

Gluck, Christoph willibald (1714-1787) BRD DS Mus.ms 340/341
Ballo: den guanne (!)/Del:Sig Gluk/ [Don Juan]

Sinfonie-Allegro



Sinfonie und 15 Sätze.

Ms.ca.1770.

22 x 30,5 cm.

WZ: 3 Halbmonde.

partitur: 48 Bl.

12 St.: vcl 1(2x), 2(2x), vla, b(2x), ob 1,2, fng, cor 1,2.

Alte Sign.: L (rot).

Bestaufführung Wien 1761. - Besteht aus Sinfonia und den Sätzen
Nr. 1, 2, 5, 18, 19, 21, 22, 23, 24, 25, 1B, neuer Satz, 26, 30, 31.

Landesbibliothek
Mus.
341
Bd.
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Müs. ms. 341

Pianissimo

Violino Primo



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Sinfonia

Allegro

A handwritten musical score for orchestra, specifically for the first movement of a symphony. The score is written on six staves, each representing a different instrument or section of the orchestra. The music begins with a forte dynamic (f). The instrumentation includes strings (violin, viola, cello, double bass), woodwinds (oboe, bassoon, flute, clarinet), and brass (trumpet, tuba). The score shows complex rhythmic patterns, including eighth-note and sixteenth-note figures. The key signature changes throughout the piece, indicated by the presence of sharps and flats. The manuscript is dated '1' at the top right and '2' at the bottom right.



1 *andante*
Grazioso

2 *andante*
piccato



Solti Subito



3. Reselluto

4. allegro

5 m

6



5 *moderato* $\text{G}^{\#}$

Musical score for strings, page 5. The score consists of five staves. The key signature is one sharp (F#). The tempo is indicated as 'moderato'. The music is written in common time.

6 *Gracioso* $\text{G}^{\#}$

Musical score for strings, page 6. The score consists of five staves. The key signature is one sharp (F#). The tempo is indicated as 'Gracioso'. The music is written in common time. Performance markings include 'pizzicato' at the beginning of the first staff, 'Col. Arco' in the middle of the second staff, 'pizzicato' in the middle of the third staff, and 'Col. Arco' at the end of the fourth staff.



7 *allegro* $\frac{6}{8}$

piu' affai

9 *me*

10 *all*

8 *moderato* $\frac{2}{4}$

Presto

f. Sempre

moderato

f. mo

Presto Sempre f.



9 *moderato* $\frac{3}{4}$ *recessus*

10 *allegro* $\frac{2}{4}$ *Moderato*

11 *allegro* $\frac{2}{4}$



12

A handwritten musical score page featuring two staves of music. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It consists of six measures of music, primarily composed of eighth and sixteenth notes. The bottom staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It also consists of six measures of music, featuring eighth and sixteenth notes. The notation includes various slurs and grace notes.

12

13

A handwritten musical score page featuring two staves of music. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It consists of six measures of music, primarily composed of eighth and sixteenth notes. The bottom staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It also consists of six measures of music, featuring eighth and sixteenth notes. The notation includes various slurs and grace notes. The word "ancante" is written above the first measure of the top staff.



12 adagio $\frac{3}{4}$

p.

f.

p.

f.

p.

f.

p.

f.



15 *allegro* 

non troppo 

p. pianissimo forte

f. forte

m.f. mezzo-forte

pianissimo forte

ten. 

d. 

ten. 

ten. 

ten. 



147





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Der Kopf

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Violino Primo



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Sinfonia

allegro

1

1
an

2
a



1 *andante Grazioso* C

2 *andante* 6 *piccicato*

Solti Subito



3 Rallentando

This page contains two staves of handwritten musical notation. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features six measures of music with various note heads and stems. The bottom staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also has six measures of music. The notation is dense and includes many rests and different note values.

4 Allegro

This page contains two staves of handwritten musical notation. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features six measures of music. The bottom staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also has six measures of music. The notation is dynamic and includes many eighth and sixteenth note patterns.

5

6



5 *moderato* $\frac{1}{3}$

Handwritten musical score page 5. The score is for two voices. The top staff begins with a bass clef, followed by a treble clef, then a bass clef again. The tempo is marked 'moderato' and the time signature is $\frac{1}{3}$. The music consists of six staves of music, each with a bass and a treble line. The notes are primarily eighth and sixteenth notes.

