

Concerto in Eb for Trumpet & Orchestra I

Joseph Haydn (1732-1809)
Arr. & Cadenza Michel Rondeau

Allegro (♩ = circa 120)

3

2

8

f

13

21

3

28

32

37

7

48

53 24

82 20

107 12

124 2

130 2

136 6 3 3

147 *tr*

154 4

164 *Cad.* 14

183

Detailed description: This is a musical score for Eb Flute 2, spanning measures 53 to 183. The score is written on a single staff in treble clef with a key signature of two flats (Bb and Eb). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. The score is divided into measures by bar lines. Measure numbers are placed at the beginning of each line: 53, 82, 107, 124, 130, 136, 147, 154, 164, and 183. Above the staff, there are various musical notations including notes, rests, and dynamic markings. Above measure 53 is a '24'. Above measure 82 is a '20'. Above measure 107 is a '12'. Above measure 124 is a '2'. Above measure 130 is a '2'. Above measure 136 are '6', '3', and '3'. Above measure 147 is a trill symbol (*tr*). Above measure 154 is a '4'. Above measure 164 is a 'Cad.' and a '14'. Above measure 183 is a double bar line. The notation includes eighth notes, quarter notes, half notes, and full notes, often beamed together. There are also rests, trills, and slurs. The score ends with a double bar line at measure 183.

Movt. 2 TACET

III

Flute 2

Allegro (♩ = circa 130)

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12

20

28

39

75

123

165

172

197

260

277

Cad. 25 7

316