

Mighty Nudledhad

Music DANIEL LEO SIMPSON

Los Angeles, CA 1993

Lyrics by: EDWARD BORGERS

Majestically $\text{♩} = 112$ Act 1-1

Clarinet in Bb

tr *tr* *tr* *tr* *ff* *f*

[6]

5 *mf*

[15]

mp *mp* *mf*

[21]

mp *cresc.* *mf*

[26]

cresc.

[31]

cresc. *f* *ff* *tr*

[36]

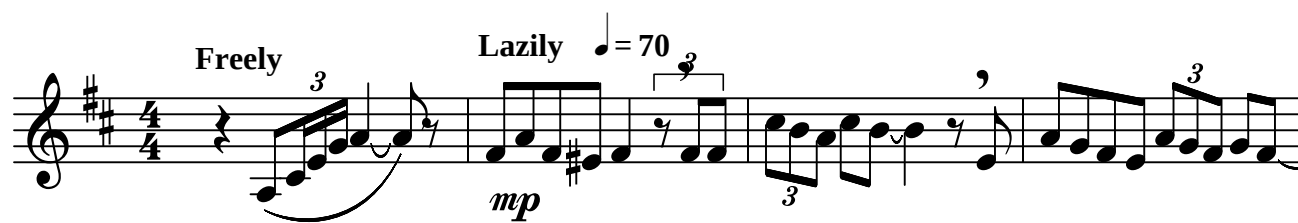
tr *tr* *tr* *ff*

Bb Clarinet

Hawili's Ambition

Act I - 2
(Hawili)

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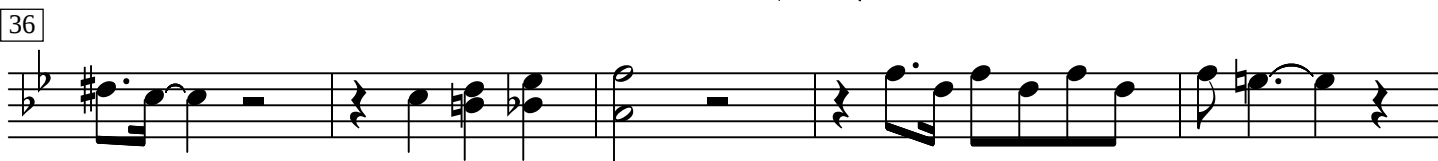
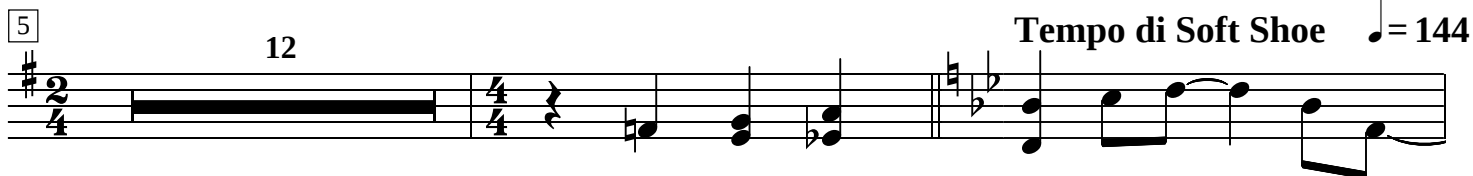
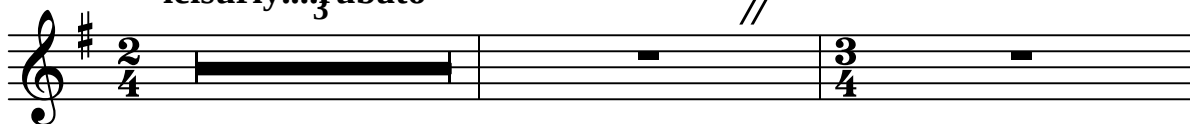


What Life Is For

Act I - 3
(Durga, Yodhara, Gopika)

leisurely...*rubato*

//



49



54



Bb Clarinet

Lazy Love

Act I - 4
(Hawili - reprise)

Music by DANIEL LEO SIMPSON
Los Angeles, CA 1993
Music by EDWARD BORGER

Freely **Lazy tempo as before** ♩ = 82

A tempo **Tempo I - Brightly** ♩ = 96 **Tempo I (Brightly)**

Lazily ♩ = 55

mf *mp* *rit.*

Clarinet in Bb

Dream Time

Act I - 5
(Durga, Yodhara, Gopika)

$\text{♩} = 140$ 2

5

9

13

16

19

A Work of Art

Act I - 6
(Ramji)

Bright & Breezy ♩ = 140

Clarinet
in Bb



5



Broadly ♩ = 140

9



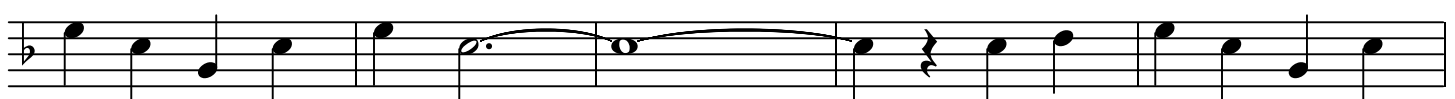
14



18



21



26



30



Clarinet
in Bb

We're Doing Our Homework Today

ACT I - 7
(Trio)

