

115

JOHANN CHRISTIAN BACH

SONATE A-DUR

op. 18/5

FÜR KLAVIER ZU VIER HÄNDEN

SONATA IN A MAJOR

op. 18/5

FOR PIANO 4 HANDS



# N A G E L S M U S I K - A R C H I V

dient der Veröffentlichung vergessener, teils ungedruckter, vergriffener oder der Allgemeinheit nicht zugänglicher Meisterwerke der Instrumental- und Vokalmusik des 15. bis 18. Jahrhunderts, nicht nur historischen, sondern hohen musikalischen Wertes, in drucktechnisch einwandfreier Ausgabe. Bei strenger Wahrung des Originals in Charakter und Stil sind die Werke für unsere Zeit lesbar und spielbar gesetzt und Zusätze der Herausgeber kenntlich gemacht. Die Sammlung enthält keine Virtuosenstücke, sondern nur Werke, die spieltechnisch keine besonderen Ansprüche stellen. So stellt die von namhaften Wissenschaftlern geleitete Ausgabe eine Fundgrube köstlicher Kleinodien alter Kunst dar, für den Studierenden wie für den Musikliebhaber, für den Lehrer wie für den Schüler, und bietet wertvolles Material für das gemeinsame Musizieren in Schule und Haus.

- 1 J. Chr. Bach, Zwei Sonaten op. XVI/1 u. 2 f. V od. Qufl u. Klav (Küster)
- 4 J. Chr. Bach, Sonate C-dur op. XV/6 f. Klav 4hdg. (Küster)
- 5 A. Caldara, Triosonate B-dur op. I/4 f. 2 V, Vc u. Bc (Upmeyer)
- 6 C. Ph. E. Bach, Die Preußischen Sonaten f. Klav (Steglich) Nr. 1—3
- 7 M. Haydn, Divertimento D-dur f. StrchQu od. StrchOrch (Upmeyer)
- 8 G. Ph. Telemann, Sonate F-dur f. f'-Bfl u. Bc (Dohrn)
- 9 T. Albinoni, Zwei Kammersonaten op. VI/1 u. 11 f. V u. Bc (Upmeyer)
- 10 G. Ph. Telemann, Quartett e-moll f. Qufl (V), V, Vc u. Bc (Dohrn)
- 11 J. W. Häfler, Zwei Sonaten f. Klav u. Qufl od. V (Glöder)
- 12 A. Caldara, Triosonate c-moll op. I/6 f. 2 V, Vc u. Bc (Upmeyer)
- 13 G. Ph. Telemann, 20 kleine-Fugen f. Org od. Klav (Upmeyer)
- 14 J. J. Weiland, „Jauchzet Gott, alle Lande“, f. Sopr., 2 V, Bc (Saffe)
- 15 C. Ph. E. Bach, Die Preußischen Sonaten f. Klav (Steglich) Nr. 4—6
- 16 G. Ph. Telemann, Duett G-dur f. Qufl u. V (Ermeler)
- 17 H. Schütz, „Herzlich lieb hab ich dich, o Herr“, Symph. sacrae II (op. X), Nr. 8 f. Alt, 2 V, Bc (Upmeyer)
- 18 A. Vivaldi, Pastoral aus op. XIII („Il pastor fido“), Nr. 4 f. Qufl, Vc, Bc (Upmeyer)
- 21 C. Ph. E. Bach, Die Württembergischen Sonaten f. Klav (Steglich) Nr. 1—3
- 22 C. Ph. E. Bach, Die Württembergischen Sonaten f. Klav (Steglich) Nr. 4—6
- 24 G. Ph. Telemann, Quartett h-moll f. Qufl (V), V, Vc, Bc (Dohrn)
- 25 J. A. Birckenstock, Sonate B-dur op. I/2 f. V u. Bc (Woehl)
- 26 N. Chédeville, Zwei Pastoralsonaten op. VIII/3 u. 6 f. 2 Qufl (V, Ob) (Upmeyer)
- 29 J. Rosenmüller, Triosonate g-moll f. 2 V u. Bc (Saffe)
- 30 J. Rosenmüller, Triosonate e-moll f. 2 V u. Bc (Saffe)
- 31 K. Fürstenau, 12 Originalkompositionen op. 35 f. Qufl u. Gitarre (Hohmann)
- 33 C. Stamitz, Trio op. XIV/1 f. Qufl (V), V, Bc (od. Vc) (Upmeyer)