6 *grazioso* $\frac{1}{3}$ *mf.*

pizzicato

colarco

pizzicato

Colarco

Handwritten musical score page 6. The score is for two voices. The top staff begins with a bass clef, followed by a treble clef, then a bass clef again. The tempo is marked 'grazioso' and the time signature is $\frac{1}{3}$. The dynamic marking 'mf.' appears below the first staff. The music consists of five staves of music, each with a bass and a treble line. There are several performance instructions written in ink: 'pizzicato' at the beginning of the second staff, 'colarco' in the middle of the third staff, 'pizzicato' in the middle of the fourth staff, and 'Colarco' at the end of the fifth staff.



7 allegro $\frac{6}{8}$

9

8 moderato $\frac{2}{4}$

Presto

f sempre

moderato

f m o

Presto

sempre

9 *moderato* $\#$ G *riffilluto*

10 *allegro* F *moreato*

11 *allegro* D

The musical score is handwritten on three staves. Staff 1 (top) begins with a melodic line in G major, marked 'riffilluto' above the staff. The key signature changes to F major for Staff 2 (middle), which contains six measures of eighth-note patterns. Staff 3 (bottom) begins in D major, marked 'allegro' above the staff, and contains six measures of sixteenth-note patterns.



12

allegro $\frac{2}{4}$

13

andante $\frac{2}{4}$

14



14 adagio $\frac{3}{4}$ $\text{F} \flat$ p

The musical score is handwritten on a single page. It features eight staves of music for a piano. The key signature is F sharp minor (one sharp). The time signature is 3/4. The tempo is marked as 'adagio'. The dynamics are indicated by 'p' (piano) and 'f' (forte). The notation includes various note values such as eighth and sixteenth notes, along with rests and bar lines. The manuscript is written in black ink on aged paper.



A page from a handwritten musical score for orchestra, page 15, section 15, titled "Allegro". The score consists of ten staves of music, each with a different instrument's name above it: Bassoon, Trombone, Trombone, Trombone, Trombone, Trombone, Trombone, Trombone, Trombone, and Trombone. The music is written in common time (indicated by a 'C') and includes various dynamics such as f (fortissimo), f. (forte), ff (fortississimo), and piu f. (piu forte). The score is filled with complex rhythmic patterns, including sixteenth-note figures and sustained notes. The handwriting is in black ink on white paper.



forte
ten.
ten.
ten.
ten.
ten.
ten.
ten.
ten.
ten.
Fine





Don Juan

Violino Secondo



Sinfonia

Allegro

A handwritten musical score for a symphony movement. The title 'Sinfonia' is at the top left, and 'Allegro' is written below it. The score consists of eight staves of music, each with a different key signature and time signature. The first staff starts with a key of F major (one sharp) and a common time. The second staff begins with a key of C major (no sharps or flats) and a common time. The third staff starts with a key of G major (two sharps) and a common time. The fourth staff begins with a key of D major (one sharp) and a common time. The fifth staff starts with a key of A major (two sharps) and a common time. The sixth staff begins with a key of E major (three sharps) and a common time. The seventh staff starts with a key of B major (four sharps) and a common time. The eighth staff starts with a key of F# major (one sharp) and a common time. The music features various note heads, stems, and bar lines, with some notes having vertical dashes through them. There are also several rests and a few slurs. The score is written on five-line staff paper.

J:

A handwritten musical score continuation for section J. It shows two staves of music. The first staff starts with a key of C major (no sharps or flats) and a common time. The second staff starts with a key of G major (two sharps) and a common time. The music consists of various note heads, stems, and bar lines, with some notes having vertical dashes through them. There are also several rests and a few slurs. The score is written on five-line staff paper.

2:

A handwritten musical score continuation for section 2. It shows two staves of music. The first staff starts with a key of C major (no sharps or flats) and a common time. The second staff starts with a key of G major (two sharps) and a common time. The music consists of various note heads, stems, and bar lines, with some notes having vertical dashes through them. There are also several rests and a few slurs. The score is written on five-line staff paper.