$\text{♩} = 140$



4



7



10



14



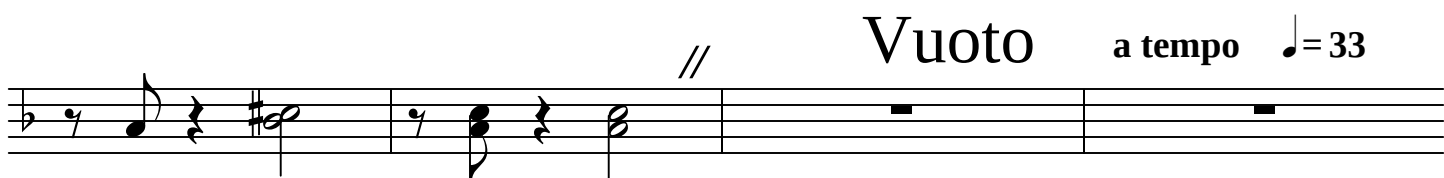
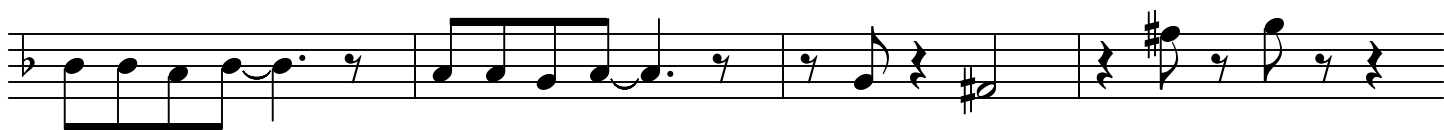
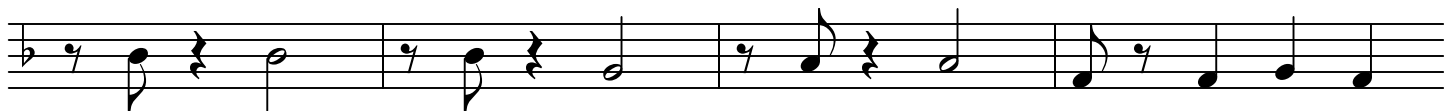
Clarinet
in Bb

By Chic!

ACT I - 10
(Ekasamagi)

With motion ♩ = 120

The musical score is written for Clarinet in Bb. It begins with a treble clef and a key signature of one flat (Bb). The time signature is 4/4. The tempo is marked as 120 beats per minute. The score consists of 8 staves of music. The first staff contains four measures of music, each starting with a quarter rest followed by an eighth note, then a quarter rest followed by a half note. The second staff contains five measures, with the first three measures following the same pattern as the first staff, and the last two measures featuring a quarter rest followed by a quarter note and a half note. The third staff contains five measures, with the first three measures following the same pattern as the first staff, and the last two measures featuring a quarter rest followed by a quarter note and a half note. The fourth staff contains five measures, with the first three measures following the same pattern as the first staff, and the last two measures featuring a quarter rest followed by a quarter note and a half note. The fifth staff contains five measures, with the first three measures following the same pattern as the first staff, and the last two measures featuring a quarter rest followed by a quarter note and a half note. The sixth staff contains five measures, with the first three measures following the same pattern as the first staff, and the last two measures featuring a quarter rest followed by a quarter note and a half note. The seventh staff contains five measures, with the first three measures following the same pattern as the first staff, and the last two measures featuring a quarter rest followed by a quarter note and a half note. The eighth staff contains five measures, with the first three measures following the same pattern as the first staff, and the last two measures featuring a quarter rest followed by a quarter note and a half note.

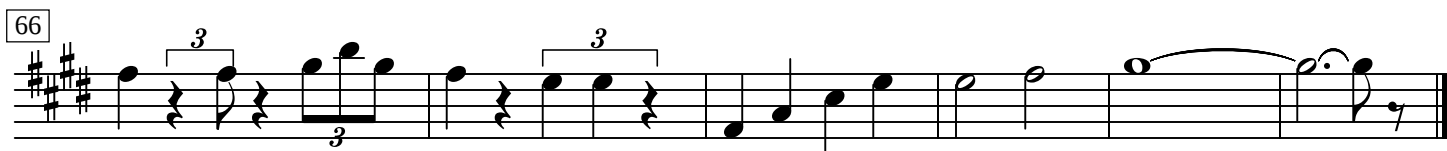
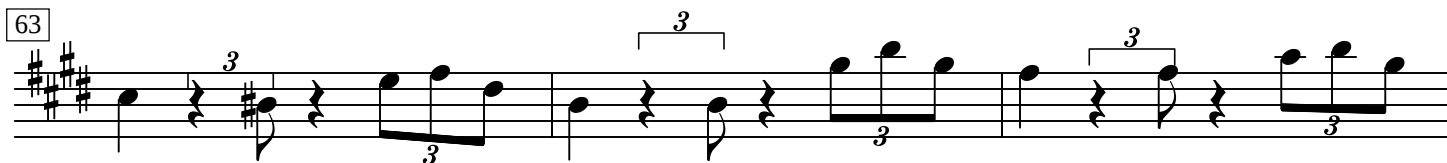
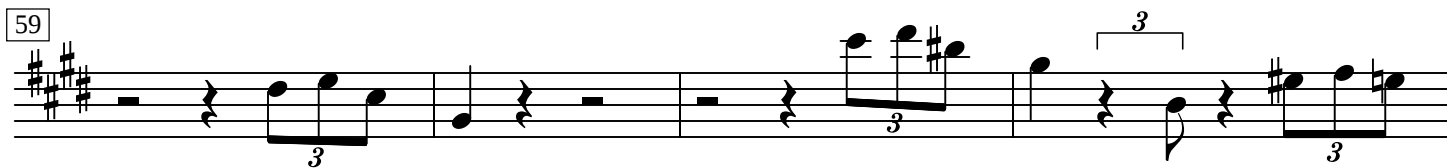
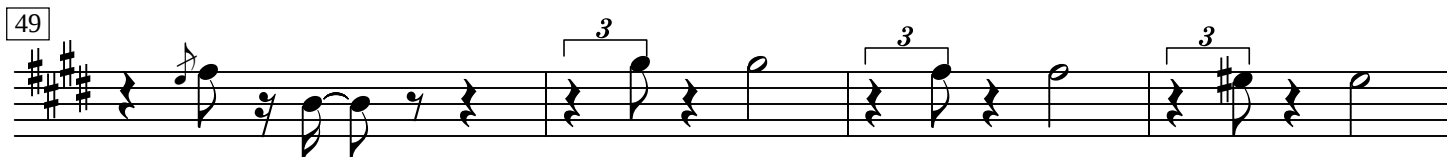


