

# 3 Symphonies

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(1701 - 1767)

**Basso**

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Edition Oddeludde

# Symphony 1

D Major

## 1.

**Allegro**

Basso

5      *p*

6      6      7      5      7      5      6      7

10     6      5      6      7      6      5      6      6      6      5      4      3

15     *f*      6      6      6      6      5      3

20     6      5      6      5      6      6+6      #      5      #      6      4

25     6      5      6      5      6      4

30     6      5      6      5      6      6+6      #      6      6      5      4

35     6      6      6      6      6      6      6      6      6      6      6

40     6      6      6      6      6      6      6      6      6      6      6

45     6      6      6      6      6      6      6      6      6      6      6

50     6      6      6      6      6      6      6      6      6      6      6

55     6      6      6      6      6      6      6      6      6      6      6

60     7      5      6      7      6      6      6      6      6      6      6

65     *f*      6      6      6      6      6      6      6      6      6      6

Bass clef, key signature of two sharps. Measures 70-75: Fingerings 6+ 6 7 5. Measure 75 dynamic **p**. Measures 80-85: Fingerings 6. Measure 90 dynamic **p**. Measure 95 dynamic **f**. Measures 100-105: Fingerings 5 3 6 4 5 4. Measure 105 dynamic **p**. Measures 110-115: Fingerings 6 4. Measure 120 dynamic **p**. Measure 125 dynamic **p**.

## 2.

**Andantino Sotto Voce**

Basso *p*

The musical score consists of three staves of bassoon music. Staff 1 starts with a dynamic *p*. Measures 1-4 show a pattern of eighth notes and sixteenth-note pairs. Measure 5 begins with a sixteenth-note pair. Staff 2 starts at measure 6, featuring a sixteenth-note pattern. Staff 3 starts at measure 15, with dynamics *pp* and *f*. Measures 1-4 of staff 1 have fingerings: 6, 7, 6, #; 6, 7, 6, #; 6, 7, 6, b7; 7, 6, 6, #. Measures 5-8 have fingerings: 3, 6, 6, 6. Measures 9-12 have fingerings: 6, 7, 6, b7; 7, 6, 6, #. Measures 13-16 have fingerings: 6, 7, 6, 4+. Measures 17-20 have fingerings: 6, 7, 4, 5. Fingerings are placed below the staff, corresponding to the notes.

### 3.

Presto

Basso

Measures 5-10:

- Measure 5: Bassoon part starts with eighth-note pairs.
- Measure 6: Measures 6 and 7 are identical, showing eighth-note pairs.
- Measure 8: Measures 8 and 9 are identical, showing eighth-note pairs.
- Measure 10: Measures 10 and 11 are identical, showing eighth-note pairs.

Measures 15-20:

- Measure 15: Measures 15 and 16 are identical, showing eighth-note pairs.
- Measure 17: Measures 17 and 18 are identical, showing eighth-note pairs.
- Measure 19: Measures 19 and 20 are identical, showing eighth-note pairs.

Measures 25-30:

- Measure 25: Measures 25 and 26 are identical, showing eighth-note pairs.
- Measure 27: Measures 27 and 28 are identical, showing eighth-note pairs.
- Measure 29: Measures 29 and 30 are identical, showing eighth-note pairs.

Measures 35-50:

- Measure 35: Measures 35 and 36 are identical, showing eighth-note pairs.
- Measure 37: Measures 37 and 38 are identical, showing eighth-note pairs.
- Measure 39: Measures 39 and 40 are identical, showing eighth-note pairs.
- Measure 41: Measures 41 and 42 are identical, showing eighth-note pairs.
- Measure 43: Measures 43 and 44 are identical, showing eighth-note pairs.
- Measure 45: Measures 45 and 46 are identical, showing eighth-note pairs.
- Measure 47: Measures 47 and 48 are identical, showing eighth-note pairs.
- Measure 49: Measures 49 and 50 are identical, showing eighth-note pairs.

Measures 55-60:

- Measure 55: Measures 55 and 56 are identical, showing eighth-note pairs.
- Measure 57: Measures 57 and 58 are identical, showing eighth-note pairs.
- Measure 59: Measures 59 and 60 are identical, showing eighth-note pairs.