1. Andante Grazioso $\text{F} \# \text{C}$

2. Andante $\text{F} \# \text{G}$ pizzicato



3



4



5:



A handwritten musical score for two staves. The top staff consists of six lines of music, each with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff also has six lines of music, each with a bass clef, a key signature of one sharp, and a common time signature. The music is written in a cursive hand, with various note heads and stems. Measure numbers 35 and 36 are visible at the end of the page.

35.



6. Grazioso $\frac{3}{4}$ *morchio*: *pizzicato*
Colarco

7. Allegro $\frac{6}{8}$ *Colarco* *pizzicato*
p. affai
pizzicato
p. affai *f. Colarco*
pizzicato
p. affai *Colarco*
f.

8:

9:



8: *Moderato* $\frac{2}{4}$ *presto*
Tempo markings: *sempre mezz.f.*, *moderato*, *fortissimo*, *sempre forte*

9: *Moderato* $\frac{3}{4}$ *risoluto*
Tempo markings: *p:*, *f:*, *p.*, *f.*

Measure 8 ends with a double bar line and repeat dots, followed by measure 9.



I0



II



I2



I3



I4:



A handwritten musical score page featuring five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a tempo marking of $\frac{2}{4}$. It consists of six measures of dense, rhythmic patterns primarily composed of eighth and sixteenth notes. The second staff starts with a bass clef and a key signature of one flat, continuing the rhythmic patterns from the first staff. The third staff begins with a treble clef and a key signature of one flat, also continuing the rhythmic patterns. The fourth staff begins with a bass clef and a key signature of one flat, continuing the rhythmic patterns. The fifth staff begins with a treble clef and a key signature of one flat, continuing the rhythmic patterns. Measure numbers 44 and 41 are written above the staves.



15 *Allegro* B^{\flat} 3

non troppo p p f

fortissimo f f f

fortissimo



A handwritten musical score page featuring eight staves of music. The music is written in common time (indicated by 'C') and consists primarily of sixteenth-note patterns. The staves are organized into two groups: the top group contains four staves, and the bottom group contains four staves. The notation includes various dynamics such as 'f' (fortissimo), 'ff' (fortissimo), 'p' (pianissimo), and 'mf' (mezzo-forte). Measure numbers '195' and '195a' are visible at the bottom right. The score concludes with the word 'Fine'.





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Don 7. 1888.

Violino Secondo 2^o



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Sinfonia

Allegro

1

2



I *Andante Grazioso*



2 *Andante pizzicato*



3



5

Moderato

4

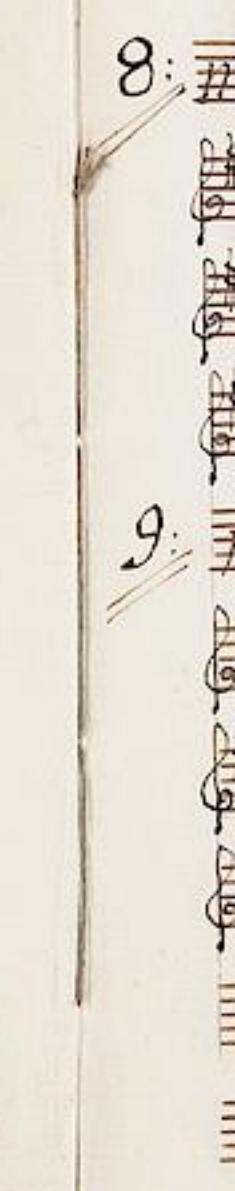


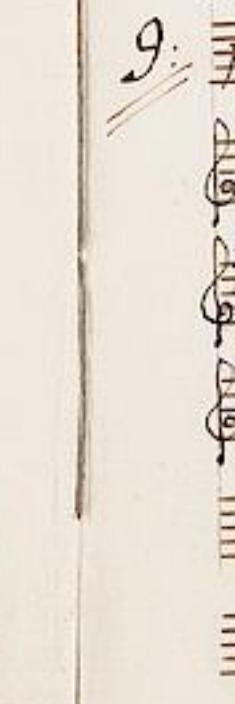
A handwritten musical score for two staves. The top staff consists of five lines of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The bottom staff also has five lines of music, with a key signature of one sharp (F#) and a time signature of common time. The music is written in black ink on aged paper. Measure numbers 35 and 36 are written at the beginning of the bottom staff. The score includes various musical markings such as slurs, grace notes, and dynamic changes.



