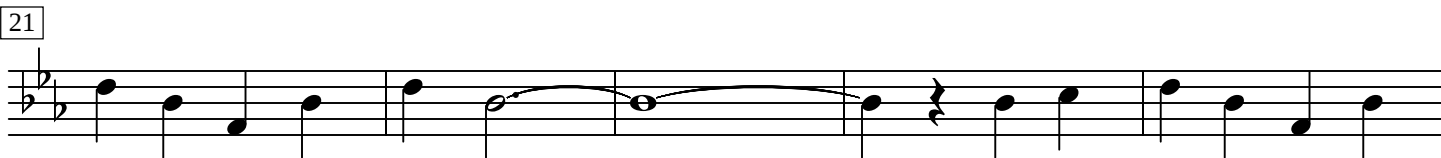
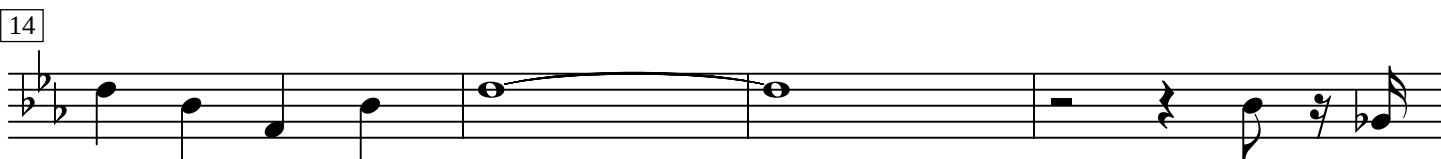


Oboe

A Work of Art

Act I - 6
(Ramji)

Bright & Breezy ♩ = 140



I Know

ACT I - 8

(Visakha)

$\text{♩} = 130$ 5 *rit.* 2 16

25 *rit.* 4 *a tempo* $\text{♩} = 130$

34

40

46 4

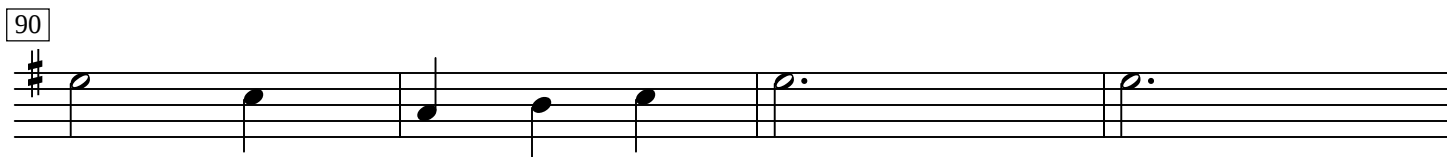
55 2

62

68

73

76



Oboe

Our Love

ACT I - 9
(Ramji & Visakha)

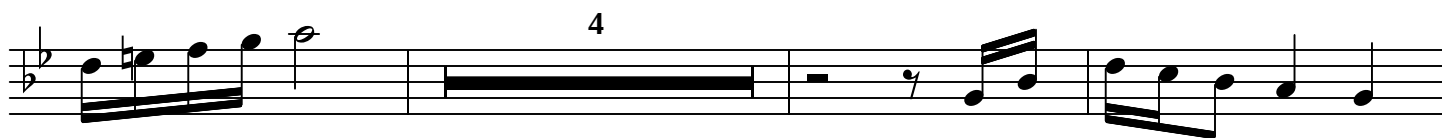
Sentimentally ♩ = 108

10

8

7

2



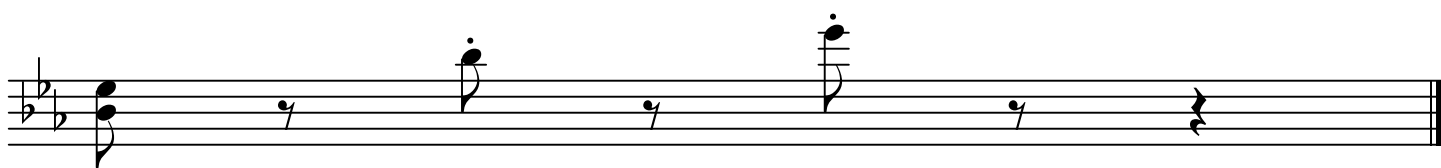
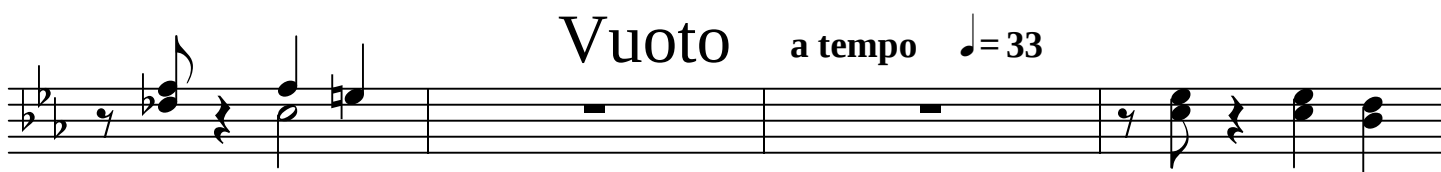
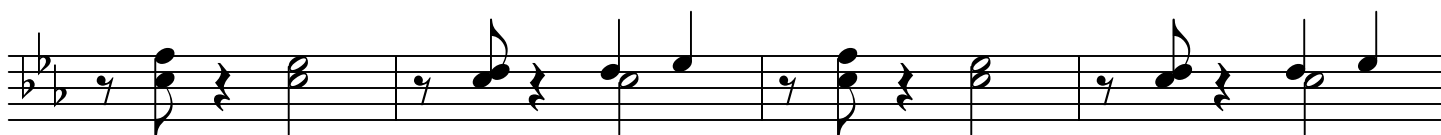
By Chic!