Measures 65-70:

- Measure 65: Measures 65 and 66 are identical, showing eighth-note pairs.
- Measure 67: Measures 67 and 68 are identical, showing eighth-note pairs.
- Measure 69: Measures 69 and 70 are identical, showing eighth-note pairs.

# Symphony 2

F Major

# 1.

**Allegro**

Basso

The sheet music consists of ten staves of musical notation for bassoon (Basso). The tempo is Allegro. The key signature starts with one flat (B-flat) and changes to one sharp (F-sharp) at measure 20. The time signature is 3/4 throughout. Measure numbers are indicated above the staff at 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, and 85. Fingerings are shown below the staff at measures 7, 15, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, and 85. The bassoon part features various rhythmic patterns, including eighth-note and sixteenth-note figures, along with sustained notes and grace notes.

## 2.

**Andante**

Basso

The musical score consists of three staves of music for the Basso part. The first staff begins with a bass clef, a key signature of one flat, and a 2/4 time signature. It contains measures 1 through 10, ending with a dynamic marking *p*. Measures 1-4 show eighth-note patterns. Measure 5 features sixteenth-note patterns. Measures 6-10 return to eighth-note patterns. The second staff begins with a bass clef, a key signature of one flat, and a 3/4 time signature. It contains measures 11 through 15. Measures 11-14 show eighth-note patterns. Measure 15 shows sixteenth-note patterns. The third staff begins with a bass clef, a key signature of one flat, and a 2/4 time signature. It contains measures 16 through 25. Measures 16-19 show eighth-note patterns. Measures 20-23 show sixteenth-note patterns. Measure 24 shows eighth-note patterns. Measure 25 concludes with a dynamic marking *p*.

### 3.

**Allegro**

Basso

A musical score for the Basso part, consisting of eight staves of music. The score is in common time (indicated by '8') and uses a bass clef. Measure numbers are provided above each staff: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 5 shows a descending eighth-note pattern. Measures 10-15 show a more complex eighth-note pattern with some rests. Measures 20-25 show a steady eighth-note pulse. Measures 30-35 show a eighth-note pattern with some sixteenth-note grace notes. Measures 40-45 show a eighth-note pattern with some sixteenth-note grace notes. Measures 50-55 show a eighth-note pattern with some sixteenth-note grace notes. Measures 60-65 show a eighth-note pattern with some sixteenth-note grace notes. Measures 70-75 show a eighth-note pattern with some sixteenth-note grace notes.

# Symphony 3

F Major

## 1.

**Allegro**

Basso

5

6      7 6      6 6      6      6 6      6      6

10      7      **p**      7      6      6

**f**      6      5      6      5      7      7      6 7 6

4      3      4      3      #      #      5      **#**

25      #      #      #      6 5      6 6      6 6      6 6      #

30      7      6      7      6 5      6      6

7      4      #      4      #      4      5

35      6

40      7 6      6 6      6 6

**p**      b7      6      6      6      5      6      5

45      6      5      6      5      6      5

**f**      6 6      6      5      6      4      5      7

50      b7      6 7      6      5      6      4      5      7

55      b7      6 7      6      5

## 2.

**Andante**

Basso  C **p**

6 5 7      6 5 7      5  
4 3          4 3          7 7      8 7      7 5      7 5

7 6      6 5 5      10  
5          4 ♫

6      6  
6 5      4 ♫

15  
6 7 6      5 6 7      6  
4 5 4      3 4 5      4

b7      5b 6

20  
6      6  
7 5      7 7      7 5

25  
7      9 6      6  
5      6      6  
6      6



## 3.

**Presto**

Basso

5 10  
6 6 6 6 6 6 5  
5 4 3  
6 6  
6 5  
6 4  
6 4  
6 6 6 5  
3 4  
6 6+  
6  
6 6 6  
6 4  
6 6 6  
6 4  
6 6 6 5  
5 3  
6 6 6  
6 4  
6 6 6  
6 4  
6 6 6 5  
5 3