

Mighty Nudledhad

Act 1-1

Music DANIEL LEO SIMPSON

Los Angeles, CA 1993

Lyrics by: EDWARD BORGERS

Majestically ♩ = 112

6

con sord.

a1

mp

mf

12

3

naturale

mp

20

mf

mp

mf

26

cresc.

f

31

cresc.

f

3

ff

36

fff

3

Hawili's Ambition

Act I - 2
(Hawili)

French Horn
1-2

Music DANIEL LEO SIMPSON
Los Angeles, CA 1993
Lyrics by EDWARD BORGER

Freely Lazily ♩ = 70

mp

[6]

Slower ♩ = 60 Ritardando

[12]

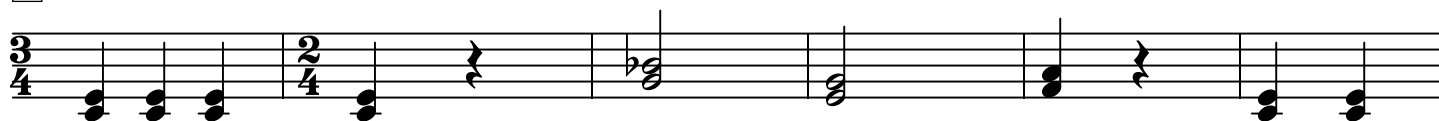
What Life Is For

Act I - 3
(Durga, Yodhara, Gopika)

leisurly....rubato



4

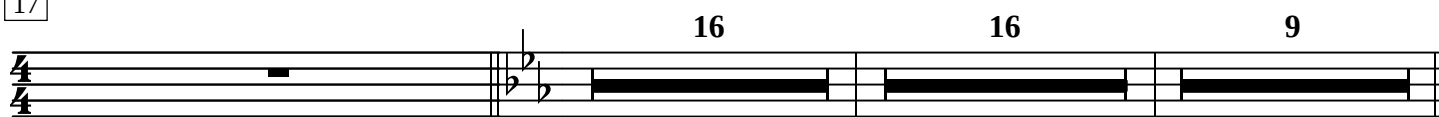


10



17

Tempo di Soft Shoe ♩ = 144



Lazy Love

French Horn
1-2

Act I - 4
(Hawili - reprise)

Music by DANIEL LEO SIMPSON
Los Angeles, CA 1993
Music by EDWARD BORGERS

Freely

Lazy tempo as before $\text{♩} = 82$

mp *rit.*

Tempo I - Brightly $\text{♩} = 96$

Tempo I (Brightly)

mf *rit.*

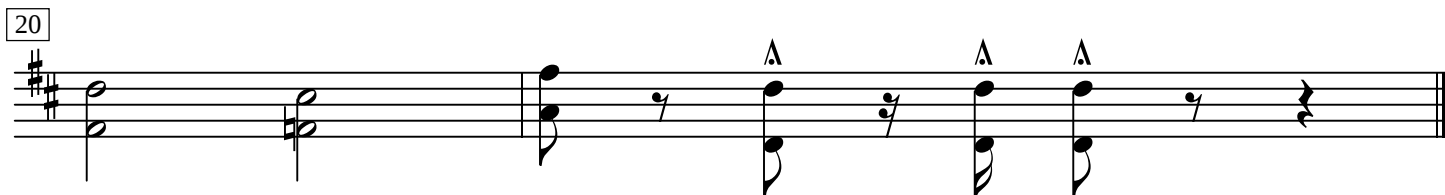
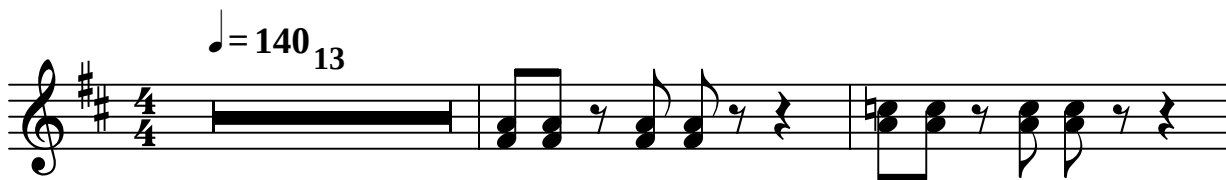
Lazily $\text{♩} = 55$

rit. *mp* *mp*

French Horn

Dream Time

Act I - 5
(Durga, Yodhara, Gopika)