Clarinet
in Bb

My High Hat

ACT I - 11
(Bhisma & Ramji)

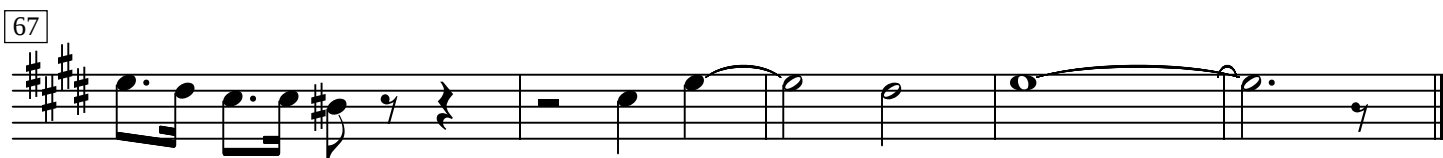
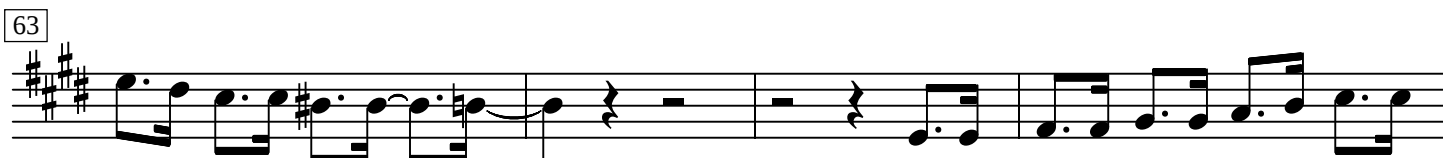
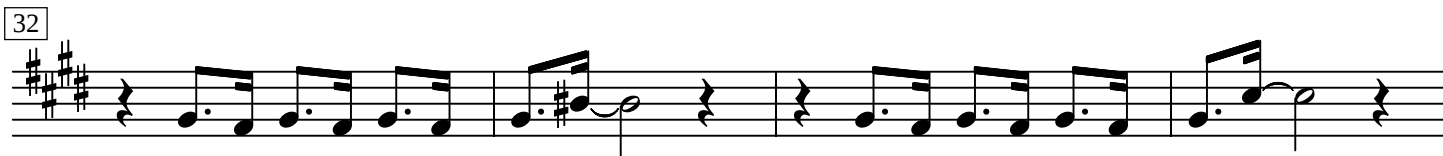
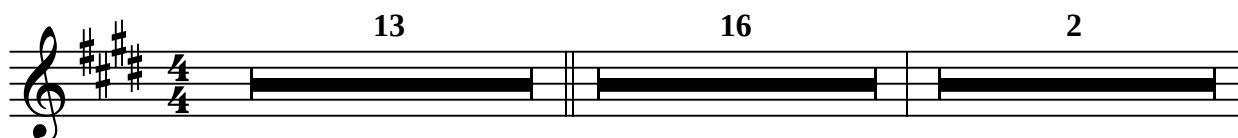
Rather 6 melodramatic $\text{♩} = 90$



My High Hat

ACT I - 11
(Bhisma & Ramji)

