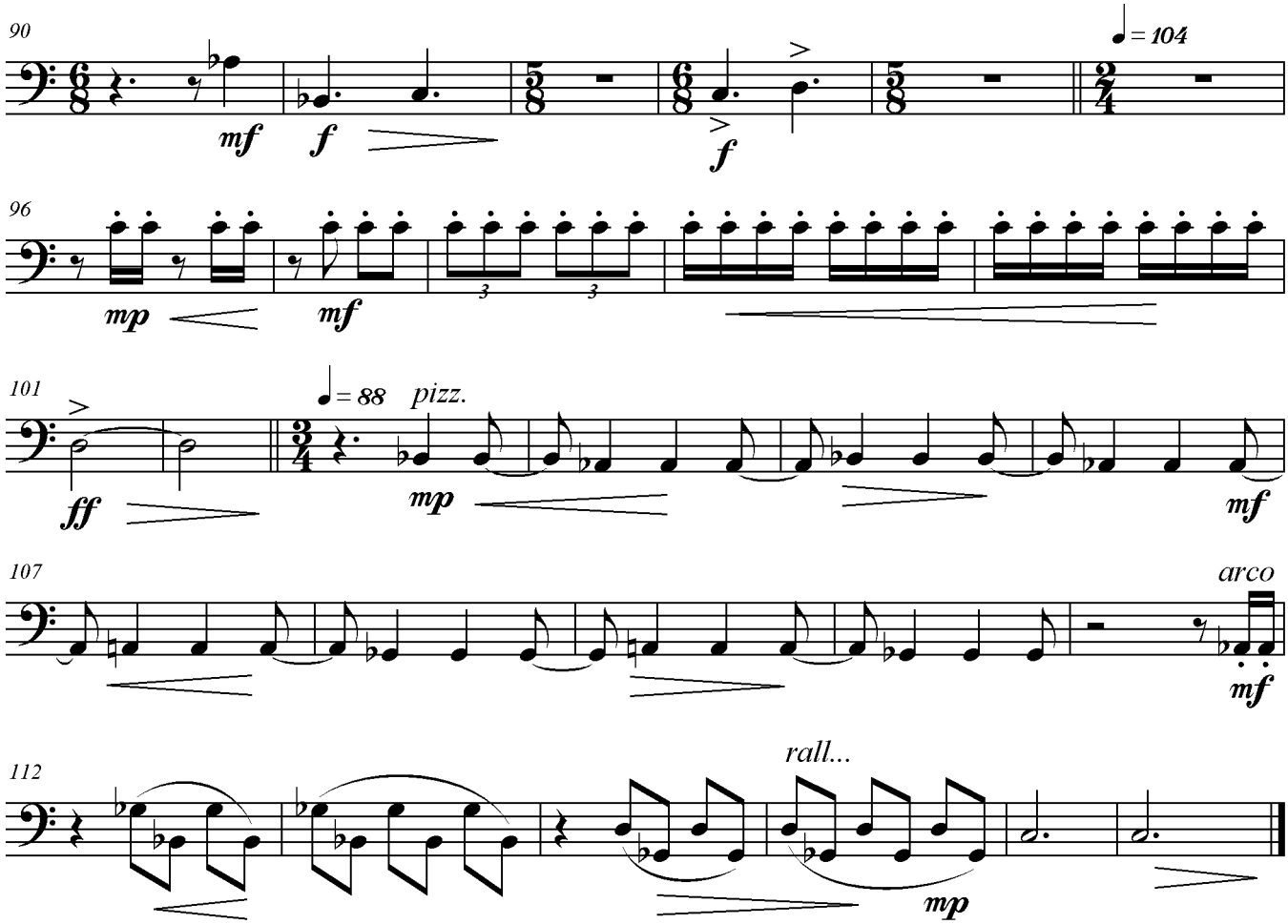
Double Basses



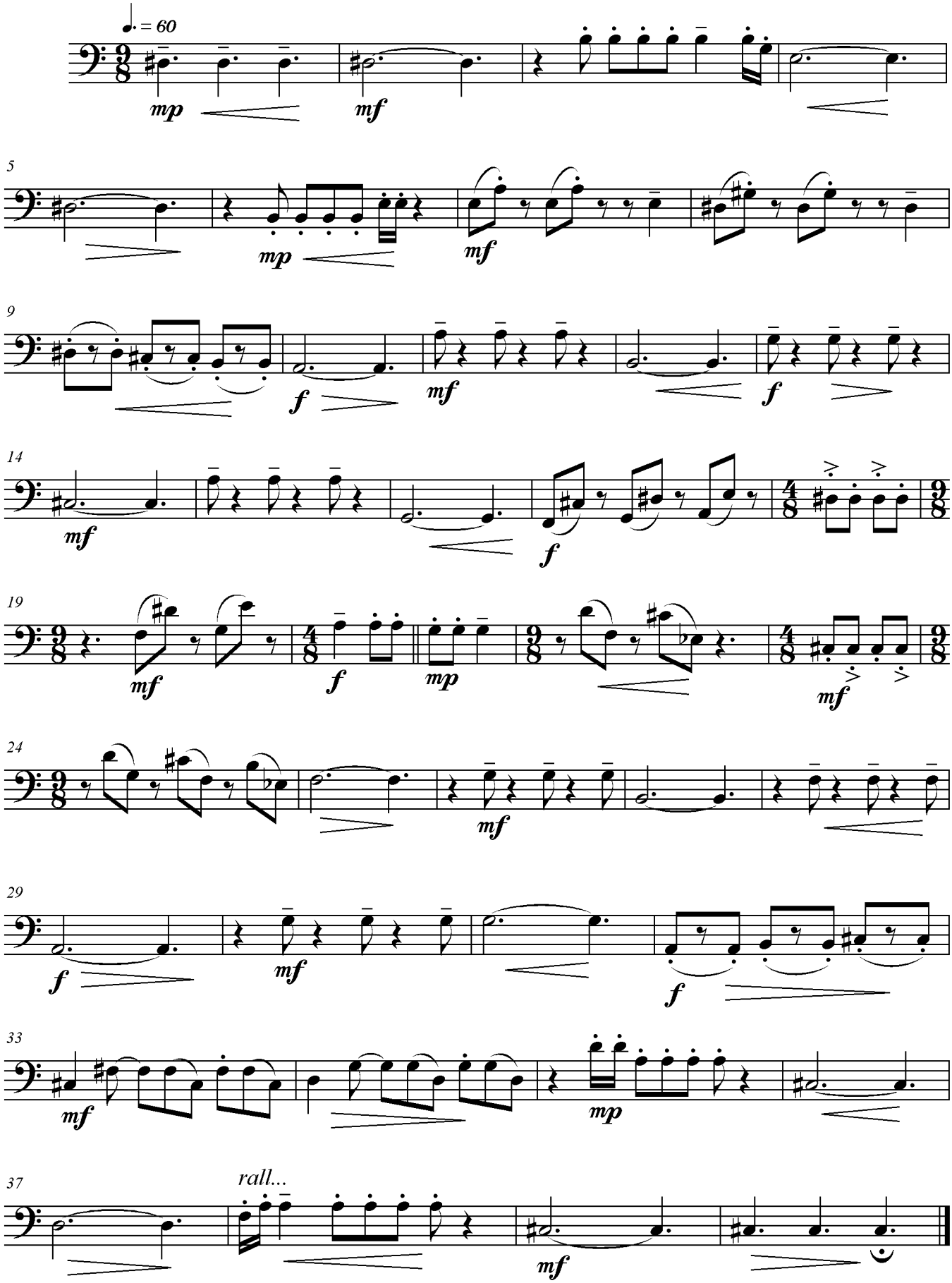

76
