

NOVELLO'S SCHOOL SONGS
BOOK 269

FOLK-SONGS

FOR

SCHOOLS

COLLECTED BY

H. E. D. HAMMOND

ARRANGED BY

CECIL J. SHARP

✓ SET VIII.

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MADE IN ENGLAND

No. 1.—Robin Hood and the Bishop of Hereford

(DORSET)

Collected by H. E. D. HAMMOND

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Con spirito

Doh = C

Con spirito

f *mf*

bold Rob-in Hood, Der-ry, der-ry, down! Or else of the ba-rons
 { | r' .d' : t .l | s : — | d .r : m .f | s : s | d' : d' .d' | r' : t } }

bold, But I'll tell you how they served the Bish-op, When they
 { | l : — | — : s | d' : d' | r' : d' .t | d' : d' | m .n : r .r } }

robbed him of his gold. . . Der-ry, down! Hey!
 { | m : l | s : f | m : r | — : m .f | s : | d' : — } }

ROBIN HOOD AND THE BISHOP OF HEREFORD

N, A 020 457
17.6.2003 0329

72 OK

- 2 | Robin Hood, he dressed him in | shepherd's attire, |
Derry, derry, down!
And | six of his men al- | so,
And, | when the Bishop he | did come by,
They a- | round the fire did | go.
Derry | down! Hey! | Derry, derry, down!
- 3 | "We are but poor shepherds," quoth | bold Robin
Derry, derry, down! [Hood, |
"And | keep sheep all the | year,
But | we've resolv-ed to | taste to-day
Of the | best of our King's | deer."
Derry | down! Hey! | Derry, derry, down!
- 4 | "Thou'rt a merry fellow," the | old Bishop said, |
Derry, derry, down!
"The | King of thy deeds shall | know;
There- | fore make haste, come a- | long with me,
For be- | fore the King shalt | go."
Derry | down! Hey! | Derry, derry, down!
- 5 | Robin Hood he set then his | back to an oak, |
Derry, derry, down!
His | foot against a | thorn,
And | underneath from his | shepherd's cloak
Pulled | out a bugle | horn.
Derry | down! Hey! | Derry, derry, down!
- 6 | Robin put the small end a- | gainst his lips, |
Derry, derry, down!
And | loudly a blast did | blow,
Till | full six score of his | trusty men
Came a- | running on a | row.
Derry | down! Hey! Derry, derry, down!
- 7 | "What's the matter, master?" says | Little John, |
Derry, derry, down!
"You | call us so hasty- | ly."
"Oh! | here's the Bishop of | Hereford,
For to- | day he passes | by."
Derry | down! Hey! | Derry, derry, down!
- 8 | Robin Hood he took then the | old Bishop's hand, |
Derry, derry, down!
And | led him to gay Barns- | dale,
And | made him sup at his | board that night,
Where they | drank wine, beer, and | ale.
Derry | down! Hey! | Derry, derry, down!
- 9 | "Call me in the reck'ning," the | Bishop then said, |
Derry, derry, down!
"I'm | sure it's growing | high."
"Lend | me your purse, Sir," said | Little John,
"And I'll | tell you by and | bye."
Derry | down! Hey! | Derry, derry, down!
- 10 | Little John he took then the | old Bishop's cloak, |
Derry, derry, down!
And | spread it upon the | ground,
And | from the Bishop his | portmanteau
He | told five hundred | pound.
Derry | down! Hey! | Derry, derry, down!
- 11 | Little John he took then the | old Bishop's hand, |
Derry, derry, down!
And | called for the pipes to | play,
And | made the Bishop to | dance in his boots;
He went | gladly so his | way.
Derry | down! Hey! | Derry, derry, down!

No. 2.—The Jolly Ploughboy

(DORSET)

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Allegro comodo

Lah = A. Doh = C

1. Come, all you jol-ly

Allegro comodo

p

plough - boys, and help me.. to sing; I will sing in the

{ | d' : t : l | s : l . s : f | n : - : l . t | d' : t : d' }

praise of you all, For, if we.. don't la - bour, how

{ | r' : d' : r' | n' : - : d' . r' | n' : n' . r' : d' | r' : r' : d' . t }

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THE JOLLY PLOUGHBOY

shall there be bread? I will sing and be mer - ry with -

{ | 1 : s : l | m : m' : r' | d' : t : l | m : l : t } }

Last time.

al. 2. There were

{ | 1 : - : | : : m m || : : | : : | : : || }

2.

There were | two loving | brothers, two | brothers of | old,
And of | old these two | brothers were | born;
The | one was a | shepherd and | tender of | sheep,
And the | other a | planter of | corn.

3.

We've | moil-ed, we've | toil-ed through | mire and through | clay,
No | comfort at | all can we | find;
We'll | sit down, and | sing, and drive | dull care a- | way;
We'll not | live in this | world to re- | pine.