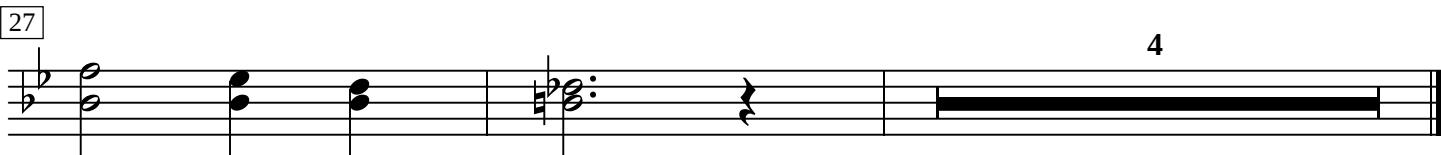
A Work of Art

Act I - 6
(Ramji)

Bright & Breezy ♩ = 140



Broadly ♩ = 140



I Know

French
Horn

ACT I - 8
(Visakha)

$\text{♩} = 130$ 5 *rit.* 2 **a tempo** 16

24 *rit.* 2 **a tempo** $\text{♩} = 130$

30 16 16 11

75

82 8

95 8

Our Love

ACT I - 9
(Ramji & Visakha)

French
Horn

Sentimentally $\text{♩} = 108$

The musical score is written for French Horn in 3/4 time, marked 'Sentimentally' with a tempo of 108 beats per minute. The key signature has one flat (B-flat). The score consists of ten staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is characterized by a melodic line with many rests, suggesting a 'sentimental' or 'lyric' style. There are several measures with whole rests, and some measures with eighth or quarter notes. The score includes various musical notations such as beams, slurs, and ties. There are also some dynamic markings like 'f' (forte) and 'p' (piano) indicated by the number of lines in the staff. The score ends with a double bar line and a repeat sign.

5

4

4

2



My High Hat

French Horn

ACT I - 11
(Bhisma & Ramji)

Rather melodramatic ♩ = 90

Rather melodramatic ♩=90



The first staff of music is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a whole rest, followed by a half note G#4, a half note A#4, a dotted half note B#4, and a whole note G#4.

5

The musical notation for exercise 5 is written on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The exercise consists of six measures. The first measure contains a quarter note on G4, followed by a quarter rest. The second measure contains a quarter note on A4, followed by a quarter rest. The third measure contains a quarter note on B4, followed by a quarter rest. The fourth measure contains a quarter note on C5, followed by a quarter rest. The fifth measure contains a quarter note on D5, followed by a quarter rest. The sixth measure contains a quarter note on E5, followed by a quarter rest.

[11]

Briskly $16^{\text{♩}} = 172$ **16**

46

Example 46 is a single-measure rest in 2/4 time. The notation shows a single measure with a whole rest. Above the staff, the number '16' is written, indicating the duration of the rest in sixteenth notes. The key signature is one sharp (F#).

[illegible]

Horn in F

Arrest Him I

ACT I - 12a

(Ekasamgi)

Briskly ♩=126

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a piano (*pp*) dynamic marking, followed by a crescendo hairpin leading to a forte (*f*) dynamic marking. The melody is written in the treble clef, and the accompaniment is in the bass clef. The second system is marked with a "4" at the beginning, indicating a fourth ending. It continues the melody and accompaniment, ending with a double bar line and repeat dots.