mp
mf
82
f
88
4
f
98
3
f
mf

Double Basses

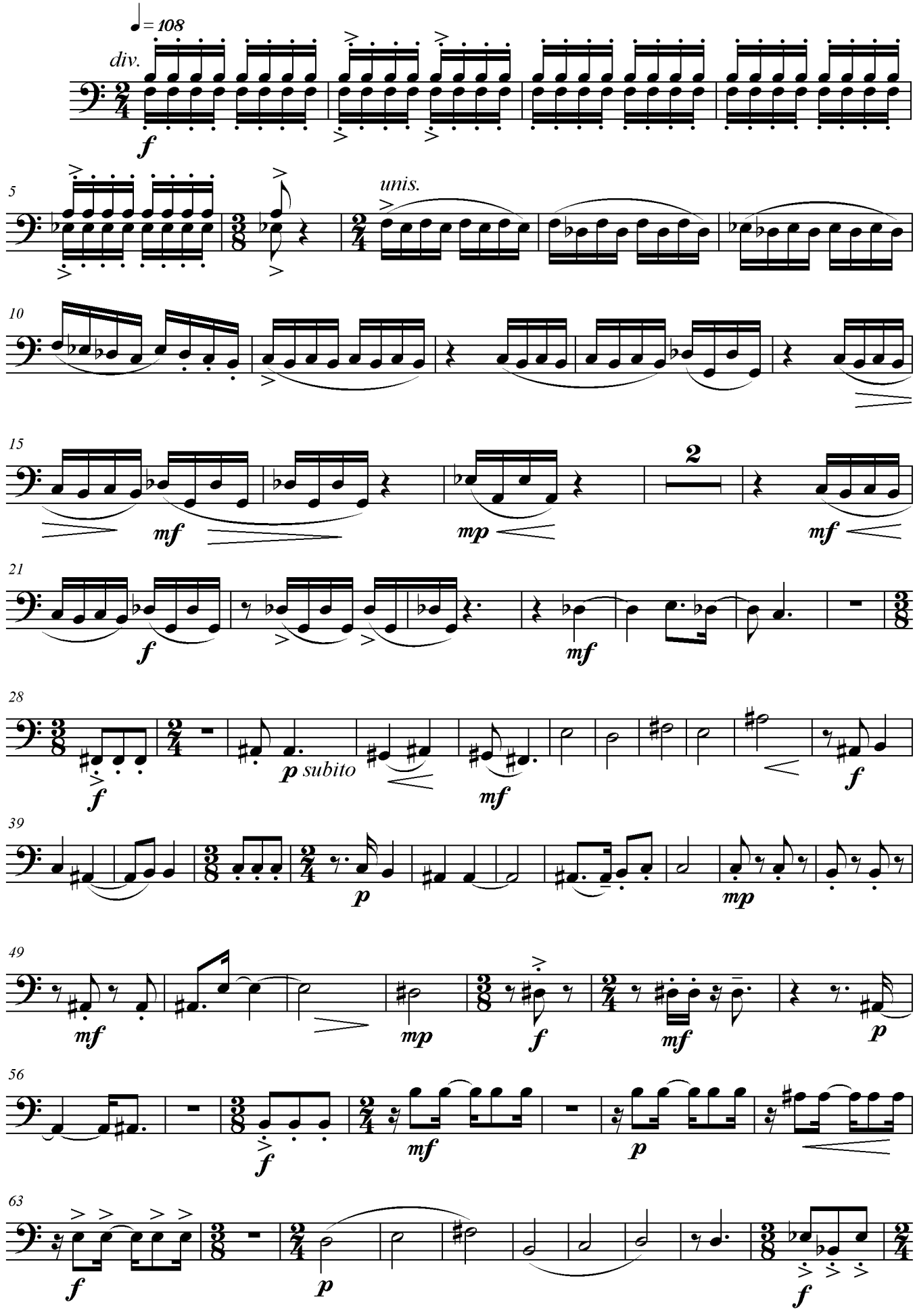