Rather melodramatic ♩ = 90 Briskly ♩ = 172

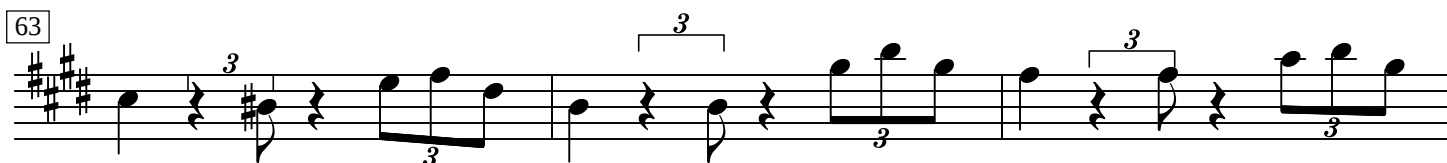
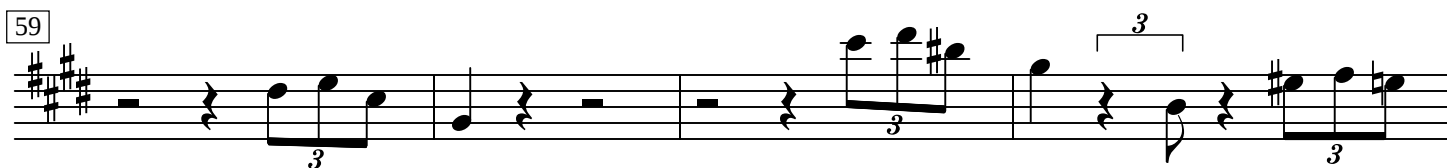
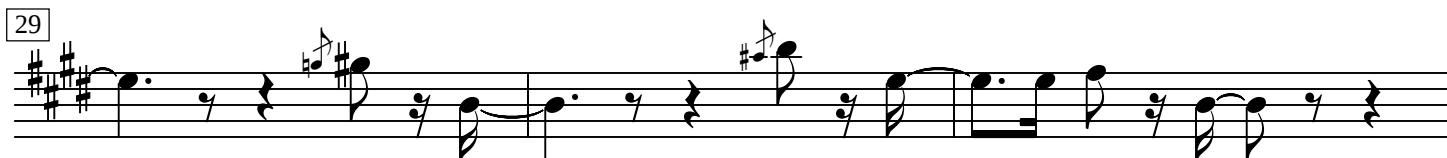
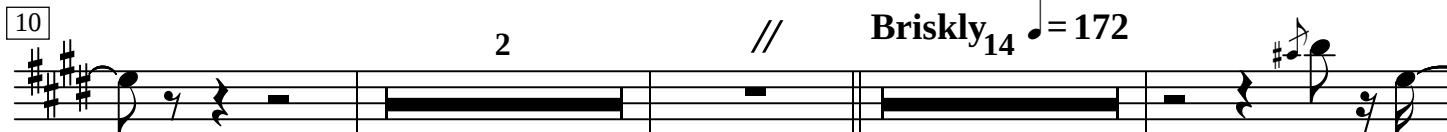


Clarinet
in Bb

My High Hat

ACT I - 11
(Bhisma & Ramji)

Rather 6 melodramatic $\text{♩} = 90$



Arrest Him I
ACT I - 12a
(Ekasamgi)

Briskly ♩=126

f

4

The musical score is written for Clarinet in B $\flat$. It is in 4/4 time and marked 'Briskly' with a tempo of 126 beats per minute. The key signature has two sharps (F# and C#). The first staff begins with a forte (*f*) dynamic. The second staff starts with a measure rest of 4 measures. The score consists of two staves of music.

Arrest Him II
ACT I - 12b
(Villagers)



My Hobby

$\text{♩} = 132$

4

8

12

16

8

27

31

16

My Weakness

(Pandu)

tempo di soft shoe ♩ = 180

12

16

20

24

27

29

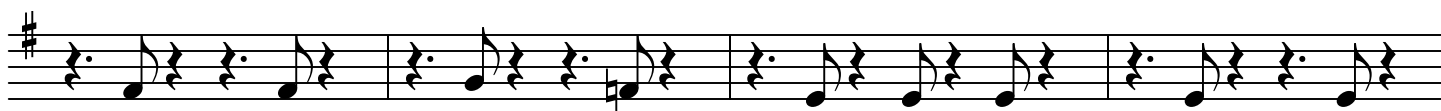
33

36

39

43 a tempo

47



51



56



58



61



64



67



69



73



My Weakness

(Pandu)

Bass Clarinet

tempo di soft shoe ♩ = 180

15 5

23

27

30

34

37

41

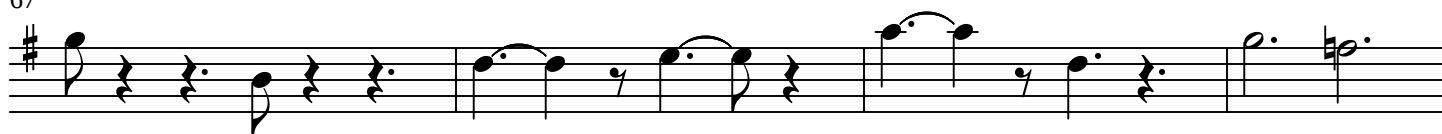
a tempo 11 //

56

59

63

67



71



74



Lending Money

(Pandu)

Bright and cheerful ♩ = 140

5 8

Musical notation for measures 1-8. Measures 1-4 are whole rests. Measures 5-8 contain eighth notes with slurs.

Back to original tempo ♩ = 140

16 7

Musical notation for measures 16-21. Measures 16-20 contain eighth notes with slurs. Measure 21 is a whole rest.

28

Musical notation for measures 28-31. Measures 28-30 contain eighth notes. Measure 31 contains a quarter note and a half note.

32

Musical notation for measures 32-35. Measures 32-34 contain eighth notes. Measure 35 contains a quarter note and a half note.