6 Grazioso $\frac{3}{4}$ *mezzo*: 

7 Allegro $\frac{6}{8}$: 

8: 

9: 





I 10



II



III 12



IV 13



V 14



A handwritten musical score page featuring six staves of music. The score begins with a treble clef, a key signature of one sharp, and a time signature of common time (indicated by a 'C'). The first staff consists of six measures of mostly eighth-note patterns. The second staff starts with a bass clef and continues the eighth-note patterns. Measure 7 begins with a treble clef and a tempo marking of po: . Measures 8 through 11 show various note values including quarter notes and sixteenth notes, with dynamics like $\text{f}.$ and ff: . Measure 12 starts with a bass clef and a dynamic of ff: . Measures 13 and 14 feature complex sixteenth-note patterns. Measure 15 begins with a bass clef and a dynamic of ff: . Measures 16 and 17 conclude the page with eighth-note patterns. Measure 18 begins with a bass clef and a dynamic of ff: .



15 *Allegro*

Non troppo

p. *p.* *f.*

f.

tan: *for:*

p. *f.*

f.

fortissimo

This page contains ten staves of handwritten musical notation. The notation is for three voices, indicated by three sets of five-line staves. The music is in common time (indicated by a 'C'). The first staff begins with a dynamic 'Non troppo' followed by 'p.' and 'f.'. Subsequent staves include dynamics such as 'tan:' and 'for:'. The final staff ends with 'fortissimo'. The notation uses various note heads and stems, with some staves featuring sixteenth-note patterns and others eighth-note patterns. Measure numbers are present at the start of each staff.





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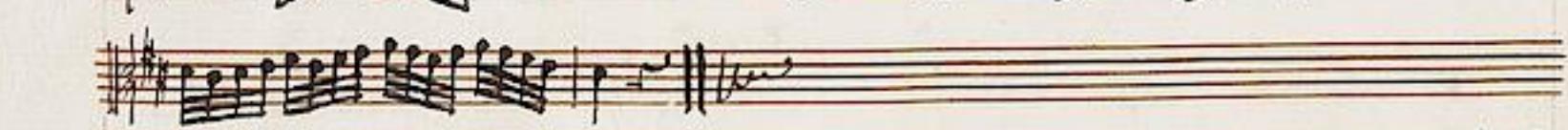
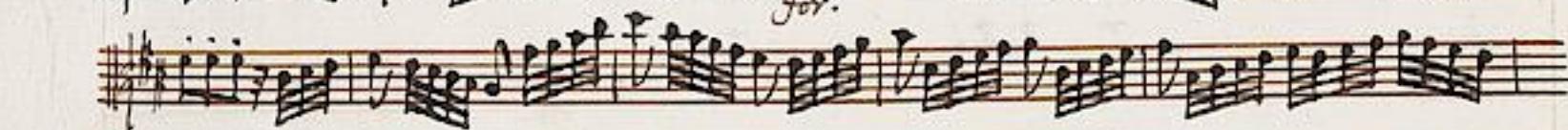
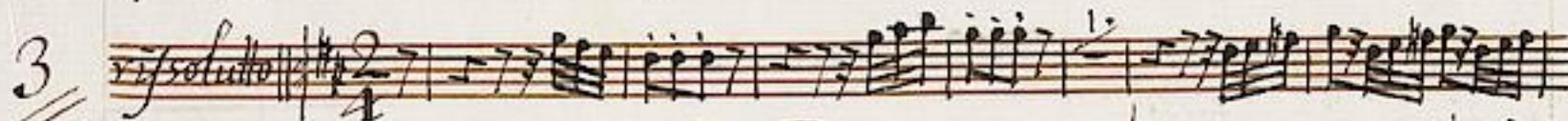
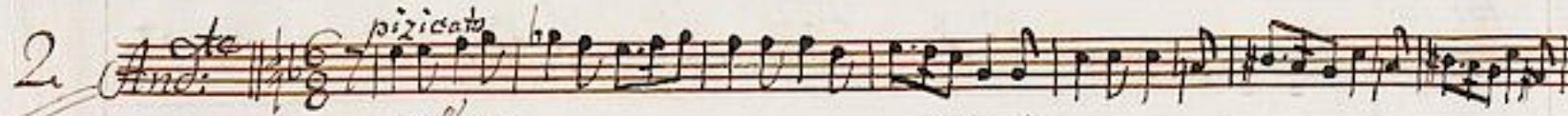
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Sinfonia
Alto Viola
Danza
Allegro

