

For Orchestra

Music for the Royal Fireworks

Overture

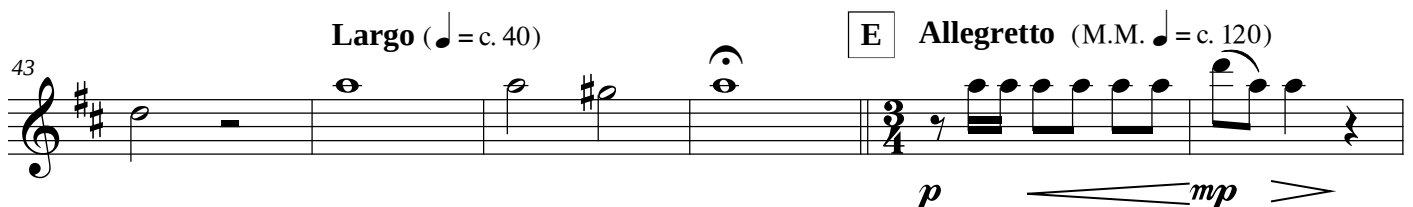
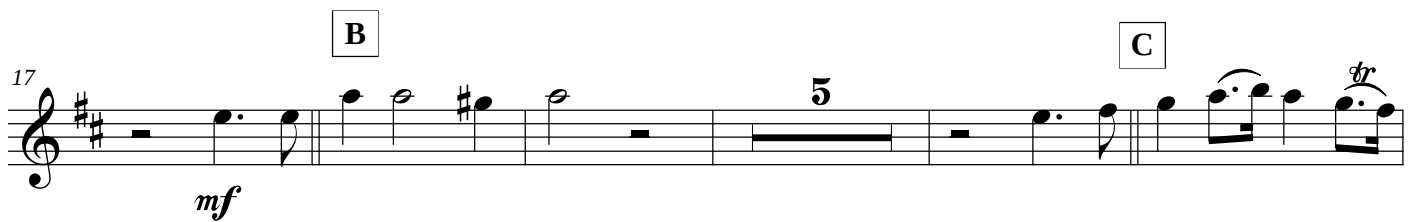
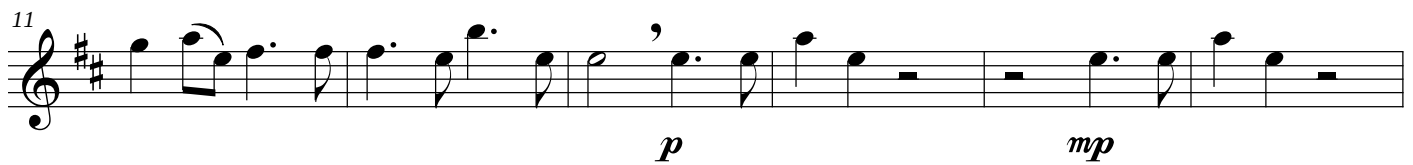
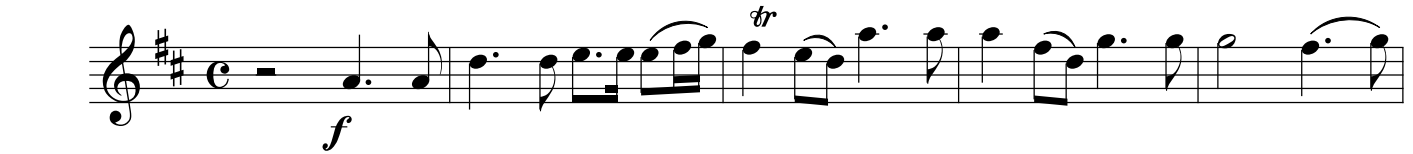
Flute 1

G. F. Handel

Transcription and arrangement by

Moisés Cantos

Adagio (♩ = c. 70)



Largo (♩ = c. 40)

Allegretto (M.M. ♩ = c. 120)

2
49

Ouverture

F

mp *mf* *mf* *f*

57

G

2 *2*

65

2

72

H

I

4

83

J

tr *tr*

91

tr

97

K

tr

103

L

tr

110

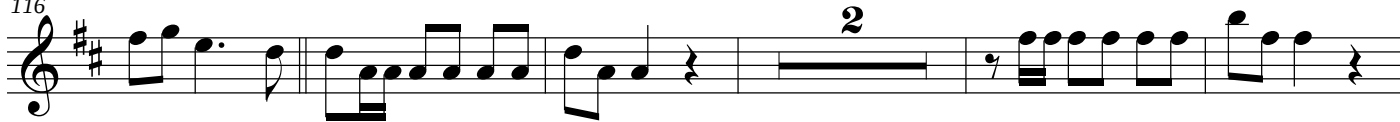
tr

M

Ouverture

3

116



N

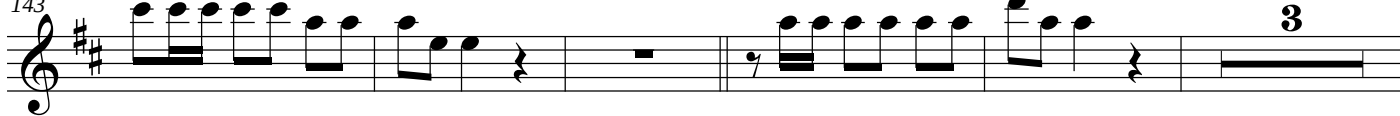
O

123



P

143



151



Q



R

164



S

Adagio ♩ = 60

171



T

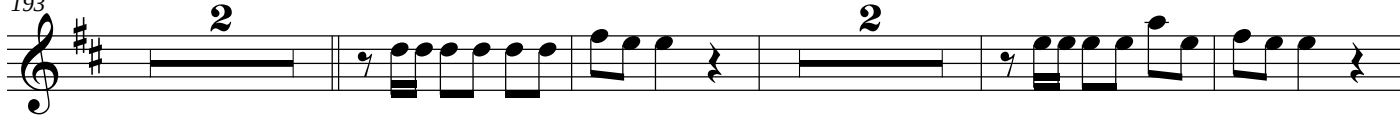
Allegretto (M.M. ♩ = c. 120)

177



U

193



4
201

V

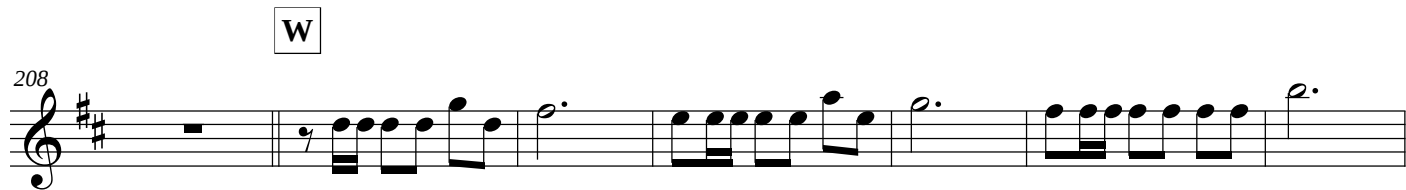
Ouverture

2



W

208



X

215

4

tr



Y

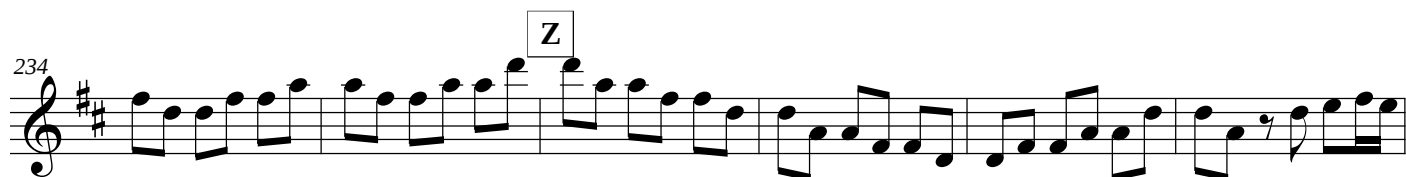
227

tr



Z

234



AA

240



247



253

rit.

>

tr



For Orchestra

Music for the Royal Fireworks

Flute 1

Bourrée

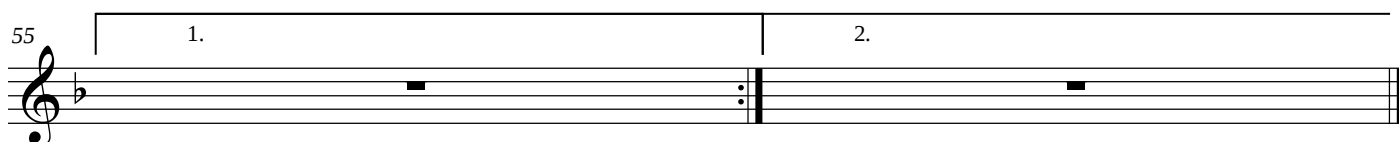
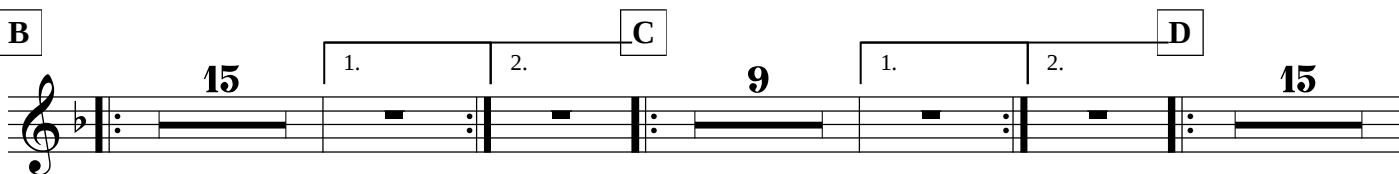
G. F. Handel

Transcription and arrangement by

Moisés Cantos

A

Andantino $\text{♩} = 90$



For Orchestra

Flute 1

Music for the Royal Fireworks

La Paix

G. F. Handel

Transcription and arrangement by
Moisés Cantos

Largo alla Siciliana ♩ = 40

mf-p

4

6

8

mf-p

11

14

(2nd. time) rit.

For Orchestra

Music for the Royal Fireworks

Flute 1

La Réjouissance

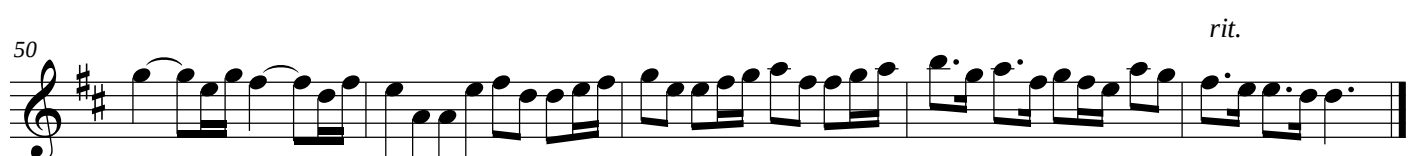
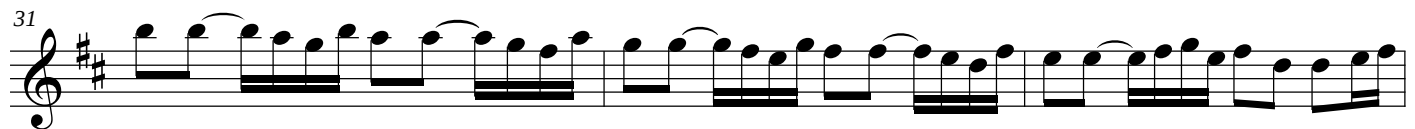
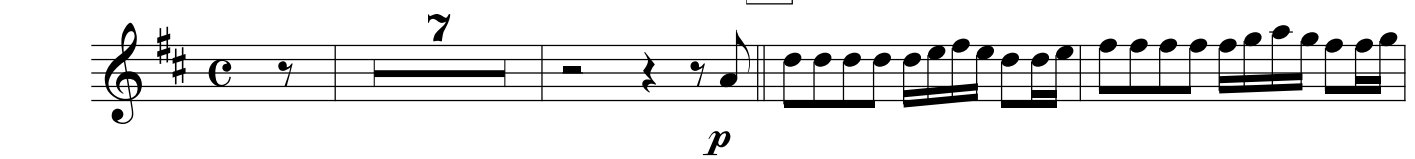
G. F. Handel

Transcription and arrangement by

Moisés Cantos

Andante ♩ = 95

A



Minuet I and II

Flute 1

(from Music for the Royal Fireworks)

G. F. Handel

Transcrição e arranjo de Moisés Cantos

Allegro Moderato ♩ = 130

A

B

C

D

E

F

G

For Orchestra

Music for the Royal Fireworks

Overture

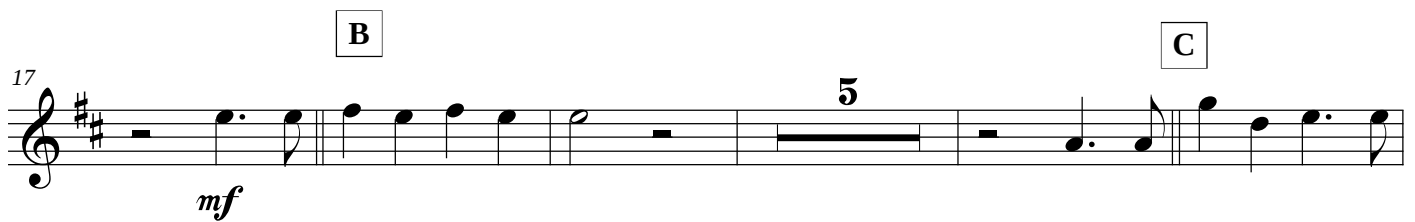
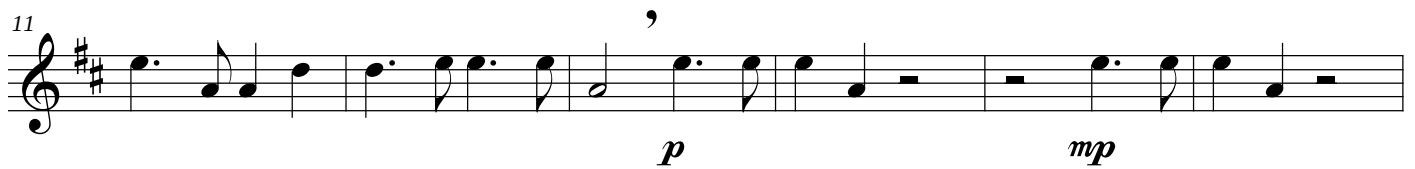
Flute 2

G. F. Handel

Transcription and arrangement by

Moisés Cantos

Adagio (♩ = c. 70)



2
52

F Ouverture

mf > *mf* < *f* >

G

60

67

H **I**

4

J

86

K

93

99

L

105

M

112

Ouverture

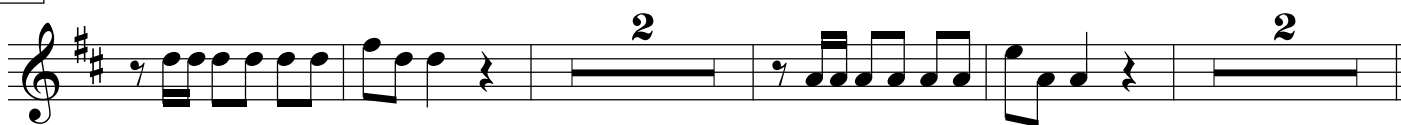
N

3

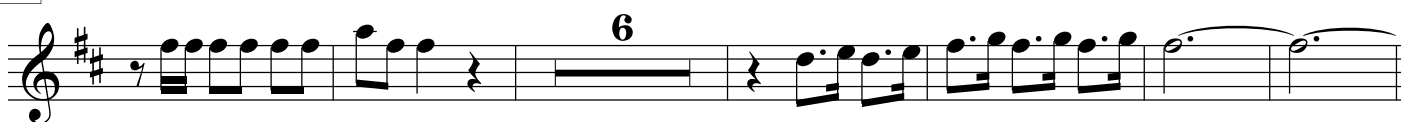
118



O



P



Q



R

164



S

Adagio ♩ = 60

170



T

Allegretto (M.M. ♩ = c. 120)

177



U

193



V

201

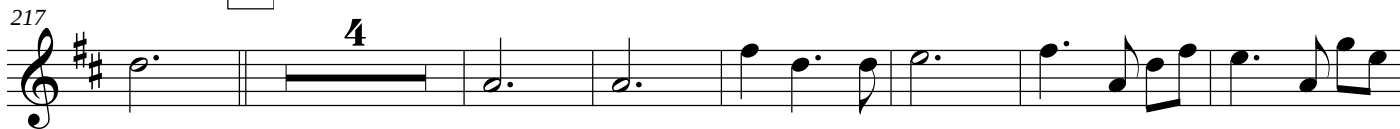


W
4

Ouverture



X



Y



Z



AA



For Orchestra

Music for the Royal Fireworks

Flute 2

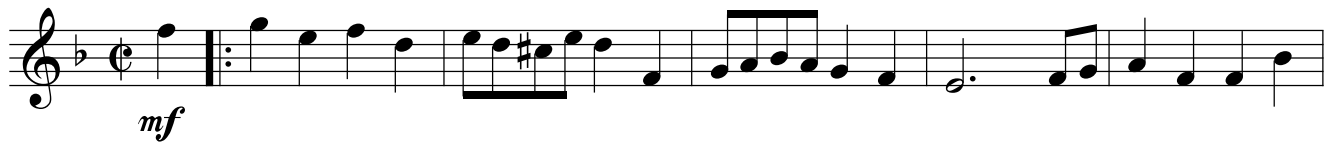
Bourrée

G. F. Handel

Transcription and arrangement by
Moisés Cantos

A

Andantino $\text{♩} = 90$



6



B

15

1.

2.

C

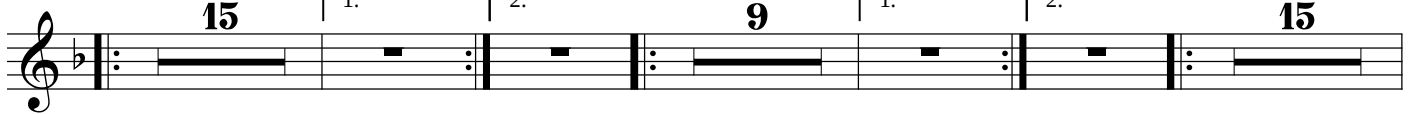
9

1.

2.

D

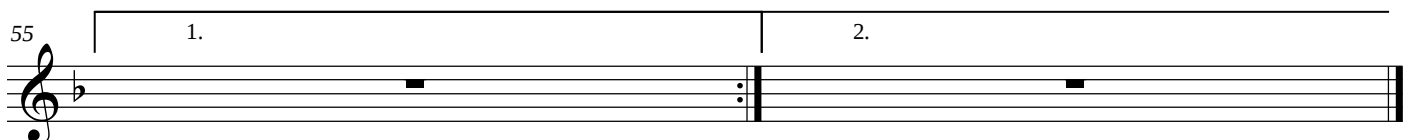
15



55

1.

2.



For Orchestra

Flute 2

Music for the Royal Fireworks

La Paix

G. F. Handel

Transcription and arrangement by
Moisés Cantos

Largo alla Siciliana ♩ = 40

mf-p

4

6

8

mf-p

11

14

(2nd. time) rit.

For Orchestra

Music for the Royal Fireworks

Flute 2

La Réjouissance

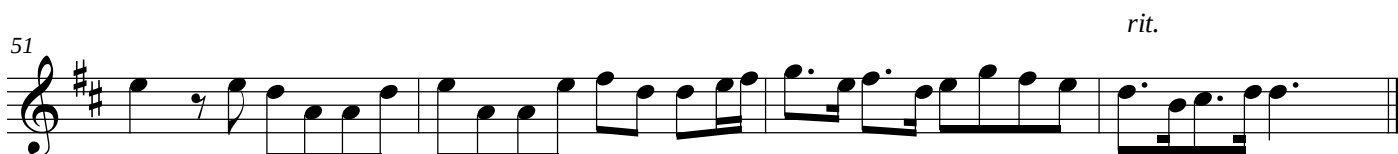
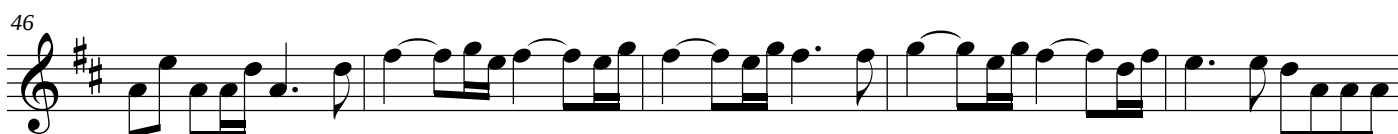
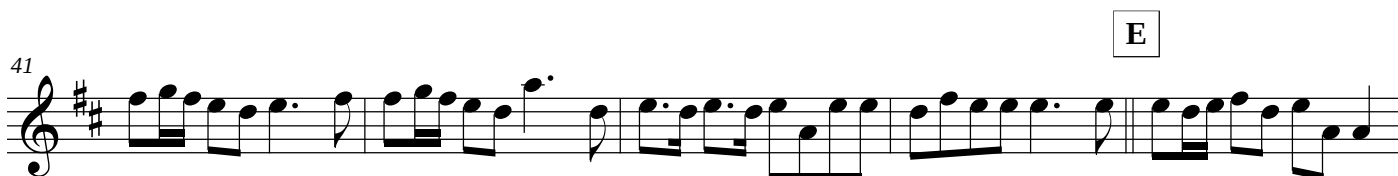
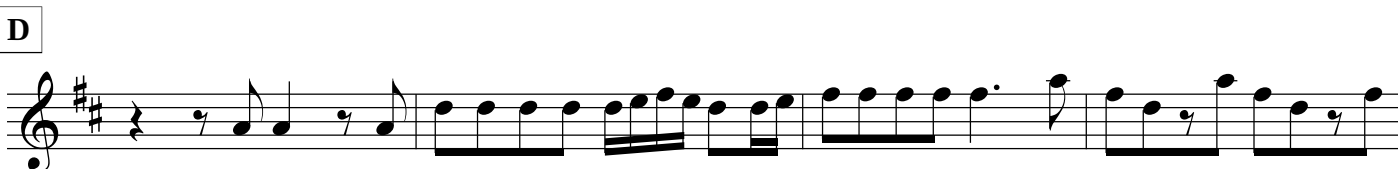
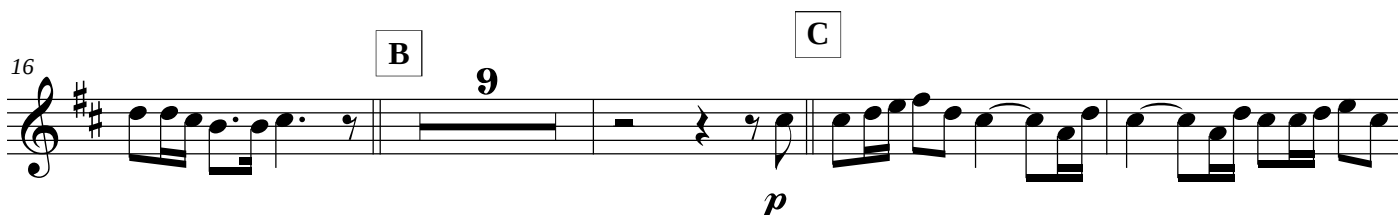
G. F. Handel

Trancription and arrangement by

Moisés Cantos

Andante ♩ = 95

A



Minuet I and II

Flute 2

(from Music for the Royal Fireworks)

G. F. Handel

Allegro Moderato ♩ = 130

Transcrição e arranjo de Moisés Cantos

1 8 **A**

f

13

B 8 **C**

f

29 **D** 8

E 7 1. 492. **F**

f 53

G 57

61 65 1. 2.

Music for the Royal Fireworks

Ouverture

Oboe 1

G. F. Handel

*Transcription and arrangement by
Moisés Cantos*

Adagio(♩ = c. 70)

Musical score for "The Rose Tree" in G major, 2/4 time. The score consists of 40 measures across 8 staves. It includes dynamics (*f*, *mf*, *p*, *mp*), articulation (trills), and section markers A, B, C, and D.

The score is written in G major (one sharp) and common time (C). The tempo is marked "Allegretto". The key signature is G major (one sharp). The time signature is common time (C).

The score is divided into sections A, B, C, and D. Section A starts at measure 6 and ends at measure 10. Section B starts at measure 17 and ends at measure 21. Section C starts at measure 22 and ends at measure 26. Section D starts at measure 33 and ends at measure 37.

The score includes dynamics: *f* (forte) at measure 1, *mf* (mezzo-forte) at measures 6, 17, and 30, *p* (piano) at measure 11, and *mp* (mezzo-piano) at measures 13, 27, and 30.

The score includes articulation: trills at measures 23 and 24.

The score includes section markers: A at measure 6, B at measure 17, C at measure 22, and D at measure 33.

2
43

Largo (♩ = c. 40)

Quverture

E Allegretto (M.M. ♩ = c. 120)

50

F

58

G

64

70

H

75

I

81

J

87

K

94

Detailed description of the musical score: The score is written for a single melodic line in treble clef. The key signature is D major (two sharps). The tempo starts with 'Largo' (♩ = c. 40) and changes to 'Allegretto' (M.M. ♩ = c. 120). The time signature is 3/4 for the first part and changes to 4/4 for the second part. The score is divided into measures 2-43, 50-58, 64-70, 75-81, 87-94. It includes various musical notations such as treble clef, key signature (two sharps), time signatures (3/4 and 4/4), and dynamic markings. The piece is titled 'Quverture' and is marked with 'Largo' and 'Allegretto'. The score is divided into measures 2-43, 50-58, 64-70, 75-81, 87-94. It includes various musical notations such as treble clef, key signature (two sharps), time signatures (3/4 and 4/4), and dynamic markings. The piece is titled 'Quverture' and is marked with 'Largo' and 'Allegretto'.

Ouverture

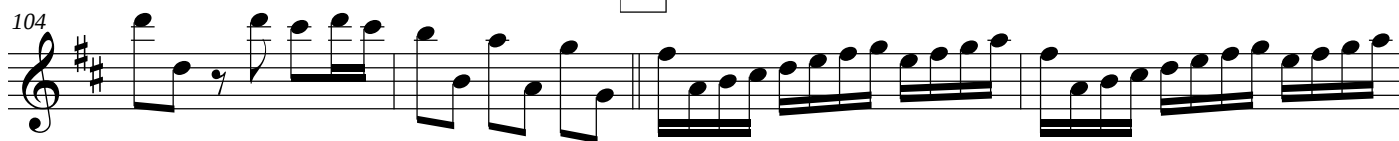
3

99



L

104



108



111



M

115

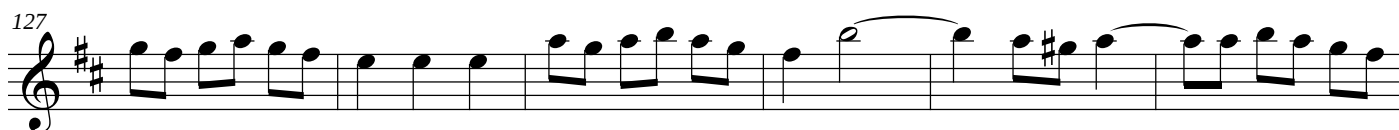


N

121



127

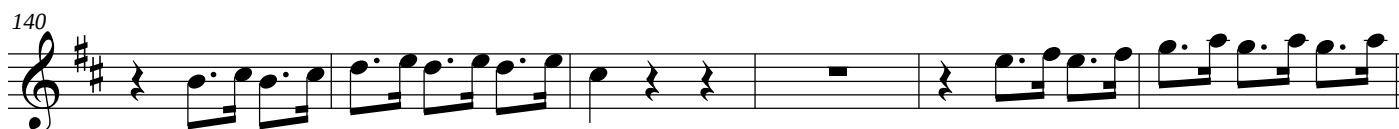


O

133



140



P

Ouverture



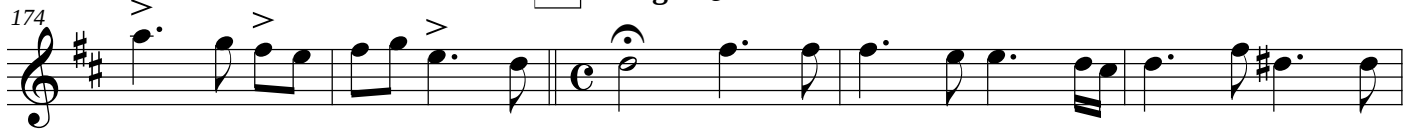
Q



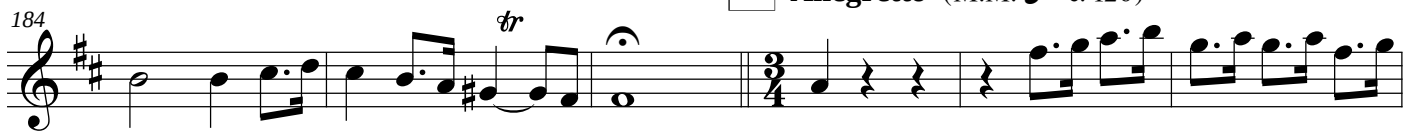
R



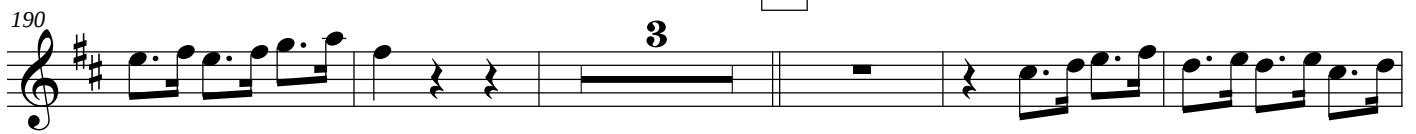
S Adagio ♩ = 60



T Allegretto (M.M. ♩ = c. 120)



U



Ouverture

V

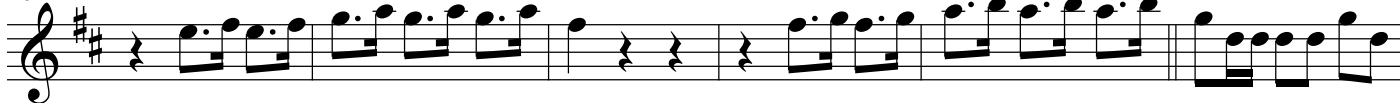
5

198



W

204



210



X

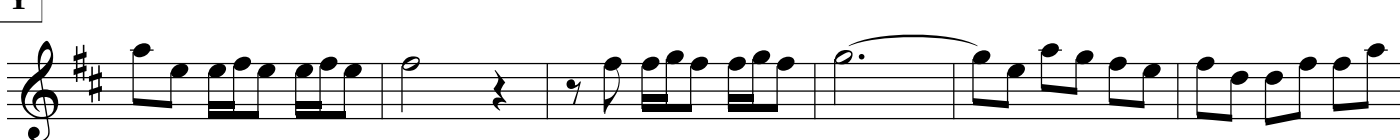
216



222



Y



Z

235



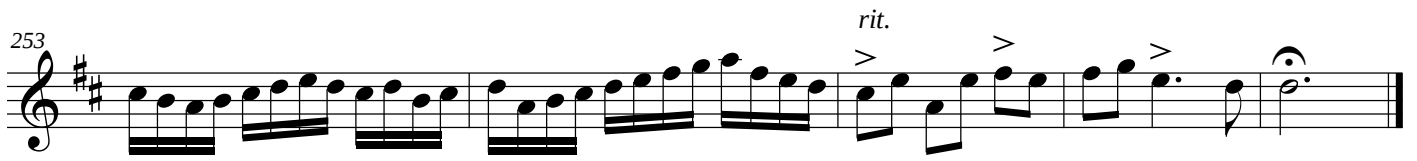
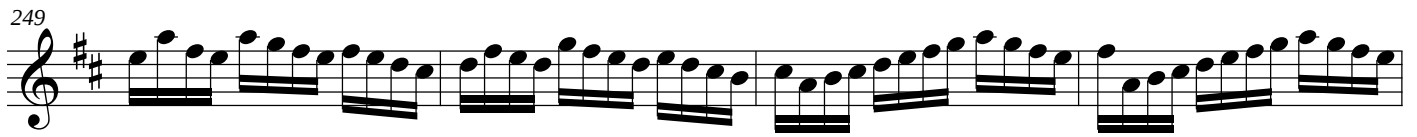
240



AA

245





For Orchestra

Music for the Royal Fireworks

Oboe 1

Bourrée

G. F. Handel

Transcription and arrangement by
Moisés Cantos

A

Andantino $\text{♩} = 90$

B

mf

14

19

C

p

D

38

15

For Orchestra

Oboe 1

Music for the Royal Fireworks

La Paix

G. F. Handel

Transcription and arrangement by
Moisés Cantos

Largo alla Siciliana ♩ = 40

mf-p

4

6

8

mf-p

11

14

(2nd. time) rit.

