

Mighty Nudledhad

Act 1-1

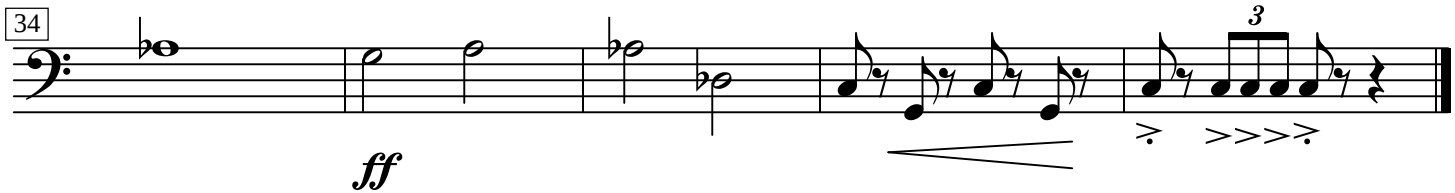
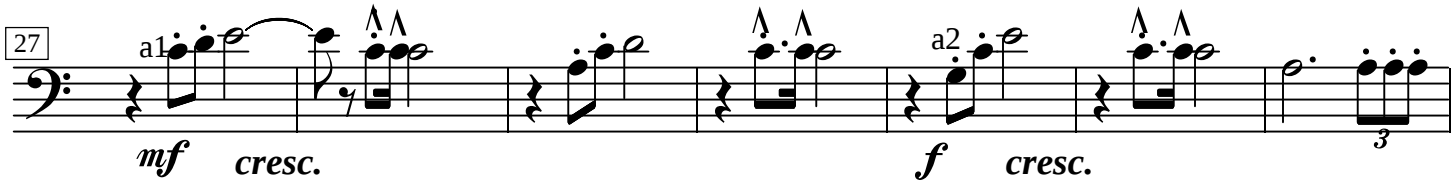
Music DANIEL LEO SIMPSON

Los Angeles, CA 1993

Lyrics by: EDWARD BORGERS

Trombones

Majestically ♩ = 112



Hawili's Ambition

Music DANIEL LEO SIMPSON
Los Angeles, CA 1993
Lyrics by EDWARD BORGER

Lyrics by EDWARD BORGER

Freely

Lazily ♩ = 70

mp

The musical score is written on a single staff in bass clef, 4/4 time. It begins with a whole rest. The tempo is marked 'Lazily' with a quarter note equal to 70 beats per minute. The dynamic is marked 'mp' (mezzo-piano). The score consists of a series of chords and eighth notes, with a final measure containing a whole note chord.

5

Exercise 5: Bass clef, 4/4 time. The exercise consists of four measures, each containing a half note followed by two quarter notes. The notes are: C2, D2, E2, F2; G2, A2, B2, C3; D3, E3, F3, G3; A3, B3, C4, D4.

10

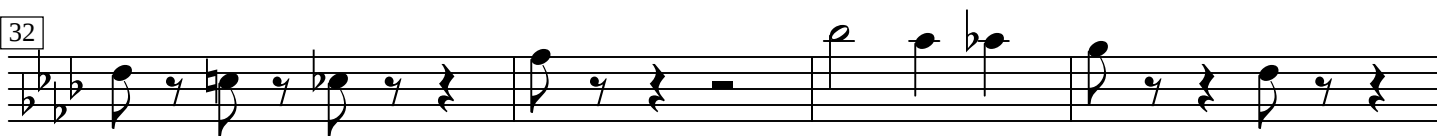
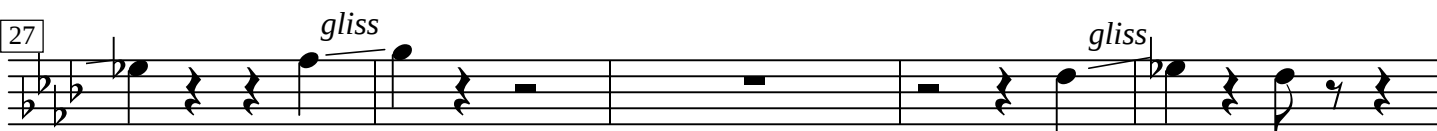
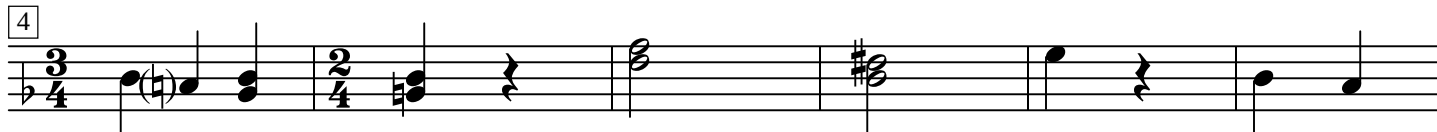
Slower ♩ = 60 Ritardando