Horn in F

Arrest Him II
ACT I - 12b
(Villagers)

5

f

French Horn

My Weakness

(Pandu)

tempo di soft shoe ♩ = 180

7

13

19

22

25

31

39

4

a tempo

3

2

2

3

3

4

51

51

2 //

3

59

59

3

67

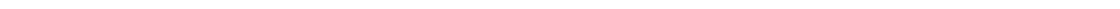
67



71

71

4



Finale Act 1

(Principals & Chorus)

French Horn

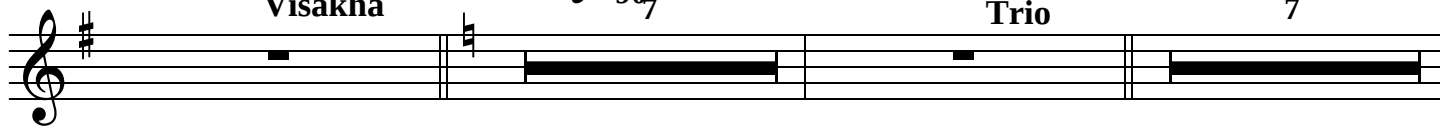
Ramji in tempo $\text{♩} = 120$ ad libitum



in tempo but slower
Visakha

$\text{♩} = 90_7$

faster... $\text{♩} = 126$
7



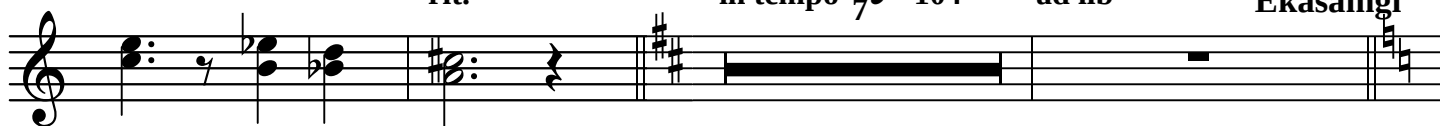
Trio

rit.

in tempo $\text{♩} = 104$

ad lib

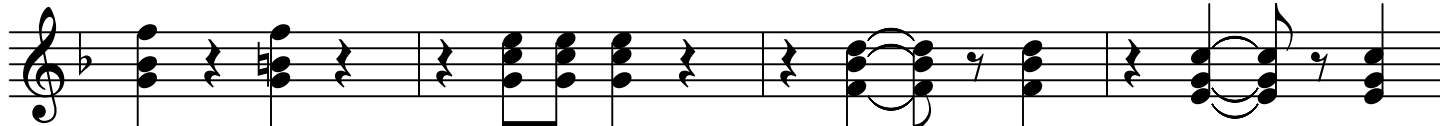
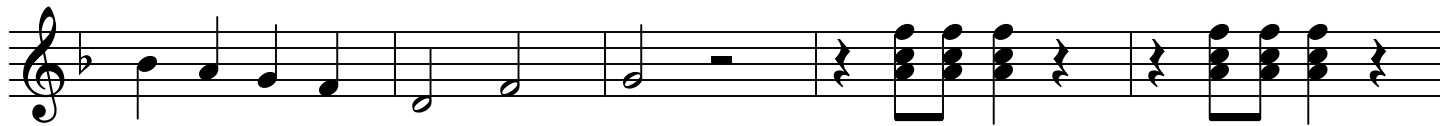
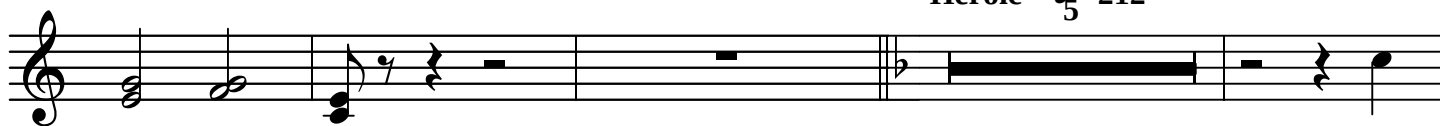
Ekasamgi



in tempo $\text{♩} = 104$



Heroic $\text{♩} = 212$
5



No So Great

Act 2-1
(Ramji)

moderately (♩ = 118)
5

hold back

a bit slower (♩ = 96)
rall.