- 34 T. Albinoni, Triosonate op. I/3 f. 2 V u. Bc (Upmeyer)
- 35 C. Ph. E. Bach, Zwei Duos f. Qufl u. V, bzw. 2 Klar (V) (Stephan)
- 39 W. F. Bach, Sonate Es-dur f. 2 Qufl od. V (Glöder)
- 41 K. Ditters v. Dittersdorf, Konzert (Quartett) A-dur f. Cemb. (Klav), 2 V, Vc (Upmeyer)
- 42 A. Corelli, Concerto grosso D-dur op. VI/1 f. 2 V, Vc, Strch, Bc (Werner)
- 43 C. Chr. Dedekind, 4 geistliche Konzerte („Was betrübst du dich“ / „Gnädig und barmherzig ist der Herr“ / „Siehe wie fein und lieblich ist's“ / „Herr, ich danke dir von ganzem Herzen“) f. Alt u. Bc (Rodemann)
- 47 G. Ph. Telemann, Triosonate E-dur f. Qufl, V, Bc (Päsler)
- 49 J. S. Bach, Triosonate d-moll f. 2 V u. Bc (Keller)
- 50 G. Ph. Telemann, Sonata polonese 1 f. V, Va, Bc (Simon)
- 51 G. Ph. Telemann, Sonata polonese 2 f. 2 V u. Bc (Simon)
- 52 J. Haydn, Divertimento f. Va d'amour (Va), V, Vc (Meyer)
- 53 Carmina, Ausgewählte Instrumentalstücke d. 16. Jh. f. 2—5 Gamben od. and. Instr. (Moser/Piersig)
- 54 J. S. Beyer, „Fürchtet euch nicht“, Weihnachtskantate f. Sopr. (Tenor), 4 gemSt, StrchQu od. StrchOrch u. Bc (Fricke)
- 55 L. Boccherini, Streichtrio op. 54/2 f. 2 V u. Vc (Upmeyer)
- 57 Ph. F. Böödecker, „Natus est Jesus“, Weihnachtskonzert f. Sopr. u. Bc (Rodemann)
- 58 H. Purcell, Fantasien f. Strch (Just) Heft I: 3—4st Fantasien
- 61 J. Rosenmüller, Studentenmusic f. 2 V, Vc u. Bc, 2 Va (od. 3. V u. Va) u. B ad lib. (Hamel) Heft 1 (Suiten 1 u. 2)
- 62 C. Stamitz, Duette op. 27 f. 2 Qufl (V) (Glöder) Nr. 1—3
- 63 W. F. Bach, Sämtliche Klaviersonaten (Blume) N. 1—3
- 65 C. Ph. E. Bach, Kleine Stücke f. Klav (Vrieslander)
- 67 J. J. Löwe v. Eisenach, Zwei Suiten f. 2 V, Vc u. Bc, 3. V u. Va ad lib. (Rodemann)
- 68 R. Keiser, Sonata a tre Nr. 1 f. Qufl, V, Bc (Schenk)
- 69 J. Schop, „Vom Himmel hoch, da komm ich her“, geistl. Konzert f. Sopr., Tenor, Baß u. Bc (Strube/Drwensky)
- 70 G. Torelli, Konzert op. VI/10 f. StrchQu od. StrchOrch u. Bc (Engel)
- 71 J. Haydn, Die Londoner Trios f. 2 Qufl u. Vc (Balet)
- 72 F. X. Richter, Sinfonia da Camera f. StrchQu od. StrchOrch u. Bc (Upmeyer)
- 73 C. Ph. E. Bach, Sinfonie Nr. 3 f. StrchOrch u. Bc (Schmid)
- 74 T. Albinoni, Sonate f. Qufl (Ob, V) u. Bc (Schäffler)
- 75 G. B. Riccio, „Jubilent omnes“, geistl. Konzert f. Sopr. od. Tenor, Qufl (V), V, Fag (Vc), Bc (Adrio)
- 76 J. M. Kraus, Sonate f. Qufl u. Va (Winter)
- 77 J. S. Bach, Sonate g-moll f. Qufl u. obl. Cemb (Balet)
- 78 W. F. Bach, Sämtliche Klaviersonaten (Blume) Nr. 4—6
- 79 J. M. Pfeiffer, Konzert (Quartett) f. Cemb (Klav), 2 V, Vc (Steglich)
- 80 22 altdeutsche Tanzsätze v. Hausmann, Franck, Staden, Vintz f. StrchQu od. and. Instr. (Steglich)

Fortsetzung siehe nächste Umschlagseite

N A G E L S V E R L A G K A S S E L

115

JOHANN CHRISTIAN BACH

(1735 - 1782)