What Life Is For

Act I - 3
(Durga, Yodhara, Gopika)

leisurly...rubato





Lazy Love

Trombone
1-2

Act I - 4
(Hawili - reprise)

Music by DANIEL LEO SIMPSON
Los Angeles, CA 1993
Music by EDWARD BORGERS

Freely

Lazy tempo as before ♩ = 82

A tempo

Tempo I - Brightly ♩ = 96

Tempo I (Brightly)

Lazily ♩ = 55

mp *rit.* *rit.*

mf *rit.*

mf

Trombone

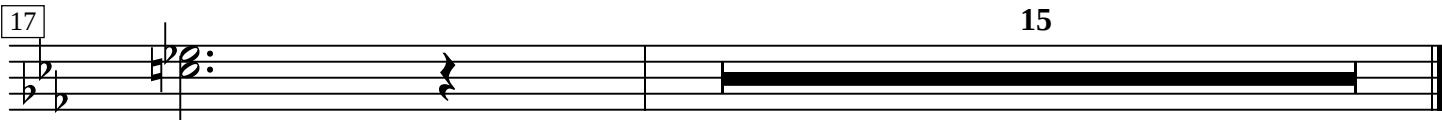
A Work of Art

Act I - 6
(Ramji)

Bright & Breezy ♩ = 140



Broadly ♩ = 140



Trombone

I Know

ACT I - 8

(Visakha)

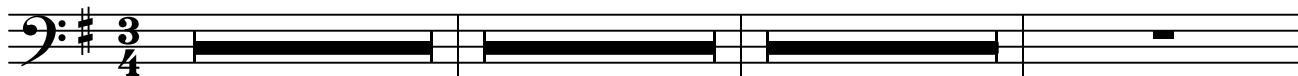
$\text{♩} = 130$
5

rit.

2

a tempo

16



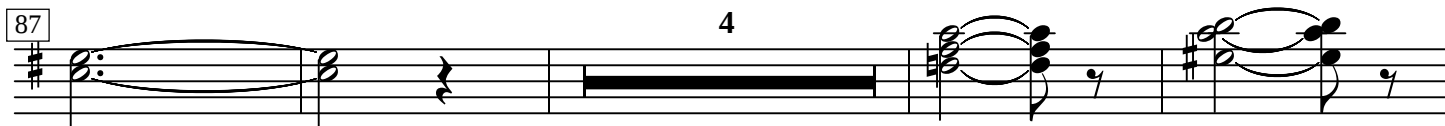
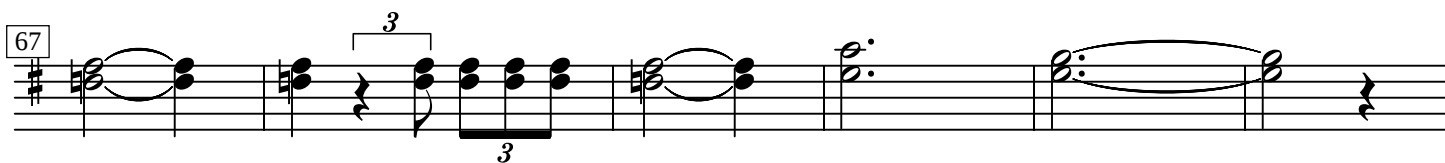
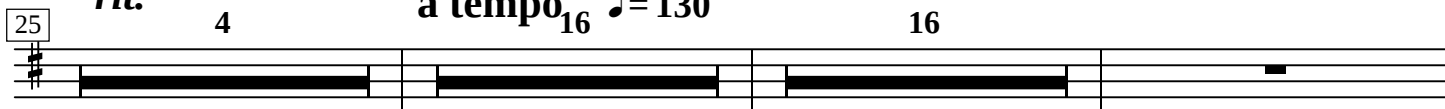
rit.