8

steady tempo now... (♩ = 96)
8

Steady tempo (♩ = 118)
8

25

4

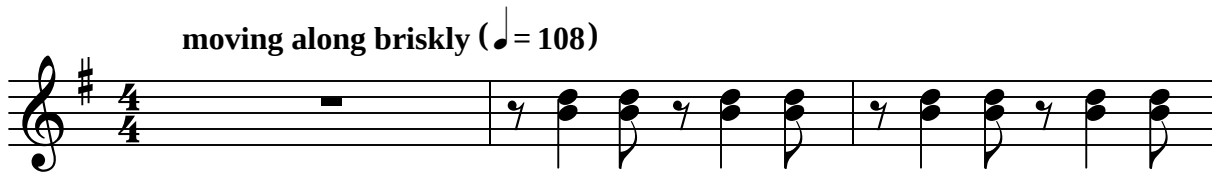
Too Highbrow

(Ramji)

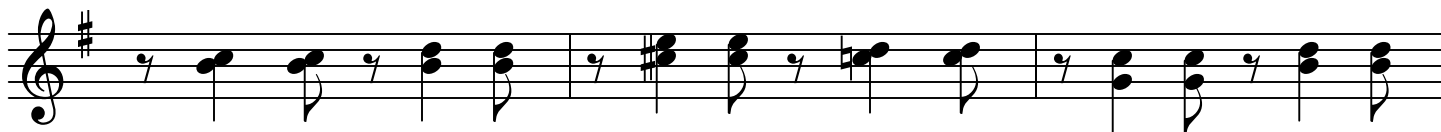
Act 2-5

moving along briskly (♩ = 108)

French Horn



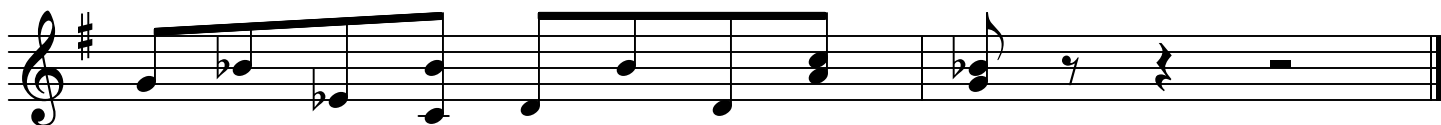
4



7



10



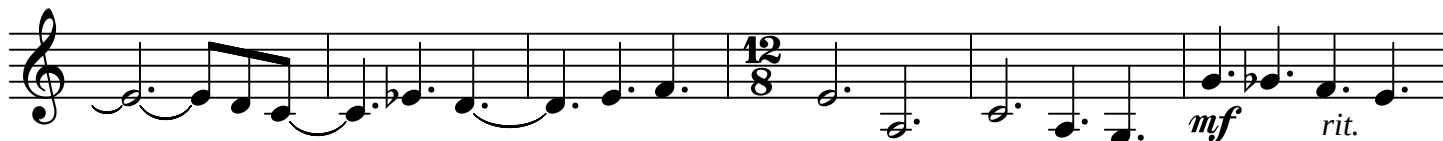
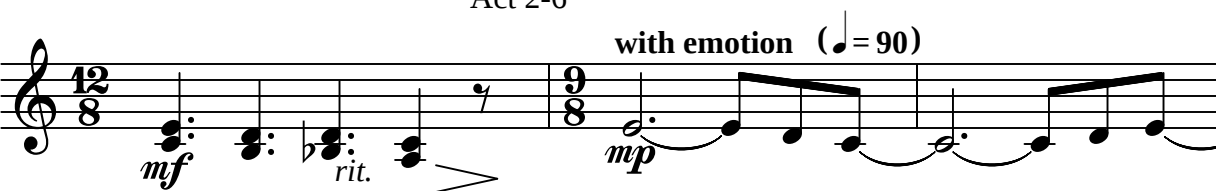
Flowers Will Always Discover a Way

(Ramji & Visakha)