SONATE A-DUR

*op. 18/5*

FÜR KLAVIER ZU VIER HÄNDEN

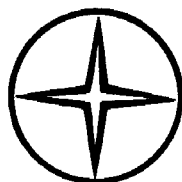
SONATA IN A MAJOR

*op. 18/5*

FOR PIANO 4 HANDS

Herausgegeben von / Edited by

ALBERT KÜSTER



NAGELS VERLAG KASSEL



**JOHANN CHRISTIAN BACH**

*Ölgemälde von Gainsborough im Liceo musicale zu Bologna*  
*Oil painting by Gainsborough in Liceo musicale at Bologna*

# Sonate A-dur

## 2. Spieler

Joh. Christ. Bach  
Op. XVIII, 5

Allegretto

4

11

16

20

24

7

# Sonate A-dur

## 1. Spieler

Joh. Christ. Bach  
Op. XVIII, 5

Allegretto

5

13

18

23

tr.

tr.

3

tr.

tr.

3

3

3

3

# 2. Spieler

28

Musical notation for measures 28-32. The system consists of a treble and bass clef. The key signature has two sharps (F# and C#). Measure 28 features a triplet of eighth notes in the treble. Measures 29-32 show a complex rhythmic pattern with eighth and sixteenth notes in both hands, including a triplet in the bass at measure 32.

33

Musical notation for measures 33-36. The system consists of a treble and bass clef. The key signature has two sharps. Measures 33-36 feature a continuous triplet of eighth notes in the treble, while the bass line provides a steady accompaniment with eighth notes.

37

Musical notation for measures 37-41. The system consists of a treble and bass clef. The key signature has two sharps. Measures 37-41 show a melodic line in the treble with eighth and sixteenth notes, and a bass line with chords and eighth notes.

42

Musical notation for measures 42-46. The system consists of a treble and bass clef. The key signature has two sharps. Measures 42-46 feature a continuous triplet of eighth notes in the treble, with a bass line of eighth notes.

47

Musical notation for measures 47-51. The system consists of a treble and bass clef. The key signature has two sharps. Measures 47-51 feature a melodic line in the treble with eighth notes and a trill (tr) in measure 50, and a bass line with eighth notes.

52

Musical notation for measures 52-56. The system consists of a treble and bass clef. The key signature has two sharps. Measures 52-56 feature a melodic line in the treble with eighth notes and a bass line with eighth notes and a trill (tr) in measure 55.

# 1. Spieler

28

Musical notation for measures 28-33. The system consists of two staves. The upper staff features a melodic line with triplets and trills. The lower staff provides a harmonic accompaniment with chords and eighth notes.

34

Musical notation for measures 34-39. The upper staff continues the melodic line with more triplets and trills. The lower staff accompaniment includes some rests and chordal textures.

40

Musical notation for measures 40-45. The upper staff has a melodic line with trills and triplets. The lower staff accompaniment consists of eighth notes and chords.

46

Musical notation for measures 46-51. The upper staff features a melodic line with triplets and trills. The lower staff accompaniment includes chords and eighth notes.

50

Musical notation for measures 50-53. The upper staff has a melodic line with triplets and trills. The lower staff accompaniment consists of eighth notes and chords.

54

Musical notation for measures 54-59. The upper staff features a melodic line with trills and triplets. The lower staff accompaniment includes chords and eighth notes, ending with a double bar line.



# 2. Spieler

60

Musical notation for measures 60-63. The system consists of a treble and bass staff. The key signature has two sharps (F# and C#). Measure 60 features a 4-measure rest in the bass staff. Measures 61-63 contain melodic lines in both staves, with a triplet of eighth notes in measure 63.

69

Musical notation for measures 69-72. The system consists of a treble and bass staff. Measures 69-72 feature a rhythmic accompaniment in the bass staff with eighth-note patterns and rests, and a melodic line in the treble staff.

73

Musical notation for measures 73-76. The system consists of a treble and bass staff. Measures 73-76 feature a melodic line in the treble staff with a triplet of eighth notes in measure 73, and a bass line in the bass staff.

76

Musical notation for measures 76-79. The system consists of a treble and bass staff. Measures 76-79 feature a melodic line in the treble staff and a bass line in the bass staff with a triplet of eighth notes in measure 77.

80

Musical notation for measures 80-84. The system consists of a treble and bass staff. Measures 80-84 feature a melodic line in the treble staff and a bass line in the bass staff with eighth-note patterns.

85

Musical notation for measures 85-88. The system consists of a treble and bass staff. Measures 85-88 feature a melodic line in the treble staff with a trill (tr) in measure 85 and a triplet of eighth notes in measure 86, and a bass line in the bass staff.

# 1. Spieler

60

Musical notation for measures 60-64. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with trills (tr) and triplets (3). The lower staff is in bass clef and contains a bass line with chords and single notes.