For Orchestra

Music for the Royal Fireworks

Oboe 1

La Réjouissance

G. F. Handel

Transcription and arrangement by

Moisés Cantos

Andante ♩ = 95

A

7

p

11

15

B

9

p

C

31

34

D

mf

38

42

E

46

50

53

rit.

Oboe 1

Minuet I and II

(from Music for the Royal Fireworks)

G. F. Handel

Transcrição e arranjo de Moisés Cantos

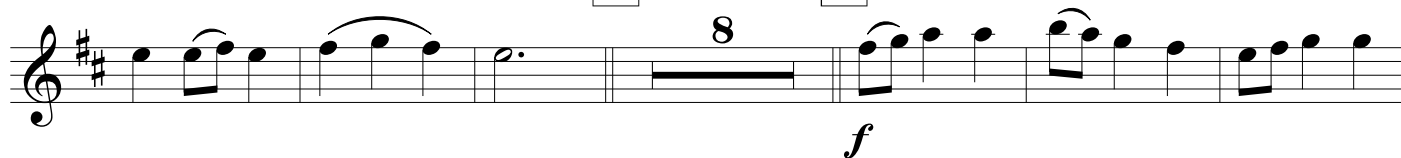
Allegro Moderato ♩ = 130

A

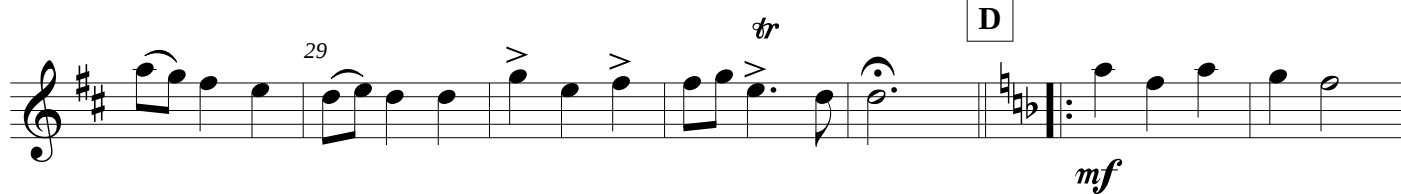


B

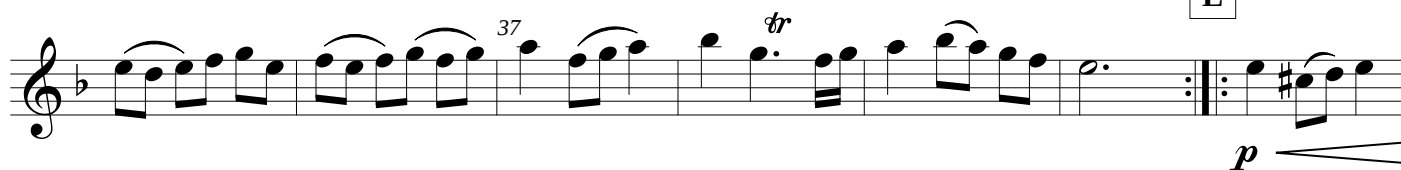
C



D

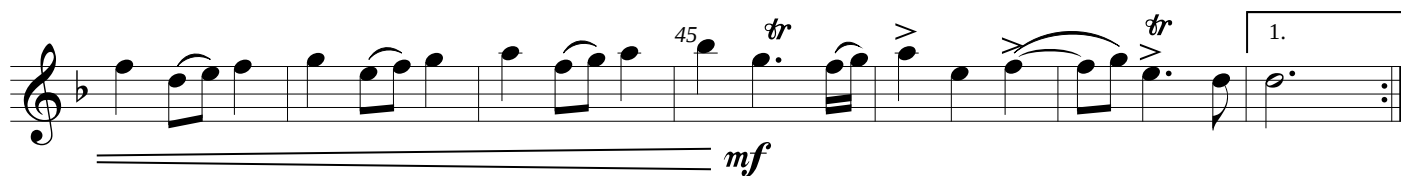


E



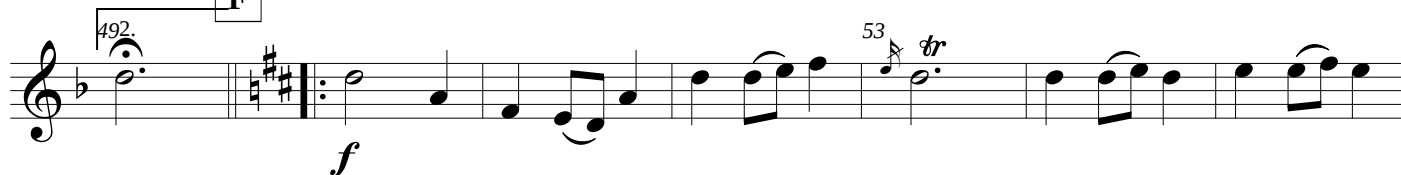
p

1.



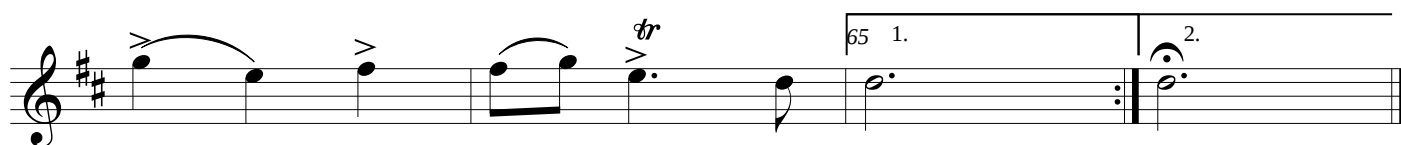
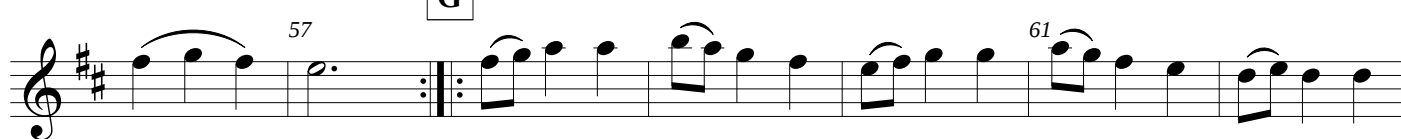
mf

F



f

G



For Orchestra

Music for the Royal Fireworks

Oboe 2

Overture

G. F. Handel

Transcription and arrangement by

Moisés Cantos

Adagio (♩ = c. 70)

6 **A** *mf*

11 *p* *mp*

17 *mf*

22 **C** *mp*

28

33 **D**

38

244

Largo (♩ = c. 40)

E

Ouverture
Allegretto (M.M. ♩ = c. 120)



51

59

66

72

78

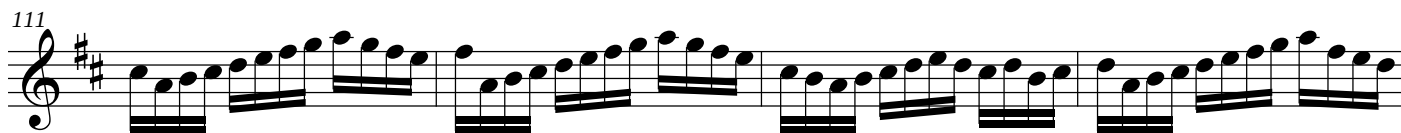
86

92

K

L Ouverture

3



M



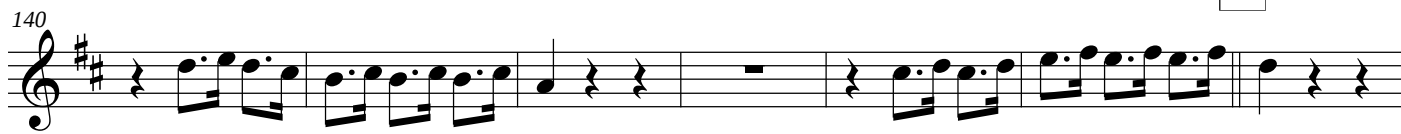
N



O



P



4
153

Ouverture

Q

160

R

166

S Adagio ♩ = 60

172

178

T Allegretto (M.M. ♩ = c. 120)

184

U

190

3

V

198

W

205

Ouverture

5



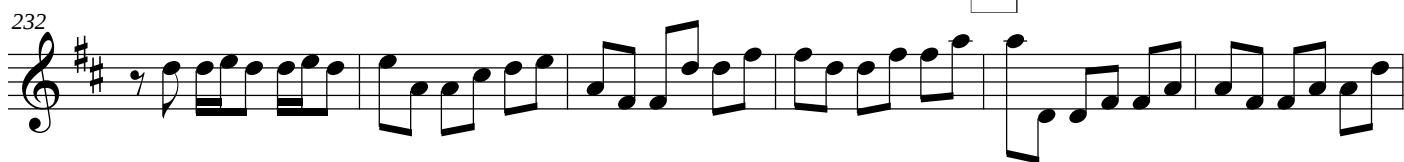
X



Y



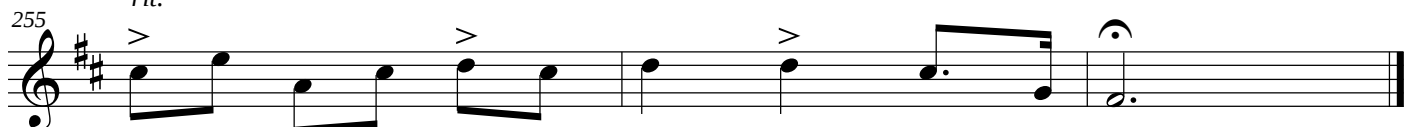
Z



AA



rit.



For Orchestra

Music for the Royal Fireworks

Oboe 2

Bourrée

G. F. Handel

Transcription and arrangement by
Moisés Cantos

A

Andantino $\text{♩} = 90$

9

1. 2. **B**

mf

14

19

24

1. 2. **C**

p

9

D

1. 2. **15** 1. 2.

For Orchestra

Oboe 2

Music for the Royal Fireworks

La Paix

G. F. Handel

Transcription and arrangement by
Moisés Cantos

Largo alla Siciliana ♩ = 40

mf-p

4

6

8

mf-p

11

14

(2nd. time) rit.

For Orchestra

Music for the Royal Fireworks

Oboe 2

La Réjouissance

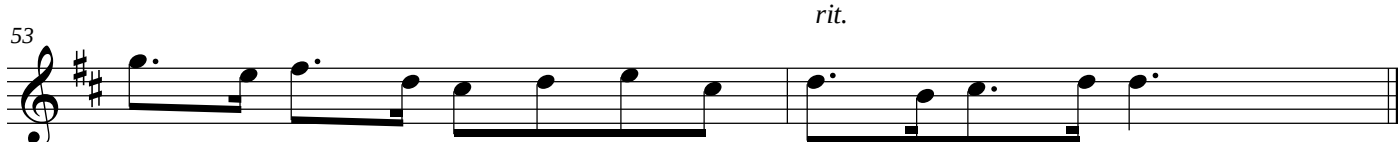
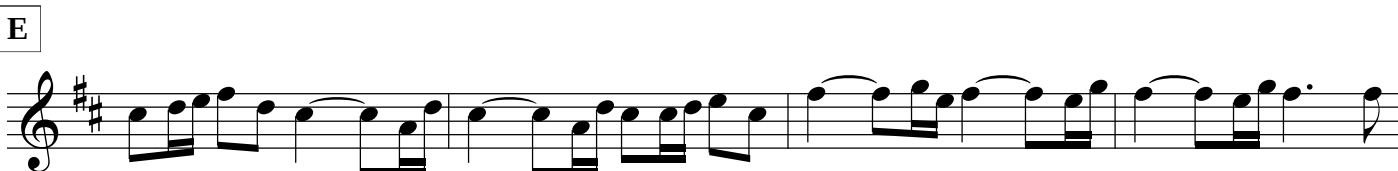
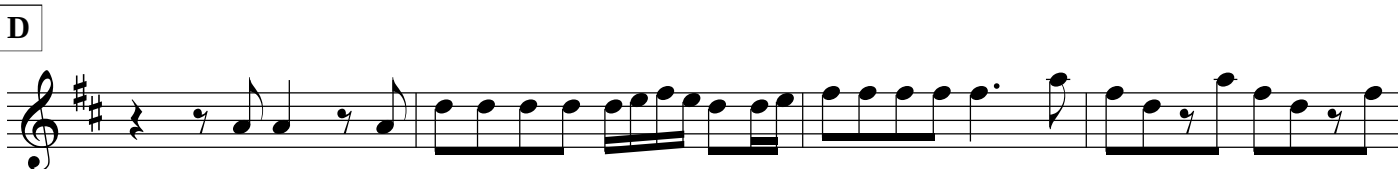
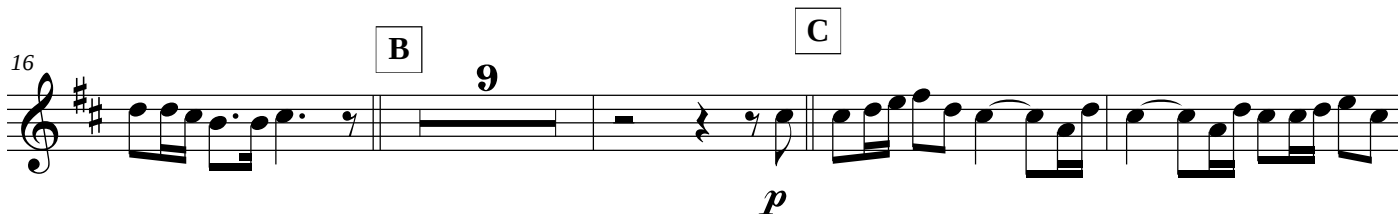
G. F. Handel

Trancption and arrangement by

Moisés Cantos

Andante ♩ = 95

A



Oboe 2

Minuet I and II

(from Music for the Royal Fireworks)

G. F. Handel

Transcrição e arranjo de Moisés Cantos

Allegro Moderato ♩ = 130 A

1 8 13

f

B 8 C

f

29 D

mf

37 *tr* E

p

45 *tr* 1.

mf

F 492. 53

f

G 57 61

65 1. 2.

For Orchestra

Clarinet in B $\flat$ 1

Music for the Royal Fireworks

Overture

G. F. Handel

Transcription and arrangement by

Moisés Cantos

Adagio (♩ = c. 70)



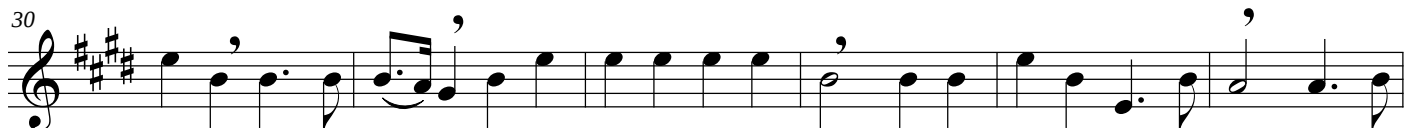
A



B



C



D



Largo (♩ = c. 40)

E **Allegretto** (M.M. ♩ = c. 120)



2
49

Ouverture

F

3

58

G

65

71

H

77

I

85

J

91

97

K

103

L

Ouverture

3

109



M

116



N

122



128



O

135



P

142



149



Q

154



160



4
166

R

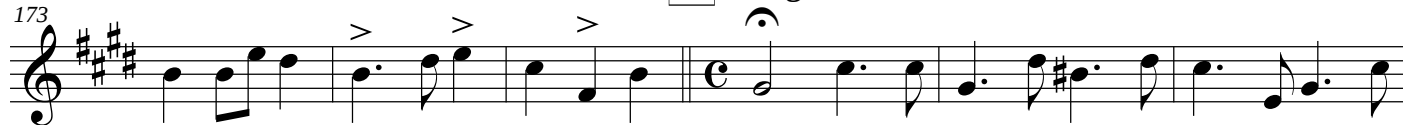
Ouverture



173

S

Adagio ♩ = 60



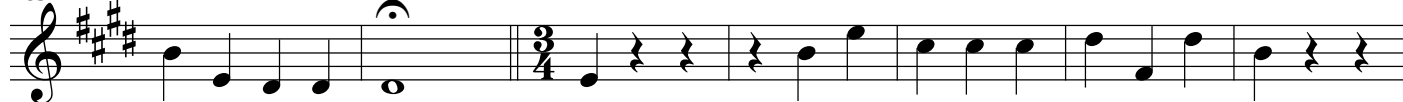
179



T

Allegretto (M.M. ♩ = c. 120)

185



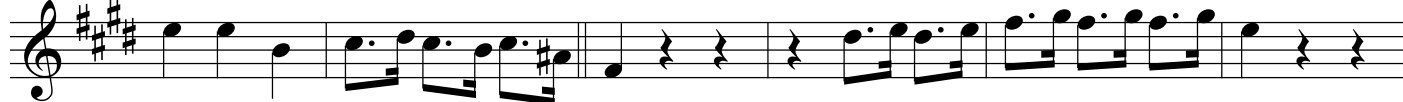
U

192



V

201



W

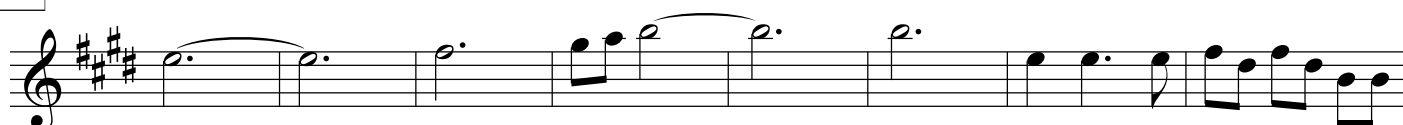
207



212



X



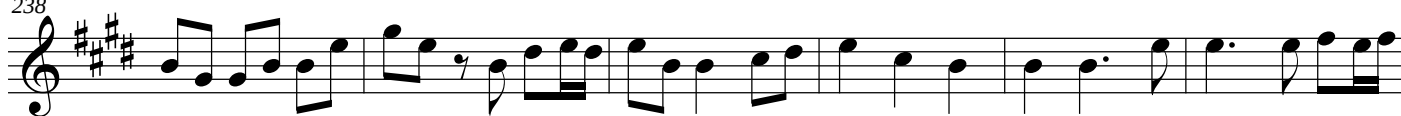
226



232



238

**AA**

244



251



For Orchestra

Clarinet in B $\flat$ 1

Music for the Royal Fireworks

La Paix

G. F. Handel

Transcription and arrangement by
Moisés Cantos

Largo alla Siciliana $\text{♩} = 40$

mf-p

4

6

8

mf-p

11

14

(2nd. time) rit.

For Orchestra

Music for the Royal Fireworks

Clarinet in B $\flat$ 1

La Réjouissance

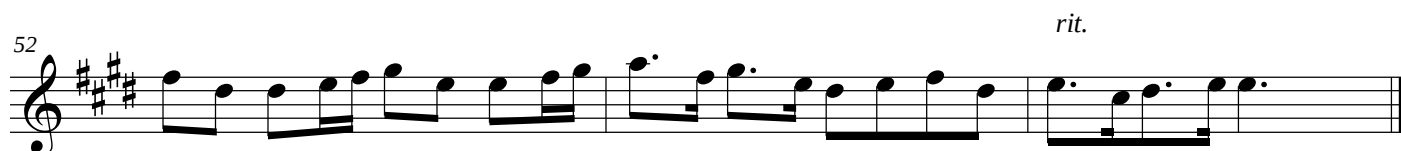
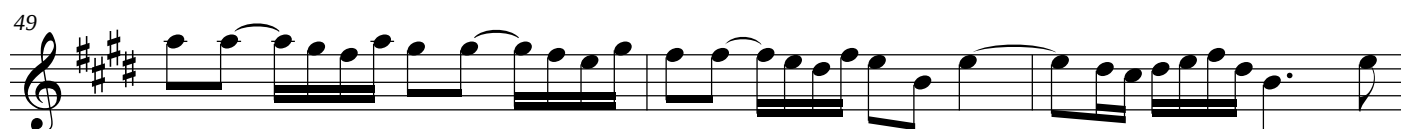
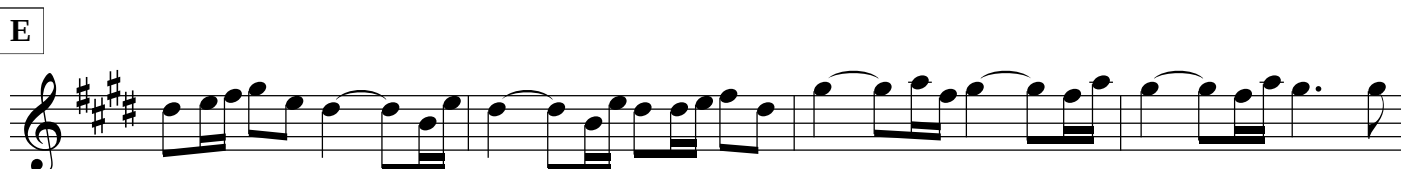
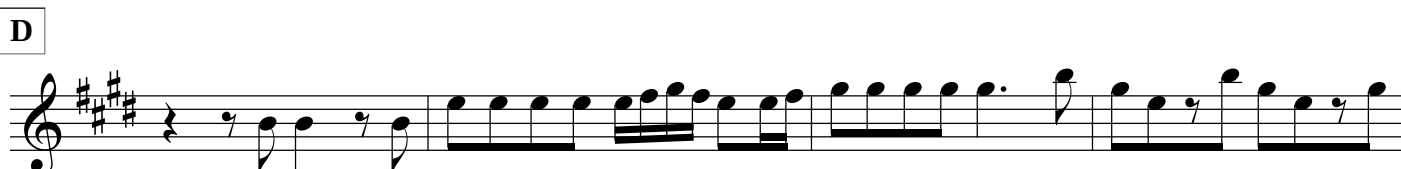
G. F. Handel

Transcription and arrangement by

Moisés Cantos

Andante $\text{♩} = 95$

A



Minuet I and II

Clarinet in B $\flat$ 1

(from Music for the Royal Fireworks)

G. F. Handel

Transcrição e arranjo de Moisés Cantos

Allegro Moderato  130



1 8

f

B C

8

f

D

8

E F

7 1. 492. 53

f

G

57

61 65 1.

For Orchestra

Clarinet in B $\flat$ 2

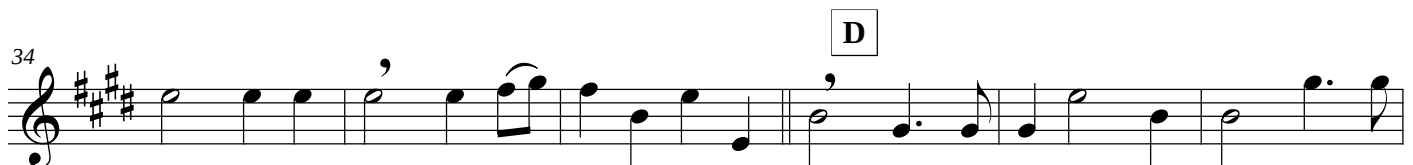
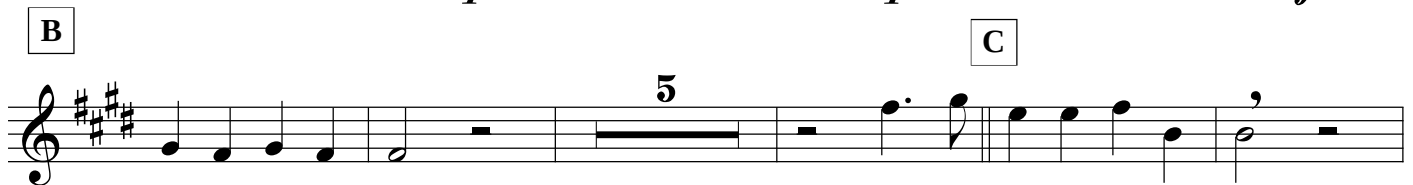
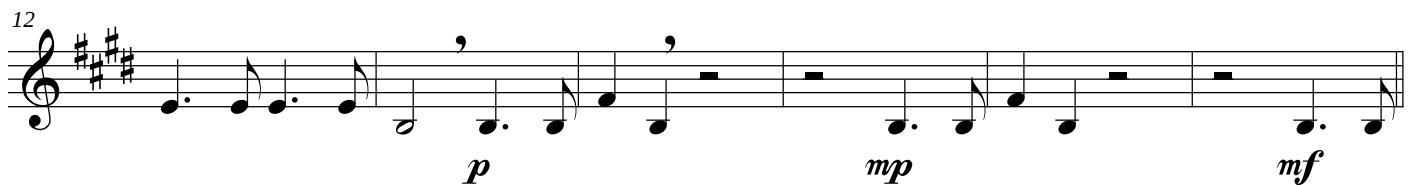
Music for the Royal Fireworks

Overture

G. F. Handel

Transcription and arrangement by
Moisés Cantos

Adagio (♩ = c. 70)



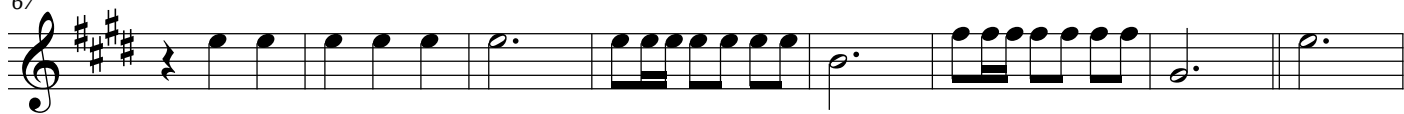
2
60

Overture



67

H



75

I

4



87

J



94

K



100



L



112

M



118

N

O

7

11



Ouverture

P

3

140

Saverio

147

7

159

Musical notation for measure 159. The staff is treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes and quarter notes, ending with a quarter rest.

165

Measures 165-170 of the piece. Measure 165 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody begins with a quarter rest, followed by a quarter note G#4, an eighth note F#4, and a quarter note E4. Measure 166 continues with a quarter note D4, an eighth note C#4, and a quarter note B3. Measure 167 has a quarter note A3, a quarter note G#3, and a quarter note F#3. Measure 168 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 169 has a quarter note B2, a quarter note A2, and a quarter note G2. Measure 170 has a quarter note F2, a quarter note E2, and a quarter note D2. A double bar line is placed after measure 166.

[illegible]

T **Allegretto** (M.M. ♩ = c. 120) **U**

5 4

200

The musical score for measures 200-205 is written on a single staff in G major (one sharp, F#). Measure 200 begins with a treble clef and a key signature of one sharp. The melody starts with a quarter rest, followed by a quarter note G, an eighth note A, and a dotted quarter note B. Measure 201 continues with a dotted quarter note C, an eighth note B, a quarter note A, and a quarter note G. Measure 202 features a quarter note F#, a quarter note E, a quarter note D, and a quarter note C. Measure 203 has a quarter note B, a quarter note A, a quarter note G, and a quarter note F#. Measure 204 contains a quarter note E, a quarter note D, a quarter note C, and a quarter note B. Measure 205 concludes with a quarter note A, a quarter note G, a quarter note F#, and a quarter note E. A box containing the letter 'V' is positioned above the staff between measures 200 and 201.

[illegible][illegible]

4
227

227

Y

Ouverture


$$\mathbf{Z}$$

234



240

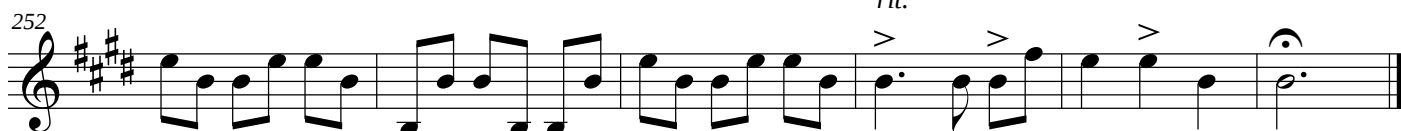


AA



252

rit.



For Orchestra

Clarinet in B $\flat$ 2

Music for the Royal Fireworks

La Paix

G. F. Handel

Transcription and arrangement by
Moisés Cantos

Largo alla Siciliana $\text{♩} = 40$

mf-p

4

7

mf-p

10

13

(2nd. time) rit.