Act 2-6

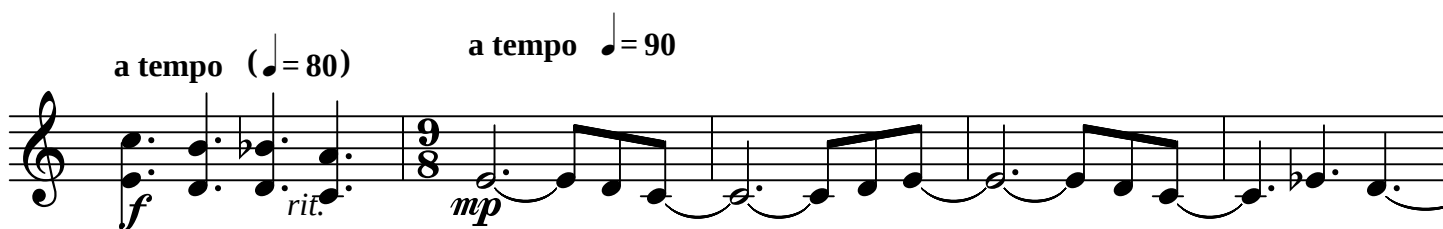
French Horn

with emotion (♩ = 90)



a tempo (♩ = 80)

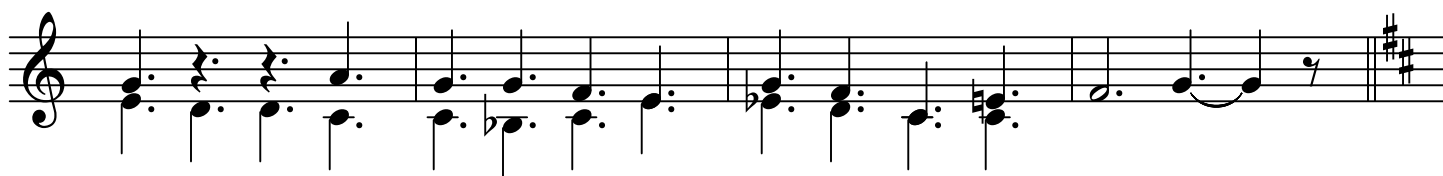
a tempo ♩ = 90



2

a bit slower (♩ = 70)

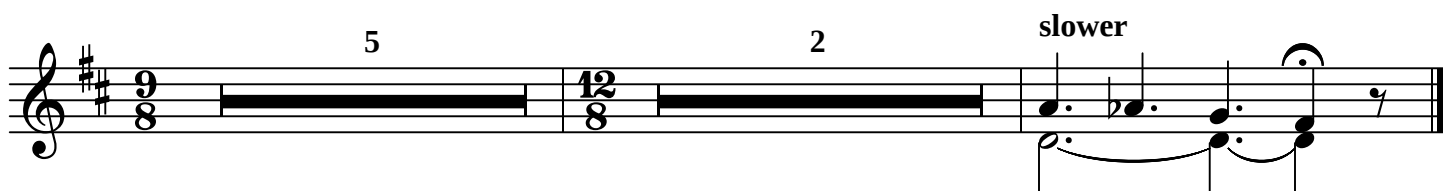
♩ = 60
faster and flowing



5

2

slower



It Was a Grand Old Party

(Pandu)

lively ♩ = 146

French Horn

French Horn

4

7

10

14

17

34

43

55

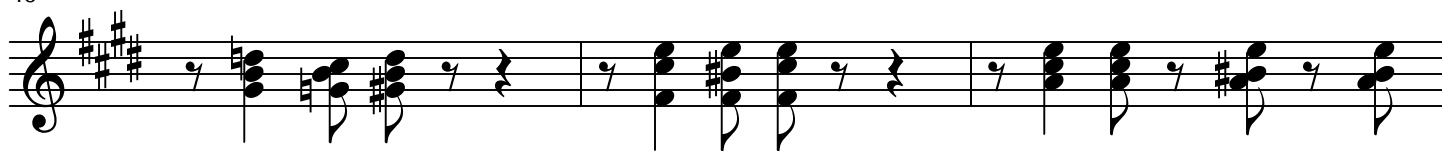
15

7

55

The musical score is written for a French Horn in G major (three sharps) and 4/4 time. It consists of eight staves of music. The first staff begins with a whole rest, followed by a series of chords and eighth notes. The second staff continues the pattern with eighth notes and chords. The third staff features a mix of eighth and sixteenth notes. The fourth staff has a similar pattern to the third. The fifth staff includes a melodic line with eighth notes and a final chord. The sixth staff starts with a melodic line, followed by a whole rest, and then a melodic line. The seventh staff begins with a whole rest, followed by a melodic line. The eighth staff continues the melodic line. The score includes various musical notations such as rests, chords, and melodic lines.