65

Musical notation for measures 65-69. The system consists of two staves. The upper staff continues the melodic line with trills and triplets. The lower staff continues the bass line with chords and single notes.

70

Musical notation for measures 70-73. The system consists of two staves. The upper staff features a dense, rapid melodic passage with trills. The lower staff continues the bass line with chords and single notes.

74

Musical notation for measures 74-79. The system consists of two staves. The upper staff has a melodic line with trills and triplets. The lower staff continues the bass line with chords and triplets.

80

Musical notation for measures 80-84. The system consists of two staves. The upper staff has a melodic line with trills and triplets. The lower staff continues the bass line with chords and triplets.

85

Musical notation for measures 85-89. The system consists of two staves. The upper staff has a melodic line with trills and triplets. The lower staff continues the bass line with chords and triplets.

## 2. Spieler

89

Musical score for measures 89-92. The key signature is two sharps (F# and C#). Measure 89 features a triplet of eighth notes in the right hand and a quarter note in the left hand. Measure 90 continues the triplet in the right hand. Measure 91 has a piano (*p*) dynamic marking. Measure 92 continues the piano texture.

93

Musical score for measures 93-96. Measure 93 starts with a pianissimo (*pp*) dynamic. Measure 94 has a forte (*f*) dynamic. Measure 95 continues the forte texture. Measure 96 continues the forte texture.

97

Musical score for measures 97-100. Measure 97 features a continuous eighth-note pattern in the right hand. Measure 98 continues the eighth-note pattern. Measure 99 continues the eighth-note pattern. Measure 100 continues the eighth-note pattern.

101

Musical score for measures 101-104. Measure 101 features a continuous eighth-note pattern in the right hand. Measure 102 continues the eighth-note pattern. Measure 103 continues the eighth-note pattern. Measure 104 continues the eighth-note pattern.

105

Musical score for measures 105-108. Measure 105 features a continuous eighth-note pattern in the right hand. Measure 106 continues the eighth-note pattern. Measure 107 features a triplet of eighth notes in the right hand. Measure 108 continues the eighth-note pattern.

111

Musical score for measures 111-114. Measure 111 features a continuous eighth-note pattern in the right hand. Measure 112 continues the eighth-note pattern. Measure 113 continues the eighth-note pattern. Measure 114 continues the eighth-note pattern.

115

Musical score for measures 115-118. Measure 115 features a triplet of eighth notes in the right hand. Measure 116 continues the triplet. Measure 117 continues the triplet. Measure 118 continues the triplet.



# 2. Spieler

120

Musical notation for measures 120-123. Treble clef has a series of sixteenth-note runs. Bass clef has a simple accompaniment of quarter notes.

124

Musical notation for measures 124-127. Treble clef continues with sixteenth-note runs. Bass clef has a simple accompaniment.

128

Musical notation for measures 128-132. Treble clef has a trill (*tr*) in measure 128. Bass clef has a simple accompaniment.

133

Musical notation for measures 133-137. Treble clef has a trill (*tr*) in measure 133. Bass clef has a simple accompaniment.

## Tempo di Minuetto

8

Musical notation for measures 8-14. Treble clef has a melody. Bass clef has a simple accompaniment. A fermata is over the final note of measure 14.

15

Musical notation for measures 15-21. Treble clef has a melody with trills (*tr*) and a piano (*p*) dynamic marking. Bass clef has a simple accompaniment.

22

Musical notation for measures 22-28. Treble clef has a melody with trills (*tr*) and a forte (*f*) dynamic marking. Bass clef has a simple accompaniment.

# 1. Spieler

120

Musical score for measures 120-125. The piece is in A major (two sharps) and 3/4 time. The right hand features a complex melodic line with triplets and trills. The left hand provides a steady accompaniment of eighth notes.

126

Musical score for measures 126-131. The right hand continues with intricate patterns, including trills and triplets. The left hand accompaniment remains consistent with eighth notes.

132

Musical score for measures 132-137. The right hand features a trill in measure 132, followed by a melodic phrase. The left hand accompaniment continues with eighth notes.

## Tempo di Minuetto

Musical score for measures 1-7. The tempo is marked 'Tempo di Minuetto'. The key signature is A major (two sharps) and the time signature is 3/4. The right hand has a melodic line starting with a half note, while the left hand has a bass line of chords marked with a piano (*p*) dynamic.

8

Musical score for measures 8-13. The right hand has a melodic line with slurs and accents. The left hand accompaniment continues with chords, marked with a forte (*f*) dynamic in measure 13.