for:
(And: Grazioso)
Staccato

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5

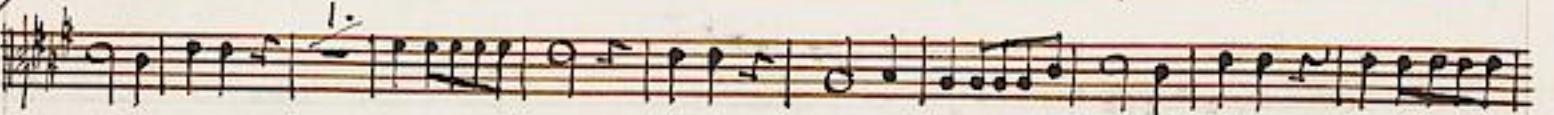
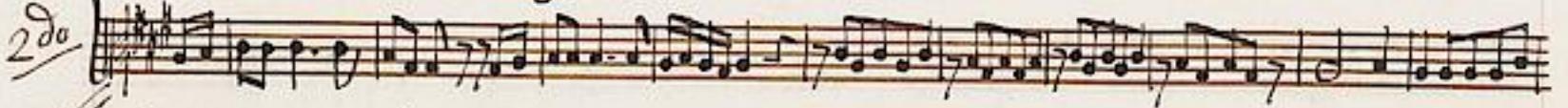
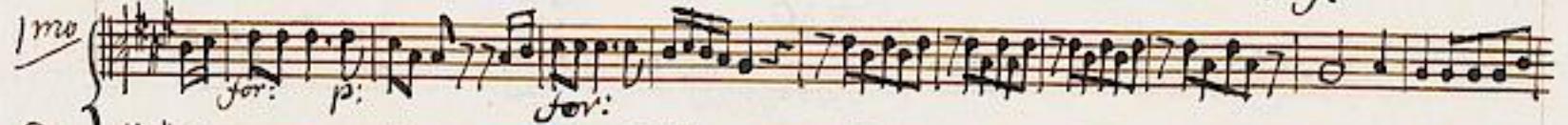
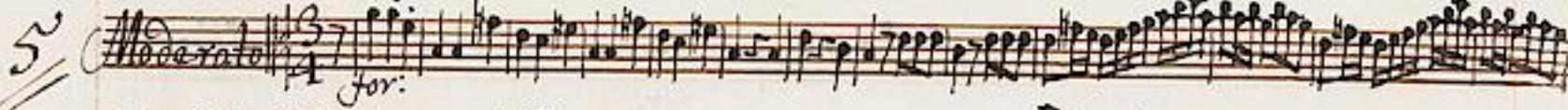
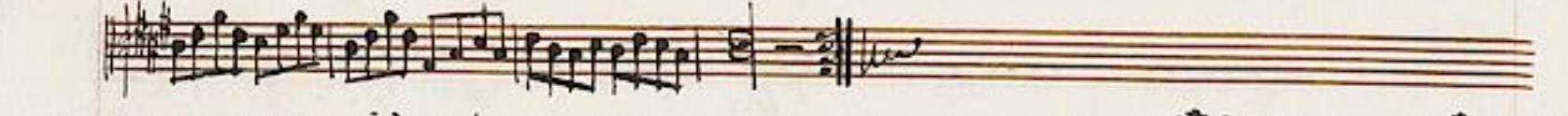
1mo

2do

3

4





7: *Allegro*

 8: *Moderato*

 9: *Moderato*

10: *Allegro*

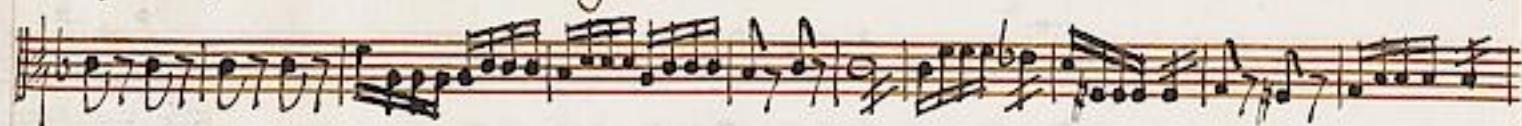
 11: *Allegro*

 12:

 13:



10



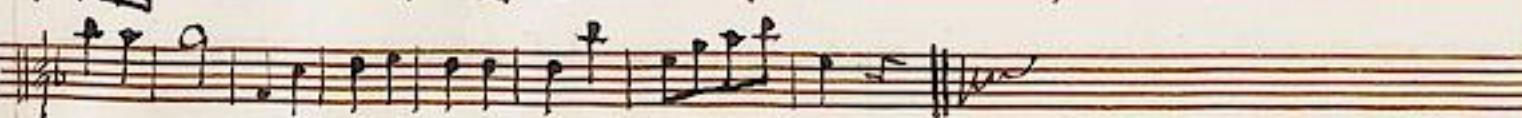
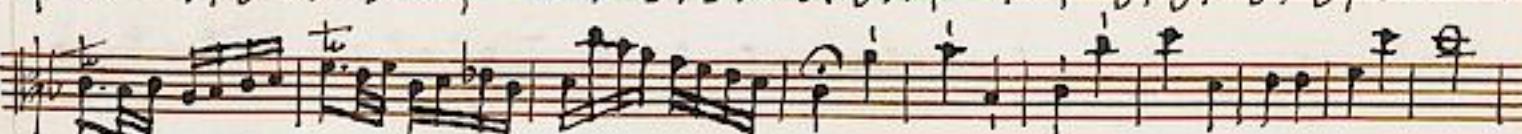
II

Allegro

12



13

Adagio

14

Magie | $\frac{3}{4}$ | $p.$ | $p.$ | *for:* | b | *for:* | b | *for:*

15

Allegro | $\frac{3}{4}$ | $p.$ | *for:* | *for:* | b | *for:* | b | *for:*

1mo

2do



fortissimo

Volti subito.



p:
 f: p: f: p: f: p: f: p: f: p:
Fine



Sinfonia

Allegro

Basso

Ballo don Guanna

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Handwritten musical score for orchestra. The score consists of ten staves of music. The first six staves are for the orchestra, and the last four staves are for the piano. The title "Sinfonia" is written above the first staff, and "Allegro" is written below it. The second staff is labeled "Basso". The third staff is labeled "Ballo don Guanna". The fourth staff has a dynamic marking "ff". The fifth staff has a dynamic marking "p". The sixth staff has a dynamic marking "f". The piano part begins on the seventh staff with a dynamic marking "ff". The eighth staff has a dynamic marking "ff". The ninth staff has a dynamic marking "ff". The tenth staff has a dynamic marking "ff".



~~2.~~

Foto: 187 pizzicato b.

This is a handwritten musical score page. The first measure (measures 187) starts with a bass clef, a common time signature, and a key signature of one sharp. The instruction "pizzicato" is written above the staff, and the dynamic "b." (forte) is indicated below it. The music consists of six staves, each with a different instrument's part. Measures 188 through 191 follow, continuing the six-staff system with various dynamics and note patterns.

This section continues the musical score from the previous page. It includes measures 188, 189, 190, and 191. The notation remains consistent with six staves per measure, featuring various instruments and their specific melodic or harmonic lines.

This section shows measures 192 and 193. The six-staff system continues, providing a detailed harmonic and melodic framework for the piece.

This section shows measures 194 and 195. The complex six-staff system is maintained, showing the progression of the piece across multiple staves.

~~3.~~

This section begins a new numbered section, starting with measures 1 through 5. The musical style remains consistent with the previous pages, featuring six staves per measure and a variety of instruments contributing to the overall texture.

This section continues measures 6 through 10 of the new numbered section. The six-staff system is still in use, showing the progression of the piece.

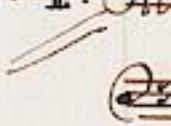
This section continues measures 11 through 15 of the new numbered section. The complex six-staff system is maintained throughout.

This section continues measures 16 through 20 of the new numbered section. The musical score remains dense and multi-layered, typical of a complex composition.

This section continues measures 21 through 25 of the new numbered section. The six-staff system is still in use, showing the progression of the piece.

This section continues measures 26 through 30 of the new numbered section. The complex six-staff system is maintained throughout.