4

a tempo $\text{♩} = 130$

16

16



Our Love

ACT I - 9
(Ramji & Visakha)

Trombone

Sentimentally ♩ = 108

16 10

4

8

2

2 8

The musical score is written for Trombone in 3/4 time, marked 'Sentimentally' with a tempo of 108 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of seven staves of music. The first staff begins with a double bar line and a repeat sign, followed by a measure of rest for 16 measures, then a measure of rest for 10 measures, and then a melodic line. The second staff continues the melodic line. The third staff has a measure of rest for 4 measures. The fourth staff has a measure of rest for 8 measures. The fifth staff has a measure of rest for 2 measures. The sixth staff continues the melodic line. The seventh staff has a measure of rest for 2 measures, followed by a measure of rest for 8 measures, and then a final melodic line.

My High Hat

ACT I - 11
(Bhisma & Ramji)

Rather melodramatic ♩ = 90

First musical staff (measures 1-5) in bass clef, key of D major (two sharps), and 4/4 time. Measure 1 contains a whole rest. Measures 2-5 contain various half and quarter notes.

Second musical staff (measures 6-12). Measure 6 is marked with a box containing the number 6. The staff continues with half and quarter notes.

Third musical staff (measures 13-16). Measure 13 is marked with a box containing the number 13. Above measure 13 is a double bar line (//) and the tempo marking "Briskly ♩ = 172". The staff features eighth notes.

Fourth musical staff (measures 17-20). Measure 17 is marked with a box containing the number 17. The staff continues with eighth notes.

Fifth musical staff (measures 21-24). Measure 21 is marked with a box containing the number 21. The staff continues with eighth notes.

Sixth musical staff (measures 25-28). Measure 25 is marked with a box containing the number 25. The staff continues with eighth notes.

Seventh musical staff (measures 29-32). Measure 29 is marked with a box containing the number 29. Measures 31 and 32 contain triplets, indicated by a '3' below the notes.

Eighth musical staff (measures 33-47). Measure 48 is marked with a box containing the number 48. Measures 33-47 contain eighth notes with "slide" markings above them.

Ninth musical staff (measures 48-52). Measure 53 is marked with a box containing the number 53. Measures 48-52 contain eighth notes with "slide" markings above them.

16

60

Exercise 60, measures 1-4. The key signature is two sharps (F# and C#). The melody consists of eighth and quarter notes with triplet markings. The bass line has a whole note F# and a half note C#.

[illegible]

Trombone

Arrest Him I
ACT I - 12a
(Ekasamgi)

Briskly ♩=126

The musical notation is written on a single staff with a bass clef and a 4/4 time signature. The tempo is marked 'Briskly' with a quarter note equal to 126 beats per minute. The key signature has one sharp (F#). The notation consists of six measures. The first measure is a whole rest. The second measure contains a quarter rest, followed by a quarter note G#4, an eighth note F#4, and a quarter note E4. The third measure contains a quarter rest, followed by a quarter note D4, an eighth note C4, and a quarter note B3. The fourth measure is a whole rest. The fifth measure contains a quarter rest, followed by a quarter note A3, an eighth note G#3, and a quarter note F#3. The sixth measure contains a quarter rest, followed by a quarter note E3, an eighth note D3, and a quarter note C3. The piece ends with a double bar line.

Lending Money

(Pandu)