Oboe
1-2

ACT I - 10
(Ekasamagi)

With motion ♩ = 120

The musical score is written for Oboe 1-2 in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked "With motion" and the metronome setting is 120. The score consists of nine staves of music. The first staff begins with a treble clef and a key signature change to two flats. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The subsequent staves continue the melodic and harmonic development, with some staves featuring repeated rhythmic patterns or sustained notes.



Oboe

Arrest Him II
ACT I - 12b
(Villagers)

5

f

My Weakness

(Pandu)

tempo di soft shoe ♩ = 180

13

16

23

27

31

35

38

42

46

49

// a tempo

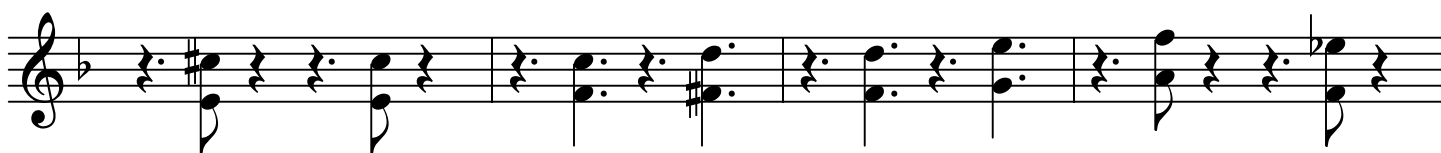
52



56



59



63



66



70



73



Finale Act 1

(Principals & Chorus)

Oboe

Ramji in tempo ♩ = 120 **ad libitum** **in tempo but slower** **Visakha**

♩ = 90 **Trio** **faster...** ♩ = 126 **7** **rit.**

in tempo ♩ = 104

ad lib **Ekasamṣi in tempo** ♩ = 104

Heroic 6 ♩ = 212

2

The Meaning of Life

Act 2-2
(Ramji)

Daniel Léo Simpson

Easy soft-shoe tempo (♩ = 126)

The musical score is written for Oboe in 4/4 time. It consists of nine staves of music. The first staff begins with a treble clef and a 4/4 time signature. The tempo is marked 'Easy soft-shoe tempo' with a quarter note equal to 126 beats per minute. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and rests. The piece concludes with a double bar line.

5

9

13

17

22

28

33

37

Oboe

Still in the Dark

Act 2-4
(Ramji)

Daniel Léo Simpson
Edward Borgers



Yaksha Theme

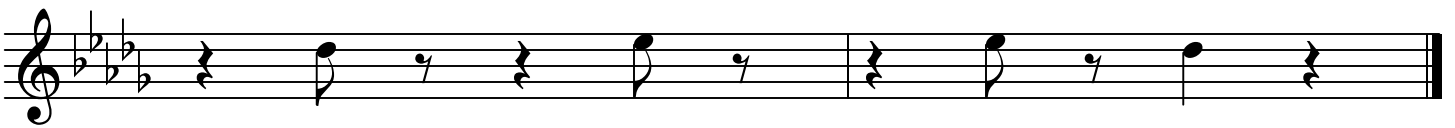
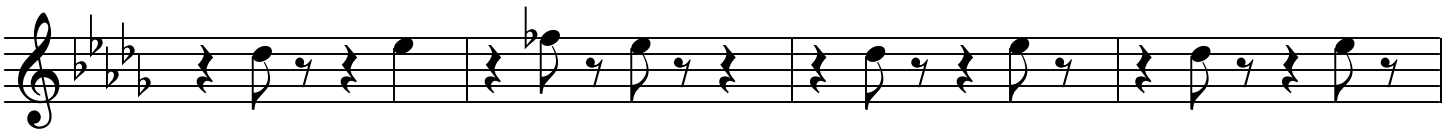
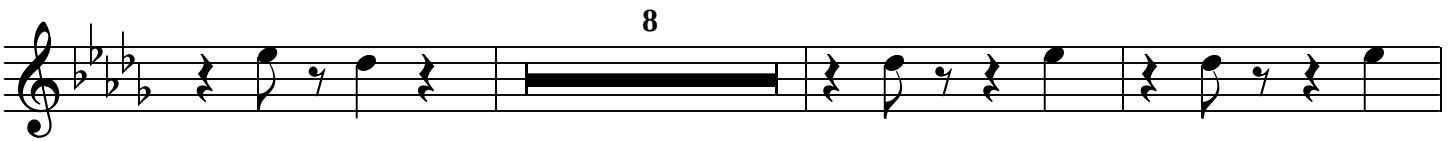
Oboe

steady (♩ = 112)

mf



8



It Was a Grand Old Party

(Pandu)

lively  = 146

Oboe

4

8

12

15

18

44

52

55

Bring Me A Few Things

(Pandu)