4.

Here's | April, here is | May, here is | June and Ju- | ly;
What a | pleasure to | see the corn | grow!
In | August it | rip'neth; we | reap, and sheaves | tie,
And go | down with our | scythes for to | mow.

5.

Now | when we have a- | pitch-ed up | every | sheaf,
And a- | glean-ed up | every | ear,
With- | out more a- | do we'll to | plough and to | sow
To pro- | vide for the | harvest next | year.

No. 3.—The Sprig of Thyme

(DORSET)

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Alla marcia

Lah = A. Doh = C

1. 'Twas ear-ly in the Spring-time of the

year, When the sun.. did be-gin.. to.. shine, Oh!

I had three branch-es all for to choose but one, And the first I chose was

mf *p* *cres.* *f* *mf*

The musical score is written for voice and piano. The voice part is in 4/4 time, marked 'Alla marcia'. The piano accompaniment is also in 4/4 time. The score consists of three systems. The first system shows the beginning of the song with a key signature of one sharp (F#) and a common time signature (C). The piano part has dynamics of mezzo-forte (mf) and piano (p). The second system continues the melody and accompaniment, with dynamics of crescendo (cres.), forte (f), and mezzo-forte (mf). The third system concludes the piece, with dynamics of mezzo-forte (mf) and piano (p). The lyrics are written below the voice staff, and the piano part is written on a grand staff (treble and bass clef).

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THE SPRIG OF THYME

Thyme, The first I chose was Thyme.

{ | d' :- .1 | t : d' | m : m .r | m : l .s | l :- | - : }

f

Verses 1 to 5 || Last verse

2. Thyme

{ | : | : d' || : | : | : | : || }

dim.

- 2 Thyme, | Thyme, it is a precious, precious | thing;
It's a | root that the sun shines | on;
And | Time it will bring ev'ry thing un- | to an end;
And | so our Time goes | on,
And | so our Time goes | on.
- 3 And, | while that I had Thyme all for my | own,
It did | flourish by night and | day,
Till | who came along but my | jolly sailor boy,
And | stole my Thyme a- | way,
And | stole my Thyme a- | way.
- 4 And | now my Thyme is perish-ed and | gone,
And I | never shall plant it | moe,
Since | into the place where my | Thyme did use to spring,
Is | grown a running | Rue,
Is | grown a running | Rue.
- 5 Rue, | Rue, it is a running, running | root,
And it | runs all too fast for | me.
I'll | dig up the bed where the | Thyme of old was laid,
And | plant there a brave oak | tree,
And | plant there a brave oak | tree.
- 6 Stand | up, oh! stand you up, my jolly | oak!
Stand you | up, for you shall not | die;
For | I'll be so true to the | one I love so dear,
As the | stars shine bright in the | sky,
The | stars shine bright in the | sky.

No. 4.—Betty and her Ducks

(DORSET)

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Allegro ma non troppo

1st VOICE

Doh = A

Oh!

2nd VOICE

Allegro ma non troppo

f *dim.*

Più lento

Bet - ty, Bet - ty, have you seen my ducks to - day?

Where, boy, where?

Più lento

p *mf*

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BETTY AND HER DUCKS

Tempo 1mo. Più lento

All in that yon - der pond.

There, boy, there.

Tempo 1mo. Più lento

p *mf*

* Tempo 1mo.

Bet - ty and her ducks.

Ol - i - ver and her

Ducks and Bet - ty.

* Tempo 1mo.

p

poco rall. Lento

deer.

Ro

poco rall. Lento

Deer and Ol - i - ver.

Ro

poco rall. Lento

mf

* These three bars are played twice in the second verse, three times in the third verse, and four times in the fourth verse.

BETTY AND HER DUCKS

land and . . Ol - i - ver, The King . . .

{ l, : t, . d | r : r | s, : s, | d :- . t, }

land and . . Ol - i - ver, The King . . .

{ l, : t, . d | r : r | s, : s, | d :- . t, }

and the . . King his deer, Now and for

{ l, : t, . d | r : r | s, : s :- | s : f }

and the . . King his deer, Now and for

{ l, : t, . d | r : r | s, : s :- | s : f }

Verses 1 to 3
Tempo 1mo.

ev - - er - - more. -more.

{ n :- | r :- | d :- . | : || d :- || }

ev - - er - - more. -more.

{ n :- | r :- | d :- . | : || d :- || }

Verses 1 to 3
Tempo 1mo.

Last verse

BETTY AND HER DUCKS

2.

