

Concerto in Eb for Trumpet & Orchestra I

Horn in F 1

Joseph Haydn (1732-1809)

Arr. & Cadenza Michel Rondeau

Allegro (♩ = circa 120)

10

17

26

32

40

47

71

83

p *f* *p*

5 4 3 2 18 4 2

90 **12**

107 **3** **9**

124 **2**

132

138 **4** **4**

150

157 **4** **2**

169 Cad. **14**

Movt. II Tacet

III

Horn in F 1

Allegro (♩ = circa 130)

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The musical score is written for Horn in F 1, featuring a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked Allegro with a quarter note equal to approximately 130 beats per minute. The score is divided into measures, with measure numbers 12, 21, 34, 42, 64, 92, 124, and 173 indicated at the start of their respective staves. The notation includes various note values, rests, and dynamic markings. The score is arranged in eight staves, each containing a single line of music. The first staff begins with measure 12, and the eighth staff begins with measure 173. The notation is clear and professional, suitable for a printed musical score.