46



49



52



A Billion Rupees

(Pandu)

moderately (♩ = 180)

French Horn

French Horn

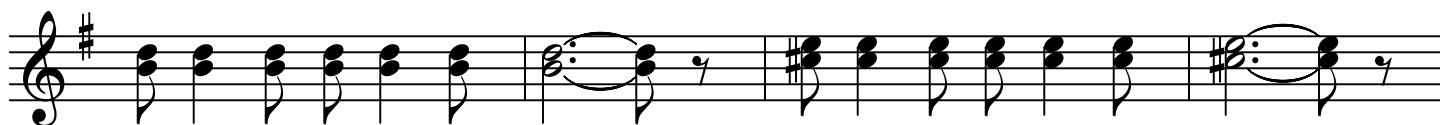
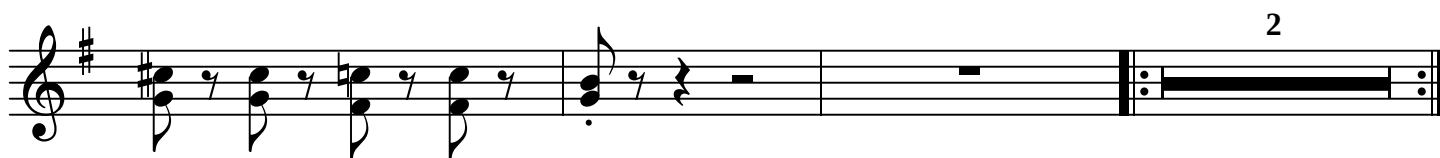
15

Bring Me A Few Things

(Pandu)

Composed
October 8th, 1992

lively (♩ = 150)



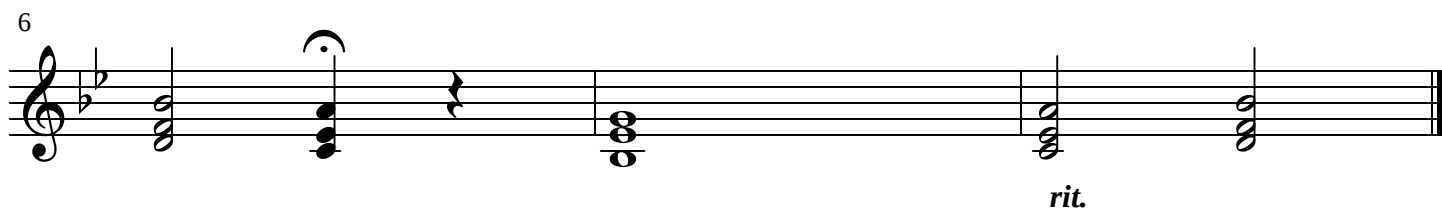
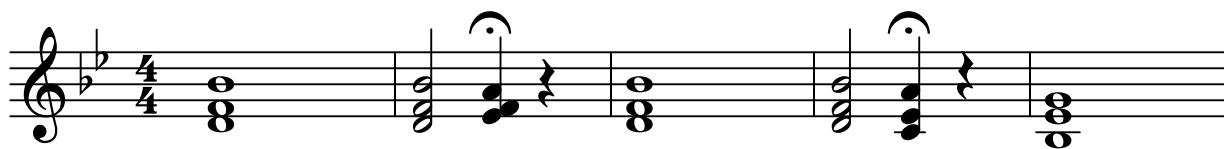
See Our Rajah, So Urbane

(Trio)

Composed
May 23, 1993
Van Nuys, CA

not too fast (♩ = 160)

French Horn



Fare Thee Well

(Villagers)