16

For Orchestra

Music for the Royal Fireworks

Clarinet in B $\flat$ 2

La Réjouissance

G. F. Handel

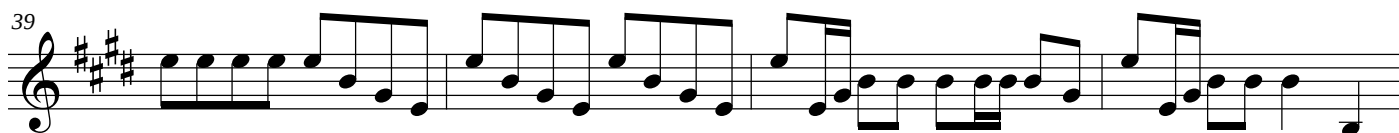
Trancription and arrangement by

Moisés Cantos

Andante $\text{♩} = 95$

A

8



Minuet I and II

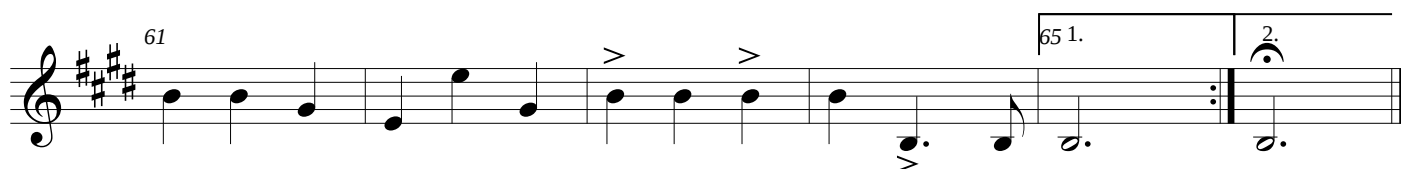
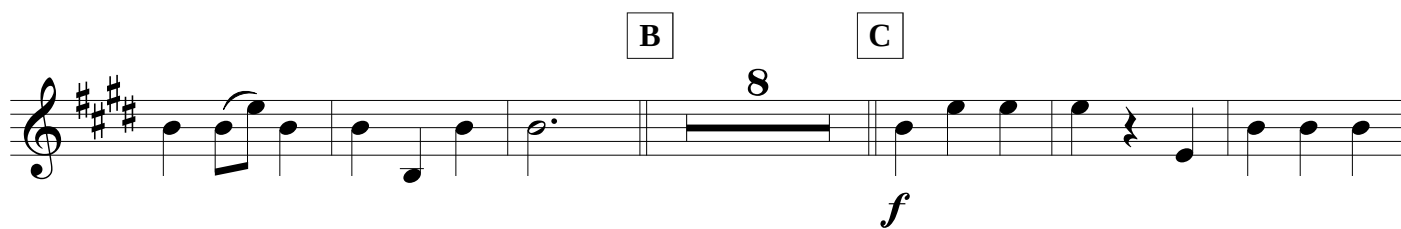
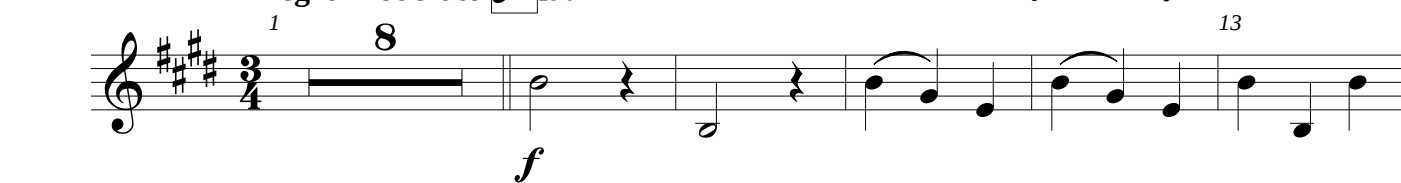
Clarinet in B $\flat$ 2

(from Music for the Royal Fireworks)

G. F. Handel

Transcrição e arranjo de Moisés Cantos

Allegro Moderato  130



For Orchestra

Music for the Royal Fireworks

Bassoon 1

Overture

G. F. Handel

Transcription and arrangement by
Moisés Cantos

Adagio (♩ = c. 70)

f

A

mf

p *mp*

B

mf

C

mp *mf*

D

244

Largo (♩ = c. 40)

Allegretto (M.M. ♩ = c. 120)

Ouverture

44

51

60

66

72

78

84

96

E

F

G

H

I

J

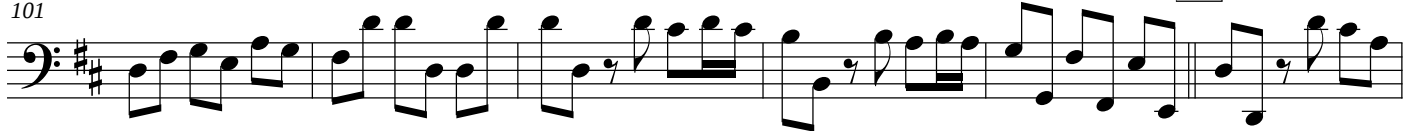
K

Ouverture

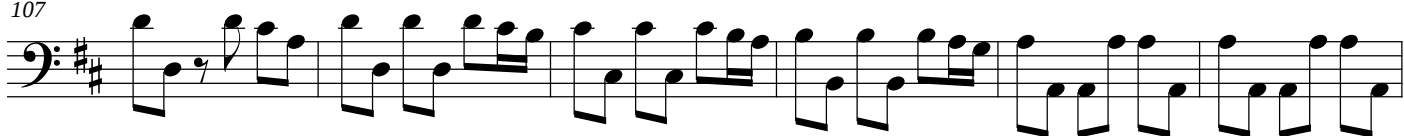
L

3

101



107



M

113



N

120



127



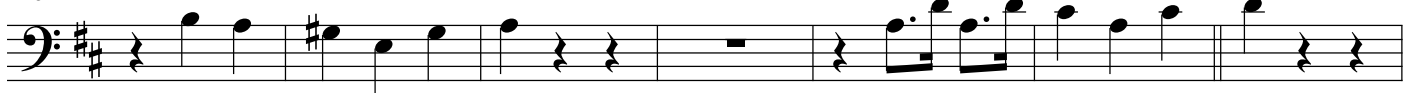
O

133



P

140



147



Q

154



4
160

Ouverture



165

R



171

S Adagio ♩ = 60



177



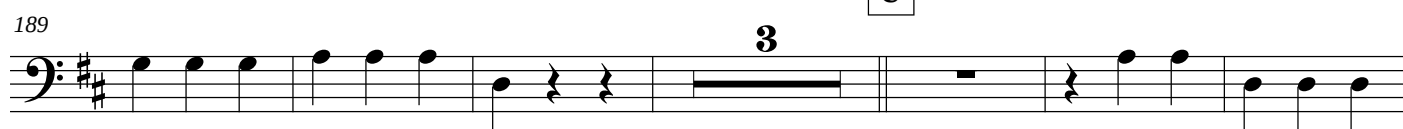
183

T Allegretto (M.M. ♩ = c. 120)



189

U



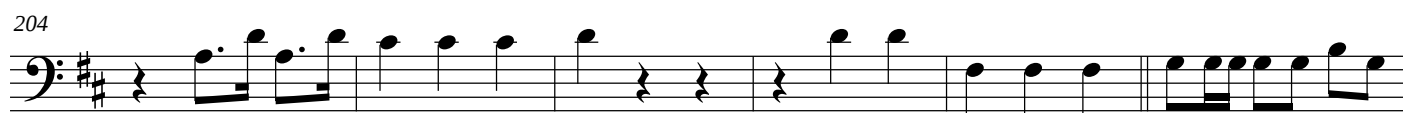
198

V



204

W



210



X Ouverture

5

216



222



Y

228



Z

234

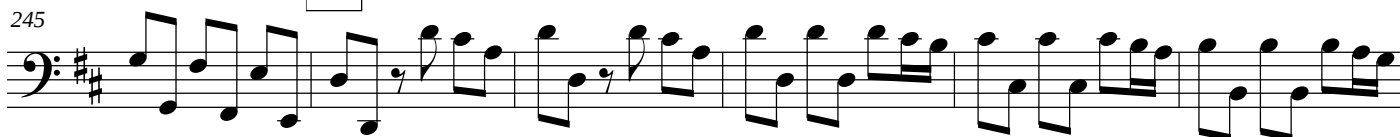


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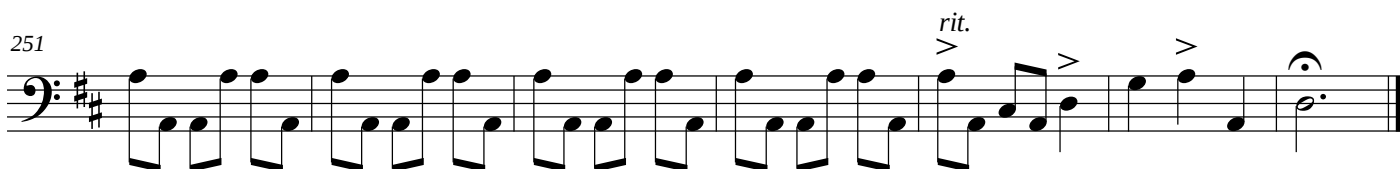


AA

245



251



For Orchestra

Music for the Royal Fireworks

Bassoon

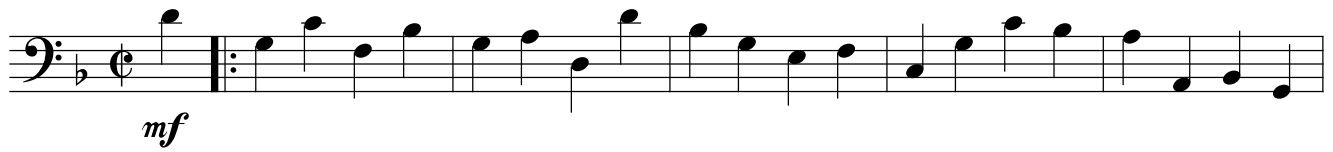
Bourrée

G. F. Handel

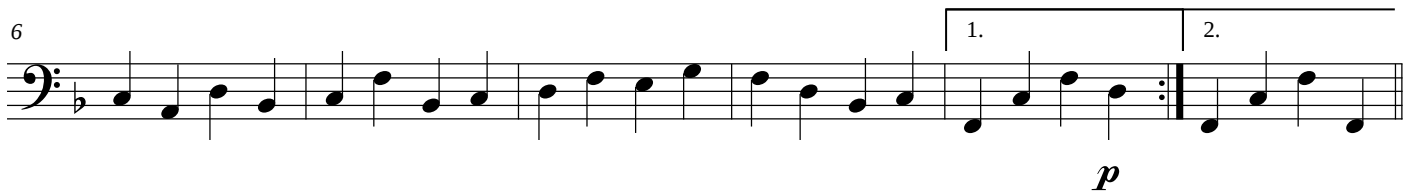
Transcription and arrangement by
Moisés Cantos

A

Andantino $\text{♩} = 90$



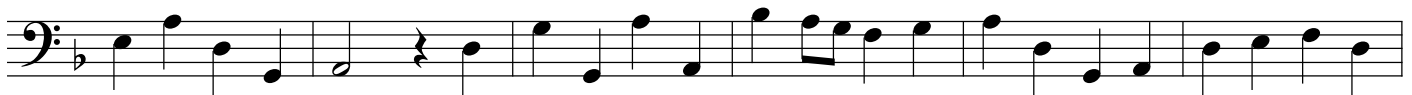
6



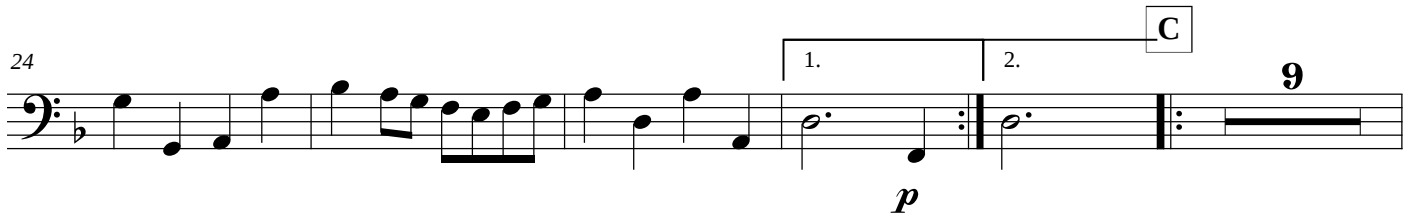
B



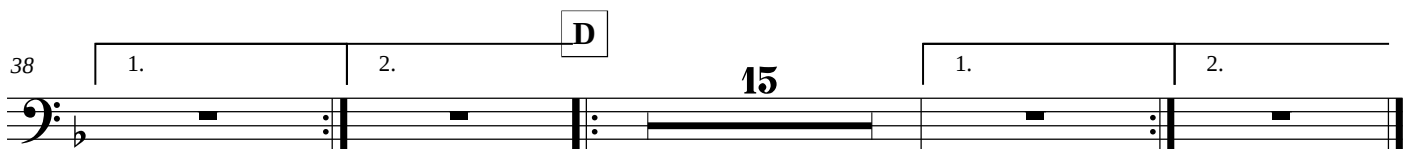
18



24



38



For Orchestra

Bassoon 1

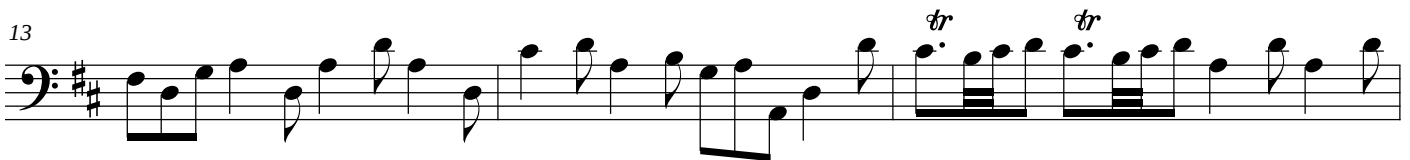
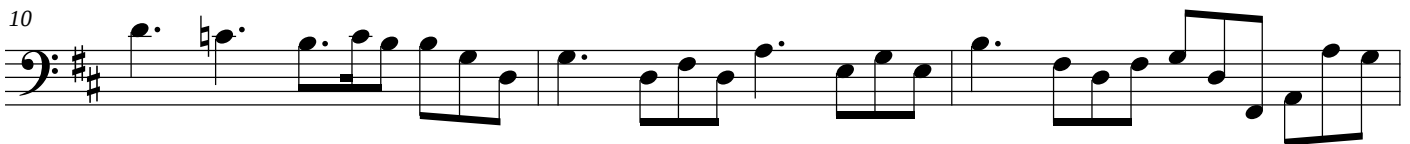
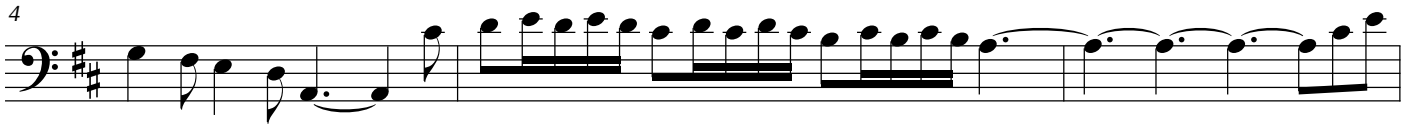
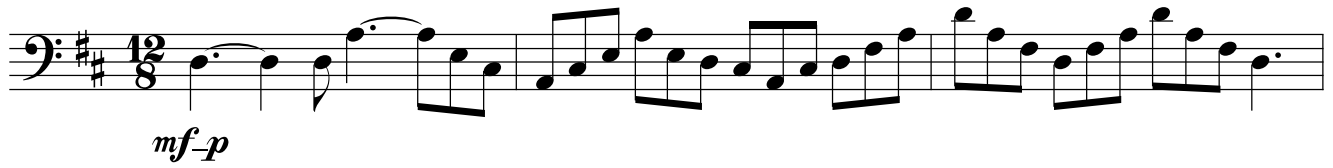
Music for the Royal Fireworks

La Paix

G. F. Handel

Transcription and arrangement by
Moisés Cantos

Largo alla Siciliana ♩. = 40



For Orchestra

Music for the Royal Fireworks

Bassoon

La Réjouissance

G. F. Handel

Transcription and arrangement by

Moisés Cantos

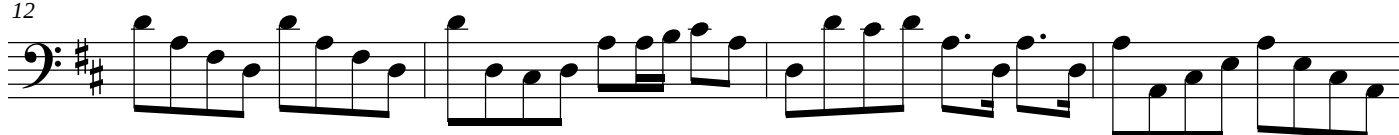
Andante ♩ = 95

A

8



12



16

B

9

C

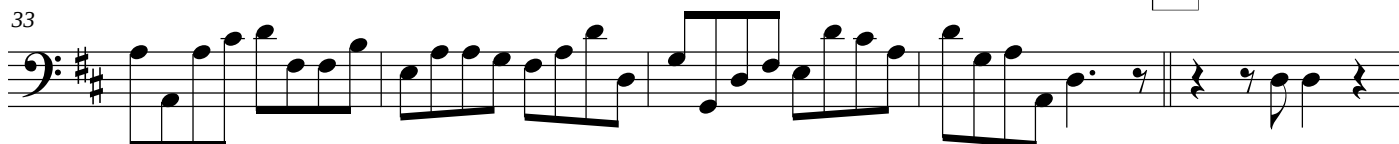


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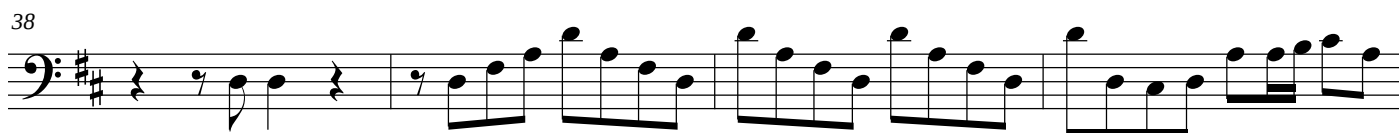


33

D

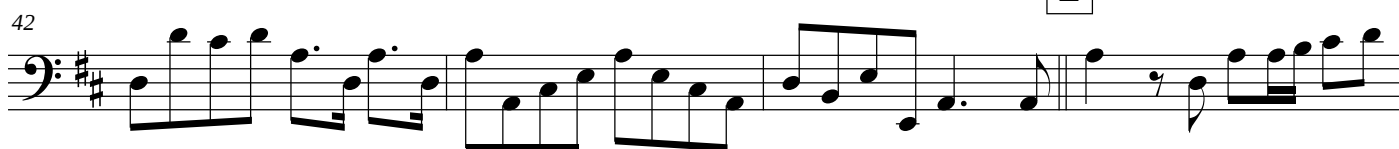


38

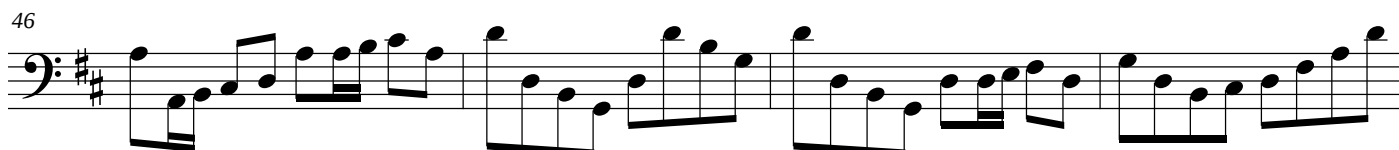


42

E

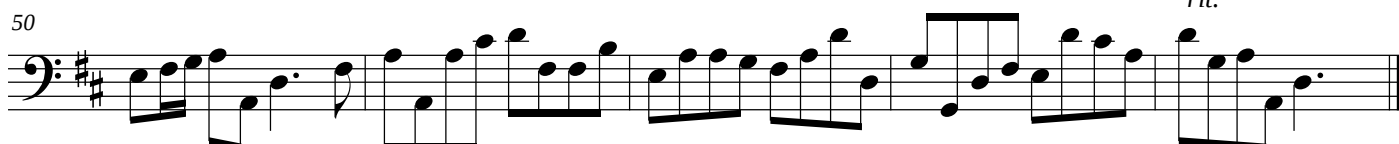


46



50

rit.



Minuet I and II

Bassoon 1

(from Music for the Royal Fireworks)

Allegro Moderato ♩ = 130

G. F. Handel

Transcrição e arranjo de Moisés Cantos

1 8 A 13 f

B 8 C f

29 D mf

37 E p

45 1. 492. mf

F f 53

G 57 61

65 1. 2.

Music for the Royal Fireworks

Bass Clarinet (from Bassoon 1)

Overture

G. F. Handel

Transcription and arrangement by
Moises Cantos*Adagio* Approx. ♩ = 70

Transposed by Jane Thomas, Sept. 2011

f

A

mf

p *mp*

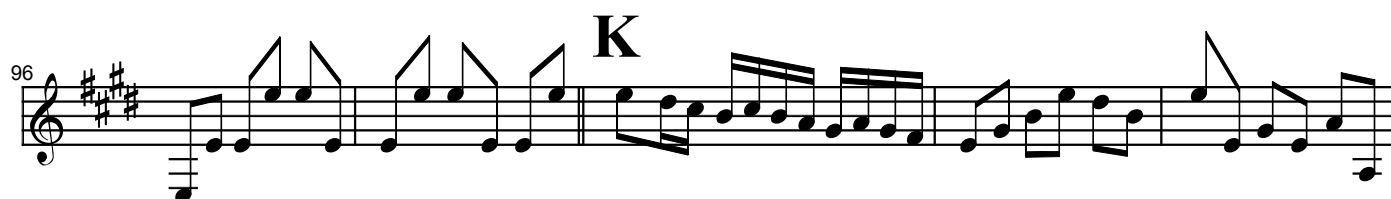
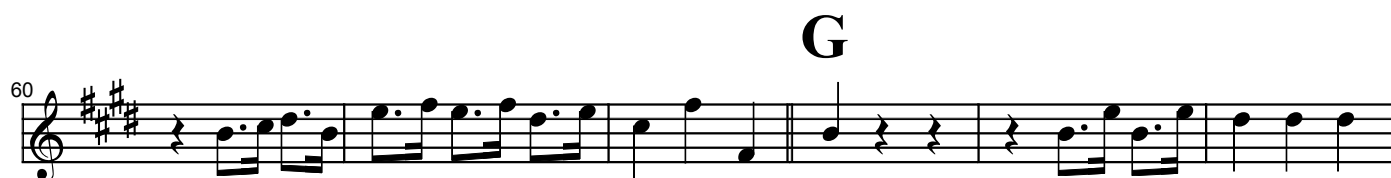
B

mf

C

mp *mf*

D

Largo ♩ = 40**E** *Allegretto* (M.M. ♩ = 120)

101 **L**

107

113 **M**

120 **N**

127

133 **O**

140 **P**

147

154 **Q**

This musical score is for the Bass Clarinet part of the Overture from Handel's 'Music for the Royal Fireworks'. It covers measures 101 through 154. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into six systems, each with a measure number at the beginning and a dynamic marking at the end. The dynamics are: **L** (measures 101-106), **M** (measures 113-118), **N** (measures 120-125), **O** (measures 133-138), **P** (measures 140-145), and **Q** (measures 154-159). The notation includes various note values, rests, and repeat signs. The first system (measures 101-106) starts with a treble clef and a key signature of three sharps. The second system (measures 107-112) continues the melody. The third system (measures 113-118) features a change in dynamics to **M**. The fourth system (measures 120-125) features a change in dynamics to **N**. The fifth system (measures 127-132) continues the melody. The sixth system (measures 133-138) features a change in dynamics to **O**. The seventh system (measures 140-145) features a change in dynamics to **P**. The eighth system (measures 147-152) continues the melody. The ninth system (measures 154-159) features a change in dynamics to **Q**.



X**Y****Z****AA**

Music for the Royal Fireworks

Bass Clarinet (from Bassoon)

G. F. Handel

Bourree

*Transcription and arrangement by
Moises Cantos***A**
Andantino $\text{♩} = 90$

Transposed by Jane Thomas, Sept. 2011

Measures 1-5 of the Bourree. The music is in G major (one sharp) and common time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is Andantino, with a quarter note equal to 90 beats per minute. The dynamic is *mf* (mezzo-forte). The notation includes a repeat sign at the end of measure 5.

Measures 6-11 of the Bourree. The music continues in G major. The dynamic is *p* (piano). The notation includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

B

Measures 12-17 of the Bourree. The music continues in G major. The notation includes a repeat sign at the end of measure 17.

Measures 18-23 of the Bourree. The music continues in G major. The notation includes a repeat sign at the end of measure 23.

Measures 24-37 of the Bourree. The music continues in G major. The dynamic is *p* (piano). The notation includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. A section marker 'C' is placed above measure 37, followed by a measure rest for 9 measures.

Measures 38-42 of the Bourree. The music continues in G major. The dynamic is *p* (piano). The notation includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. A section marker 'D' is placed above measure 40, followed by a measure rest for 15 measures.

1 Music for the Royal Fireworks

G. F. Handel

Bass clarinet (from Bassoon I)

La Paix

Transcription and arrangement by
Moises Cantos

Transposed by Jane Thomas, Sept. 2011

Largo alla Siciliana ♩ = 40

The musical score is written for Bass Clarinet (from Bassoon I) in the key of D major (three sharps) and 12/8 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 12/8 time signature. The tempo is marked 'Largo' and the style is 'alla Siciliana' with a quarter note equal to 40 beats. The dynamic is 'mf-p'. The second staff starts at measure 4. The third staff starts at measure 7 and includes a repeat sign. The fourth staff starts at measure 10. The fifth staff starts at measure 13 and includes trills marked 'tr'. The sixth staff starts at measure 16 and includes the instruction '(2nd. time) rit.'.

mf-p

mf-p

tr tr

(2nd. time) rit.

Music for the Royal Fireworks

G. F. Handel

La Rejouissance

Transcription and arrangement by

Moises Cantos

Bass Clarinet (from Bassoon)

Transposed by Jane Thomas, Sept. 2011

Andante ♩ = 95

A 8

p

B 9 **C**

p

D

E

rit.

Music for the Royal Fireworks

Minuet I & II

Bass Clarinet (from Bassoon I)

G. F. Handel

Transcribed and arranged by Moises Cantos

Transposed by Jane Thomas, Sept. 2011

Allegro Moderato ♩ = 130

1 8 **A**

f

15 8 **B** **C**

f

29 **D**

mf

36 **E**

p

43 **F**

mf

50 **G**

f

57

64

1. 2.

For Orchestra

Music for the Royal Fireworks

Overture

Bassoon 2

G. F. Handel

Transcription and arrangement by

Moisés Cantos

Adagio (♩ = c. 70)

The musical score is written for Bassoon 2 in the key of D major (two sharps) and common time (C). The tempo is Adagio, with a metronome marking of ♩ = c. 70. The score consists of 39 measures, divided into four sections labeled A, B, C, and D.

Section A: Measures 1-6. Starts with a forte (*f*) dynamic. The melody begins with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. Measure 6 ends with a repeat sign.

Section B: Measures 7-16. Starts with a mezzo-forte (*mf*) dynamic. The melody continues with quarter notes D4, E4, F#4, G4, A4, B4, C5, and D5. Measure 16 ends with a repeat sign.

Section C: Measures 17-28. Starts with a mezzo-forte (*mf*) dynamic. The melody continues with quarter notes D4, E4, F#4, G4, A4, B4, C5, and D5. Measure 28 ends with a repeat sign.

Section D: Measures 29-39. Starts with a mezzo-forte (*mf*) dynamic. The melody continues with quarter notes D4, E4, F#4, G4, A4, B4, C5, and D5. Measure 39 ends with a repeat sign.

The score includes dynamic markings: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The tempo changes to Largo (♩ = c. 40) at the end of the score.