Composed
October 8th, 1992

Oboe

lively ($\frac{4}{4}$ 150)

The musical score for the Oboe part is written in 4/4 time with a tempo of 150 beats per minute. The key signature has one sharp (F#). The score consists of five staves of music. The first staff begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter rest, a quarter note D5, a quarter note E5, and a quarter note F#5. The second staff continues with a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter rest, a quarter note D5, a quarter note E5, and a quarter note F#5. The third staff begins with a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter rest, a quarter note D5, a quarter note E5, and a quarter note F#5. The fourth staff continues with a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter rest, a quarter note D5, a quarter note E5, and a quarter note F#5. The fifth staff begins with a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter rest, a quarter note D5, a quarter note E5, and a quarter note F#5. The score includes repeat signs and first/second endings. The first ending is marked with a '2' and the second ending is marked with a '9'. The score concludes with a final double bar line.

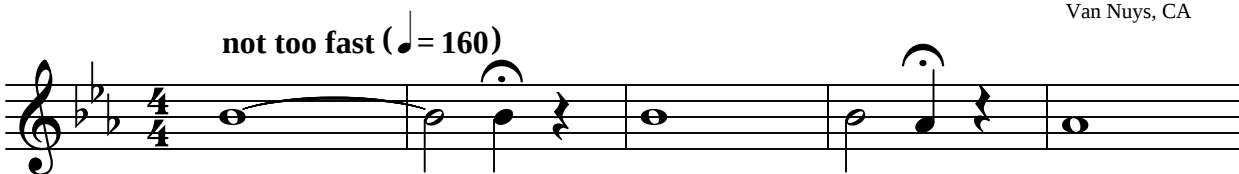
See Our Rajah, So Urbane

(Trio)

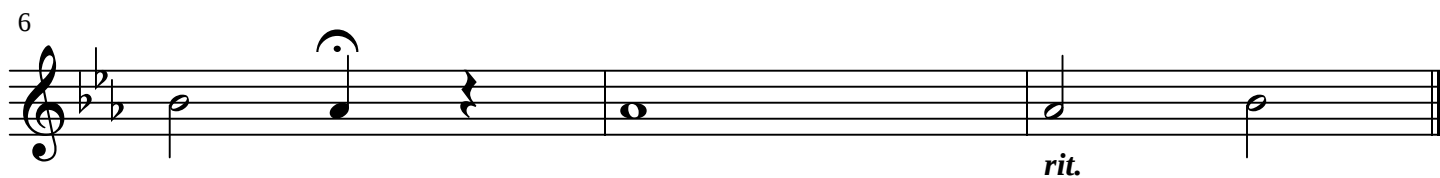
Composed
May 23, 1993
Van Nuys, CA

Oboe

not too fast (♩ = 160)



6



rit.

Fare Thee Well

(Villagers)

Composed
May 24, 1993
Van Nuys, CA

slow moving $\text{♩} = 160$
9

Oboe

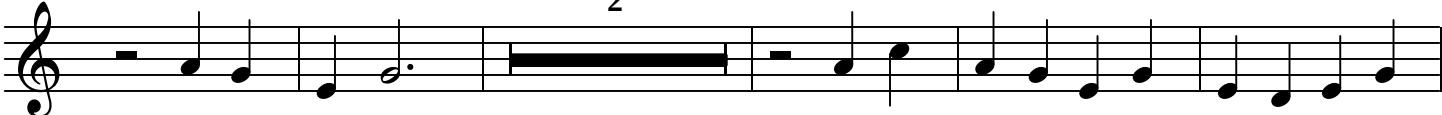


13



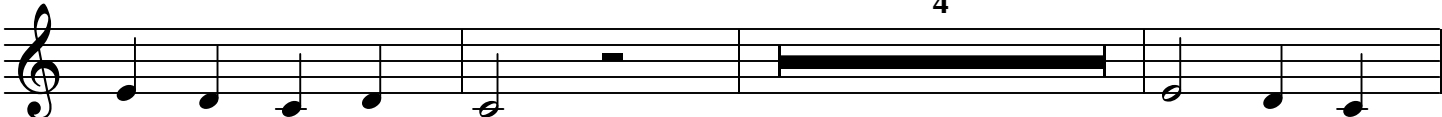
5

23



2

30



4

37