Finale Act 1

(Principals & Chorus)

Ramji in tempo ♩ = 120



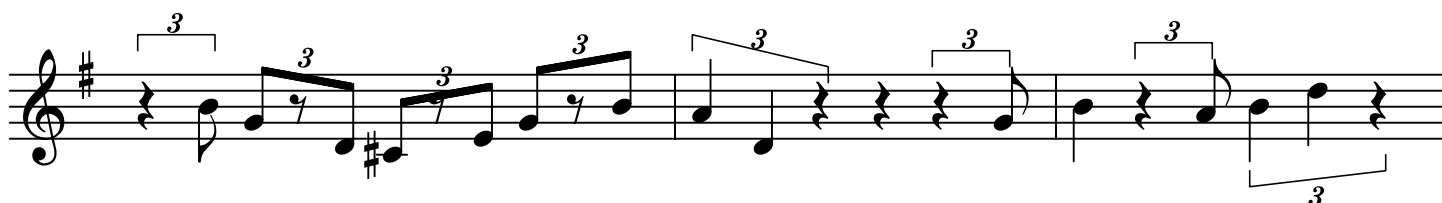
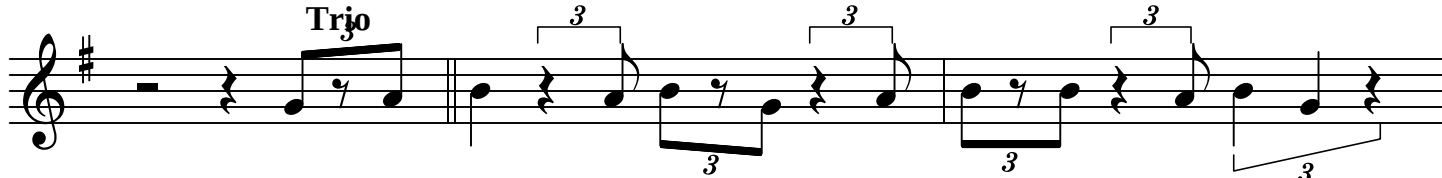
ad libitum in tempo but slower
Visakha

♩ = 90 7



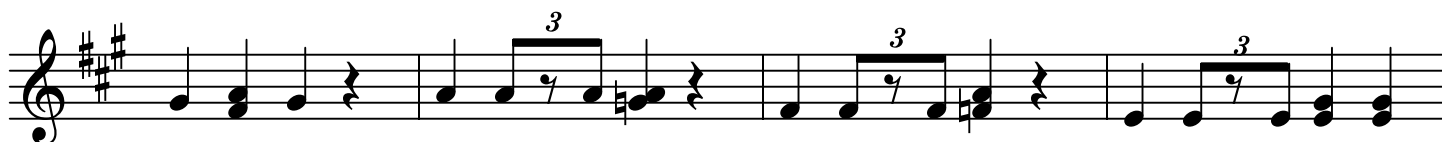
faster... ♩ = 126

Trio



rit.

in tempo ♩ = 104

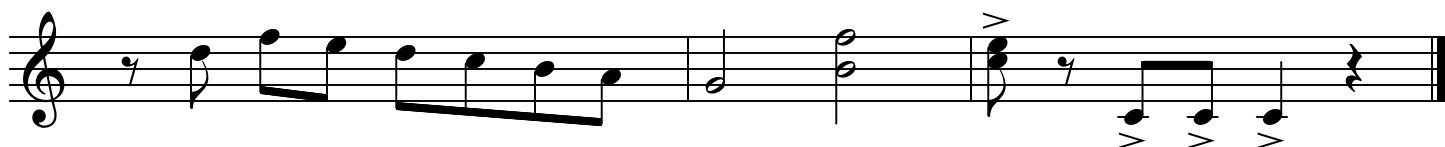
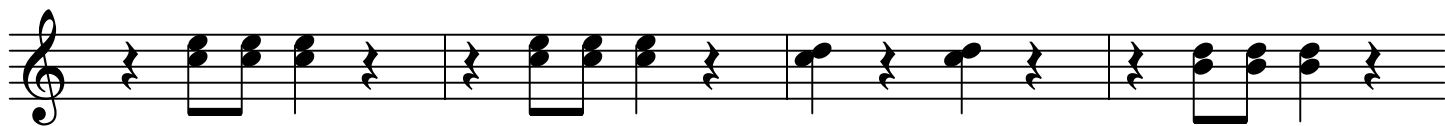
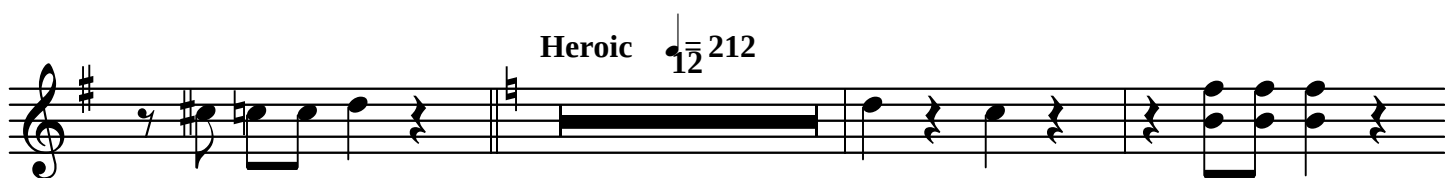
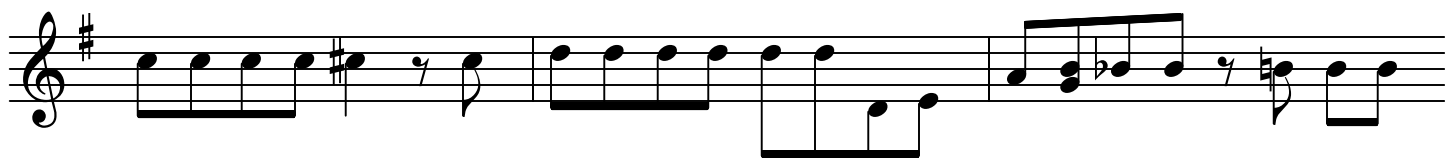