Composed
May 24, 1993
Van Nuys, CA

French Horn

slow moving ♩ = 160

6

3

14

20

27

33

37

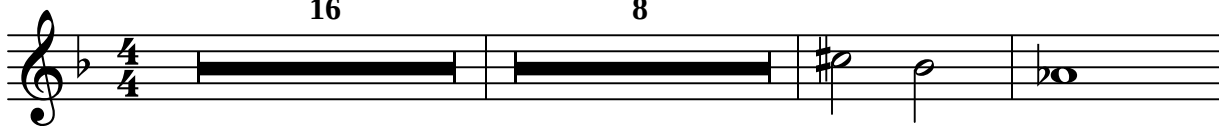
The musical score is written for a French Horn in G major (one sharp) and 4/4 time. The tempo is marked 'slow moving' with a metronome setting of 160. The score consists of seven staves of music. The first staff begins with a whole rest followed by a series of eighth and quarter notes. The second staff starts at measure 6 and includes a triplet of eighth notes. The third staff starts at measure 14 and features a descending eighth-note scale. The fourth staff starts at measure 20 and contains a complex passage with a grace note. The fifth staff starts at measure 27 and continues the eighth-note scale. The sixth staff starts at measure 33 and ends with a whole rest. The seventh staff starts at measure 37 and concludes with a long, sustained note and a final whole rest.

Finale Act II

(Cast)

medium fast (♩ = 140)
16 8

French Horn



27



33

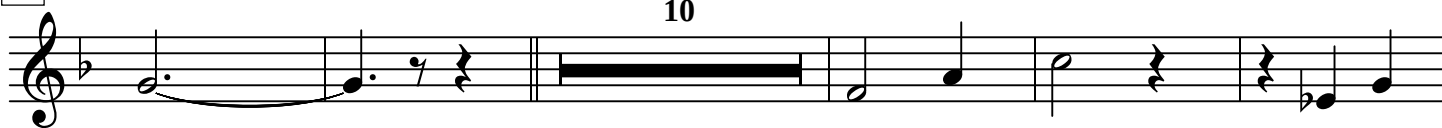
Instrumental



37



43



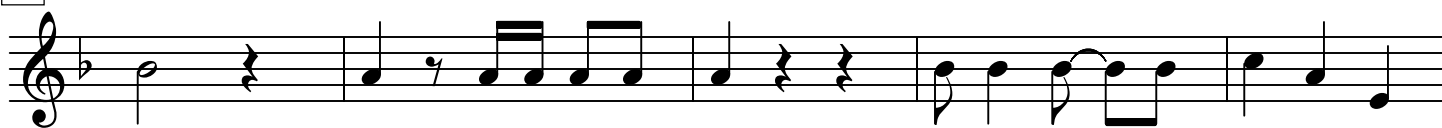
58



65



70



75



81



Bright and cheery ♩ = 112

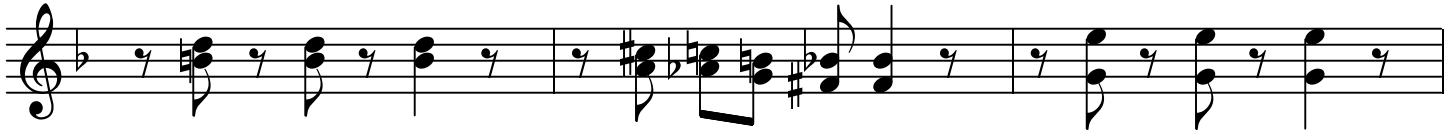
88

Poco rit...