**F**

52

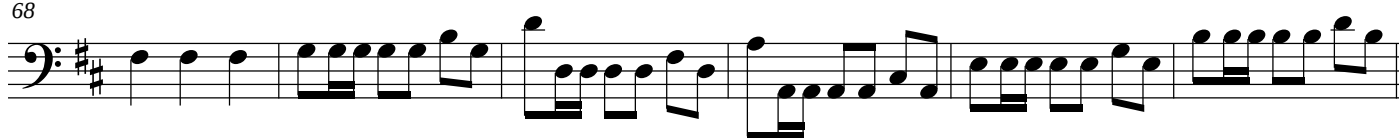


G

61



68



H



I

80



J

86



92



K

97



Ouverture

L

3

102



108



M

114



N

121



128



O

134



P

141



148



Q

155



4
161

Ouverture

166

R

172

S Adagio ♩ = 60

178

184

T Allegretto (M.M. ♩ = c. 120)

191

U

200

V

207

W

213

X

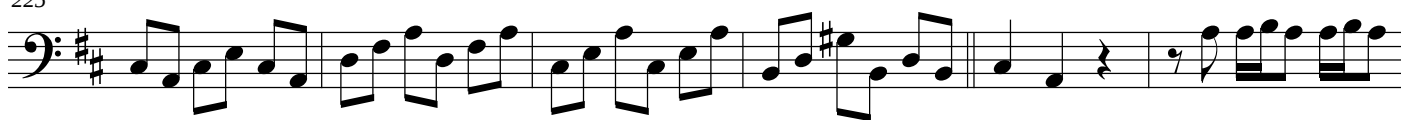
Ouverture

5

219



225



231



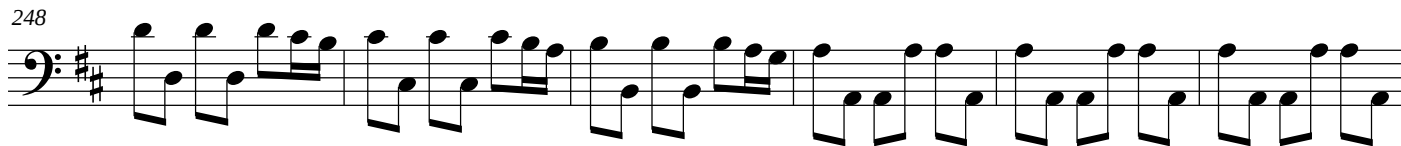
237



242



248



254



For Orchestra

Music for the Royal Fireworks

Bassoon

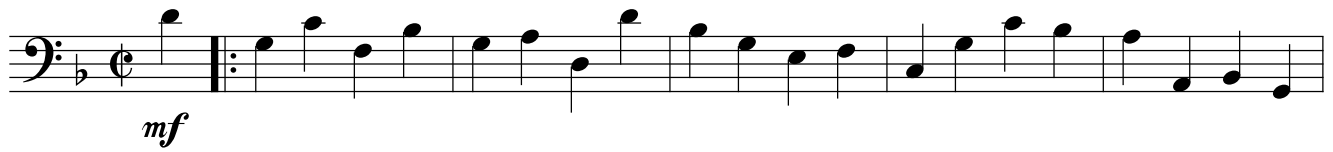
Bourrée

G. F. Handel

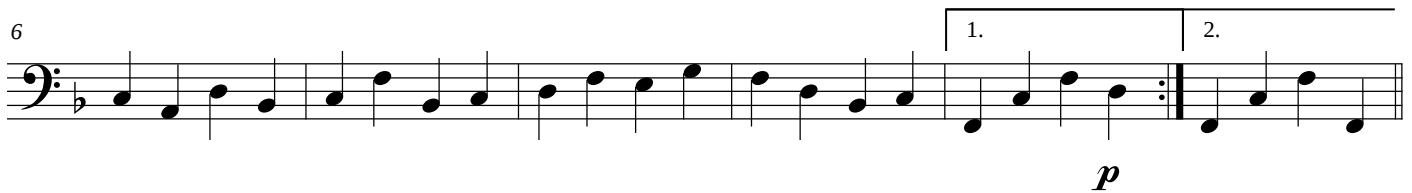
Transcription and arrangement by
Moisés Cantos

A

Andantino $\text{♩} = 90$



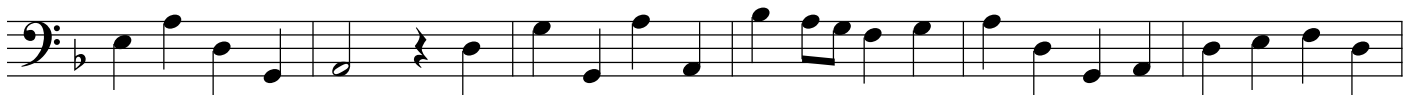
6



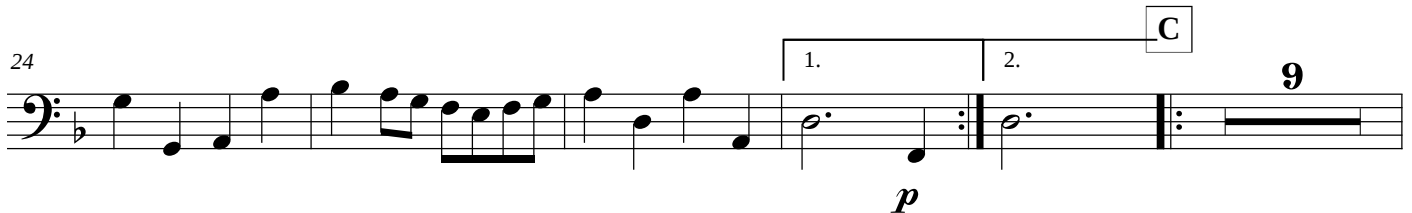
B



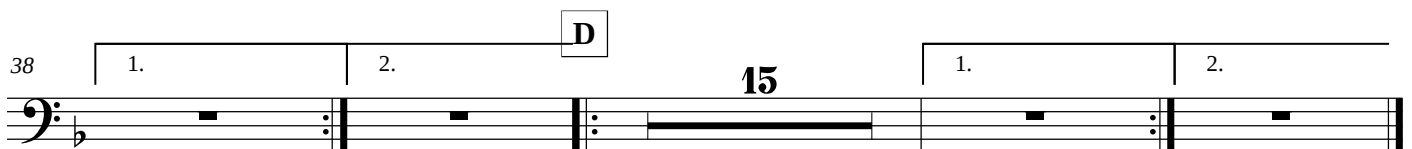
18



24



38



For Orchestra

Bassoon 2

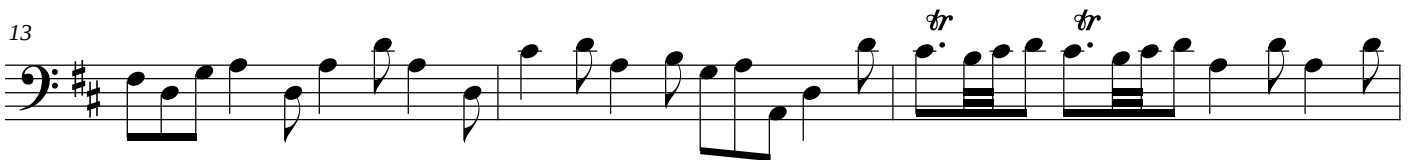
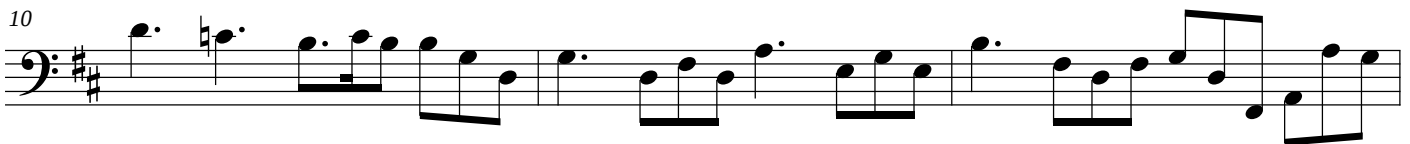
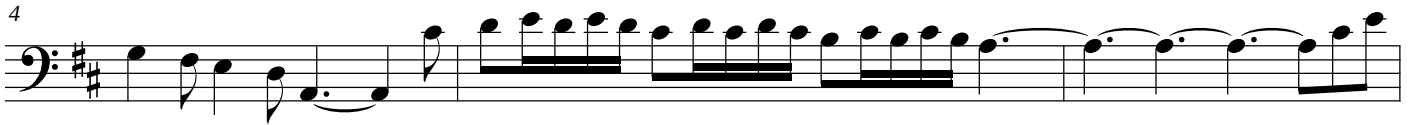
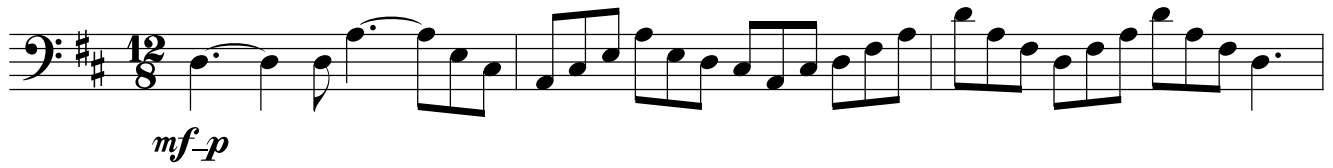
Music for the Royal Fireworks

La Paix

G. F. Handel

Transcription and arrangement by
Moisés Cantos

Largo alla Siciliana ♩. = 40



For Orchestra

Music for the Royal Fireworks

Bassoon

La Réjouissance

G. F. Handel

Transcription and arrangement by

Moisés Cantos

Andante ♩ = 95

A

8



12



16

B

9

C

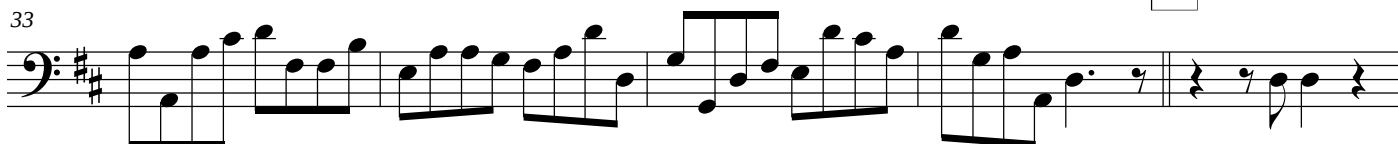


29



33

D

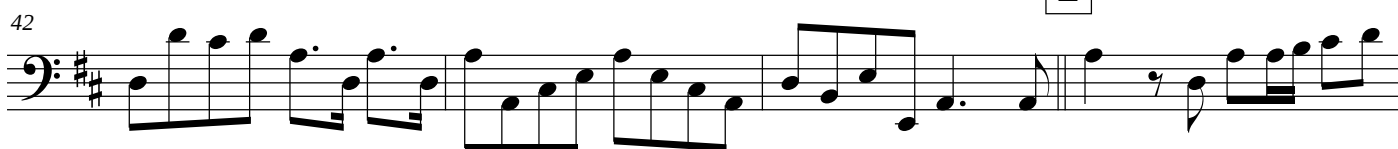


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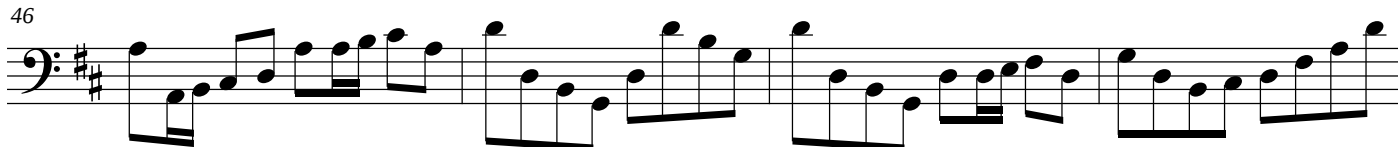


42

E

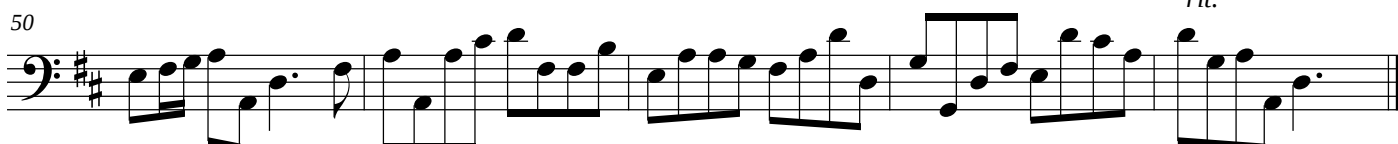


46



50

rit.



Minuet I and II

Bassoon 2

(from Music for the Royal Fireworks)

Allegro Moderato ♩ = 130

G. F. Handel

Transcrição e arranjo de Moisés Cantos

1 8 A 13 f

B 8 C f

29 D E 8 7

F 1. 492. f 53

G 57 61

65 1. 2.

Music for the Royal Fireworks

Ouverture

*Transcription and arrangement by
Moisés Cantos*

E

Ouverture

G



H



I

J



K



L

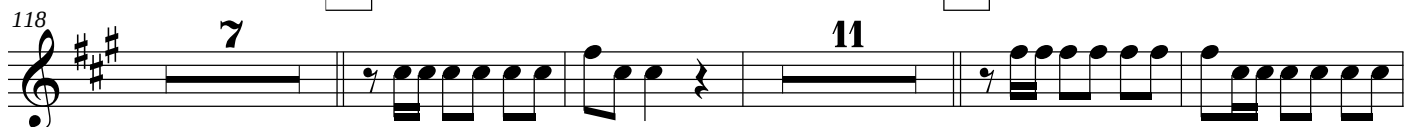


M



N

O



3

140

Coverture

140

141

142

143

144

145

147

3

155

Q

161

161

[illegible]

174 S **Adagio** ♩ = 60 T **Allegretto** (M.M. ♩ = c. 120)

193

U

4

tr

V

W

210

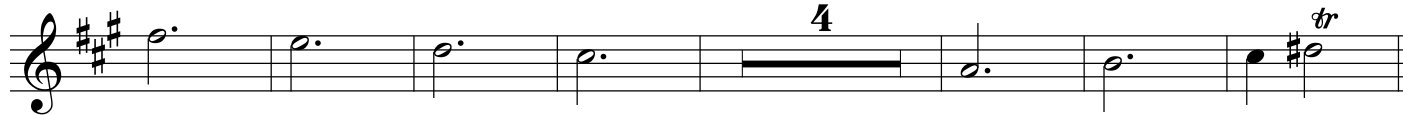
Musical notation for measures 210-215. The key signature is three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, with some measures containing rests. The notation is on a single staff.

X

Ouverture

4

tr



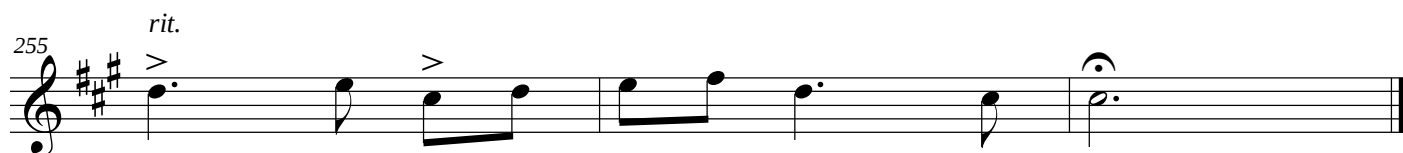
Y



Z



AA



For Orchestra

Horn in F 1

Music for the Royal Fireworks

La Paix

G. F. Handel

Transcription and arrangement by
Moisés Cantos

Largo alla Siciliana ♩ = 40

The musical score is written for Horn in F 1 in treble clef, with a key signature of two sharps (F# and C#). The time signature is 12/8. The tempo is marked 'Largo alla Siciliana' with a quarter note equal to 40 beats. The dynamics are marked 'mf-p' (mezzo-forte to piano). The score consists of six staves of music. The first staff (measures 1-3) begins with a half note F#4, followed by a quarter note G#4, a dotted quarter note A4, and a half note B4. The second staff (measures 4-6) continues with a half note C#5, a quarter note D5, a dotted quarter note E5, and a half note F#5. The third staff (measures 7-9) features a half note G#5, a quarter note A5, a dotted quarter note B5, and a half note C#6, followed by a repeat sign. The fourth staff (measures 10-12) continues with a half note D6, a quarter note E6, a dotted quarter note F#6, and a half note G#6. The fifth staff (measures 13-15) features a half note A6, a quarter note B6, a dotted quarter note C#7, and a half note D7, followed by a repeat sign. The sixth staff (measures 16-18) continues with a half note E7, a quarter note F#7, a dotted quarter note G#7, and a half note A7, followed by a repeat sign. The tempo marking '(2nd. time) rit.' is placed above the sixth staff.

4

7

10

13

16

(2nd. time) rit.

For Orchestra

Music for the Royal Fireworks

Horn in F 1

La Réjouissance

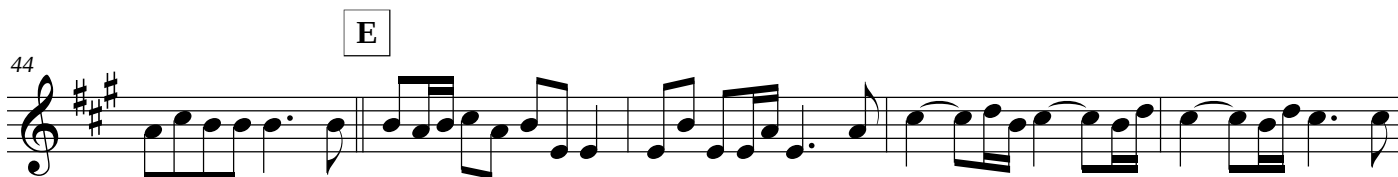
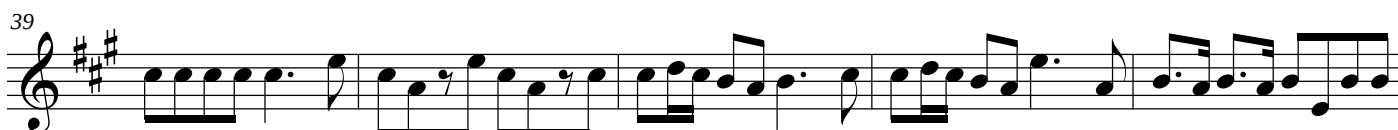
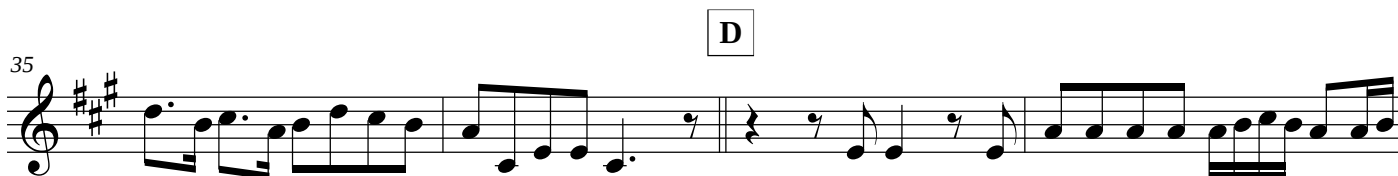
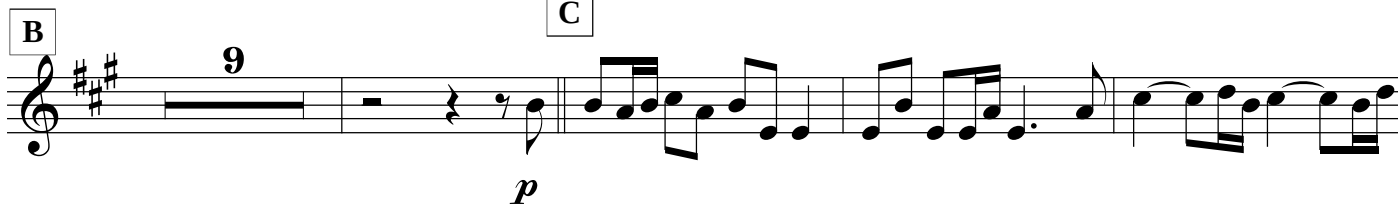
G. F. Handel

Trancription and arrangement by

Moisés Cantos

Andante $\text{♩} = 95$

A



Minuet I and II

Horn in F 1

(from Music for the Royal Fireworks)

G. F. Handel

Transcrição e arranjo de Moisés Cantos

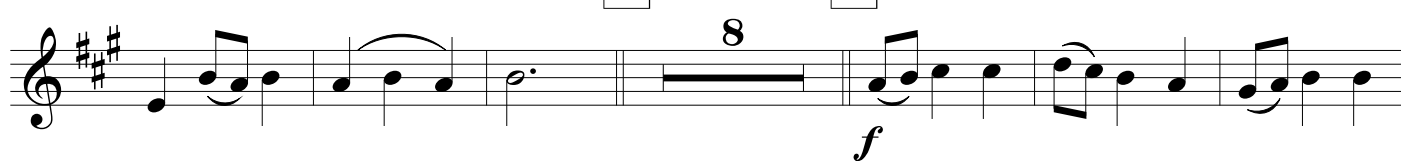
Allegro Moderato ♩ = 130

A



B

C

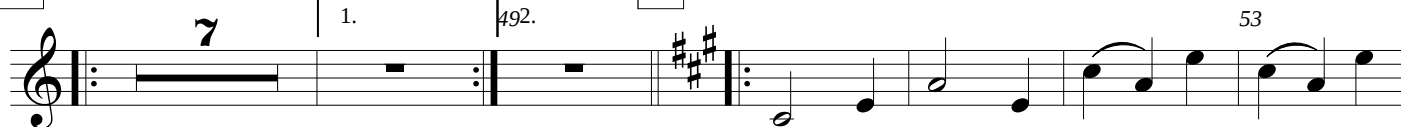


D



E

F



G



Music for the Royal Fireworks

Overture

G. F. Handel

Alto Sax. (from Horn 1 in F)

Transcription and arrangement by

Moises Cantos

Transposed by Jane Thomas, Oct 2011

Adagio $\text{♩} = 70$

1 *f* *tr* **A** *tr* *mf*

6 *p* *mp* **B** **C** *mf* 5

11 *mp* *mf* **D**

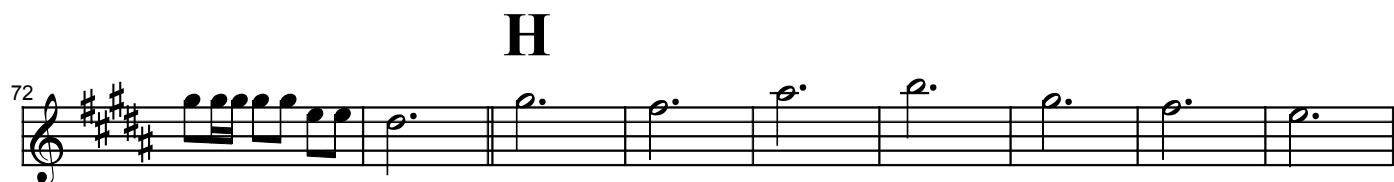
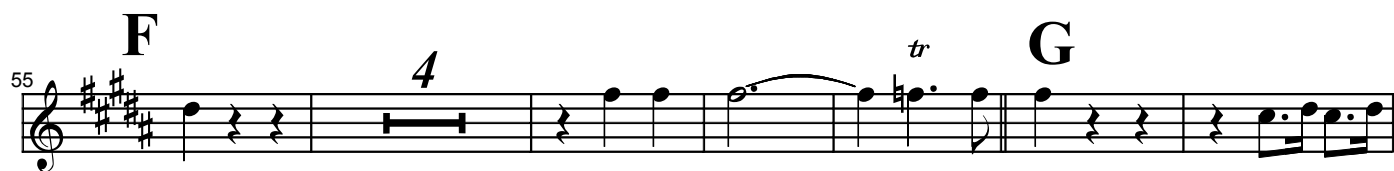
17 *mp* *mf* **E** *Allegretto* (M.M. $\text{♩} = 120$) 5

27 *Largo* $\text{♩} = 40$

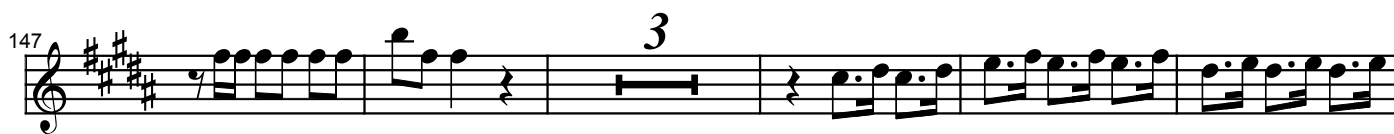
33 5

39 5

45 5



P



Q



R



Adagio ♩ = 60

Allegretto (M.M. ♩ = 120)



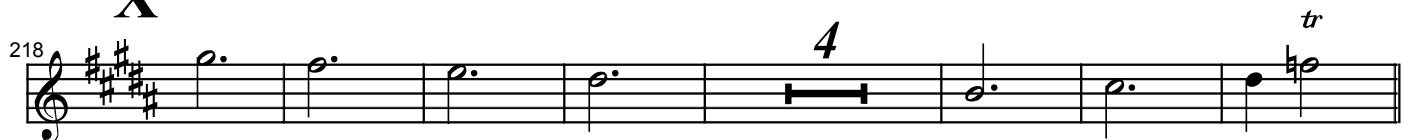
U



V

W



X**Y****Z****AA***rit.*

Music for the Royal Fireworks

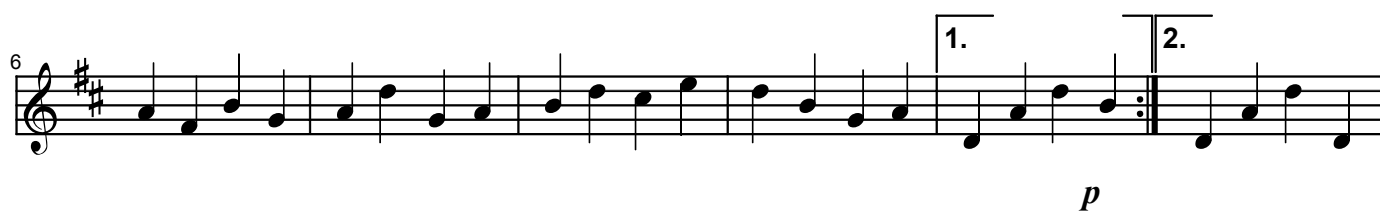
Bourree

G. F. Handel

Alto sax. (from Bassoon)

*Transcription and arrangement by
Moises Cantos*

Transposed by Jane Thomas, Sept. 2011

AAndantino $\text{♩} = 90$ **B****D**

Music for the Royal Fireworks

La Paix

G. F. Handel

Alto Sax. (from Horn 1 in F)

Transcription and arrangement by
Moises Cantos

Transposed by Jane Thomas, Oct 2011

Largo alla Siciliana ♩ = 40

The musical score is written for Alto Saxophone and consists of six staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The tempo is marked *Largo* alla Siciliana with a quarter note equal to 40 beats per minute. The dynamics are marked *mf-p* (mezzo-forte to piano) throughout. The score includes various musical notations such as eighth and sixteenth notes, rests, trills (tr), and a repeat sign. The first staff begins with a measure rest of 12 measures. The second staff starts at measure 4. The third staff starts at measure 7 and includes two trills. The fourth staff starts at measure 10. The fifth staff starts at measure 13 and includes four trills. The sixth staff starts at measure 16, marked with a second-time ritardando, and includes a trill. The piece concludes with a double bar line and repeat dots.

1 *mf-p*

4

7 *tr* *tr* *mf-p*

10

13 *tr* *tr* *tr* *tr*

16 (2nd. time) rit. *tr*

Music for the Royal Fireworks

La Rejouissance

Alto Sax. (from Horn 1 in F)

G. F. Handel

Transcription and arrangement

Moises Cantos

Transposed by Jane Thomas, Oct. 2011

Andante ♩ = 95

8

A**B****C****D****E**

Music for the Royal Fireworks

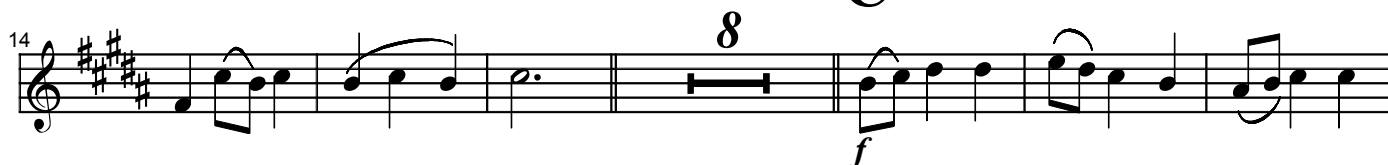
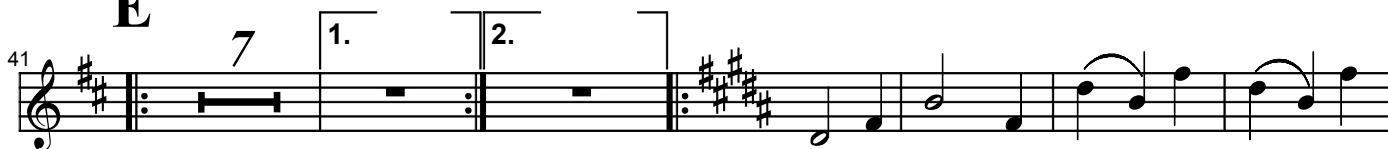
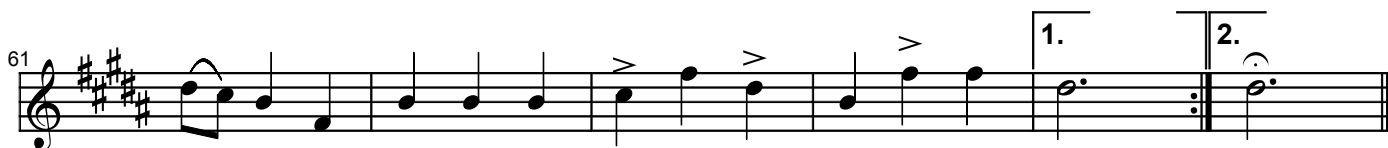
Minuet I & II

G. F. Handel

Alto Sax. (from Horn 1 in F)

Transcribed and arranged by Moises Cantos

Transposed by Jane Thomas, Oct 2011

Allegro Moderato ♩ = 130**A****B****C****D****F****E****G**

For Orchestra

Music for the Royal Fireworks

Overture

Horn in F 2

G. F. Handel

Transcription and arrangement by

Moisés Cantos

Adagio (♩ = c. 70)

f

A

mf

p

mp

B

C

mf

mp

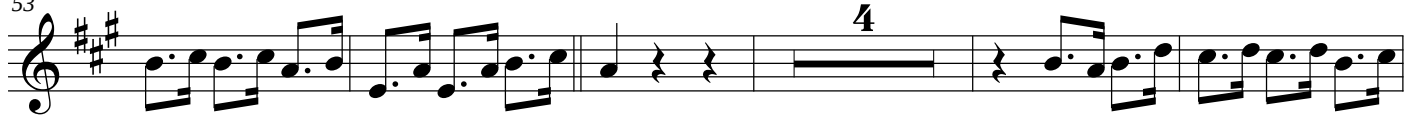
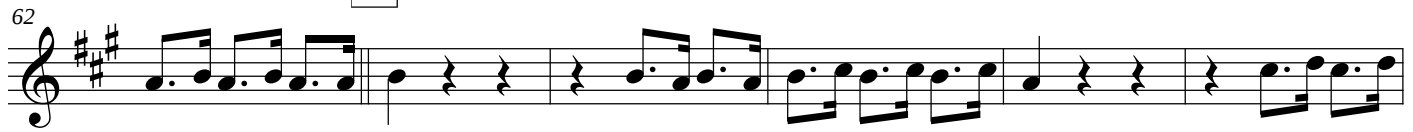
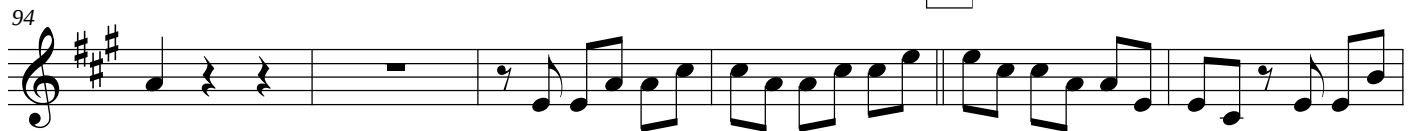
mf

D

Largo (♩ = c. 40)

E Allegretto (M.M. ♩ = c. 120)