14

Musical score for measures 14-21. The right hand features a melodic line with trills and slurs. The left hand accompaniment continues with chords, marked with a piano (*p*) dynamic in measure 19.

22

Musical score for measures 22-27. The right hand has a melodic line with trills and slurs. The left hand accompaniment continues with chords, marked with a forte (*f*) dynamic in measure 23.

# 2. Spieler

29

Musical notation for measures 29-32. The piece is in D major (two sharps) and 3/4 time. Measure 29 features a treble clef with a quarter note D5 and an eighth-note triplet G5-A5-B5. The bass clef has a whole rest. Measures 30-32 consist of a steady eighth-note accompaniment in the bass clef and a treble clef with eighth-note chords and single notes.

33

Musical notation for measures 33-35. The bass clef continues with eighth-note accompaniment. The treble clef features eighth-note chords and single notes, with a slight melodic line in measure 35.

36

Musical notation for measures 36-39. Measure 36 has a first ending bracket over measures 37-39. The bass clef has eighth-note accompaniment with some chords. The treble clef has eighth-note chords and single notes.

43

Musical notation for measures 43-47. The bass clef has eighth-note accompaniment. The treble clef features eighth-note chords and single notes, with a melodic line in measure 47.

48

Musical notation for measures 48-52. Measure 48 has a first ending bracket over measures 49-52. The bass clef has eighth-note accompaniment. The treble clef features eighth-note chords and single notes, with a *p* (piano) dynamic marking in measure 50.

53

Musical notation for measures 53-56. The bass clef has eighth-note accompaniment. The treble clef features eighth-note chords and single notes, with a melodic line in measure 56.

Da Capo al

# 1. Spieler

29

Musical notation for measures 29-33. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). The music features a complex melodic line in the upper staff with many sixteenth and thirty-second notes, and a more rhythmic accompaniment in the lower staff.

34

Musical notation for measures 34-37. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps. The music continues with intricate melodic patterns in the upper staff and supporting bass lines in the lower staff.

38

Musical notation for measures 38-42. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps. The music features a mix of melodic and harmonic textures.

43

Musical notation for measures 43-48. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps. The music shows a transition in texture with some rests in the upper staff.

49

Musical notation for measures 49-53. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps. The music includes a trill (tr) in the upper staff and complex rhythmic patterns.

54

Musical notation for measures 54-58. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps. The music concludes with a final melodic flourish in the upper staff.

Da Capo al



# KLAVIERMUSIK DER FRÜHKLASSIK

## *Klavier zu zwei Händen*

### **Carl Philipp Emanuel Bach**

Kleine Stücke für Klavier (Vrieslander) (2–3/4)  
NMA 65

Leichte Sonaten für Klavier (Vrieslander) (2/3)  
NMA 90

Die Preußischen Sonaten für Klavier (Steglich) (3)

Heft 1 (Nr. 1–3) NMA 6. Heft 2 (Nr. 4–6) NMA 15

Die Württembergischen Sonaten für Klavier (Steglich)

(3) Heft 1 (Nr. 1–3) NMA 21. Heft 2 (Nr. 4–6)

NMA 22

### **Wilhelm Friedemann Bach**

Sämtliche Klaviersonaten (Blume) (3/4) Heft 1

Nr. 1–3) NMA 63. Heft 2 (Nr. 4–6) NMA 78.

Heft 3 (Nr. 7–9) NMA 156

### **Daniel Gottlob Türk**

Kleine Handsücke für angehende Klavierspieler  
(Auerbach) (1/3) EN 810. In Vorbereitung

## *Klavier zu vier Händen*

### **Johann Christian Bach**

Sonate A-dur op. 18/5 (Küster) (3) NMA 115

Sonate C-dur (Küster) (3) NMA 4

### **Johann Gottfried Mützel**

Sonate für zwei Klaviere zu vier Händen (Kreutz)

NMA 176. Zur Aufführung sind 2 Exemplare erforderlich.

## *Klavier und Violine*

### **Johann Christian Bach**

Sonate A-dur op. 16/4 für Klavier und Violine oder  
Querflöte (Küster) (2/3) NMA 103

Zwei Sonaten op. 16/1 und 2 für Klavier und Violine  
oder Querflöte (Küster) (2/3) NMA 1

### **Johann Wilhelm Häbler**

Zwei Sonaten für Klavier und Querflöte oder Violine  
(Glöder) (2/3) NMA 11

### **Johann Baptist Krumpholtz**

Sonate für Harfe (Klavier) und Querflöte (Violine)  
(Zingel) (2/3) NMA 184

### **Johann Schobert**

Sonate in A op. 9/2 für Cembalo (Klavier) und Violine  
(Becking) NMA 199

## *Klaviertrio*

### **Johann Christoph Friedrich Bach**

Sonate D-dur für konzertierendes Cembalo (Klavier)  
Querflöte (Violine) und Violoncello (Ruf) NMA 192