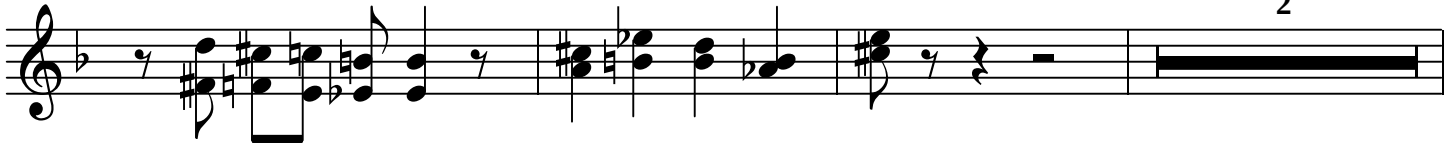
Much slower... ♩ = 72



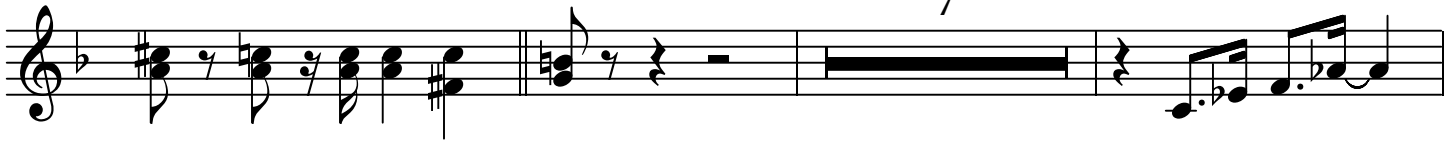
92



95



100



110



114



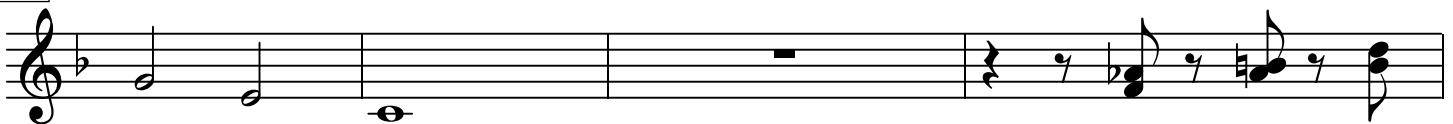
118



122



129



133

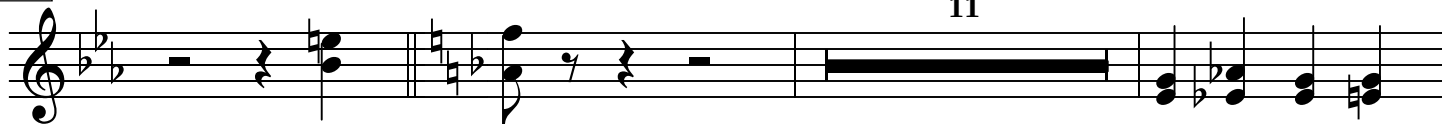
rallentando

6



142

11



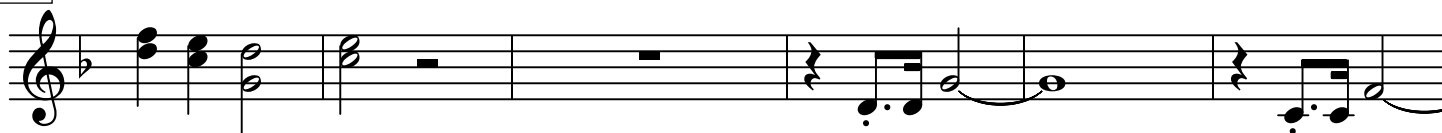
156

slow down**Broad and Majesticly**

♩ = 140

Faster ♩ = 200

161



167

3

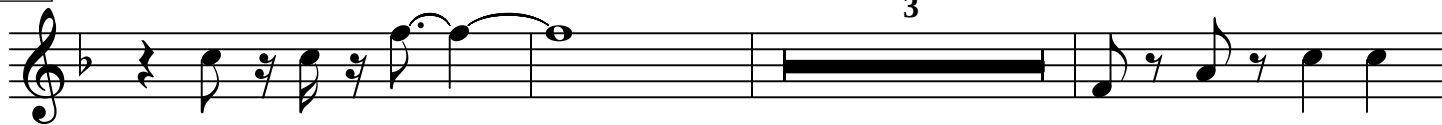


175



180

3



186



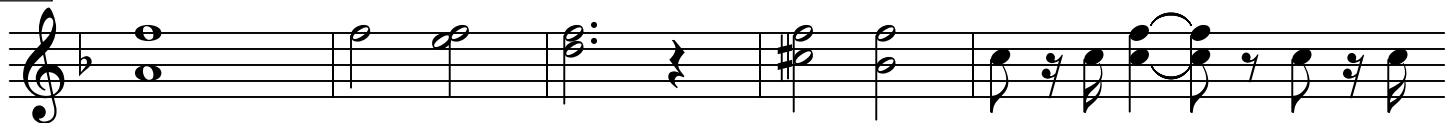
192



198



204



209