1st Voice Oh! | Thomas, Thomas, | have you seen my | horse to-day?
 2nd " | Where, boy, | where?
 1st " All | on that yonder | plain.
 2nd " | There, boy, | there.
 1st " | Thomas and his | horse.
 2nd " | Horse and Thomas. |
 1st " Betty and her | ducks.
 2nd " | Ducks and Betty.
 1st " | Oliver and her | deer.
 2nd " | Deer and Oli- | ver.
 1st & 2nd Voices | Ro- | land and | Oli- | ver,
 The | King | and the | King his | deer,
 | Now | and for | ev- | er- | more. |

3.

1st Voice Oh! | Agnes, Agnes, | have you seen my | geese to day?
 2nd " | Where, boy, | where?
 1st " All | on that yonder | common.
 2nd " | There, boy, | there.
 1st " | Agnes and her | geese.
 2nd " | Geese and Agnes.
 1st " | Thomas and his | horse.
 2nd " | Horse and Thomas.
 1st " | Betty and her | ducks.
 2nd " | Ducks and Betty.
 1st " | Oliver and her | deer.
 2nd " | Deer and Oli- | ver.
 1st & 2nd Voices | Ro- | land and | Oli- | ver,
 The | King | and the | King his | deer,
 | Now | and for | ev- | er- | more. |

4.

1st Voice Oh! | Huntsman, Huntsman, | have you seen my | hounds to-day?
 2nd " | Where, boy, | where?
 1st " All | in that yonder | cover.
 2nd " | There, boy, | there.
 1st " | Huntsman and his | hounds.
 2nd " | Hounds and huntsman. |
 1st " Agnes and her | geese.
 2nd " | Geese and Agnes.
 1st " | Thomas and his | horse.
 2nd " | Horse and Thomas.
 1st " | Betty and her | ducks.
 2nd " | Ducks and Betty.
 1st " | Oliver and her | deer.
 2nd " | Deer and Oli- | ver.
 1st & 2nd Voices | Ro- | land and | Oli- | ver,
 The | King | and the | King his | deer,
 | Now | and for | ev- | er- | more. |

No. 5.—Nancy of London

(DORSET)

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Andante con moto

mf

Doh = C

1. It's Nan - cy of Lon - don, from the fair in - land

stream; I think of her wa - king, of her I do

G.t.

dream. 'Twas a sad cru - el part - ing, when I had to

NANCY OF LONDON

go All .. on the seas sail - ing, where the storm - y winds

{ | m : - : d . r | m : r : m | s, : l, : r . r | r . d : l, : s, }

blow. f.C. 2. The blow.

Four times Dal S. Last time

{ | 1, m : - : | : : | : : l || 1, : - : | : : ||

2.

The | stormy winds | blow, boys, and the | salt spray does | fly;
We | toss and we | tumble now | low and now | high.
'Midst the | long rolling | billows like | thunder that | roar,
My | thought is on | Nancy: shall I | see my love | more?

3.

The | rough waves beat | o'er us; they | make our ship | shake.
They | make all the | timbers to | quiver and | quake.
But | we'll fear no | danger, we'll | strive might and | main,
We'll | bring her safe | through, boys, and we'll | reach home a- | gain.

4.

And | now the storm's | past, we'll take a | full glass in | hand,
And | drink to our | sweethearts we've | left on dry | land;
There is | many a | fair one, both | slender and | tall,
But | mine's lovely | Nancy; she's the | queen of them | all.

5.

Sweet | Nancy of | London, here's a | letter I | send
To | tell you I'm | back at my | long journey's | end;
I am | come to stay | by you, no | more for to | go
All | on the seas | sailing, where the | stormy winds | blow.

No. 6.—It's of a sailor bold

(DORSET)

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Allegretto

DoA = C

1. It's of a sai - lor . . bold, And

late - ly . . come on . . shore; . . Both brisk and bold, Well

lined with . . gold, To his lov - er he did re

- pair; 2. In old and rag - ged dress Un

mf *dim.* *p* *mf* *mf legato*

to his... love did... go, . . . Un - to his love All..

{ | 1 : t . d' | r' . d' : t . l | 1 : s | : d' | n : n | r : n . f }

for . . . to . . . prove Whe - ther she'll be kind or . . .

{ | s . f : n . r | n : - || d' : - . r' || n' : d' | t : d' . t }

1st and 2nd time Dal '8 Last time

no. 3. "My bride.

{ | 1 : - | : s || 1 : - | : | : | : | : || }

3 "My | merchandise I've | lost,
My | ship is gone a- | stray,
Which | makes me fret ;
I'm | deep in debt, |
Not a | tenth part can I | pay."

4 "Come | in, my dear, sit | down,
Put | off thy ragged ar- | ray ;
And | I will be
So | kind to thee, |
And | all thy debts I'll | pay."

5 "I've | gold in store of my | own
My | debts all for to | clear.
I've | rings, I've ribbons,
I've | jewels so bright, |
And | gems to trick the | hair."