### **Johann Schobert**

Klaviertrio in Es op. 6/1 (Karsch) (3) NMA 197

Klaviertrio in F (Schumacher) (3/4) NMA 134

## *Klavierquartett*

### **Karl Ditters von Dittersdorf**

Konzert A-dur für Cembalo (Klavier), zwei Violinen  
und Violoncello (Upmeyer) (3) NMA 41

### **Joseph Haydn**

Konzert C-dur für Klavier, zwei Violinen und Violoncello  
(Heussner) (2/3) NMA 200

### **Johann Michael Pfeiffer**

Konzert für Cembalo (Klavier), zwei Violinen und  
Violoncello (Steglich) (2/3) NMA 79

## *Klavierquintett*

### **Johann Christian Bach**

Konzert f-moll für Cembalo (Klavier) und Streichquartett  
(Martini) (3/4) NMA 170

### **Johann Zach**

Konzert für Cembalo und Streichquartett (Gotttron)  
(3) NMA 165

Die eingeklammerten Zahlen nach den Namen der Herausgeber sind  
Schwierigkeitsgrade: (1) = sehr leicht, (2) = leicht, (3) = mittel, (4) = schwer.

# NAGELS VERLAG KASSEL

# N A G E L S M U S I K - A R C H I V

- 81 J. Rosenmüller, „Auf, nun lobet Gott“, Ps. 134 f. Alt od. Bariton, 2 V, Bc (Hamel)
- 83 D. dalla Bella, Sonate f. Vc u. Bc (Upmeyer)
- 84 J. Haydn, Divertimento Es-dur f. StrchQu (Geiringer)
- 86 J. Haydn, Konzert G-dur f. Cemb (Klav) u. Strch, 2 Ob u. 2 Hörner ad lib. (Schubert)
- 87 Ricercare, Canzonen u. Fugen d. 17. u. 18. Jh. f. Org. od. Klav (Hillemann)
- 88 J. Chr. Faber, Partita f. 3 Bfl (f', c', f) (Brachvogel)
- 89 J. J. Walther, Sonate f. V u. Bc (Bethan)
- 90 C. Ph. E. Bach, Leichte Sonaten f. Klav (Vrieslander)
- 94 F. Couperin, Musik f. Cemb (Vrieslander)
- 95 Alte deutsche Weihnachtsmusik v. Scheidt, Pachelbel, Zachow, Lübeck, Murschhauser, Muffat, Ratgeber f. Org. od. Klav (Steglich)
- 96 C. Ph. E. Bach, Sinfonie Nr. 2 f. StrchOrch u. Bc (Schmid)
- 97 Alte Liedsätze aus Peter Schöffers Liederbuch f. 4 gemSt od. bel. Mel.-Instr. (Gerhardt)
- 98 J. B. Krumpholtz, Sonate f. Qufl (V) u. Harfe (Klav) (Zingel)
- 99 J. A. Hasse, Sonate Nr. 1 D-dur f. Qufl. u. Bc (Walther)
- 100 J. S. Kusser, Ouverture IV f. StrchOrch u. Bc (Osthoff)
- 102 H. Schütz, „Der Herr ist mein Licht“, Deutsches Konzert aus den Symph. sacrae II (op. 10), Nr. 19 f. 2 Tenöre, 2 V, Bc (Hoffmann)
- 103 J. Chr. Bach, Sonate A-dur op. XVI/4 f. V (Qufl) u. Klav (Küster)
- 104 G. F. Händel, „Und siehe! der Engel des Herrn kam über sie“, Weihnachtsarie aus dem „Messias“ f. Sopr. u. Bc. (Steglich)
- 105 V. Rathgeber, Musikalischer Zeitvertreib auf dem Klav (Weihnachtliche Hausmusik) (Steglich)
- 106 A. Vivaldi, Concerto g-moll op. VI/1 f. V, StrchOrch u. Bc (Gerheuser)
- 107 G. B. Pergolesi, Zwei Triosonaten f. 2 V u. Bc (Werner)
- 108 G. F. Händel, Zwölf Märsche f. StrchOrch (Steglich)
- 110 Friedrich der Große, Sinfonie D-dur f. 2 Qufl, 2 Ob, 2 Hörner, Strch u. Bc (Osthoff)
- 111 J. Chr. Pez, Triosonate f. 2 f'-Bfl u. Bc (Woehl)
- 112 H. I. Biber, Serenade f. StrchOrch, Bc u. Nachtwächter (Baß) (Nettl)
- 113 H. Purcell, Fantasien f. Strch (Just) Heft II: 4—7st Fantasien
- 114 R. Keiser, Sonata a tre Nr. 2 f. Qufl, V, Bc (Schenk)
- 115 J. Chr. Bach, Sonate Nr. 2 in A f. Klav 4hdg. (Küster)
- 116 J. J. Quantz, Sonate f. 3 Qufl (V) (Doflein)