ad lib

Ekasamṛi

in tempo ♩ = 104





Clarinet in Bb

No So Great

Act 2-1
(Ramji)

moderately (♩ = 118)

mf

4

hold back

a bit slower (♩ = 96)

8

steady tempo now... (♩ = 96)

12

3

16

Steady tempo (♩ = 118)

20

24

5

The Meaning of Life

Act 2-2
(Ramji)

Daniel Léo Simpson

Easy soft-shoe tempo (♩ = 126)

4

9

14

20

25

29

32

37

The Meaning of Life

Clarinet in Bb

Act 2-2
(Ramji)

Easy soft-shoe tempo (♩ = 126)

Daniel Léo Simpson

4

8

12

17

23

29

33

37

Clarinet in Bb

Too Highbrow

(Ramji)
Act 2-5

moving along briskly (♩ = 108)



Flowers Will Always Discover a Way

(Ramji & Visakha)

Act 2-6

Clarinet in Bb

with emotion (♩ = 90)

a tempo (♩ = 80)

a tempo ♩ = 90

♩ = 60

a bit slower (♩ = 70) faster and flowing

slower

Flowers Will Always Discover a Way

(Ramji & Visakha)

Act 2-6

Bass Clarinet

with emotion (♩ = 90)

mf rit. > *mp*

a tempo (♩ = 80) a tempo ♩ = 90

mf rit. *f* rit. *mp*

a bit slower (♩ = 70) faster and flowing ♩ = 60

f

slower

Yaksha Theme

Clarinet in Bb

steady (♩ = 112)

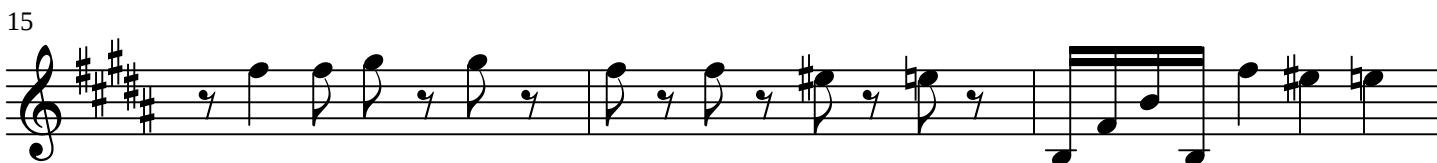
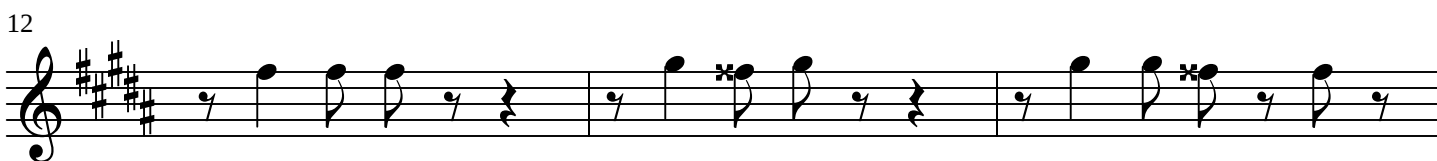
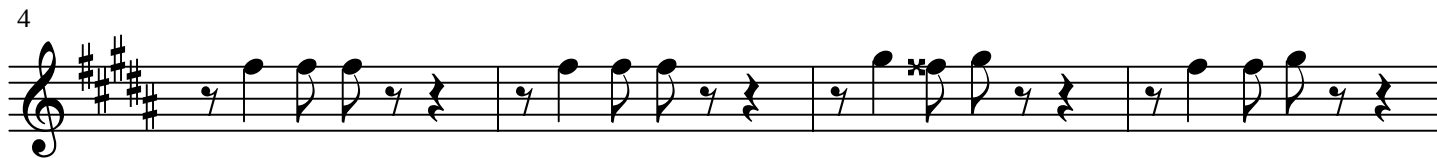
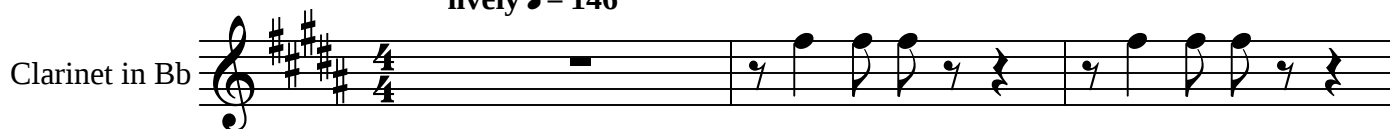
mf