5

2
53**F** Ouverture**G****H****I****J****K**

100

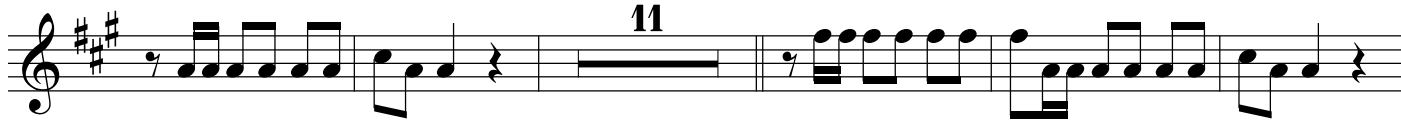
**L****M**

N

Ouverture

3

11



P



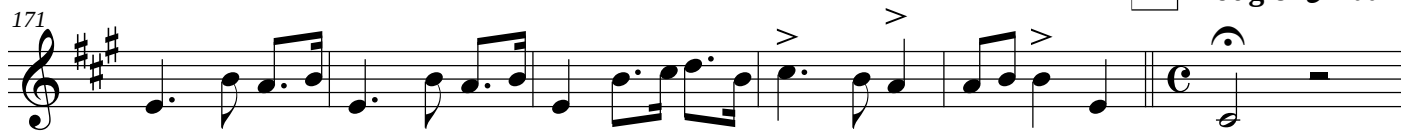
Q



R



S Adagio ♩ = 60



T Allegretto (M.M. ♩ = c. 120)

U

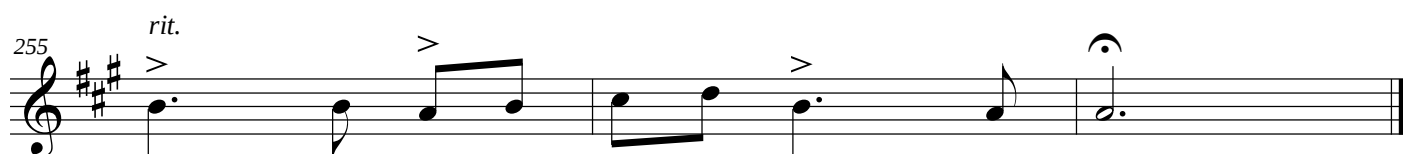


V



W





For Orchestra

Horn in F 2

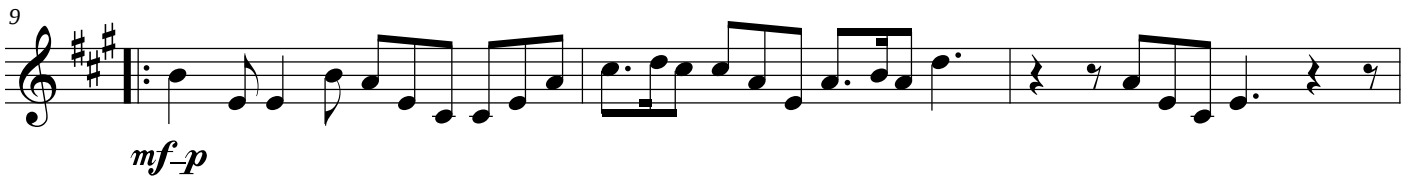
Music for the Royal Fireworks

La Paix

G. F. Handel

Transcription and arrangement by
Moisés Cantos

Largo alla Siciliana ♩ = 40



For Orchestra

Music for the Royal Fireworks

Horn in F 2

La Réjouissance

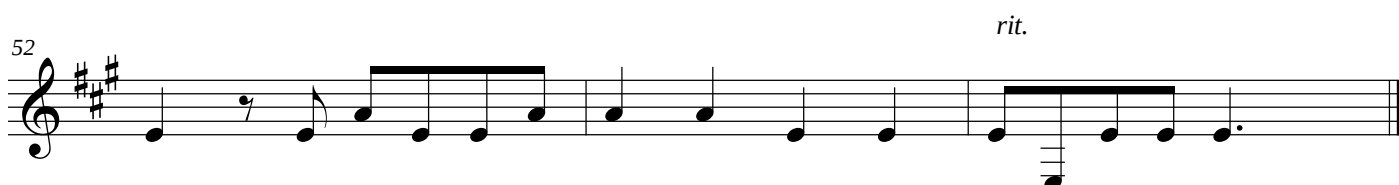
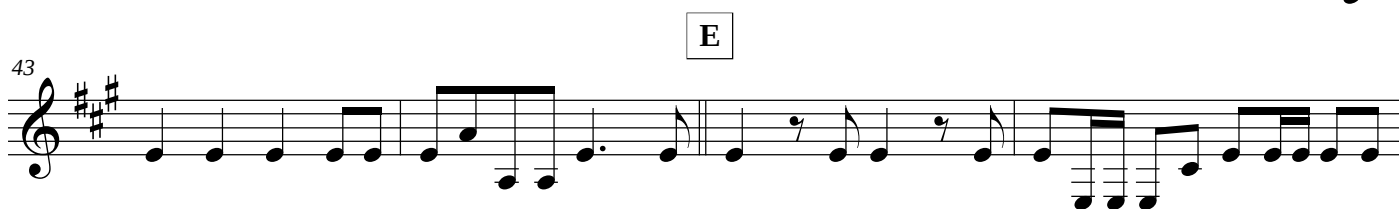
G. F. Handel

Transcription and arrangement by

Moisés Cantos

Andante $\text{♩} = 95$

A



Minuet I and II

Horn in F 2

(from Music for the Royal Fireworks)

G. F. Handel

Transcrição e arranjo de Moisés Cantos

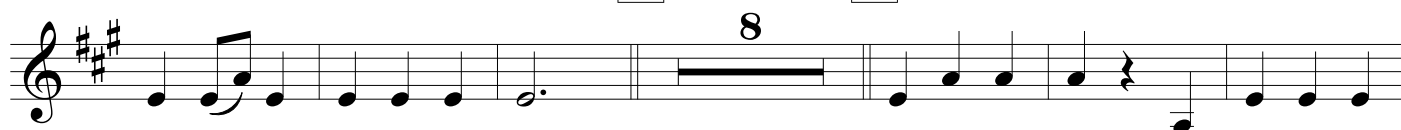
Allegro Moderato ♩ = 130

A

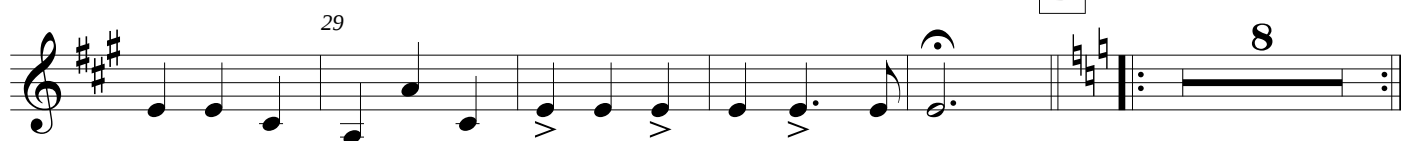


B

C

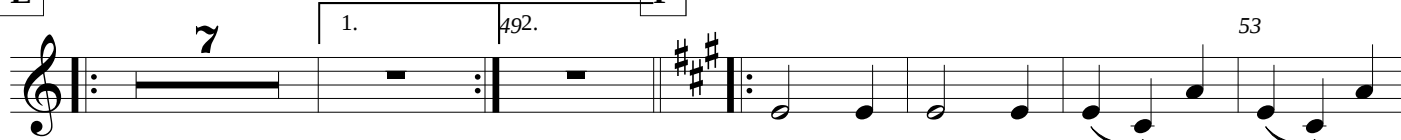


D



E

F



G



For Orchestra

Trumpet in D (1)

Music for the Royal Fireworks

Overture

G. F. Handel

Transcription and arrangement by
Moisés Cantos

Adagio (♩ = c. 70)

6 **A** *f* *mf* *p* *mp* *tr*

11 *tr*

17 **B** *mf* *tr* *5* **C** *tr*

27 *mp* *mf*

33 *tr* **D**

39 *tr*

Largo (♩ = c. 40)

E Allegretto (M.M. ♩ = c. 120)

44 *f* *tr* *p* *mp* *2*

2
51

Ouverture

F

mp *mf* *f*

59

G

66

73

H **I**

tr

4

85

J

tr

93

K

99

L

113

M

2

121

Ouverture

2

13

0

3

A musical score for a piece titled 'Ouverture'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score begins with a 7-measure introduction, followed by a 2-measure section, a 13-measure section, and a final 3-measure section. The sections are separated by double bar lines. The word 'Ouverture' is written above the staff. The numbers 121, 2, 13, 0, and 3 are written above the staff at various points.

147

3

[illegible][illegible]

177 **T** **Allegretto** (M.M. ♩ = c. 120)

10 2

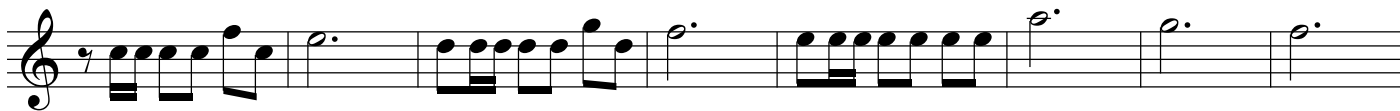
193

U

[illegible]

W
4

Ouverture



X



Y



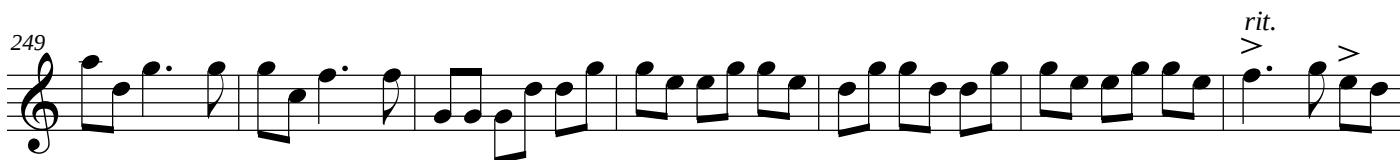
Z



AA



249



256



For Orchestra

Trumpet in D (1) Music for the Royal Fireworks

La Paix

G. F. Handel

Transcription and arrangement by
Moisés Cantos

Largo alla Siciliana ♩ = 40

mf-p

4

7 *tr* *tr* *tr* *tr* *tr* *mf-p*

10

13 *tr* *tr* *tr* *tr* *tr* *tr* *tr*

16 (2nd. time) rit. *tr* *tr*

For Orchestra

Music for the Royal Fireworks

Trumpet in D (1)

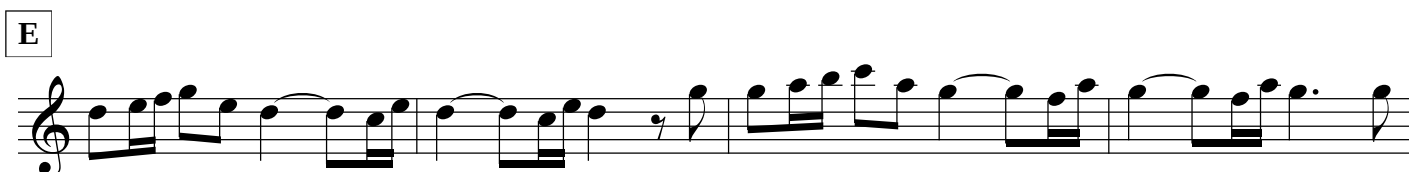
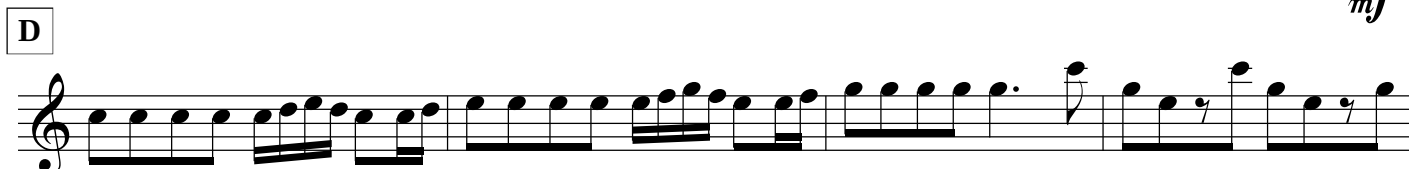
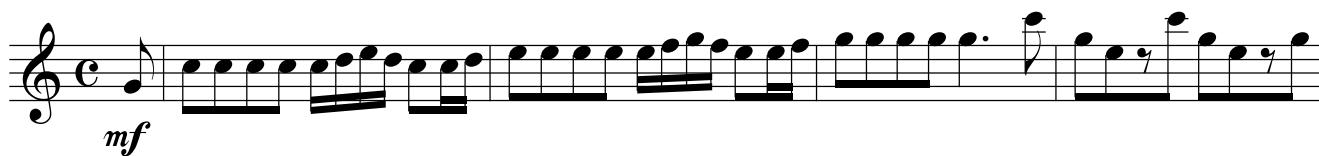
La Réjouissance

G. F. Handel

Trancription and arrangement by

Moisés Cantos

Andante $\text{♩} = 95$



Minuet I and II

Trumpet in B $\flat$ 1

(from Music for the Royal Fireworks)

G. F. Handel

Transcrição e arranjo de Moisés Cantos

Allegro Moderato $\text{♩} = 130$

1 *f* *tr* 5

A B

8 *f*

21

C D E

8 8 7

1. 49 2. *f*

53 *tr* 57

G

61 *f*

65 1. 2.

Music for the Royal Fireworks

G. F. Handel

Ouverture

Transcription and arrangement by

Moises Cantos

Soprano Sax (from Trumpet 1 in D)

Transposed by Jane Thomas, Oct 2011

[illegible]

51 *mp* *mf* *mf* *f*

59 *2* *G*

66

73 *H* *I* *4* *tr*

85 *J* *tr*

93 *K*

99

106 *L*

113 *M* *2*

Detailed description: This musical score is for the Soprano Saxophone part of the Overture from Handel's 'Music for the Royal Fireworks'. It covers measures 51 to 113. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into systems. Measure 51 starts with a mezzo-piano (*mp*) dynamic, followed by a crescendo to mezzo-forte (*mf*), and then a further crescendo to forte (*f*). Measures 59 and 66 contain double bar lines. Measure 73 features a four-measure rest marked with a '4'. Measures 85 and 93 contain trills marked with 'tr'. Measures 99 and 106 contain double bar lines. The letters F, G, H, I, J, K, L, and M are placed above the staff at measures 51, 59, 73, 85, 93, 99, 106, and 113 respectively. Measure 113 ends with a two-measure rest marked with a '2'.

121 **2 N 13 O**

140 **2 P**

147 **3**

156 **Q**

163 **R**

170 **S Adagio** ♩ = 60

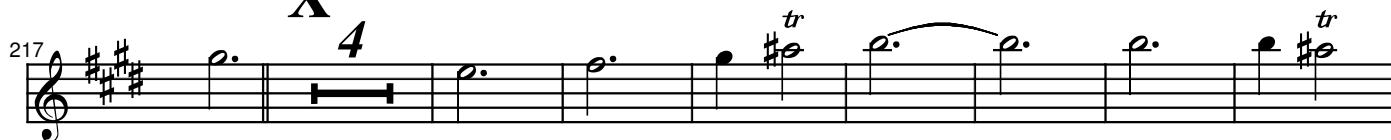
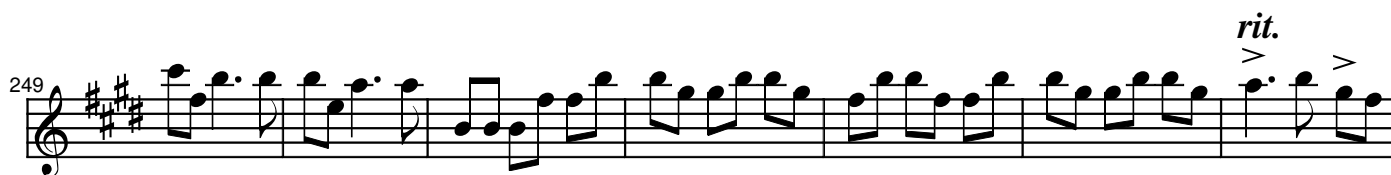
177 **10 T Allegretto** (M.M. ♩ = 120)

193 **2 U 2**

201 **2 V**

Detailed description: This is a musical score for Soprano Saxophone, transcribed from Handel's 'Music for the Royal Fireworks' Overture. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of nine staves of music. The first staff (measures 121-130) features a series of eighth-note patterns and rests, with dynamic markings '2', 'N', '13', and 'O'. The second staff (measures 140-149) continues with eighth-note patterns and rests, marked with '2' and 'P'. The third staff (measures 147-155) includes a triplet of eighth notes marked with '3'. The fourth staff (measures 156-162) features a melodic line with eighth notes and a half note, marked with 'Q'. The fifth staff (measures 163-169) continues the melodic line with eighth notes and a half note, marked with 'R'. The sixth staff (measures 170-176) is marked 'S Adagio' with a tempo of ♩ = 60, featuring a melodic line with eighth notes and a half note, marked with 'tr'. The seventh staff (measures 177-186) is marked '10 T Allegretto' with a tempo of (M.M. ♩ = 120), featuring a series of eighth-note patterns and rests, marked with '10' and 'T'. The eighth staff (measures 193-200) continues with eighth-note patterns and rests, marked with '2' and 'U'. The ninth staff (measures 201-208) features a series of eighth-note patterns and rests, marked with '2' and 'V'.

Handel - Music for the Royal Fireworks - Overture - Soprano Sax.

W**X****Y****Z****AA**

Music for the Royal Fireworks

G. F. Handel

La Paix

Transcription and arrangement by

Moises Cantos

Soprano Sax (from Trumpet 1 in D)

Transposed by Jane Thomas, Oct 2011

Largo alia Siciliana $\text{♩} = 40$

mf - p

tr tr tr tr tr tr

mf - p

tr tr tr tr tr tr

(2nd. time) rit.

tr tr

Music for the Royal Fireworks

La Rejouissance

G. F. Handel

Transcription and arrangement by

Moises Cantos

Soprano Sax (from Trumpet 1 in D)

Transposed by Jane Thomas, Oct 2011

Andante ♩ = 95

mf

5

9

20

24

37

41

45

49

53

rit.

① 7

②

③ 9

④

⑤

For Orchestra

Trumpet in B $\flat$ 2

Music for the Royal Fireworks

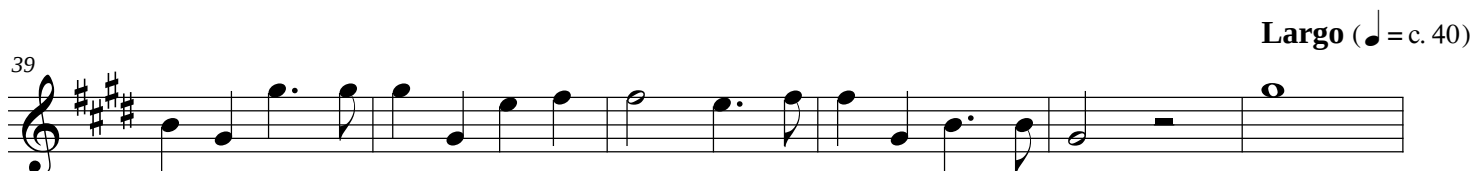
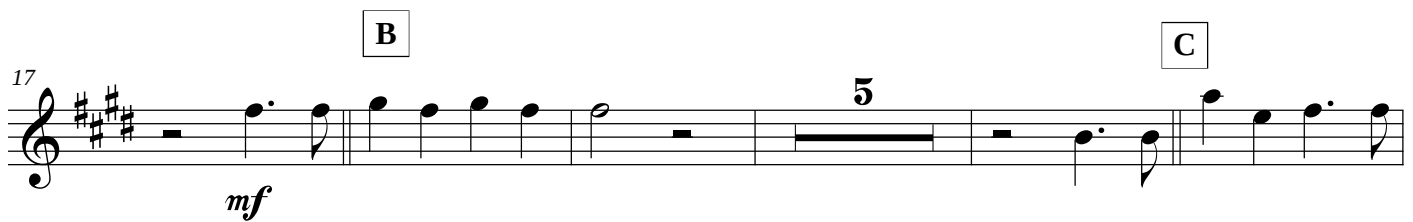
Overture

G. F. Handel

Transcription and arrangement by

Moisés Cantos

Adagio (♩ = c. 70)



2
52

F Ouverture

mf *mf* *f*

[illegible]

The first system of the musical score is written on a single staff in treble clef. It begins with a key signature of three sharps (F#, C#, G#). The melody consists of a series of quarter notes: F#4, A4, B4, C5, followed by a whole rest. This is followed by a double bar line, then a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Above the staff, the letter 'H' is enclosed in a box at the beginning, and the letter 'I' is enclosed in a box above the double bar line. A '4' is written above the staff between the double bar line and the start of the second measure.

86 J

Musical notation for measure 86, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a 7/8 time signature. The notation includes eighth and sixteenth notes, rests, and a double bar line.

93 K

The musical notation for measure 93 is written on a single staff with a treble clef. The key signature consists of three sharps: F#, C#, and G#. The measure contains a sequence of eighth and sixteenth notes, starting with a quarter rest, followed by eighth notes, and ending with a quarter note. The notes are: F#4 (quarter rest), G#4 (eighth), A4 (eighth), B4 (eighth), C#5 (eighth), B4 (eighth), A4 (eighth), G#4 (eighth), F#4 (eighth), E4 (eighth), D4 (eighth), C#4 (eighth), B3 (eighth), A3 (eighth), G#3 (eighth), F#3 (eighth), E3 (eighth), D3 (eighth), C#3 (eighth), B2 (eighth), A2 (eighth), G#2 (eighth), F#2 (eighth), E2 (eighth), D2 (eighth), C#2 (eighth), B1 (eighth), A1 (eighth), G#1 (eighth), F#1 (eighth), E1 (eighth), D1 (eighth), C#1 (eighth), B0 (eighth), A0 (eighth), G#0 (eighth), F#0 (eighth), E0 (eighth), D0 (eighth), C#0 (eighth), B-1 (eighth), A-1 (eighth), G#-1 (eighth), F#-1 (eighth), E-1 (eighth), D-1 (eighth), C#-1 (eighth), B-2 (eighth), A-2 (eighth), G#-2 (eighth), F#-2 (eighth), E-2 (eighth), D-2 (eighth), C#-2 (eighth), B-3 (eighth), A-3 (eighth), G#-3 (eighth), F#-3 (eighth), E-3 (eighth), D-3 (eighth), C#-3 (eighth), B-4 (eighth), A-4 (eighth), G#-4 (eighth), F#-4 (eighth), E-4 (eighth), D-4 (eighth), C#-4 (eighth), B-5 (eighth), A-5 (eighth), G#-5 (eighth), F#-5 (eighth), E-5 (eighth), D-5 (eighth), C#-5 (eighth), B-6 (eighth), A-6 (eighth), G#-6 (eighth), F#-6 (eighth), E-6 (eighth), D-6 (eighth), C#-6 (eighth), B-7 (eighth), A-7 (eighth), G#-7 (eighth), F#-7 (eighth), E-7 (eighth), D-7 (eighth), C#-7 (eighth), B-8 (eighth), A-8 (eighth), G#-8 (eighth), F#-8 (eighth), E-8 (eighth), D-8 (eighth), C#-8 (eighth), B-9 (eighth), A-9 (eighth), G#-9 (eighth), F#-9 (eighth), E-9 (eighth), D-9 (eighth), C#-9 (eighth), B-10 (eighth), A-10 (eighth), G#-10 (eighth), F#-10 (eighth), E-10 (eighth), D-10 (eighth), C#-10 (eighth), B-11 (eighth), A-11 (eighth), G#-11 (eighth), F#-11 (eighth), E-11 (eighth), D-11 (eighth), C#-11 (eighth), B-12 (eighth), A-12 (eighth), G#-12 (eighth), F#-12 (eighth), E-12 (eighth), D-12 (eighth), C#-12 (eighth), B-13 (eighth), A-13 (eighth), G#-13 (eighth), F#-13 (eighth), E-13 (eighth), D-13 (eighth), C#-13 (eighth), B-14 (eighth), A-14 (eighth), G#-14 (eighth), F#-14 (eighth), E-14 (eighth), D-14 (eighth), C#-14 (eighth), B-15 (eighth), A-15 (eighth), G#-15 (eighth), F#-15 (eighth), E-15 (eighth), D-15 (eighth), C#-15 (eighth), B-16 (eighth), A-16 (eighth), G#-16 (eighth), F#-16 (eighth), E-16 (eighth), D-16 (eighth), C#-16 (eighth), B-17 (eighth), A-17 (eighth), G#-17 (eighth), F#-17 (eighth), E-17 (eighth), D-17 (eighth), C#-17 (eighth), B-18 (eighth), A-18 (eighth), G#-18 (eighth), F#-18 (eighth), E-18 (eighth), D-18 (eighth), C#-18 (eighth), B-19 (eighth), A-19 (eighth), G#-19 (eighth), F#-19 (eighth), E-19 (eighth), D-19 (eighth), C#-19 (eighth), B-20 (eighth), A-20 (eighth), G#-20 (eighth), F#-20 (eighth), E-20 (eighth), D-20 (eighth), C#-20 (eighth), B-21 (eighth), A-21 (eighth), G#-21 (eighth), F#-21 (eighth), E-21 (eighth), D-21 (eighth), C#-21 (eighth), B-22 (eighth), A-22 (eighth), G#-22 (eighth), F#-22 (eighth), E-22 (eighth), D-22 (eighth), C#-22 (eighth), B-23 (eighth), A-23 (eighth), G#-23 (eighth), F#-23 (eighth), E-23 (eighth), D-23 (eighth), C#-23 (eighth), B-24 (eighth), A-24 (eighth), G#-24 (eighth), F#-24 (eighth), E-24 (eighth), D-24 (eighth), C#-24 (eighth), B-25 (eighth), A-25 (eighth), G#-25 (eighth), F#-25 (eighth), E-25 (eighth), D-25 (eighth), C#-25 (eighth), B-26 (eighth), A-26 (eighth), G#-26 (eighth), F#-26 (eighth), E-26 (eighth), D-26 (eighth), C#-26 (eighth), B-27 (eighth), A-27 (eighth), G#-27 (eighth), F#-27 (eighth), E-27 (eighth), D-27 (eighth), C#-27 (eighth), B-28 (eighth), A-28 (eighth), G#-28 (eighth), F#-28 (eighth), E-28 (eighth), D-28 (eighth), C#-28 (eighth), B-29 (eighth), A-29 (eighth), G#-29 (eighth), F#-29 (eighth), E-29 (eighth), D-29 (eighth), C#-29 (eighth), B-30 (eighth), A-30 (eighth), G#-30 (eighth), F#-30 (eighth), E-30 (eighth), D-30 (eighth), C#-30 (eighth), B-31 (eighth), A-31 (eighth), G#-31 (eighth), F#-31 (eighth), E-31 (eighth), D-31 (eighth), C#-31 (eighth), B-32 (eighth), A-32 (eighth), G#-32 (eighth), F#-32 (eighth), E-32 (eighth), D-32 (eighth), C#-32 (eighth), B-33 (eighth), A-33 (eighth), G#-33 (eighth), F#-33 (eighth), E-33 (eighth), D-33 (eighth), C#-33 (eighth), B-34 (eighth), A-34 (eighth), G#-34 (eighth), F#-34 (eighth), E-34 (eighth), D-34 (eighth), C#-34 (eighth), B-35 (eighth), A-35 (eighth), G#-35 (eighth), F#-35 (eighth), E-35 (eighth), D-35 (eighth), C#-35 (eighth), B-36 (eighth), A-36 (eighth), G#-36 (eighth), F#-36 (eighth), E-36 (eighth), D-36 (eighth), C#-36 (eighth), B-37 (eighth), A-37 (eighth), G#-37 (eighth), F#-37 (eighth), E-37 (eighth), D-37 (eighth), C#-37 (eighth), B-38 (eighth), A-38 (eighth), G#-38 (eighth), F#-38 (eighth), E-38 (eighth), D-38 (eighth), C#-38 (eighth), B-39 (eighth), A-39 (eighth), G#-39 (eighth), F#-39 (eighth), E-39 (eighth), D-39 (eighth), C#-39 (eighth), B-40 (eighth), A-40 (eighth), G#-40 (eighth), F#-40 (eighth), E-40 (eighth), D-40 (eighth), C#-40 (eighth), B-41 (eighth), A-41 (eighth), G#-41 (eighth), F#-41 (eighth), E-41 (eighth), D-41 (eighth), C#-41 (eighth), B-42 (eighth), A-42 (eighth), G#-42 (eighth), F#-42 (eighth), E-42 (eighth), D-42 (eighth), C#-42 (eighth), B-43 (eighth), A-43 (eighth), G#-43 (eighth), F#-43 (eighth), E-43 (eighth), D-43 (eighth), C#-43 (eighth), B-44 (eighth), A-44 (eighth), G#-44 (eighth), F#-44 (eighth), E-44 (eighth), D-44 (eighth), C#-44 (eighth), B-45 (eighth), A-45 (eighth), G#-45 (eighth), F#-45 (eighth), E-45 (eighth), D-45 (eighth), C#-45 (eighth), B-46 (eighth), A-46 (eighth), G#-46 (eighth), F#-46 (eighth), E-46 (eighth), D-46 (eighth), C#-46 (eighth), B-47 (eighth), A-47 (eighth), G#-47 (eighth), F#-47 (eighth), E-47 (eighth), D-47 (eighth), C#-47 (eighth), B-48 (eighth), A-48 (eighth), G#-48 (eighth), F#-48 (eighth), E-48 (eighth), D-48 (eighth), C#-48 (eighth), B-49 (eighth), A-49 (eighth), G#-49 (eighth), F#-49 (eighth), E-49 (eighth), D-49 (eighth), C#-49 (eighth), B-50 (eighth), A-50 (eighth), G#-50 (eighth), F#-50 (eighth), E-50 (eighth), D-50 (eighth), C#-50 (eighth), B-51 (eighth), A-51 (eighth), G#-51 (eighth), F#-51 (eighth), E-51 (eighth), 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(eighth), B-61 (eighth), A-61 (eighth), G#-61 (eighth), F#-61 (eighth), E-61 (eighth), D-61 (eighth), C#-61 (eighth), B-62 (eighth), A-62 (eighth), G#-62 (eighth), F#-62 (eighth), E-62 (eighth), D-62 (eighth), C#-62 (eighth), B-63 (eighth), A-63 (eighth), G#-63 (eighth), F#-63 (eighth), E-63 (eighth), D-63 (eighth), C#-63 (eighth), B-64 (eighth), A-64 (eighth), G#-64 (eighth), F#-64 (eighth), E-64 (eighth), D-64 (eighth),

99



105

The musical notation for measure 105 is written on a single staff with a treble clef. The key signature consists of three sharps: F#, C#, and G#. The measure begins with a double bar line. The first half of the measure contains a quarter note on G4, followed by an eighth rest, and then eighth notes on A4 and B4. The second half of the measure contains an eighth note on C5, followed by an eighth rest, and then eighth notes on B4 and A4. The measure concludes with a quarter note on G4.