- 117 D. Buxtehude, Triosonate E-dur op. II/6 f. V, Gambe, Bc (Döbereiner)
- 119 J. Staden, Venus-Kränzlein f. StrchOrch (Sannwald)
- 120 W. F. Bach, Zwei Sonaten f. 2 Qufl (Rodemann)
- 121 R. Valentino, Drei Sonaten f. f'-Bfl (Qufl) u. Bc (Rodemann)
- 122 G. F. Händel, Vier Original-Sonaten op. I/2, 4, 7, 11 f. f'-Bfl u. Bc (Rodemann)
- 123 J. Chr. Bach, Quintett Es-dur op. XI/4 f. Qufl, Ob, V, Va, Bc (Steglich)
- 124 J. Chr. Bach, Quintett D-dur op. XI/6 f. Qufl, Ob, V, Va, Bc (Steglich)
- 125 E. Eichner, Sechs Duette op. X f. V u. Va (Altmann) Nr. 1—3
- 127 J. Chr. Bach, Quartett F-dur op. VIII/4 f. Qufl, V, Va, Vc (Hillemann)
- 129 J. Haydn, Quartett f. Qufl, V, Va, Bc (Upmeyer)
- 130 C. Ph. E. Bach, Sinfonie Nr. 5 f. StrchOrch u. Bc (Schmid)
- 131 G. Ph. Telemann, Trio F-dur f. f'-Bfl (Qufl), Gambe (Va, Vc) u. Bc (Upmeyer)
- 132 R. Keiser, Sonata a tre Nr. 3 f. Qufl, V, u. Bc (Schenk)
- 133 G. H. Stölzel, Triosonate f-moll f. 2 V (Ob) u. Bc (Osthoff)
- 134 J. Schobert, Klaviertrio F-dur (Schumacher)
- 135 J. Ph. Krieger, Triosonate a-moll f. V, Gambe u. Bc (Osthoff)
- 136 G. F. Händel, Konzert B-dur op. IV/6 f. Klav, 2 V, Vc (Hillemann)
- 137 S. Scheidt, Suite f. StrchOrch u. Bc (Ochs)
- 140 J. Chr. Bach, Sechs Duette f. 2 V (Friedrich) Nr. 4—6
- 143 J. B. de Boismortier, Trio op. L/6 f. V, Vc u. Bc (Ruysen)
- 145 Chr. Nichelmann, Konzert A-dur f. Cemb (Klav) u. StrchOrch (Bittner)
- 146 J. J. Fux, Sinfonia f. f'-Bfl, Ob (V) u. Bc (Kuntner)
- 147 A. Vivaldi, Triosonate e-moll op. I/2 f. 2 V u. Bc (Schenk)
- 149 R. Valentino, Drei Sonaten f. f'-Bfl (Qufl) u. Bc (Rodemann)
- 150 G. F. Händel, Trio op. II/5 f. f'-Bfl, V, Bc (Rodemann)
- 152 L. Boccherini, Streichtrio op. 54/3 f. 2 V u. Vc (Upmeyer)
- 153 F. Manfredini, Concerto grosso op. III/11 f. 2 V, Strch, Bc (Upmeyer)
- 154 F. Benda, Sonate f. Qufl u. obl. Cemb (Klav) (Ruetz)
- 156 W. F. Bach, Sämtliche Klaviersonaten (Blume) Nr. 7—9
- 160 F. Banner, Sonate f. Vc u. Bc (Upmeyer)
- 161 F. M. Picinetti, Sonate f. Vc u. Bc (Upmeyer)
- 162 A. Vivaldi, Vier Sonaten op. V/1—4 f. V u. Bc (Upmeyer)
- 163 G. Ph. Telemann, Sonate D-dur f. Qufl u. Bc (Upmeyer)
- 164 M. Mayer, Das Weihnachtsevangelium. Dialog f. S, A, 2 V u. Bc (Koschinsky)
- 165 J. Zach, Konzert f. Cemb (Klav) u. StrchOrch (Gotttron)
- 166 A. Vivaldi, Concerto a-moll f. Vc, StrchOrch, Bc (Upmeyer)
- 167 G. Ph. Telemann, Konzert a-moll f. 2 Qufl, StrchOrch, Bc (Stein)
- 168 Chr. Graupner, Konzert f. Ob, StrchOrch u. Bc (Kreutz)
- 169 J. F. Fasch, Sonate f. 2 V u. Bc (Haußwald)
- 170 J. Chr. Bach, Konzert f-moll f. Klav (Cemb) u. StrchOrch (Martini)
- 171 A. Vivaldi, Zwei Sonaten op. V/5 u. 6 f. 2 V u. Bc (Upmeyer)
- 172 L. Boccherini, Concerto D-dur op. 27 f. Qufl u. StrchOrch (Upmeyer)
- 173 J. Dowland, Lachrimae, oder sieben Tränen, dargestellt in sieben tiefempfundenen Pavanen f. 5st Gamben-Chor (Bfl) u. Laute ad lib. (Giesbert)
- 174 J. Ph. Krieger, 24 Lieder u. Arien f. Gesang (versch. Stimmlage) u. Bc (Moser) Nr. 1—12
- 175 J. Ph. Krieger, 24 Lieder u. Arien f. Gesang (versch. Stimmlage) u. Bc (Moser) Nr. 13—24