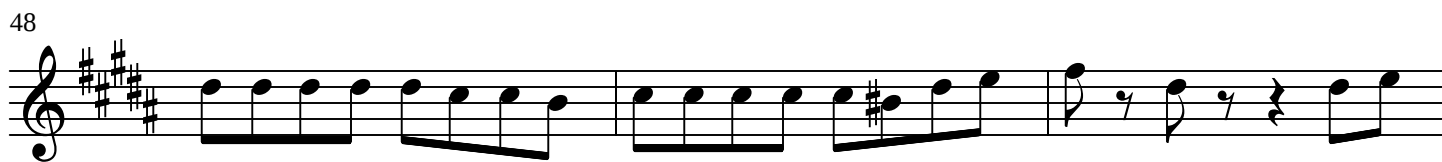
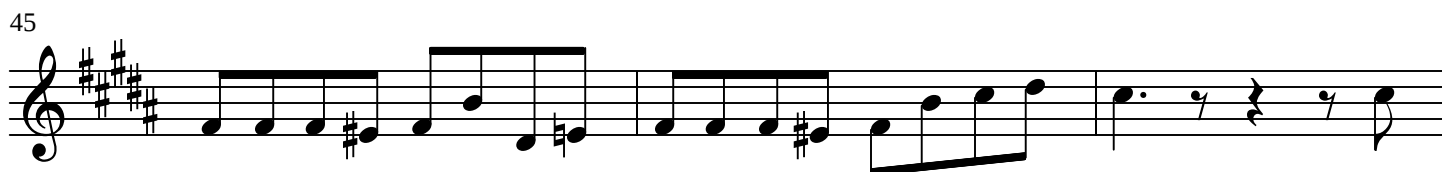
8

It Was a Grand Old Party

(Pandu)

lively ♩ = 146





51



53



A Billion Rupees

(Pandu)

moderately (♩ = 180)

16 11

Clarinet in Bb

The musical score is written for Clarinet in Bb. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked 'moderately' with a quarter note equal to 180 beats per minute. The score consists of a single melodic line. It starts with a 16-measure rest, followed by an 11-measure rest, and ends with a quarter note on the bottom line.

Bring Me A Few Things

(Pandu)

Composed
October 8th, 1992

lively (♩ = 150)

Clarinet in Bb

4

2

16

3

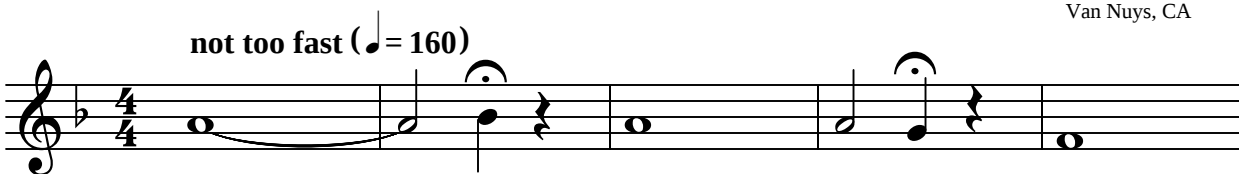
See Our Rajah, So Urbane

(Trio)

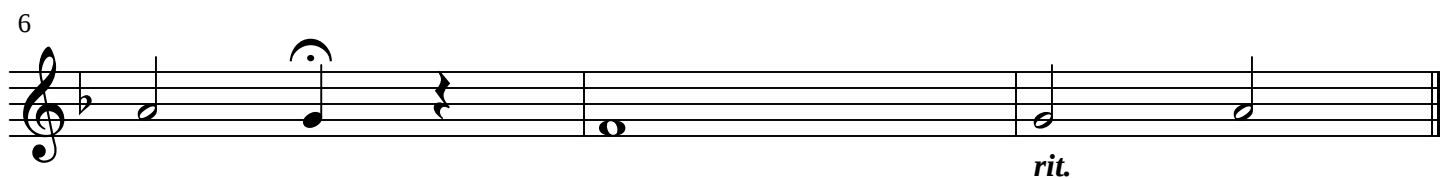
Composed
May 23, 1993
Van Nuys, CA

Clarinet in Bb

not too fast (♩ = 160)



6



rit.

Fare Thee Well

(Villagers)