Ouverture

N

3

118

118

2 2 13

O

The first system of the musical score is written on a single staff in treble clef. The key signature consists of three sharps (F#, C#, G#), indicating D major. The time signature is 2/4. The melody begins with a quarter rest, followed by a series of eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. This is followed by a quarter rest, then a half note D4. The system concludes with a double bar line.

P

Q

157

157

Example 157

R

163

163

163

169

169



S

Adagio ♩ = 60

T

T Allegretto (M.M. = c. 120)

U

191

191

2

2

V

199.

199



4
206

Ouverture

W

213

X

224

Y

231

Z

237

243

AA

249

rit.

256

For Orchestra

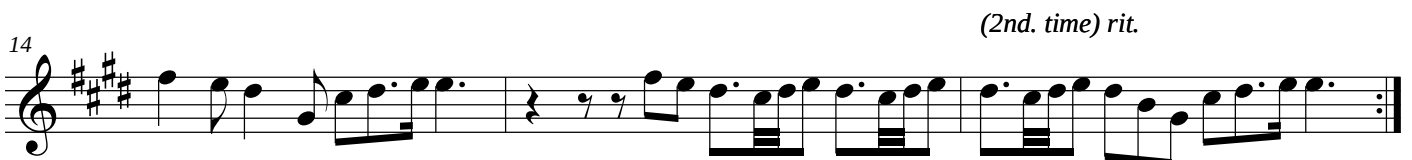
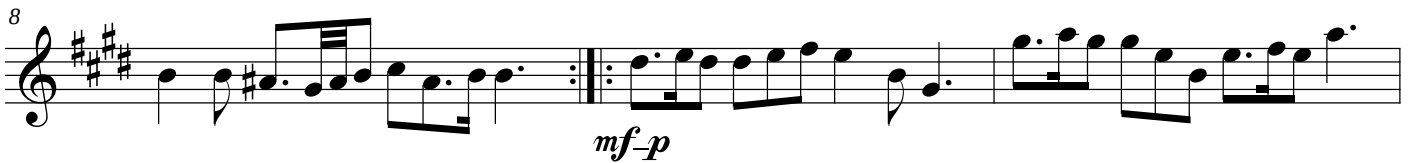
Trumpet in B $\flat$ (2) Music for the Royal Fireworks

La Paix

G. F. Handel

Transcription and arrangement by
Moisés Cantos

Largo alla Siciliana $\text{♩} = 40$



For Orchestra

Music for the Royal Fireworks

Trumpet in B $\flat$ (2)

La Réjouissance

G. F. Handel

Transcription and arrangement by

Moisés Cantos

Andante $\text{♩} = 95$

The musical score is written for a Trumpet in B $\flat$ (2) part. It is in the key of D major (three sharps) and common time (C). The tempo is Andante, with a quarter note equal to 95 beats per minute. The score consists of nine staves of music. The first staff begins with a *mf* dynamic. The second staff contains a repeat sign with a first ending of 7 measures, marked with a box labeled 'A'. The third staff begins with a *mf* dynamic and contains a box labeled 'B'. The fourth staff continues the melody. The fifth staff contains a box labeled 'C', a 10-measure repeat sign, and a box labeled 'D'. The sixth staff begins with a *mf* dynamic. The seventh staff contains a box labeled 'E'. The eighth staff continues the melody. The ninth staff ends with a *rit.* (ritardando) marking. The score is a transcription and arrangement by Moisés Cantos.

Minuet I and II

Trumpet in B $\flat$ 2

(from Music for the Royal Fireworks)

G. F. Handel

Transcrição e arranjo de Moisés Cantos

Allegro Moderato $\text{♩} = 130$

The musical score is written for Trumpet in B $\flat$ 2. It is in 3/4 time, key of D major (three sharps), and tempo Allegro Moderato (130 bpm). The score is divided into six staves, each containing a different section of the minuet. The sections are labeled A through G. The dynamics are marked with *f* (forte). The score includes various musical notations such as notes, rests, accidentals, and articulations. The first staff starts with a *f* dynamic and a 1. marking. The second staff has a *f* dynamic and a 21 marking. The third staff has a *f* dynamic and a 7 marking. The fourth staff has a *f* dynamic and a 53 marking. The fifth staff has a *f* dynamic and a 61 marking. The sixth staff has a *f* dynamic and a 65 1. marking. The score is arranged by Moisés Cantos.

1 *f* 5

A 8 B 21 *f*

C 8 D 8 E 7

1. 492. F 53 *f*

57 G 61 *f*

65 1. 2.

For Orchestra

Music for the Royal Fireworks

Overture

Timpani

G. F. Handel

Transcription and arrangement by

Moisés Cantos

Adagio (♩ = c. 70)

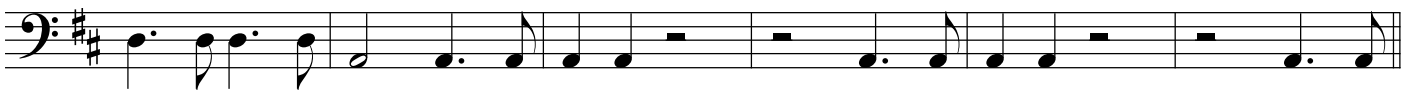


A

6



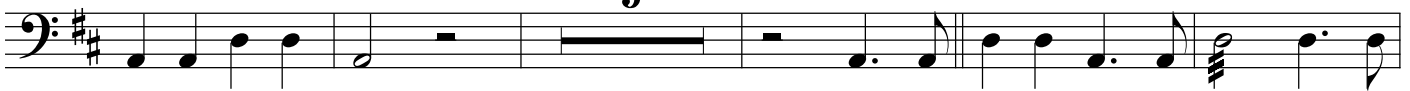
12



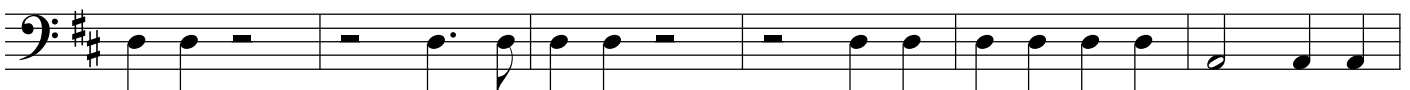
B

C

5



28



D

34



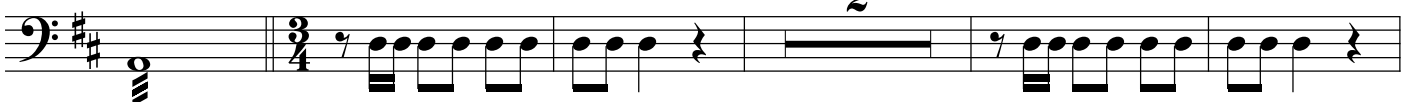
Largo (♩ = c. 40)

40



E Allegretto (M.M. ♩ = c. 120)

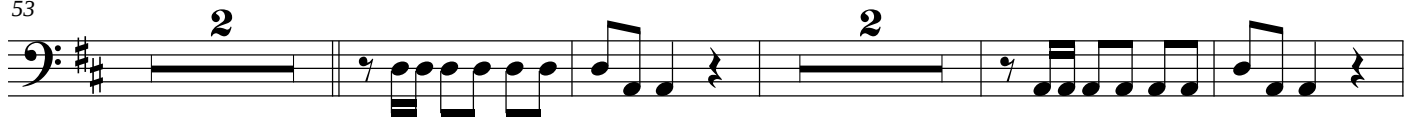
46



2
53

F

Ouverture



61

G



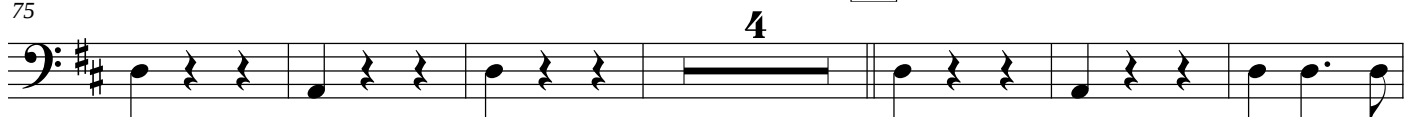
69

H



75

I



85

J



92



K



L

104



110



116 M Ouverture N O 3

6 13 8

P Q

8

159

R

164

S Adagio ♩ = 60

170

T Allegretto (M.M. ♩ = c. 120)

177

10 2

U

193

2 2

V

201

2

W

4
215

Ouverture

4



225

Y



232

Z



238



244

AA



250

rit.



256



For Orchestra

Music for the Royal Fireworks

Timpani

La Réjouissance

G. F. Handel

Trancription and arrangement by

Moisés Cantos

Andante ♩ = 95

The musical score is written for Timpani in the key of D major (two sharps) and common time (C). It consists of nine staves of music. The tempo is marked 'Andante' with a quarter note equal to 95 beats per minute. The score includes several dynamic markings: *mf* (mezzo-forte) at measures 16 and 25, and *rit.* (ritardando) at measure 52. There are five section markers labeled A, B, C, D, and E. Measure numbers 5, 16, 21, 25, 39, 44, 49, and 52 are indicated at the start of their respective staves. A repeat sign with a first ending bracket labeled '7' appears at the end of the second staff. A 10-measure rest is indicated between measures 25 and 39. The score concludes with a double bar line at the end of the ninth staff.

Timpani

Minuet I and II

(from Music for the Royal Fireworks)

G. F. Handel

Transcrição e arranjo de Moisés Cantos

Allegro Moderato ♩ = 130

The musical score is written for Timpani in the key of D major (two sharps) and 3/4 time. It consists of six staves of music. The first staff begins with a forte (*f*) dynamic and includes measures 1 through 5. The second staff contains measures 8 through 21, with a forte (*f*) dynamic and a crescendo hairpin. The third staff includes measures 24 through 31, with a forte (*f*) dynamic and a crescendo hairpin. The fourth staff contains measures 34 through 42, with a forte (*f*) dynamic and a crescendo hairpin. The fifth staff includes measures 45 through 61, with a forte (*f*) dynamic and a crescendo hairpin. The sixth staff contains measures 64 through 65, with a forte (*f*) dynamic and a crescendo hairpin. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, as well as dynamic markings like *f* and crescendo hairpins. Measure numbers 1, 5, 8, 21, 24, 28, 31, 34, 38, 42, 45, 49, 53, 57, 61, 64, and 65 are indicated. Section markers A, B, C, D, E, F, and G are placed above the staves. The score is a transcription and arrangement by Moisés Cantos.

For Orchestra

Music for the Royal Fireworks

Overture

Snare Drum

G. F. Handel

Transcription and arrangement by
Moisés Cantos

Adagio (♩ = c. 70)

A

9

f **mf**

3

B **C** **D**

8 **8** **11**

39

Largo (♩ = c. 40)

45

E **F** **G** **H**

Allegretto (M.M. ♩ = c. 120)

3 **8** **11** **8**

3 **4**

I **J** **K** **L** **M** **N**

8 **8** **8** **11** **8** **13**

O **P** **Q** **R** **S** **Adagio** (♩ = 60)

8 **12** **9** **9** **11**

C **3** **4**

T **U** **V** **W** **X**

Allegretto (M.M. ♩ = c. 120)

3 **8** **6** **9** **11**

3 **4**

Y **Z** **AA**

7 **10** **12**

For Orchestra

Music for the Royal Fireworks

Snare Drum

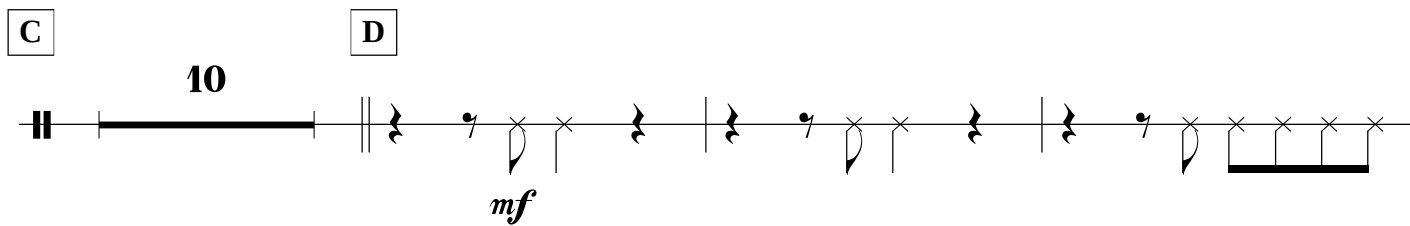
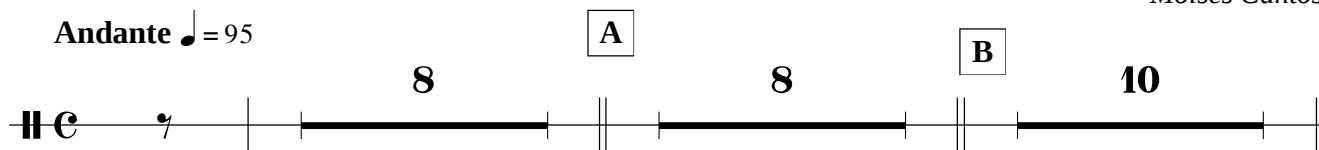
La Réjouissance

G. F. Handel

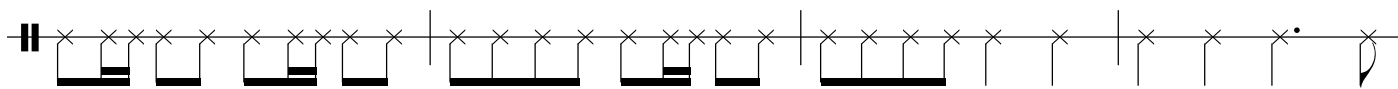
Trancription and arrangement by

Moisés Cantos

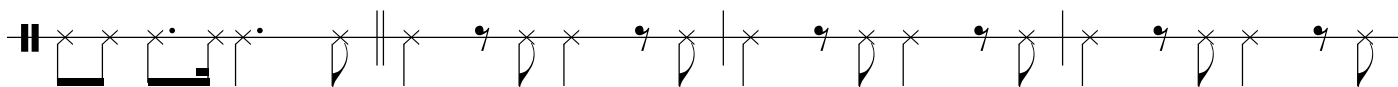
Andante ♩ = 95



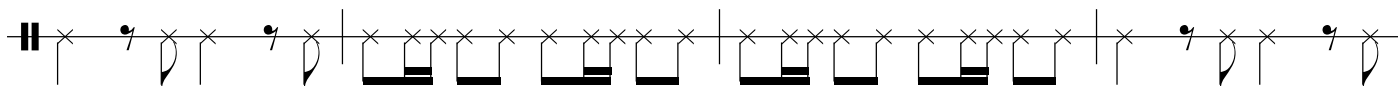
40



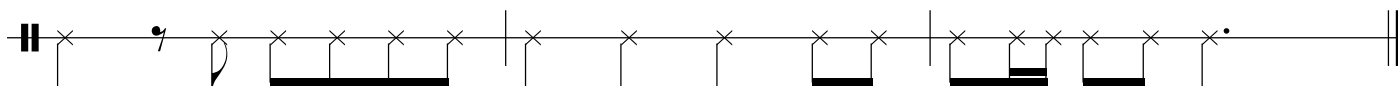
44



48



52



Snare Drum

Minuet I and II

(from Music for the Royal Fireworks)

G. F. Handel

Transcrição e arranjo de Moisés Cantos

Allegro Moderato ♩ = 130

1 5

f

A **B**

8 21

f

C **D** **E** **F**

8 8 7 1. 492.

f

G

53 57

f

61 651. 2.

f

For Orchestra

Music for the Royal Fireworks

Overture

G. F. Handel

Transcription and arrangement by

Moisés Cantos

Adagio (♩ = c. 70)

Piano

The first system of the piano transcription, measures 1-5. It is in G major (one sharp) and common time. The right hand features a series of chords and dyads, starting with a forte (f) dynamic. The left hand provides a simple bass line with eighth and quarter notes.

Pno.

A

The second system, measures 6-10. Measure 6 is marked with a box 'A'. The right hand continues with chords, and the left hand has a more active line with eighth notes. A mezzo-forte (mf) dynamic is indicated at the start of measure 7.

Pno.

The third system, measures 11-15. The right hand has chords and some eighth-note patterns. The left hand continues with a steady eighth-note bass line.

Pno.

B

The fourth system, measures 16-20. Measure 16 is marked with a box 'B'. The right hand features a melodic line with eighth notes and chords. The left hand has a bass line with quarter and eighth notes.

2
21

Ouverture

Pno.

First system of the Ouverture, measures 21-25. The key signature is two sharps (F# and C#). The right hand features chords and single notes, while the left hand has a steady eighth-note bass line.

C

Pno.

Second system of the Ouverture, measures 26-31. Measure 26 is marked with a 'C' in a box. The right hand has chords and some sixteenth-note passages, while the left hand continues with eighth notes.

32

Pno.

Third system of the Ouverture, measures 32-36. The right hand has chords and some sixteenth-note passages, while the left hand continues with eighth notes.

D

Pno.

Fourth system of the Ouverture, measures 37-41. Measure 37 is marked with a 'D' in a box. The right hand has chords and some sixteenth-note passages, while the left hand continues with eighth notes.

42

Largo (♩ = c. 40)

E Allegretto (M.M. ♩ = c. 120)

Pno.

Fifth system of the Ouverture, measures 42-46. Measures 42-45 are marked 'Largo' and measure 46 is marked 'Allegretto'. The key signature changes to one sharp (F#) at measure 46. The right hand has chords and some sixteenth-note passages, while the left hand continues with eighth notes.

Ouverture

F

3

49

Pno.

57

Pno.

G

Pno.

69

Pno.

H

Pno.

4
80

I Ouverture

Pno.

86

J

Pno.

92

Pno.

97

K

Pno.

102

L

Pno.

107 Ouverture 5

Pno.

112 M

Pno.

118

Pno.

N

Pno.

131 *tr* ~~~~~

Pno.

6
136

O Ouverture

Pno.

143

P

Pno.

150

Pno.

156

Q

Pno.

161

Pno.

Pno.

166

R

Ouverture

7

Pno.

171

Pno.

S

Adagio ♩ = 60

Pno.

180

Pno.

T

Allegretto (M.M. ♩ = c. 120)

185

8
191

U Ouverture

Pno.

199

V

Pno.

206

W

Pno.

212

Pno.

X

Pno.

Ouverture

Y

9

224

Pno.

Measures 224-229. The right hand features block chords and a final triplet of eighth notes. The left hand has a steady eighth-note accompaniment.

230

Pno.

Measures 230-234. The right hand has a melodic line with eighth-note patterns. The left hand continues with eighth-note accompaniment.

235

Pno.

Z

Measures 235-239. The right hand features block chords. The left hand has a melodic line with eighth-note patterns.

240

Pno.

Measures 240-244. The right hand has a melodic line with eighth-note patterns. The left hand continues with eighth-note accompaniment.

245

Pno.

AA

Measures 245-249. The right hand has a melodic line with eighth-note patterns. The left hand continues with eighth-note accompaniment.

10
250

Pno.

Ouverture

rit.

This musical score segment covers measures 10 to 250. The right hand (treble clef) begins with a melodic phrase, followed by a series of chords and a final melodic flourish. The left hand (bass clef) provides a steady rhythmic accompaniment with eighth and sixteenth notes. The tempo is marked 'rit.' (ritardando).

256

Pno.

This musical score segment covers measures 256 to the end of the piece. The right hand (treble clef) continues the melodic line, ending with a final chord. The left hand (bass clef) continues the rhythmic accompaniment, ending with a sustained note.

For Orchestra

Music for the Royal Fireworks

Piano

Bourrée

G. F. Handel

Transcription and arrangement by
Moisés Cantos

A

Andantino $\text{♩} = 90$

Piano

mf

Pno.

5

1. *p*

Pno.

11

2. *mf*

B

Pno.

16

2
21

Bourrée

Pno.

26

1. 2. C

p *mf*

Pno.

31

Pno.

37

1. 2. D

p *mf*

p *mf*

Pno.

42

Pno.

47 Bourrée

Pno.

This musical system contains measures 47 through 51 of a piece titled "Bourrée". It is written for piano (Pno.) in a key with one flat (B-flat major or D minor). The notation is in a grand staff with a treble and bass clef. Measure 47 begins with a treble clef and a key signature of one flat. The melody in the treble staff features a series of eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment. The piece concludes with a triplet of eighth notes in the treble staff, marked with a "3" above the notes.

52

Pno.

This musical system contains measures 52 through 56 of the "Bourrée". It continues the piano accompaniment. Measures 52-54 show the continuation of the melodic and harmonic themes. Measure 55 introduces a first ending (1.) with a repeat sign and a fermata. Measure 56 provides a second ending (2.) with a repeat sign and a fermata. The piece concludes with a final chord in the treble staff and a whole note in the bass staff, both marked with a piano (*p*) dynamic.

For Orchestra

Piano

Music for the Royal Fireworks

La Paix

G. F. Handel

Transcription and arrangement by
Moisés Cantos

Largo alla Siciliana ♩ = 40

Piano

mf-p

Pno.

3

Pno.

5

Pno.

7

mf-p

2
10

La Paix

Pno.

Measures 10-12 of the piano score. The music is in D major. Measure 10 has a complex right-hand texture with many beamed notes and a simple left-hand bass line. Measure 11 continues the right-hand texture. Measure 12 concludes the section with a whole note chord in the right hand and a half note in the left.

13

Pno.

Measures 13-15 of the piano score. Measure 13 shows a more active right-hand melody. Measure 14 continues this melody. Measure 15 features trills (tr) in both hands.

16

(2nd. time) rit.

Pno.

Measures 16-18 of the piano score. Measure 16 begins with a whole note chord in the right hand. Measure 17 continues the chordal texture. Measure 18 concludes the section with a whole note chord in the right hand and a half note in the left.

For Orchestra

Music for the Royal Fireworks

Piano

La Réjouissance

G. F. Handel

Trancription and arrangement by

Moisés Cantos

Andante ♩ = 95

Piano

mf

This system contains the first five measures of the piece. The treble clef staff begins with a whole rest, followed by a half note chord of D4 and F#4, and then a half note chord of G4 and B4. The bass clef staff begins with a whole rest, followed by a half note G3, and then a half note F#3. The dynamic *mf* is placed between the staves at the start of the second measure.

Pno.

5

This system contains measures 6 through 10. The treble clef staff features a continuous eighth-note melody starting on D4. The bass clef staff continues with a similar eighth-note pattern, mostly on G3 and F#3. Measure 10 ends with a double bar line.

A

Pno.

p

This system contains measures 11 through 15. The treble clef staff has a whole rest in the first measure, followed by a half note chord of D4 and F#4, and then a half note chord of G4 and B4. The bass clef staff continues with the eighth-note pattern. The dynamic *p* is placed between the staves at the start of the first measure. Measure 15 ends with a double bar line.

14

Pno.

mf

mf

B

This system contains measures 16 through 20. The treble clef staff continues with the eighth-note melody. The bass clef staff continues with the eighth-note pattern. The dynamic *mf* is placed between the staves at the start of the first measure. Measure 19 ends with a double bar line. Measure 20 begins with a new section marked 'B' and a half note chord of D4 and F#4.

2
18

La Réjouissance

Pno.

22

Pno.

26

C

p

Pno.

30

Pno.

34

D

Pno.

La Réjouissance

Pno.

Pno.

Pno.

Pno.

Minuet I and II

Piano

(from Music for the Royal Fireworks)

G. F. Handel

Transcrição e arranjo de Moisés Cantos

Allegro Moderato ♩ = 130

Piano

1 *f* 5

Pno.

A 13

Pno.

B

Pno.

C 21 *f*

Pno.

D 29 *mp*

Pno.

37

E

p

45

mf

1.

492.

F

53

57

G

61

f

65 1.

2.

For Orchestra

Music for the Royal Fireworks

Overture

Violin I

G. F. Handel

Transcription and arrangement by

Moisés Cantos

Adagio (♩ = c. 70)

f

A

6 *mf*

11

B

17

C

22 *tr*

27

D

33

38

2
43

Largo (♩ = c. 40)

Quverture

E Allegretto (M.M. ♩ = c. 120)

50

F

58

G

64

70

H

75

I

81

J

87

K

94

The musical score is written for a single melodic line in D major (two sharps). It begins with a Largo section at measure 43, marked with a tempo of approximately 40 beats per minute. The first four measures of the Largo section are marked with a 'Q' for Quverture. The tempo then changes to Allegretto at measure 50, marked with a tempo of approximately 120 beats per minute. The score is divided into measures, with measure numbers 43, 50, 58, 64, 70, 75, 81, 87, and 94 indicated at the start of their respective lines. Various musical notations are used, including whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests, triplets, and ornaments (trills). The score is divided into measures, with measure numbers 43, 50, 58, 64, 70, 75, 81, 87, and 94 indicated at the start of their respective lines. The score is divided into measures, with measure numbers 43, 50, 58, 64, 70, 75, 81, 87, and 94 indicated at the start of their respective lines.

99 Ouverture

99

104 L

104

108

108

111

111

115 M

115

121 N

121

127

127

133 O

133

140

140

P

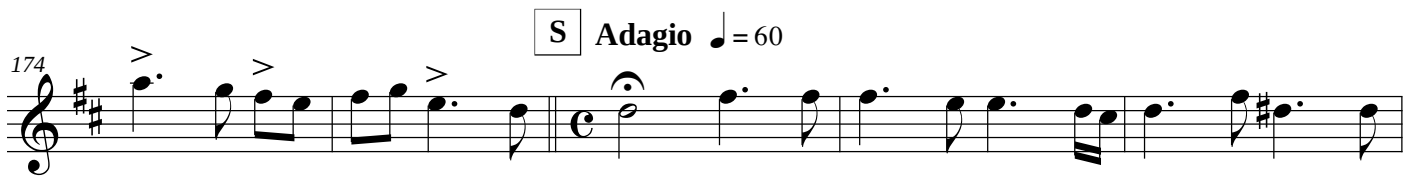
Ouverture



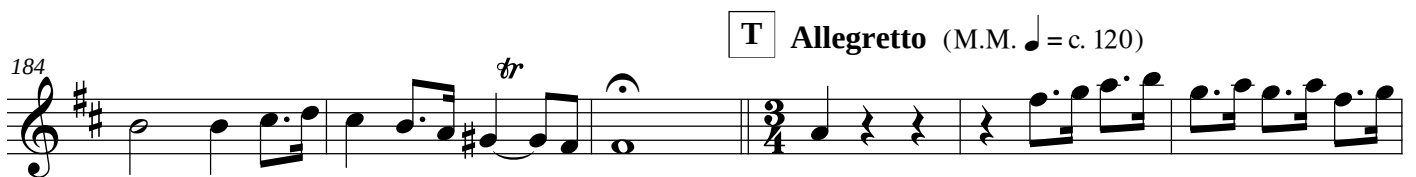
Q



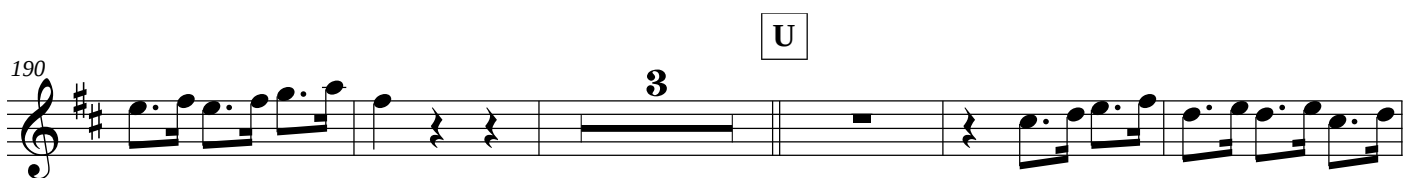
R



S Adagio $\text{♩} = 60$



T Allegretto (M.M. $\text{♩} = c. 120$)



U

Ouverture

V

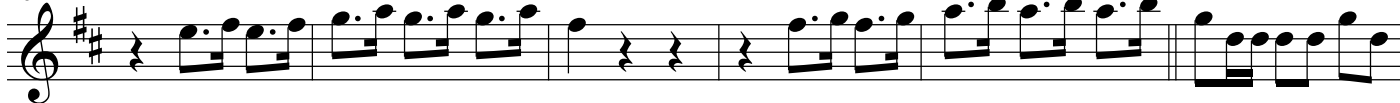
5

198



W

204



210



X

216



222



Y



Z

235



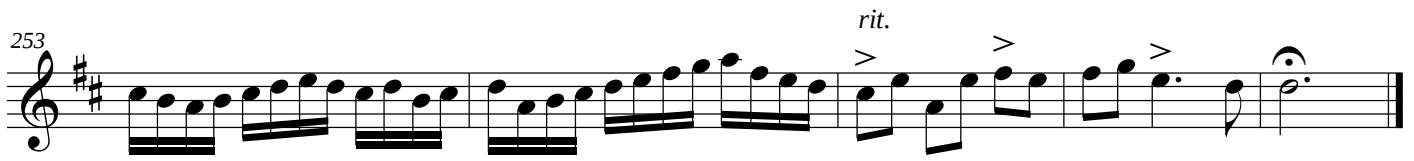
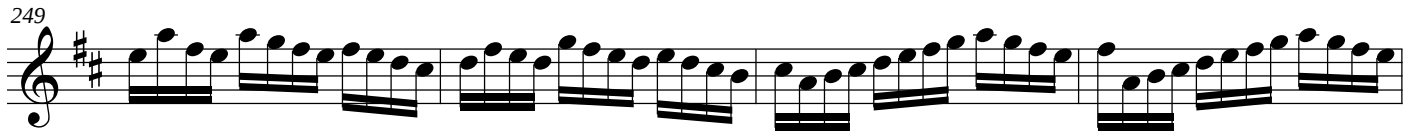
240



AA

245





For Orchestra

Music for the Royal Fireworks

Violin I

Bourrée

G. F. Handel

Transcription and arrangement by
Moisés Cantos

A
Andantino $\text{♩} = 90$

9 1. 2. **B** 15 1.

28 2. **C** *mf*

34 1. 2. *p* *mf*

D

45

50 *tr*

55 1. 2. *p*

For Orchestra

Violin I

Music for the Royal Fireworks

La Paix

G. F. Handel

Transcription and arrangement by
Moisés Cantos

Largo alla Siciliana ♩ = 40

mf-p

4

6

8

mf-p

11

14

(2nd. time) rit.