Bright and cheerful ♩ = 140

The bass line is written on a single staff in 4/4 time. It begins with a whole rest for the first measure, followed by a double bar line. The second measure contains a half note G2. The third measure contains a half note F2. The fourth measure contains a half note E2. The fifth measure contains a half note D2. The sixth measure contains a half note C2. The seventh measure contains a half note B1. The eighth measure contains a half note A1. The ninth measure contains a half note G1. The tenth measure contains a half note F1. The eleventh measure contains a half note E1. The twelfth measure contains a half note D1. The thirteenth measure contains a half note C1. The fourteenth measure contains a half note B0. The fifteenth measure contains a half note A0. The sixteenth measure contains a half note G0. The seventeenth measure contains a half note F0. The eighteenth measure contains a half note E0. The nineteenth measure contains a half note D0. The twentieth measure contains a half note C0. The twenty-first measure contains a half note B0. The twenty-second measure contains a half note A0. The twenty-third measure contains a half note G0. The twenty-fourth measure contains a half note F0. The twenty-fifth measure contains a half note E0. The twenty-sixth measure contains a half note D0. The twenty-seventh measure contains a half note C0. The twenty-eighth measure contains a half note B0. The twenty-ninth measure contains a half note A0. The thirtieth measure contains a half note G0. The thirty-first measure contains a half note F0. The thirty-second measure contains a half note E0. The thirty-third measure contains a half note D0. The thirty-fourth measure contains a half note C0. The thirty-fifth measure contains a half note B0. The thirty-sixth measure contains a half note A0. The thirty-seventh measure contains a half note G0. The thirty-eighth measure contains a half note F0. The thirty-ninth measure contains a half note E0. The fortieth measure contains a half note D0. The forty-first measure contains a half note C0. The forty-second measure contains a half note B0. The forty-third measure contains a half note A0. The forty-fourth measure contains a half note G0. The forty-fifth measure contains a half note F0. The forty-sixth measure contains a half note E0. The forty-seventh measure contains a half note D0. The forty-eighth measure contains a half note C0. The forty-ninth measure contains a half note B0. The fiftieth measure contains a half note A0. The fifty-first measure contains a half note G0. The fifty-second measure contains a half note F0. The fifty-third measure contains a half note E0. The fifty-fourth measure contains a half note D0. The fifty-fifth measure contains a half note C0. The fifty-sixth measure contains a half note B0. The fifty-seventh measure contains a half note A0. The fifty-eighth measure contains a half note G0. The fifty-ninth measure contains a half note F0. The sixtieth measure contains a half note E0. The sixty-first measure contains a half note D0. The sixty-second measure contains a half note C0. The sixty-third measure contains a half note B0. The sixty-fourth measure contains a half note A0. The sixty-fifth measure contains a half note G0. The sixty-sixth measure contains a half note F0. The sixty-seventh measure contains a half note E0. The sixty-eighth measure contains a half note D0. The sixty-ninth measure contains a half note C0. The seventieth measure contains a half note B0. The seventy-first measure contains a half note A0. The seventy-second measure contains a half note G0. The seventy-third measure contains a half note F0. The seventy-fourth measure contains a half note E0. The seventy-fifth measure contains a half note D0. The seventy-sixth measure contains a half note C0. The seventy-seventh measure contains a half note B0. The seventy-eighth measure contains a half note A0. The seventy-ninth measure contains a half note G0. The eightieth measure contains a half note F0. The eighty-first measure contains a half note E0. The eighty-second measure contains a half note D0. The eighty-third measure contains a half note C0. The eighty-fourth measure contains a half note B0. The eighty-fifth measure contains a half note A0. The eighty-sixth measure contains a half note G0. The eighty-seventh measure contains a half note F0. The eighty-eighth measure contains a half note E0. The eighty-ninth measure contains a half note D0. The ninetieth measure contains a half note C0. The ninety-first measure contains a half note B0. The ninety-second measure contains a half note A0. The ninety-third measure contains a half note G0. The ninety-fourth measure contains a half note F0. The ninety-fifth measure contains a half note E0. The ninety-sixth measure contains a half note D0. The ninety-seventh measure contains a half note C0. The ninety-eighth measure contains a half note B0. The ninety-ninth measure contains a half note A0. The hundredth measure contains a half note G0.

[illegible]

The musical score for "The Rose Tree" is written for a single melodic line. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Moderato" and the time signature is 3/4. The score consists of 11 measures. The first measure contains a whole note G4. The second measure contains a quarter note A4, a quarter note B-flat4, and a quarter note C5. The third measure contains a quarter note D5, a quarter note E5, and a quarter note F5. The fourth measure contains a quarter note G5, a quarter note A5, and a quarter note B5. The fifth measure contains a quarter note C6, a quarter note B5, and a quarter note A5. The sixth measure contains a quarter note G5, a quarter note F5, and a quarter note E5. The seventh measure contains a quarter note D5, a quarter note C5, and a quarter note B4. The eighth measure contains a quarter note A4, a quarter note G4, and a quarter note F4. The ninth measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The tenth measure contains a quarter note B3, a quarter note A3, and a quarter note G3. The eleventh measure contains a quarter note F3, a quarter note E3, and a quarter note D3. The score ends with a double bar line. Above the staff, there are markings for measures 6, 11, and a tempo change instruction "Back to original tempo" above measure 11. A tempo marking "♩ = 140" is located at the end of the score.