6 'Twas | down in Stokon | Church
The | happy knot was | tied.
From | land to land
There's | no man can |
Match the | sailor and his | bride.

No. 7.—Dorsetshire Militia Song

(DORSET)

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Alla marcia

1. From Dor - ches - ter we
are so ma - ny brave

Doh = C

Alla marcia

f

marched a - way To .. Sel - sey Camp with - out de - lay. King
Dor - set-shire lads That are come so ma - ny miles from home, There's

mf

Geor - ge's word we must o - bey, When we heard the French were
no one here will stand their friend, No! with - out a roy - al

cres. *f*

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(16)

DORSETSHIRE MILITIA SONG

land - ed.
sove - reign.

2. And when to Sel - sey
4. And, as we marched from

G.t.
{ | t₁ : l₁ | : | : | :^{#1} l₁ t | d' : d' | r' : r }

Camp we came, Our Colo - nel he thought it .. no .. shame For to
 town to town, The land - lords on us all .. did frown, They
 { | d' : l | f : l . t | d' : l | l : f | s . f : r . r | d : d . d }

cheat us brave Dor-set-shire men Out of what we call our
nev - er did ask us to . . sit down, But we made our-selves right

f.F.
d¹ s.f

boun - ty.
 wel - come.

3. Here
 C.t.
 :ⁿl.t || : | :ⁿl.t }

5. So..
 C.t.
 :ⁿl.t }

DORSETSHIRE MILITIA SONG

nev - er mind what they do say, Our knives and forks we'll make them play. We'll

{ | d' : d' | r' : r' | d' : l | f : l . t | d' : l | l : f | s . f : m . r | d : - . d }

pay them four - pence for one day, And march a-way next morn - ing.

{ | r : - . m | f : s | l . t : d' | r' : d' s . f | m : - . r | m : d | t , : l , | ||

No. 8.—Tarry Trousers

(DORSET)

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Allegretto

1. As I walked.. out one..
 daugh - ter, dear daugh - ter, he's

Lah = D. Doh = F

Allegretto

mf

Mid - summer morn - ing To view the fields and to take the air,
 giv - en to rov - ing, And o - ver to fo - reign parts he'll go;

There I be - held a ten - der mo - ther Talk - ing to her..
 Then.. he will leave you bro - ken - heart - ed; That will prove your

C.t. *f.f.*

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TARRY TROUSERS

daugh - ter dear. 2. O daugh - ter, dear daugh - ter, I'd
o - ver - throw. 4. My mo - ther she'd have me to

{ r .d :l, | l, :— | : | :l, | l, :m .f | m :r .d }

have thee to mar - ry, No long - er to lead a . . sin - gle life.
wed a farm - er, But give to me . . my . . heart's de - light ;

{ r :d .d | t, :l, .l, | r :r .m | r .d :l, .t, | d :r | m :— }

Mo - ther, dear mo - ther, I'd soon - er tar - ry, Tar - ry for my
Give to me the lad with the tar - ry trous - ers, That shine to my eyes like

C.t. f.F. { l' r .d :r .r | d' :d' .d' | t :s | l .t :d' .d' | f d :d .r | m :t, .d }

1st time 2nd time
sai - lor bright. 3. O dia - monds bright.

{ r .d :l, | l, :— | : | :l, || r .d :l, | l, :— | : | ||

rall.

No. 9.—My bonny lad

(DORSET)

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Allegretto

Doh = G

1. O where have you been to-day, Bon - ny

lad, High - land lad? O where have you been to-day, My

brave High - land lad - die? O.. I've been down the lane Court - ing

pret - ty Sal - ly Jane, But she is too young To be

mf

p

cres.

f

mf

MY BONNY LAD

ta - ken from her mammy, O.

3 times *Dal' 8/8* 4th time

2. Can she ta - ken from her mammy, O.

{ | 1, .r : r .m | f, r. - : r | : | : 1, .l, || 1, .r : r .m | f, r. - : r || }

2.

Can she | brew and can she bake,
 Bonny | lad, Highland lad ?
 Can she | brew and can she bake,
 My | brave Highland laddie ?
 She can | brew and she can bake,
 And she can | make a seedy cake, |
 But she is too young
 To be | taken from her mammy, O. |

3.

Can she | make a rabbit-pie,
 Bonny | lad, Highland lad ?
 Can she | make a rabbit-pie,
 My | brave Highland laddie ?
 She can | make a rabbit-pie,
 And slash it | in her daddy's eye, |
 But she is too young
 To be | taken from her mammy, O. |

4.

Do you | wish to know her age,
 Bonny | lad, Highland lad ?
 Do you | wish to know her age,
 My | brave Highland laddie ?
 She is | twice six, seven,
 Twice | twenty and eleven, |
 But she is too young
 To be | taken from her mammy, O. |

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