For Orchestra

Music for the Royal Fireworks

Violin I

La Réjouissance

G. F. Handel

Transcription and arrangement by

Moisés Cantos

Andante $\text{♩} = 95$

mf

4

8 **A** 7 **B** *mf*

19

22

25 **C** 9 **D** *mf*

38

42 **E**

46

50 *rit.*

Violin I

Minuet I and II

(from Music for the Royal Fireworks)

G. F. Handel

Transcrição e arranjo de Moisés Cantos

Allegro Moderato ♩ = 130

1 *f* *tr* 5

A 8 B *f* 21

C 8 D 8 E 7

1. 49 2. F *f* 53 *tr*

G 57 *f* 61

65 1. 2.

For Orchestra

Music for the Royal Fireworks

Overture

Violin II

G. F. Handel

Transcription and arrangement by

Moisés Cantos

Adagio (♩ = c. 70)

f

A

6

mf

11

B

17

C

22

28

D

33

38

244

Largo (♩ = c. 40)

E

Ouverture
Allegretto (M.M. ♩ = c. 120)

51

F

59

G

66

H

72

I

78

J

86

92

K

L Ouverture

3



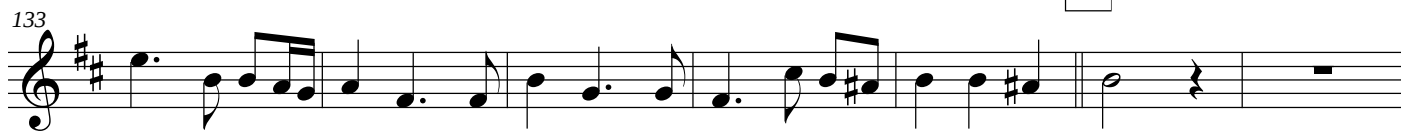
M



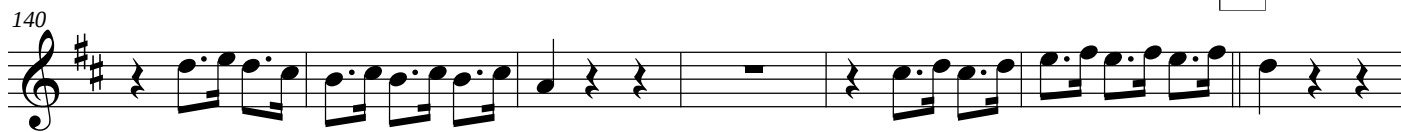
N



O



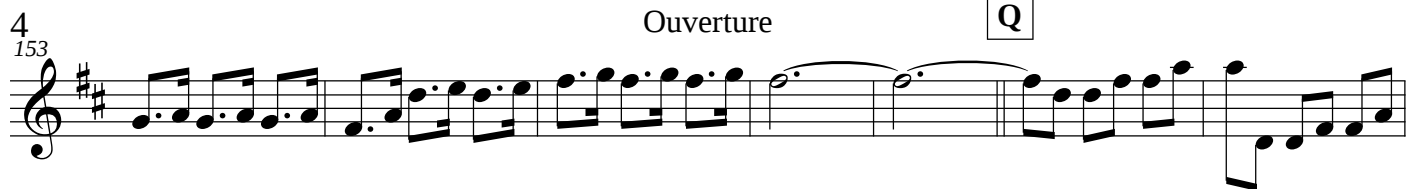
P



4
153

Ouverture

Q



160



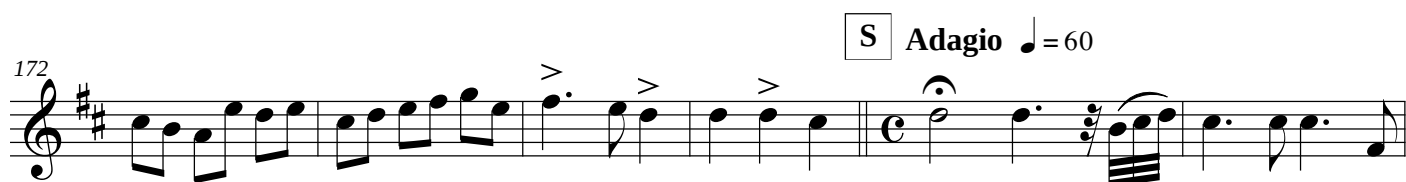
R

166



S Adagio ♩ = 60

172

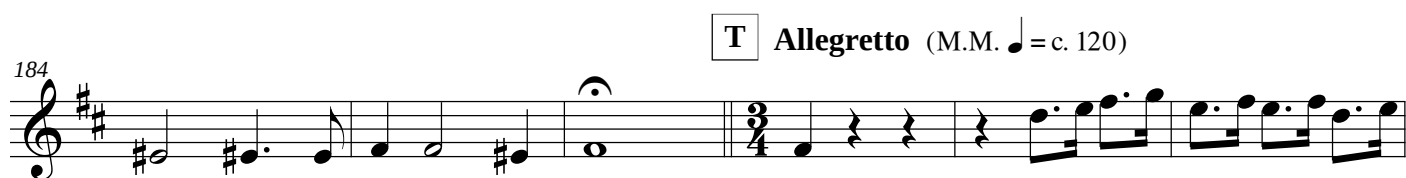


178



T Allegretto (M.M. ♩ = c. 120)

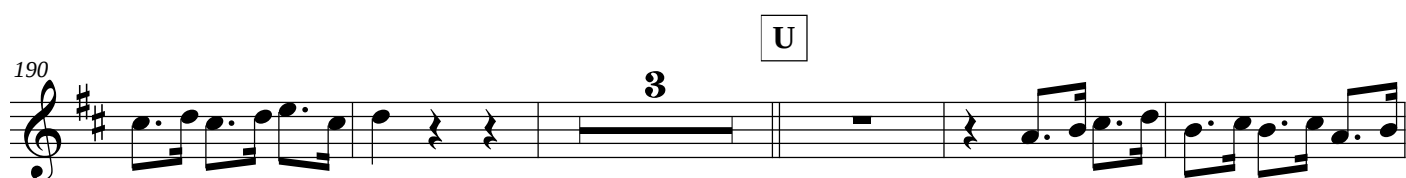
184



U

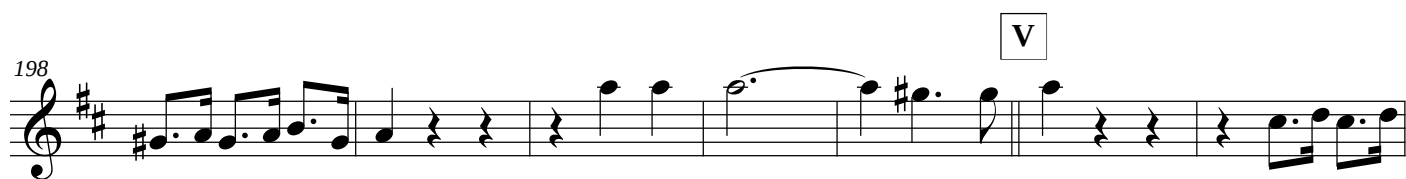
190

3



V

198



W

205



Ouverture

5



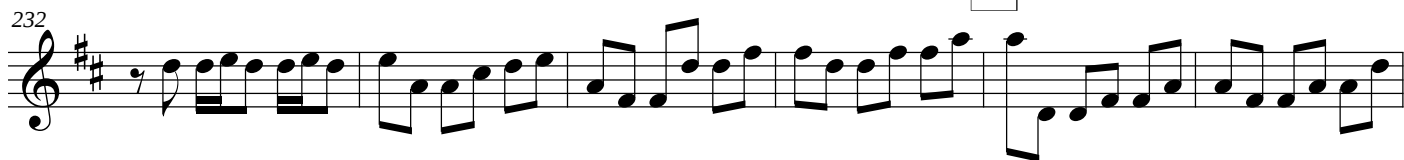
X



Y



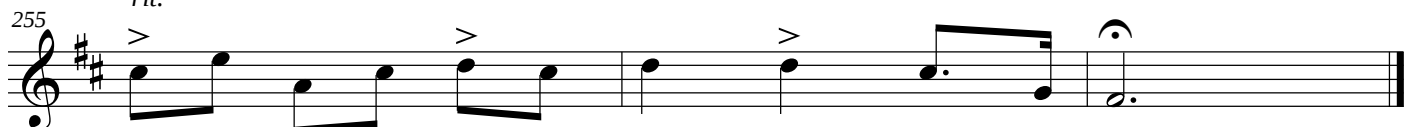
Z



AA



rit.



For Orchestra

Music for the Royal Fireworks

Violin II

Bourrée

G. F. Handel

Transcription and arrangement by
Moisés Cantos

A
Andantino $\text{♩} = 90$

9 1. 2. **B** 15 1.

28 2. **C**

mf

33 19 *p*

39 29 **D**

mf

45

50

55 1. 2. *p*

For Orchestra

Violin II

Music for the Royal Fireworks

La Paix

G. F. Handel

Transcription and arrangement by
Moisés Cantos

Largo alla Siciliana ♩ = 40

mf-p

4

6

8

mf-p

11

14

(2nd. time) rit.

For Orchestra

Music for the Royal Fireworks

Violin II

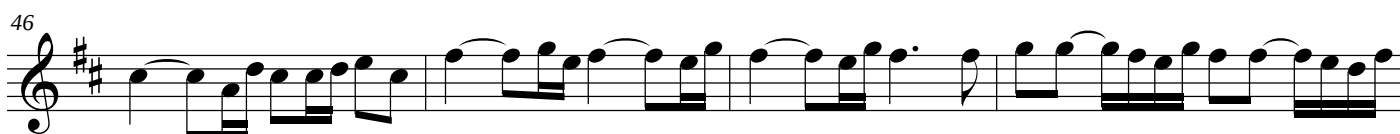
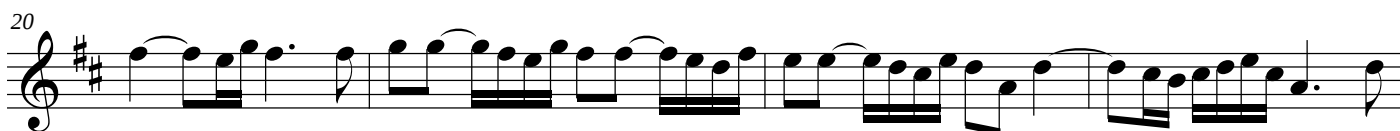
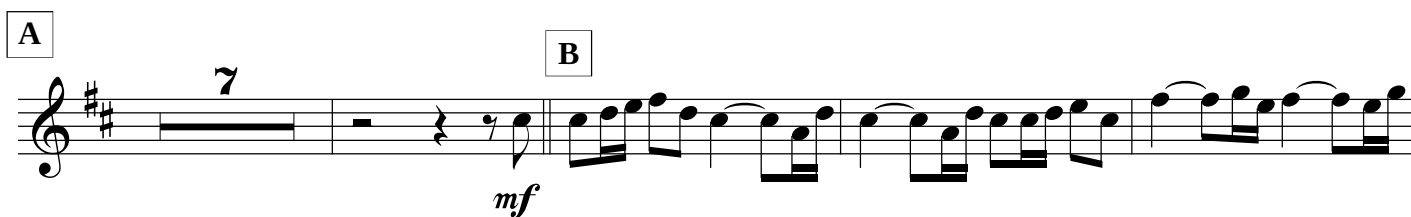
La Réjouissance

G. F. Handel

Trancption and arrangement by

Moisés Cantos

Andante $\text{♩} = 95$



Violin II

Minuet I and II

(from Music for the Royal Fireworks)

G. F. Handel

Transcrição e arranjo de Moisés Cantos

Allegro Moderato ♩ = 130

The musical score is written for Violin II in 3/4 time, key of D major (two sharps). The tempo is marked **Allegro Moderato** with a metronome marking of ♩ = 130. The score is a transcription and arrangement by Moisés Cantos.

The score consists of six staves of music:

- Staff 1:** Measures 1 to 5. Starts with a forte (*f*) dynamic. Measure 1 has a first ending bracket.
- Staff 2:** Measures 6 to 21. Includes section marker **A** (measures 6-7) and **B** (measures 8-21). Measure 8 has an 8-measure rest. Measure 21 has a first ending bracket.
- Staff 3:** Measures 22 to 37. Includes section marker **C** (measures 22-23), **D** (measures 24-25), and **E** (measures 26-37). Measure 24 has an 8-measure rest. Measure 26 has a trill (*tr*) and a first ending bracket. Measure 37 has a 7-measure rest.
- Staff 4:** Measures 38 to 52. Includes section marker **F** (measures 38-52). Measure 38 has a first ending bracket. Measure 39 has a 492-measure rest. Measure 52 has a forte (*f*) dynamic.
- Staff 5:** Measures 53 to 64. Includes section marker **G** (measures 53-64). Measure 53 has a forte (*f*) dynamic. Measure 61 has a first ending bracket.
- Staff 6:** Measures 65 to 68. Includes a first ending bracket (measures 65-67) and a second ending bracket (measures 68-69).

For Orchestra

Music for the Royal Fireworks

Viola

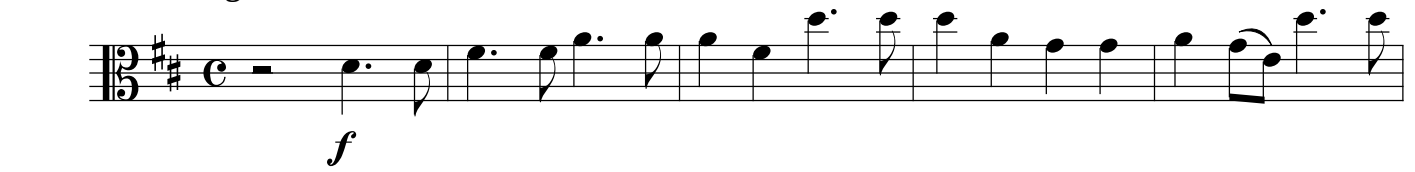
Overture

G. F. Handel

Transcription and arrangement by

Moisés Cantos

Adagio (♩ = c. 70)

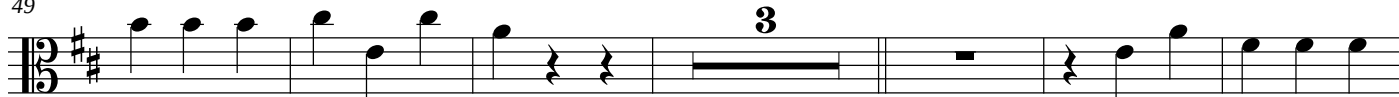


2
49

Ouverture

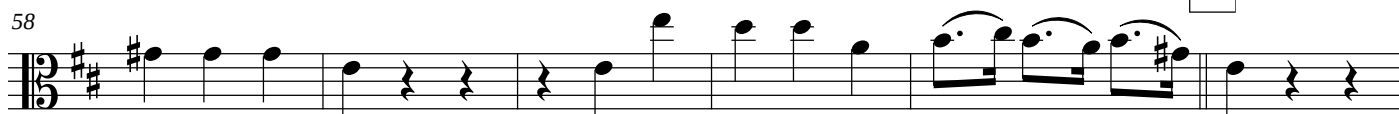
F

3



58

G



64



69



H



81



88

J

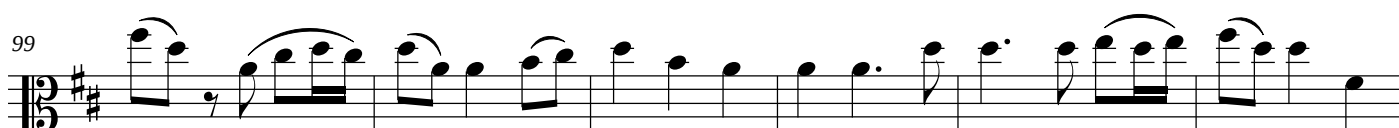


94

K



99



105 L Ouverture 3

112 M

119

N

131

O

P

152

Q

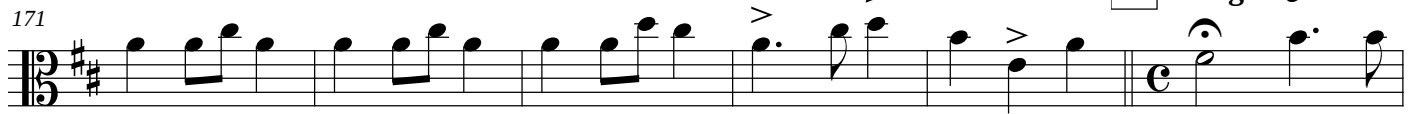
4
164

Overture

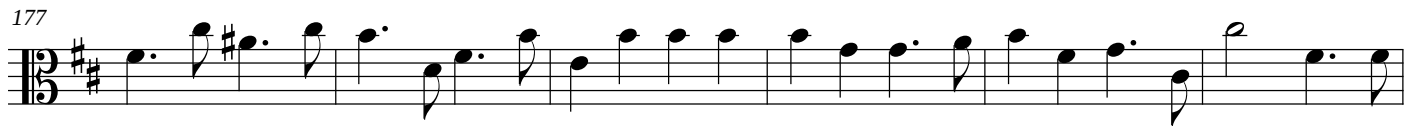


171

S Adagio ♩ = 60



177



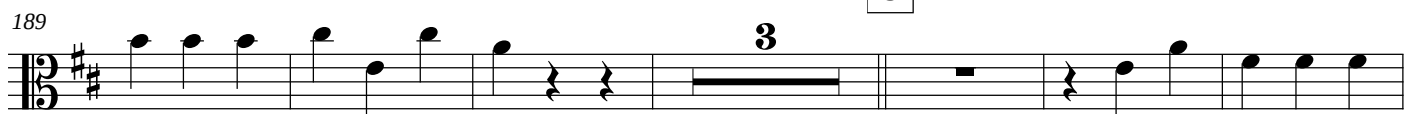
183

T Allegretto (M.M. ♩ = c. 120)



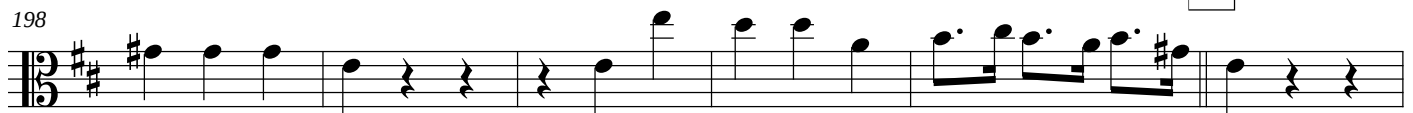
189

U

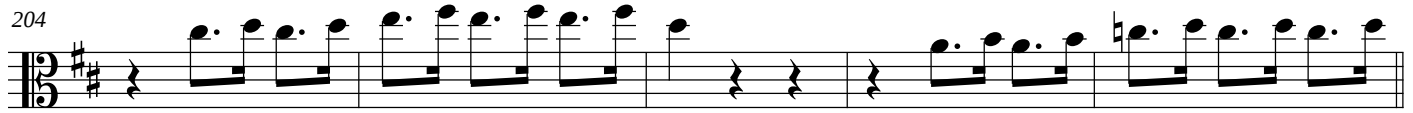


198

V



204



W

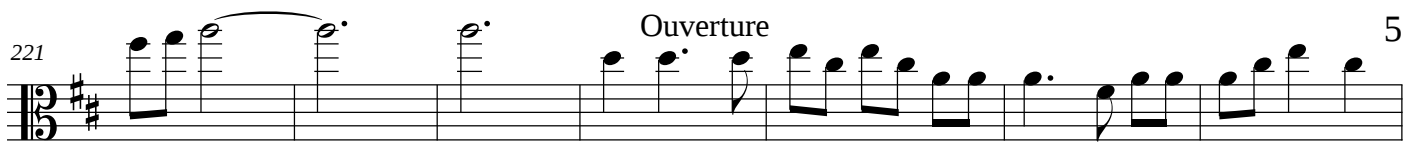


214

X



221 Ouverture 5



Musical staff 221-227. Key signature: one sharp (F#). The staff contains a series of eighth and sixteenth notes, with a long melodic line starting at measure 221 and ending at measure 227. A fermata is placed over the final note of the staff.

228 Y



Musical staff 228-233. Key signature: one sharp (F#). The staff contains a series of eighth and sixteenth notes, with a long melodic line starting at measure 228 and ending at measure 233. A fermata is placed over the final note of the staff.

234 Z



Musical staff 234-238. Key signature: one sharp (F#). The staff contains a series of eighth and sixteenth notes, with a long melodic line starting at measure 234 and ending at measure 238. A fermata is placed over the final note of the staff.

239



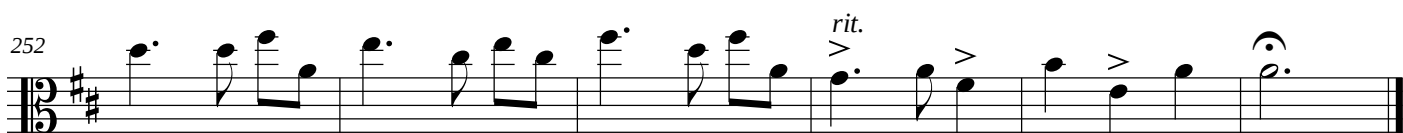
Musical staff 239-244. Key signature: one sharp (F#). The staff contains a series of eighth and sixteenth notes, with a long melodic line starting at measure 239 and ending at measure 244. A fermata is placed over the final note of the staff.

245 AA



Musical staff 245-251. Key signature: one sharp (F#). The staff contains a series of eighth and sixteenth notes, with a long melodic line starting at measure 245 and ending at measure 251. A fermata is placed over the final note of the staff.

252 rit.



Musical staff 252-257. Key signature: one sharp (F#). The staff contains a series of eighth and sixteenth notes, with a long melodic line starting at measure 252 and ending at measure 257. A fermata is placed over the final note of the staff.

For Orchestra

Music for the Royal Fireworks

Viola

Bourrée

G. F. Handel

Transcription and arrangement by
Moisés Cantos

A
Andantino $\text{♩} = 90$

9 1. 2. **B** 15 1.

28 2. **C**

mf

34 1. 2. *p* *mf*

D

46

52 1. 2. *p*

For Orchestra

Viola

Music for the Royal Fireworks

La Paix

G. F. Handel

Transcription and arrangement by
Moisés Cantos

Largo alla Siciliana ♩ = 40

The musical score is written for Viola in 12/8 time, key of D major (two sharps). It begins with a tempo marking of 'Largo alla Siciliana' and a metronome indication of ♩ = 40. The dynamics are marked *mf-p* at the beginning and *mf-p* at measure 7. The score consists of six staves of music. The first staff contains measures 1-3, the second staff measures 4-6, the third staff measures 7-9, the fourth staff measures 10-12, the fifth staff measures 13-15, and the sixth staff measures 16-18. The piece concludes with a repeat sign at the end of the final measure.

4

7

10

13

16 (2nd. time) rit.

For Orchestra

Music for the Royal Fireworks

Viola

La Réjouissance

G. F. Handel

Trancription and arrangement by

Moisés Cantos

Andante ♩ = 95

The musical score is written for Viola in G major (one sharp) and common time (C). The tempo is Andante, with a metronome marking of ♩ = 95. The score consists of seven staves of music, with measures numbered 1 through 49. The key signature is G major (one sharp). The time signature is common time (C). The score includes several dynamic markings: *mf* (mezzo-forte) at measures 16 and 26, and *rit.* (ritardando) at measure 49. The score is divided into sections labeled A, B, C, D, and E. Section A is measures 1-7, Section B is measures 16-21, Section C is measures 26-31, Section D is measures 32-37, and Section E is measures 40-49. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

5

A

7

16

B

mf

21

C

D

26

10

mf

40

E

49

rit.

Viola

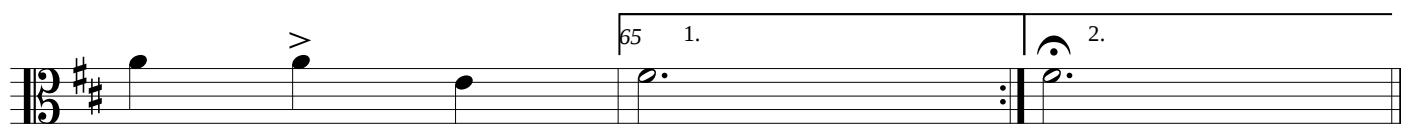
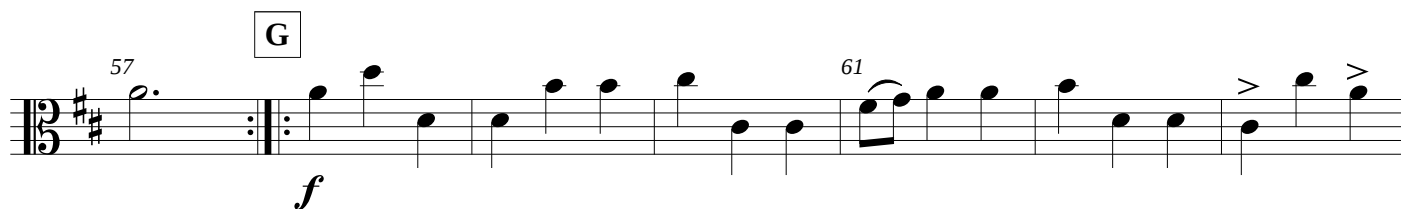
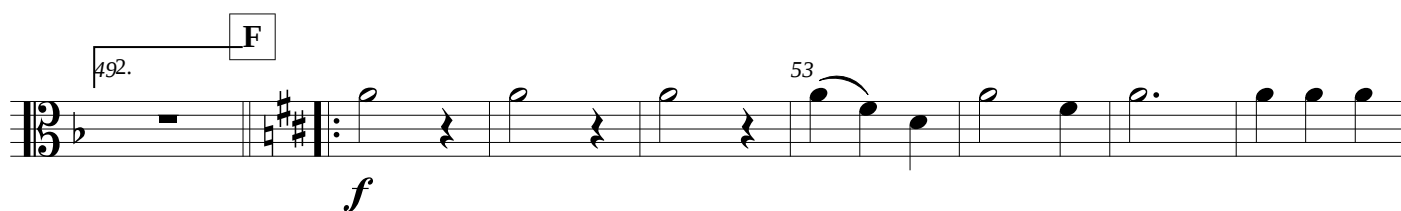
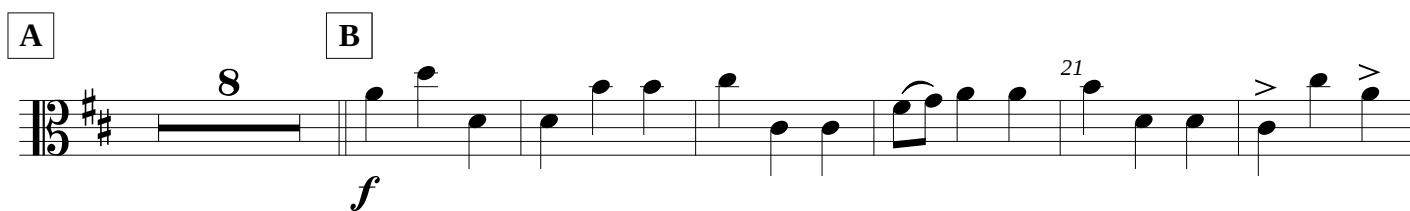
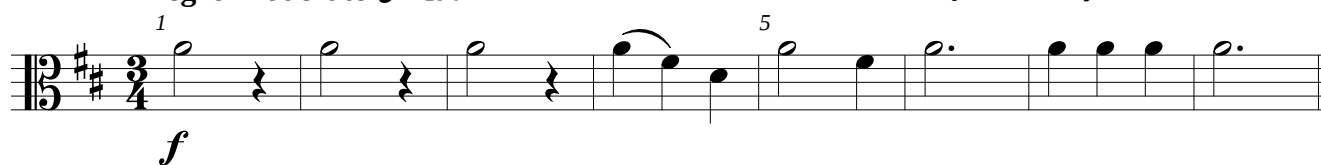
Minuet I and II

(from Music for the Royal Fireworks)

G. F. Handel

Transcrição e arranjo de Moisés Cantos

Allegro Moderato ♩ = 130



For Orchestra

Music for the Royal Fireworks

Violoncello

Overture

G. F. Handel

Transcription and arrangement by

Moisés Cantos

Adagio (♩ = c. 70)

6

11

17

22

28

33

38

f

mf

A

B

C

D

D

D

244 **Largo** (♩ = c. 40) **Ouverture** **Allegretto** (M.M. ♩ = c. 120)

E

F

51

3

G

60

66

H

72

I

78

84

J

K

96

101

Ouverture

L

3

Musical staff 101: Bass clef, key of D major. Measures 101-106. Measure 101 starts with a treble clef and a key signature change to D major. Measure 106 ends with a repeat sign.

107

Musical staff 107: Bass clef, key of D major. Measures 107-112. Measure 112 ends with a repeat sign.

113

M

Musical staff 113: Bass clef, key of D major. Measures 113-118. Measure 118 ends with a repeat sign.

120

N

Musical staff 120: Bass clef, key of D major. Measures 120-125. Measure 125 ends with a repeat sign.

127

Musical staff 127: Bass clef, key of D major. Measures 127-132. Measure 132 ends with a repeat sign.

133

O

Musical staff 133: Bass clef, key of D major. Measures 133-138. Measure 138 ends with a repeat sign.

140

P

Musical staff 140: Bass clef, key of D major. Measures 140-145. Measure 145 ends with a repeat sign.

147

Musical staff 147: Bass clef, key of D major. Measures 147-152. Measure 152 ends with a repeat sign.

154

Q

Musical staff 154: Bass clef, key of D major. Measures 154-159. Measure 159 ends with a repeat sign.