A musical score for the song 'The Rose Tree'. The score is written on a grand staff with two staves. The key signature has one flat (B-flat), and the time signature is 3/4. The melody is on the upper staff, and the accompaniment is on the lower staff. The melody starts with a treble clef and a key signature of one flat. The accompaniment starts with a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and bar lines. The melody is in 3/4 time, and the accompaniment is in 3/4 time. The score is for a single system.

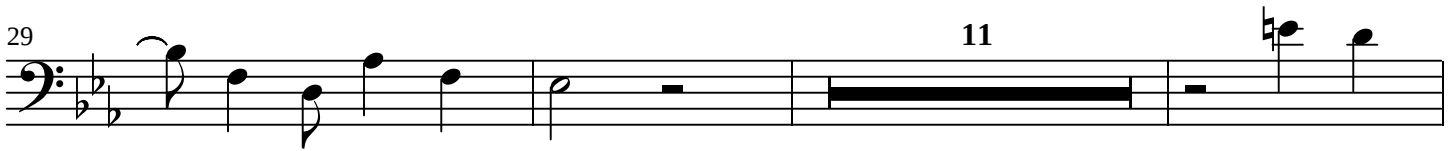
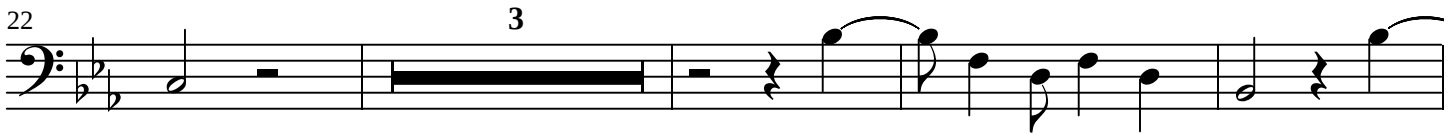
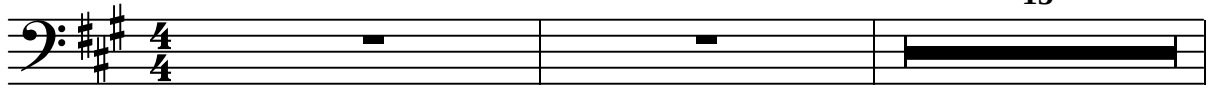
It Was a Grand Old Party

(Pandu)

lively ♩ = 146

15

Trombone



Bring Me A Few Things

Composed
October 8th, 1992

lively (♩ = 150)
4

(Pandu)

Trombone

The musical score for the Trombone part is written in bass clef with a 4/4 time signature. The tempo is marked 'lively' with a quarter note equal to 150 beats per minute. The key signature has one sharp (F#). The score consists of eight staves of music. The first staff begins with a whole rest for four measures, followed by a melodic line. The second staff contains a measure with a fermata and a measure with a '2' above it. The third staff continues the melodic development. The fourth staff features a series of eighth and sixteenth notes. The fifth staff includes a repeat sign and a double bar line. The sixth staff has a measure with a fermata and a measure with a '10' above it. The seventh staff contains two measures with a '2' above them. The eighth staff concludes the piece with a final measure and a double bar line.

(Trio)

Composed
May 23, 1993
Van Nuys, CA

not too fast (♩ = 160)

Trombone



The Trombone staff is in bass clef with a key signature of two flats and a 4/4 time signature. It contains five measures: a whole note B-flat, a half note A-flat with a fermata, a whole note G-flat, a half note F with a fermata, and a whole note E-flat.

6

rit.