Composed
May 24, 1993
Van Nuys, CA

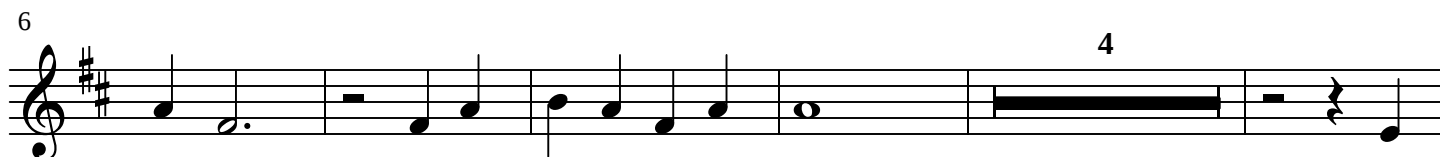
Clarinet in Bb

slow moving ♩ = 160

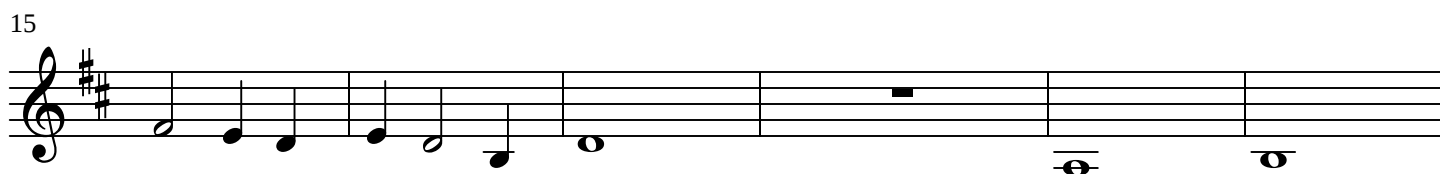


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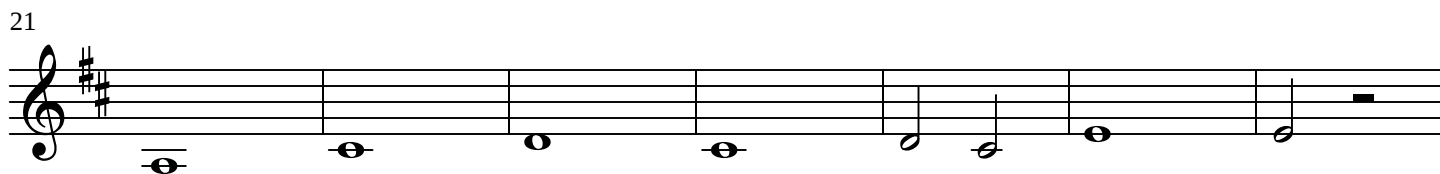
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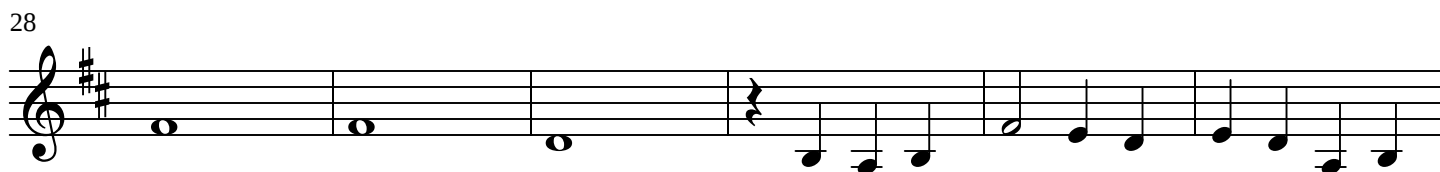
15



21



28



34



Finale Act II

(Cast)

medium fast (♩ = 140)
16

Clarinet in Bb

1.

19

23

27

31

35

38

46

53

65

Instrumental

69 15

Bright and cheery ♩ = 112

88 Poco rit... Much slower... ♩ = 72

92

94

96 3

101 14

118

121

125 rallentando

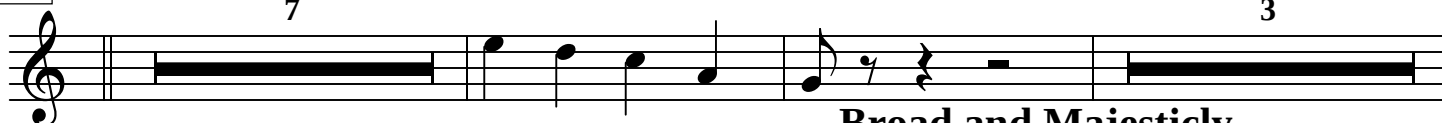
135



138



143



Broad and Majesticly

♩ = 140

155

slow down

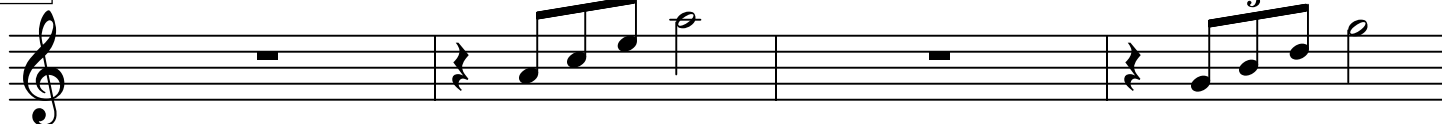


159



Faster ♩ = 200

163



167



175



186



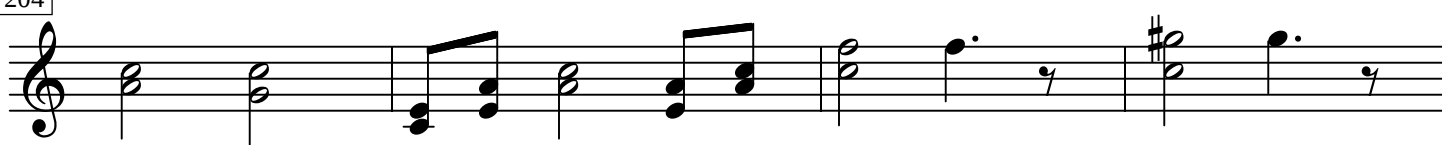
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197



204



208



211