Fortsetzung siehe nächste Umschlagseite

# N A G E L S M U S I K - A R C H I V

- 176 J. G. Mützel, Sonate (Duetto) f. 2 Klav (Kreutz)
- 177 G. Ph. Telemann, Konzertsuite f. f'-Bfl, StrchOrch u. Bc (Hoffmann)
- 178 C. Stamitz, Duette op. 27 f. 2 Qufl (V) (Bormann) Nr. 4—6
- 179 S. Scheidt, Spielmusik (Ochs) Heft 1: 5 Stücke aus der „Tabulatura nova“ f. StrchQu od. StrchOrch
- 180 S. Scheidt, Spielmusik (Ochs) Heft 2: Suite f. StrchQu od. StrchOrch u. Bc
- 181 J. F. Reichardt, Konzert Es-dur f. V u. StrchOrch (Lungershausen)
- 182 Konzertante Weihnachtsmusik v. Händel, Corelli, Manfredini, Schiassi f. StrchOrch mit Solo-Instr. (2 V, Vc, Ob) (Hoffmann)
- 183 L. van Beethoven, Zwölf Menuette f. Orch (Hess)
- 184 M. Leffloth, Konzert D-dur f. Qufl u. Cemb (Klav) (Ruf)
- 185 J. G. Goldberg, Trio a-moll f. 2 V u. Bc (Dürr)
- 186 L. van Beethoven, Präludium u. Fuge C-dur f. StrchQu (Hess)
- 187 L. van Beethoven, Präludium u. Fuge F-dur f. StrchQu (Hess)
- 188 L. van Beethoven, Präludium u. Fuge e-moll f. 2 V u. Vc (Hess)
- 189 T. Albinoni, Sonata à cinque g-moll op. II/6 f. StrchOrch u. Bc (Giegling)
- 190 J. Chr. Pepusch, Sonate a-moll f. V, Gambe (Va) u. Bc (Hoffmann-Erbrecht)
- 191 J. B. Wendling, Quartett G-dur op. X/4 f. Qufl, V, Va, Vc (Bopp)
- 192 J. Christoph Friedrich Bach, Sonate D-dur f. konzert. Cemb (Klav), Qufl (V), Vc (Ruf)
- 193 F. Beck, Sinfonia op. III/5 f. StrchOrch u. Bc (Landon)
- 194 J. A. Hasse, Konzert G-dur f. Qufl, Strch, Bc (Engländer)
- 195 W. de Fesch, Konzert D-dur f. Qufl, Strch, Bc (Ruf)
- 196 J. G. Pisendel, Konzert Es-dur f. V, Strch, Bc (Haußwald)
- 197 J. Schobert, Klaviertrio Es-dur op. VI/1
- 198 J. G. Goldberg, Trio g-moll f. 2 V u. Bc (Dürr)
- 199 J. Schobert, Sonate op. IX/2 f. Klav u. V (Becking/Kramolisch)
- 200 J. Haydn, Konzert (Quartett) C-dur f. Klav (Cemb), 2 V, Vc (Heussner)
- 201 M. Corrette, Konzert d-moll op. XXVI/6 f. Cemb. od. Org, Qufl (ad lib.), Strch (Ruf)
- 202 F. Geminiani, Concerto grosso op. VII/1 D-dur f. StrchQu, StrchOrch u. Bc (Platen)
- 203 M. Chr. Festing, Concerto grosso D-dur op. III/10 f. 2 Qufl, Strch u. Bc (Ruf)