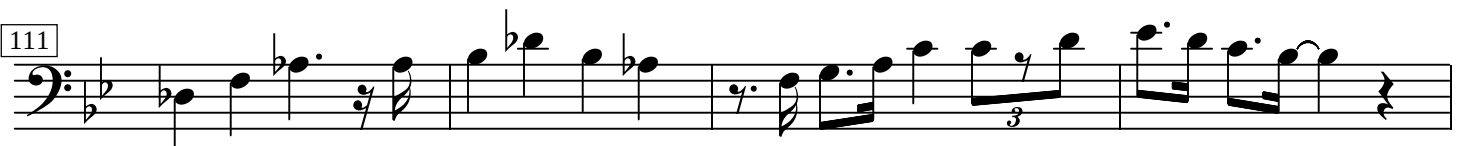
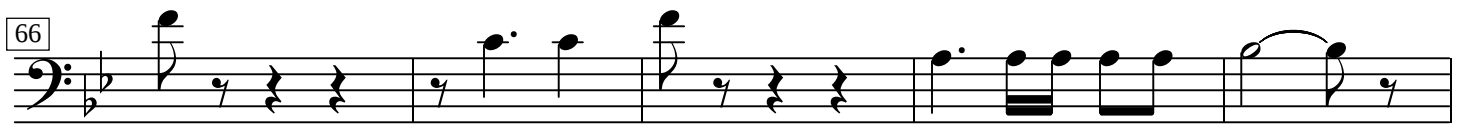
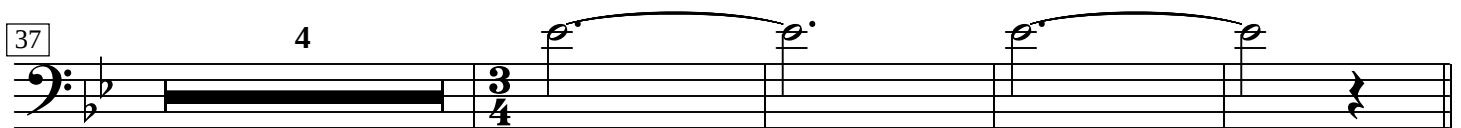
Finale Act II

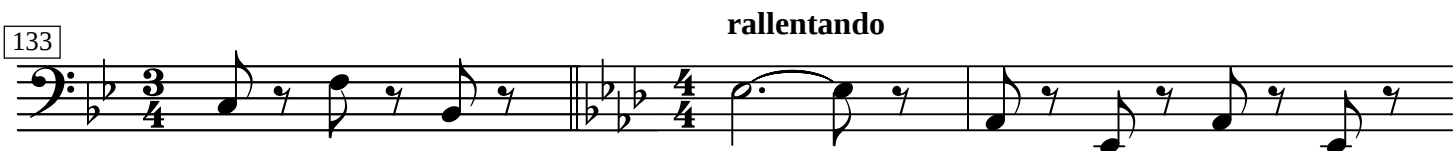
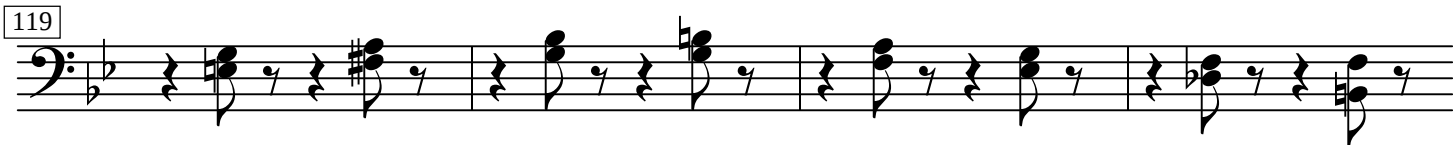
(Cast)

medium fast (♩ = 140)
16 15

Trombone

Instrumental





Broad and Majesticly
slow down ♩ = 140



Faster ♩ = 200



[illegible]

174

186

Example 186 is a musical score for a bass staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a whole rest, followed by a quarter note G2, an eighth note F2, and a quarter note E2. A slur covers a half note D2 and a half note C2. This is followed by a whole rest, then a sustained chord of G2 and B-flat2 for the remainder of the measure. The staff is divided into two systems, each containing two measures.

200

This musical score is for the 200th measure of the song 'The Rose Tree'. It is written on a single staff with a bass clef and a key signature of one flat (B-flat). The measure begins with a whole note chord consisting of B-flat, D, and F. This is followed by a half note chord of G and B-flat, then a quarter note chord of C and E-flat. The next two eighth notes are D and F, followed by a quarter rest. The measure concludes with a half note chord of G and B-flat, and a final quarter note chord of C and E-flat.

[illegible]

210