4
160

Ouverture



165

R



171

S Adagio ♩ = 60

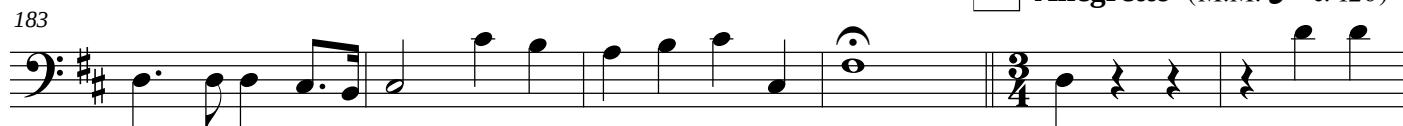


177



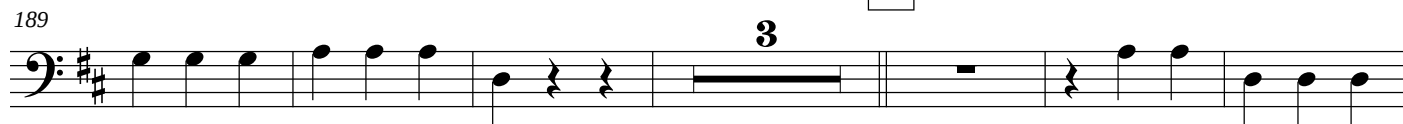
183

T Allegretto (M.M. ♩ = c. 120)



189

U



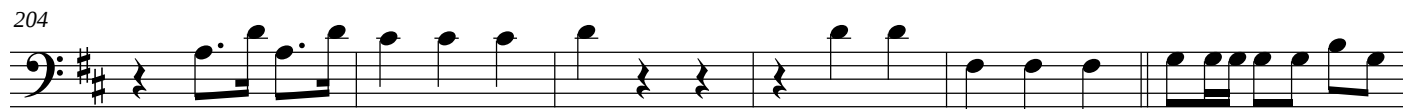
198

V



204

W



210



X

Ouverture

5

216



222



Y

228



Z

234

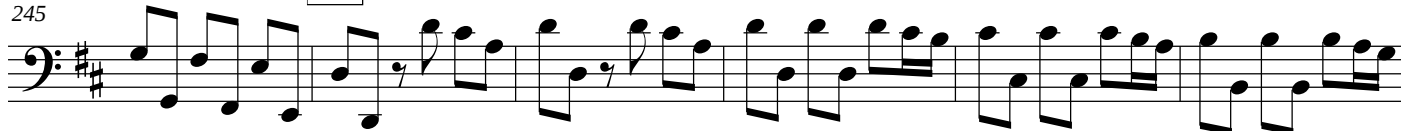


239

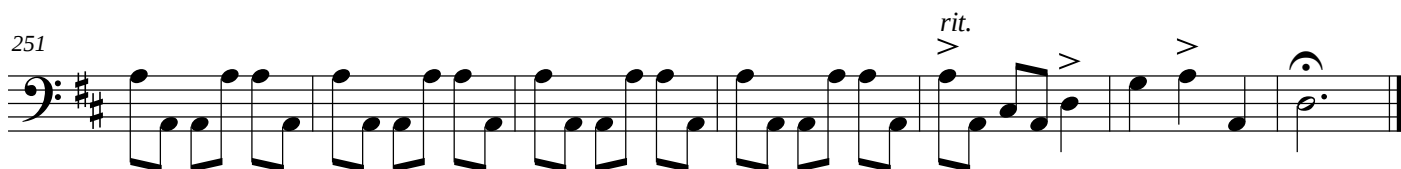


AA

245



251



For Orchestra

Music for the Royal Fireworks

Violoncello

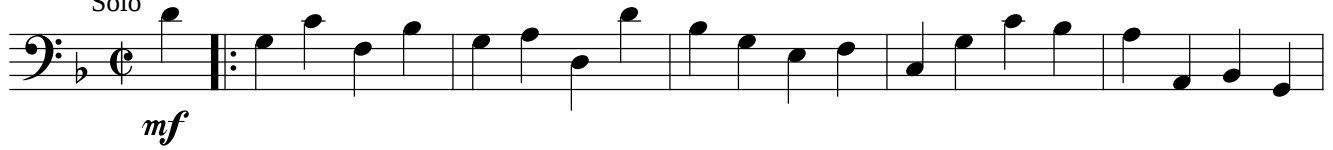
Bourrée

G. F. Handel

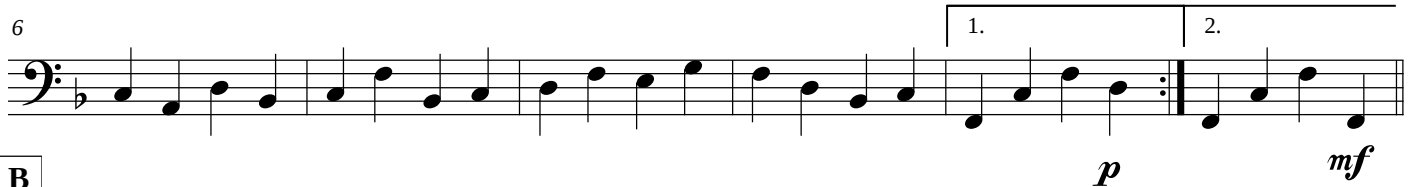
Transcription and arrangement by
Moisés Cantos

A

Solo **Andantino** ♩ = 90



6



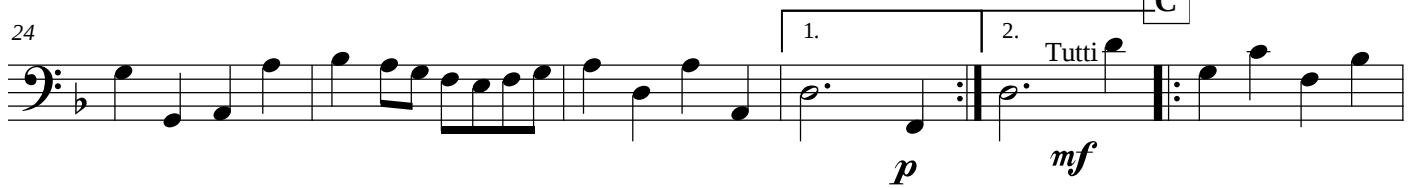
B



18



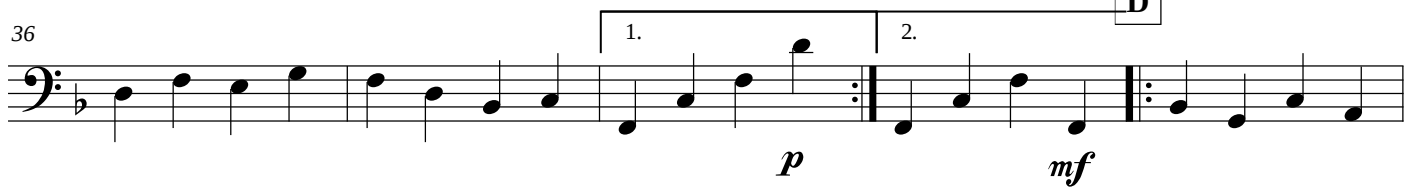
24



30



36



41



47



53



For Orchestra

Violoncello

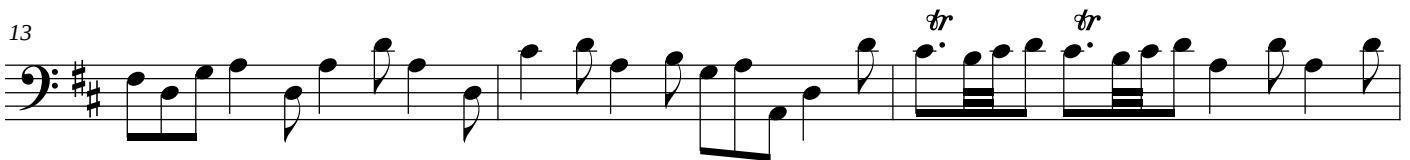
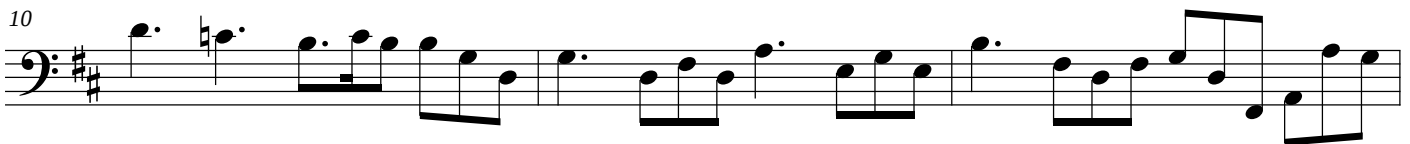
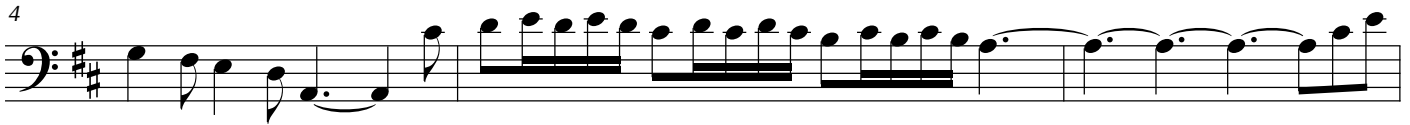
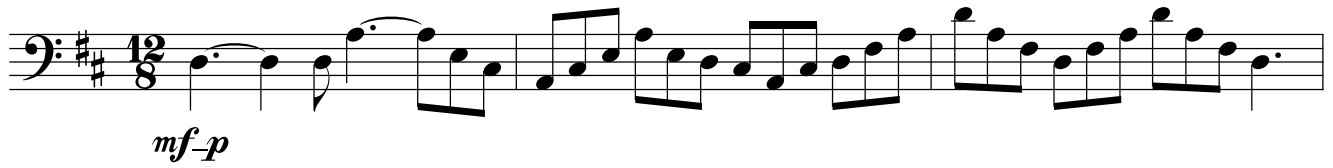
Music for the Royal Fireworks

La Paix

G. F. Handel

Transcription and arrangement by
Moisés Cantos

Largo alla Siciliana ♩. = 40



For Orchestra

Music for the Royal Fireworks

Violoncello

La Réjouissance

G. F. Handel

Transcription and arrangement by

Moisés Cantos

Andante ♩ = 95

5

10

14

18

22

Solo

mp

Tutti

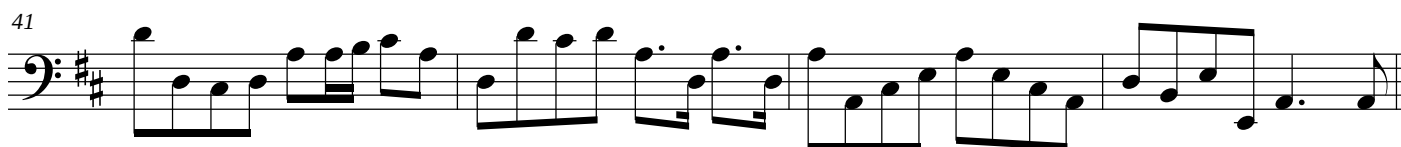
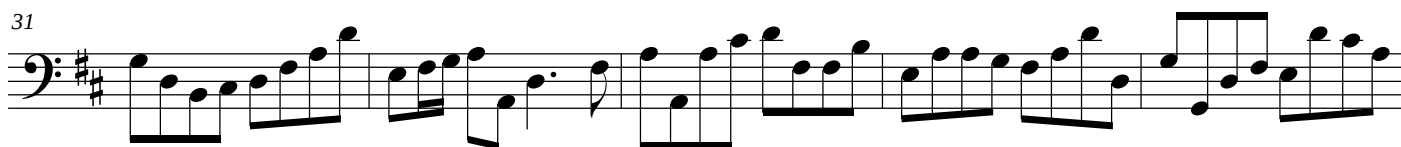
mf

Solo

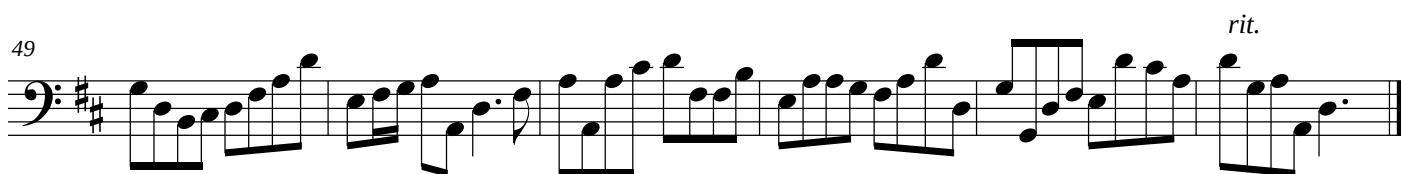
p

6

La Réjouissance



E



Minuet I and II

Violoncello

(from Music for the Royal Fireworks)

G. F. Handel

Allegro Moderato ♩ = 130

Transcrição e arranjo de Moisés Cantos

1

f

5

A

Solo

13

B

f

21

C

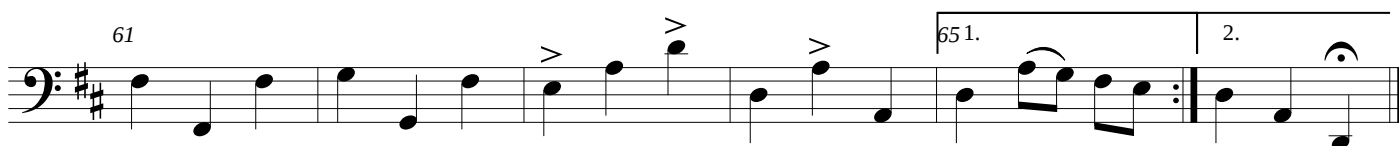
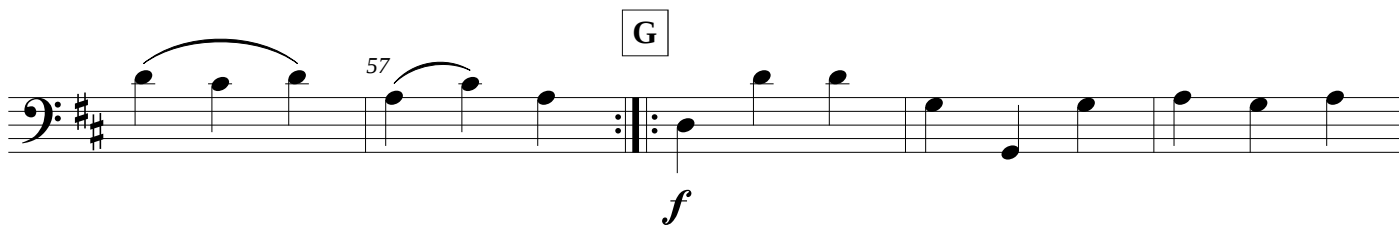
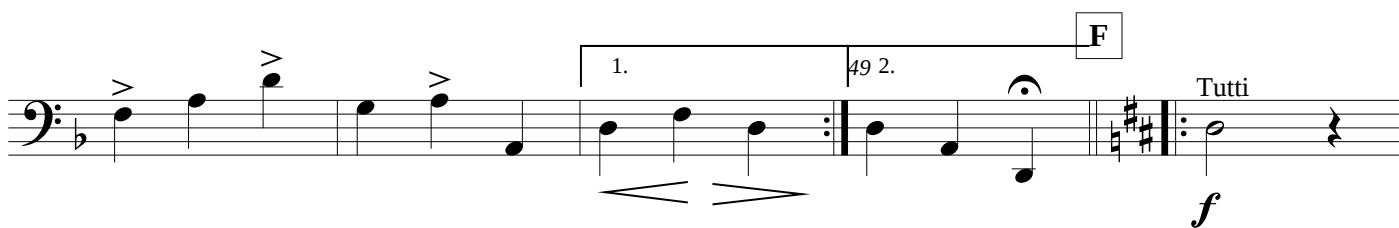
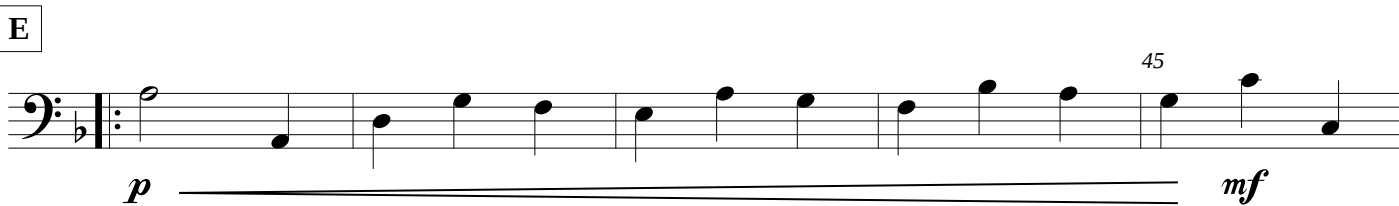
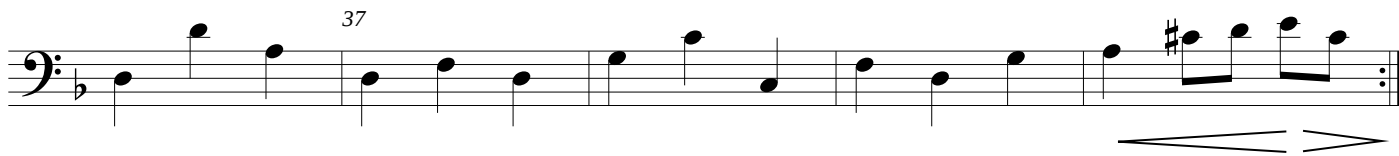
Solo

f

29

Minuet I and II

Solo



For Orchestra

Music for the Royal Fireworks

Double Bass

Overture

G. F. Handel

Transcription and arrangement by

Moisés Cantos

Adagio (♩ = c. 70)

f

A

6

mf

11

B

17

C

22

28

D

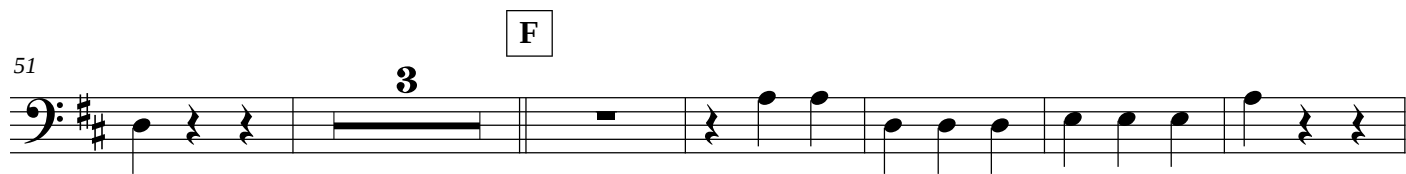
33

38

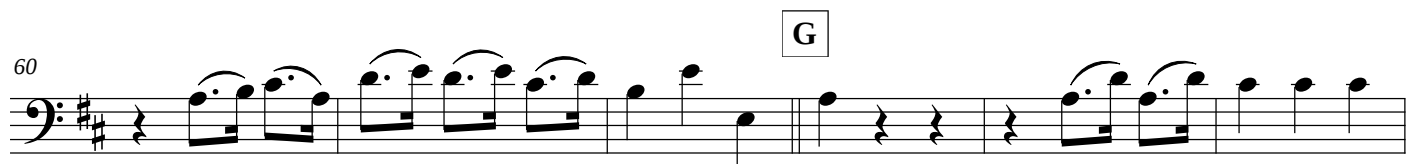
244 **Largo** (♩ = c. 40) **Ouverture** **Allegretto** (M.M. ♩ = c. 120)



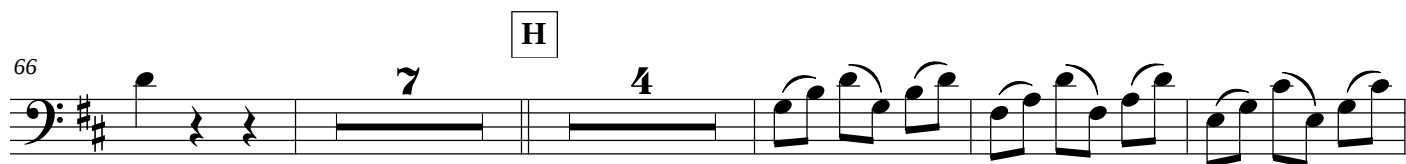
51 **F**



60 **G**



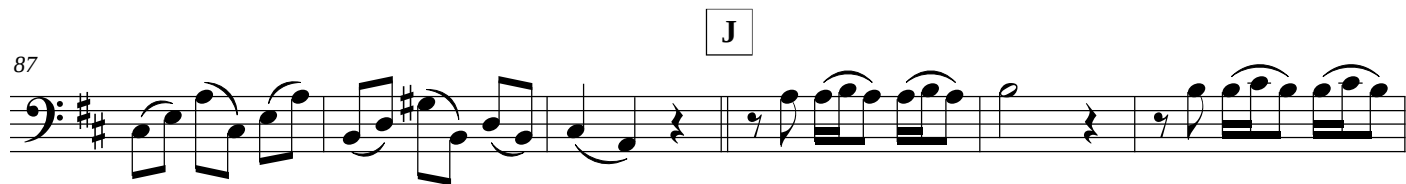
66 **H**



81 **I**



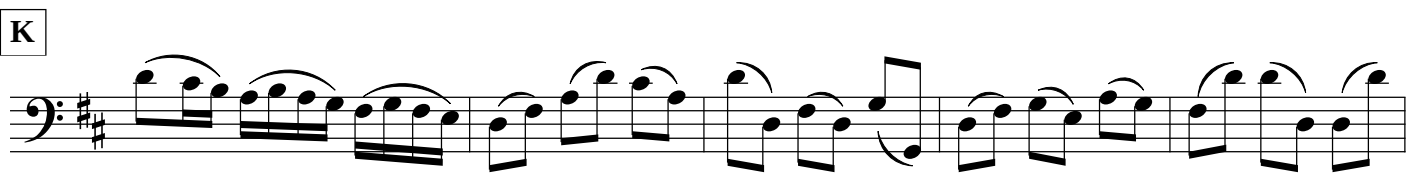
87 **J**



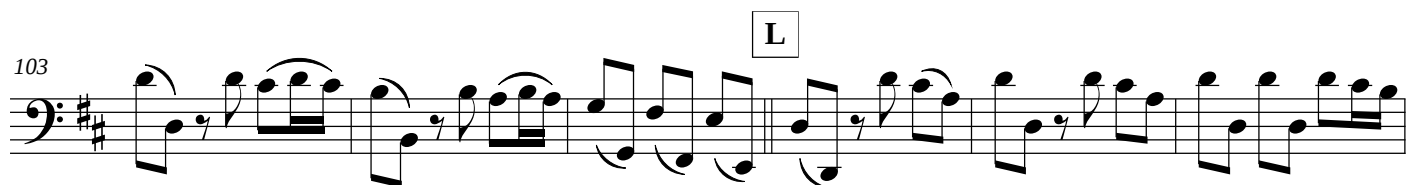
93



K



103 **L**



Ouverture

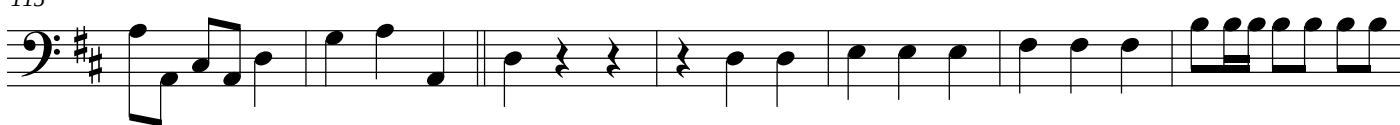
3

109



M

115



N

122

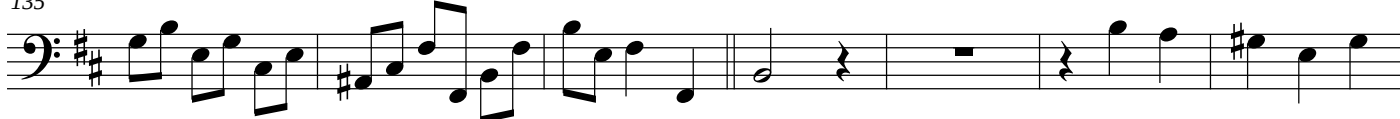


129



O

135

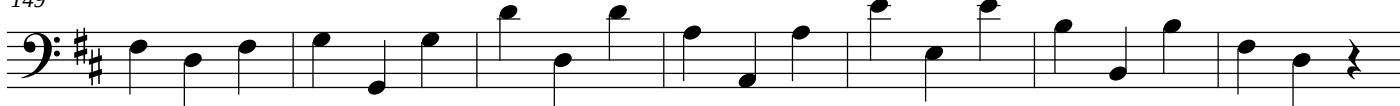


P

142



149



Q

156



161



4
166

R

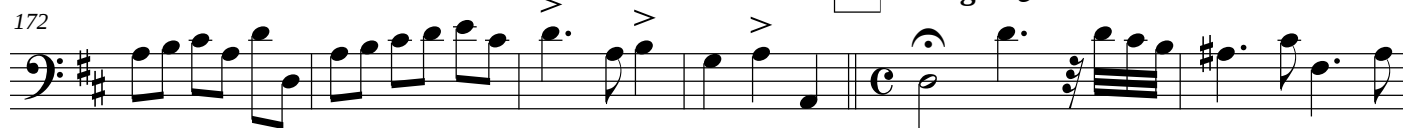
Ouverture



172

S

Adagio ♩ = 60



178



184

T

Allegretto (M.M. ♩ = c. 120)



191

U



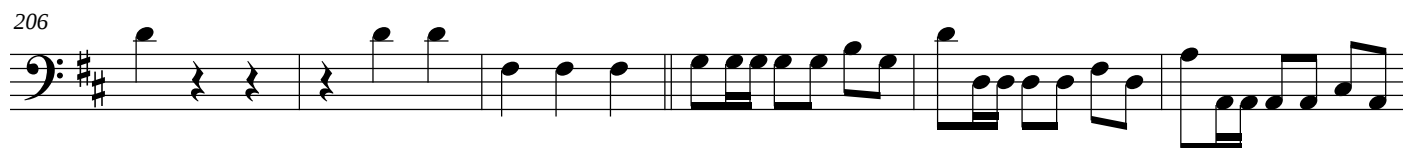
200

V



206

W



212



X



Ouverture

Y

5

224



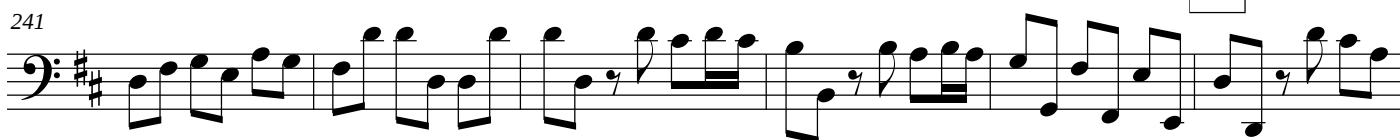
230



Z



241

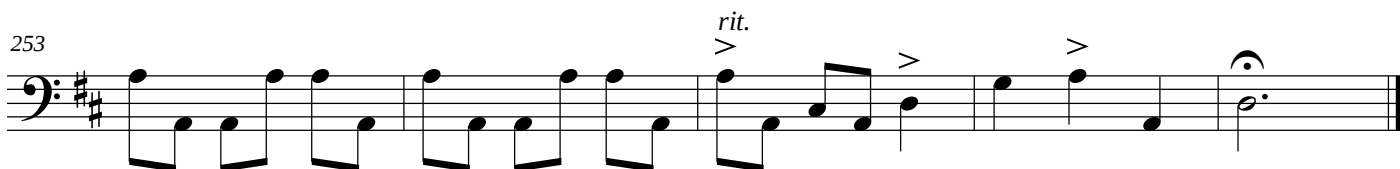


AA

247



253



For Orchestra

Music for the Royal Fireworks

Double Bass

Bourrée

G. F. Handel

Transcription and arrangement by
Moisés Cantos

A
Andantino $\text{♩} = 90$
9 **15**

B
1. 2. 1.

C
28 **mf**

34 **p** **mf**
1. 2.

D

46

52 **p**
1. 2.

For Orchestra

Double Bass

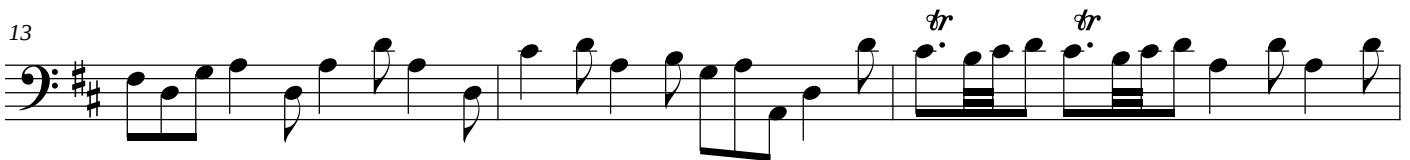
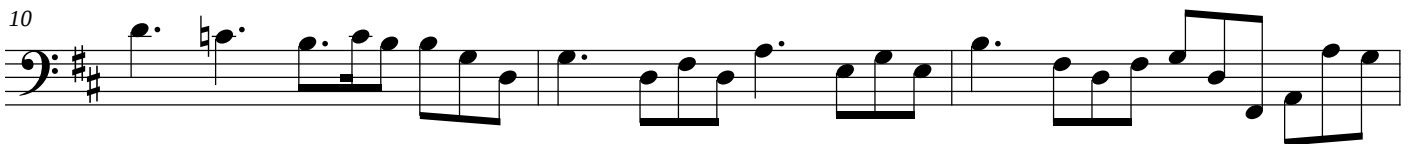
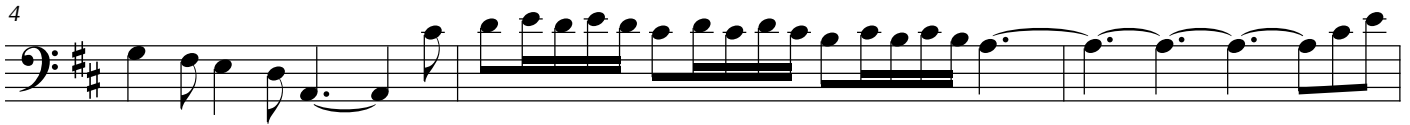
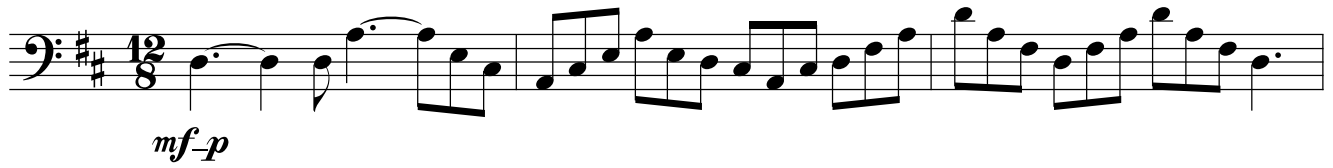
Music for the Royal Fireworks

La Paix

G. F. Handel

Transcription and arrangement by
Moisés Cantos

Largo alla Siciliana ♩. = 40



For Orchestra

Music for the Royal Fireworks

Double Bass

La Réjouissance

G. F. Handel

Trancription and arrangement by

Moisés Cantos

Andante ♩ = 95

5

A

7

16

B

mf

20

C

D

24

10

mf

38

E

42

46

50

rit.

Minuet I and II

Double Bass

(from Music for the Royal Fireworks)

G. F. Handel

Allegro Moderato ♩ = 130

Transcrição e arranjo de Moisés Cantos

1 *f*

A 8 *f*

21

C 8 D 8 E 7

1. 49 2. *f*

53 57

G 61

65 1. 2.