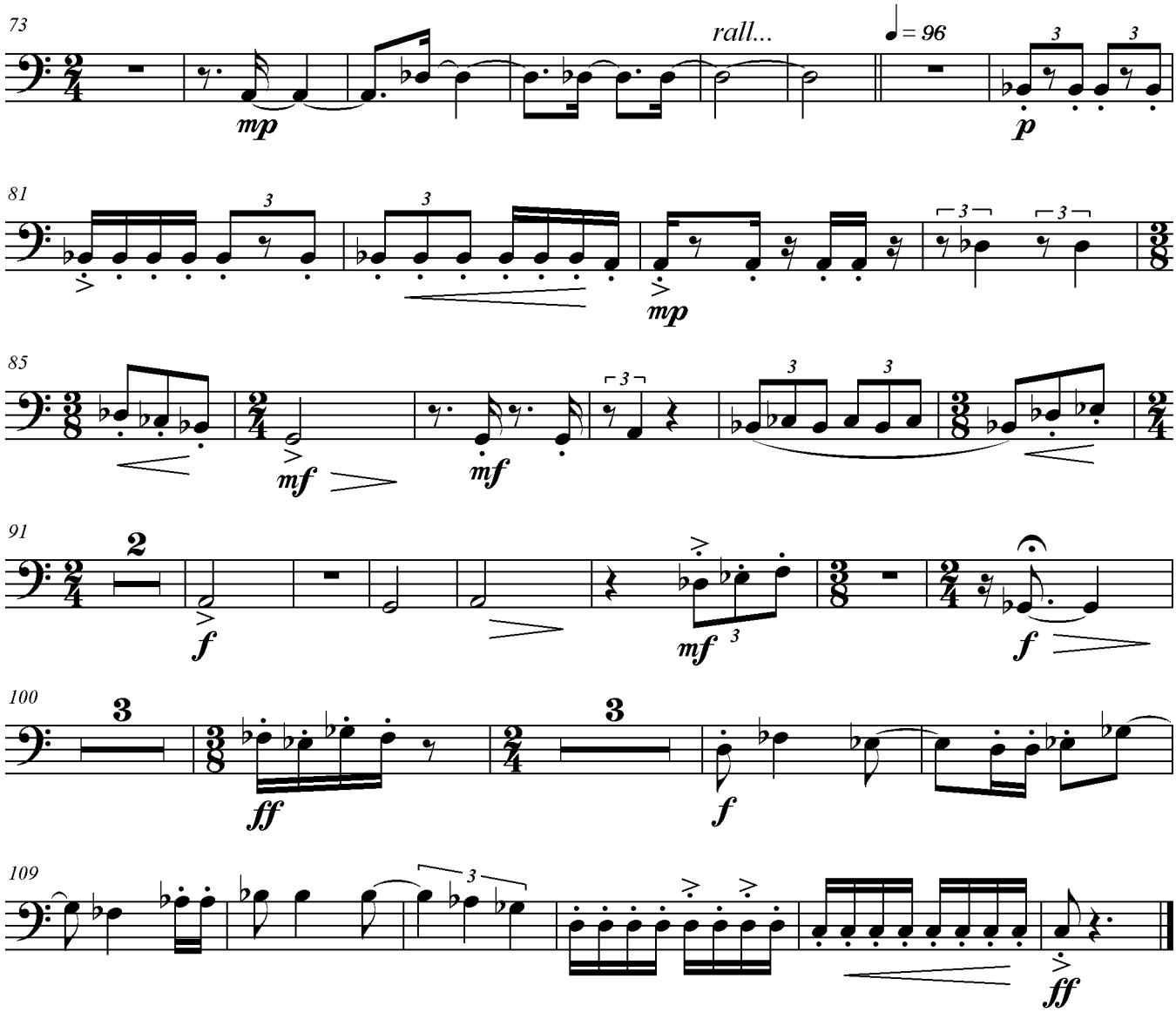

90
mf
f
f
= 104
96
mp
mf
3
3
101
ff
= 88
pizz.
mp
mf
107
arco
mf
112
rall...
mp

Double Basses



Double Basses




73
rall...
♩ = 96
mp
p
81
mp
85
mf
mf
91
2
f
mf
f
100
3
ff
3
f
109
ff