~~4.~~



~~5.~~



4: *Allegro*



5: *Moderato*



6: *Fräjgio* $\text{C} \# \text{F}$ $\frac{3}{4}$ mf *pizzicato* *col'arco*

 7: *Allegro* $\text{C} \# \text{F}$ $\frac{6}{8}$ *piano assai* *pizzicato* *f*

 8: *Moderato* $\text{C} \# \text{F}$ $\frac{2}{4}$ *moderato* *f* *mf* *2.* *f* *3. presto* *for:* *mf*

9

10

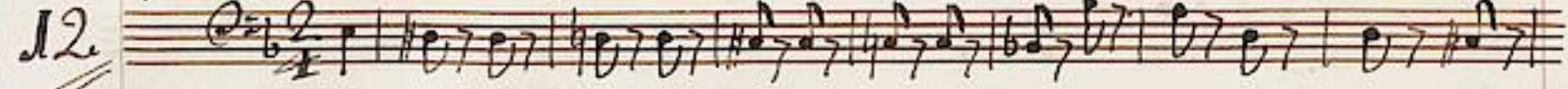
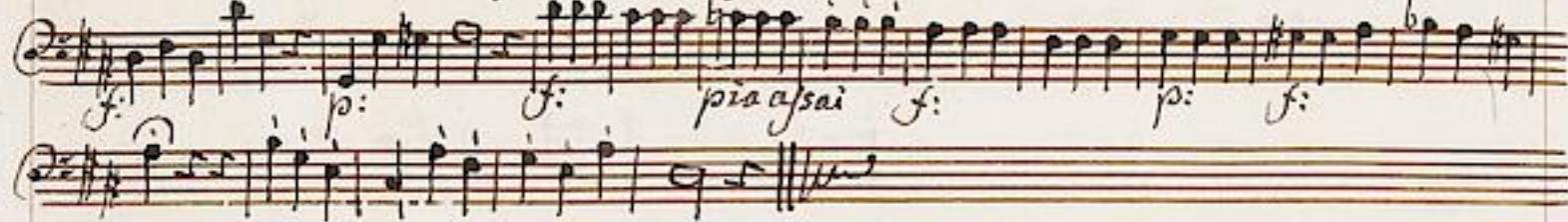
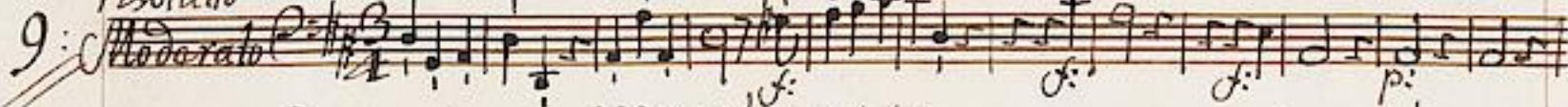
11

12



Parco

risoluto



J3.

Andante $\text{C} = \text{B}_\flat$ $2/4$

$p:$ $f:$

J4.

Adagio $\text{C} = \text{B}_\flat$ $3/4$ *pizzicato*

$p:$ $f:$

for:

$f:$ $f:$

J5.

Allegro $\text{C} = \text{B}_\flat$ $3/4$

Tropp

$f:$ $p:$ $f:$ $f:$



25

26

27

28

29

30

31

32

33

Volti Subito.



A handwritten musical score consisting of two staves. The top staff begins with a dynamic marking "fortissimo". The music consists of eighth-note patterns, primarily eighth-note chords. The bottom staff continues the eighth-note patterns. The score concludes with a double bar line and the word "Fine".



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Basso
Ballo von Guanw. № 2.



25



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Sinfonia

Basso

Allegro

No. 1.

Adagio Grazioso

No. 2.

Adagio

pizzica.

No. 3.





Nro 4.

A handwritten musical score for two staves. The top staff uses a treble clef and consists of six lines of music with various note heads and rests. The bottom staff uses a bass clef and also has six lines of music. The notation includes some slurs and grace notes.

Nro 5:

A handwritten musical score for two staves. The top staff uses a treble clef and consists of six lines of music with various note heads and rests. The bottom staff uses a bass clef and also has six lines of music. The notation includes some slurs and grace notes.

Nro 6:

A handwritten musical score for two staves. The top staff uses a treble clef and consists of six lines of music with various note heads and rests. The bottom staff uses a bass clef and also has six lines of music. The notation includes some slurs and grace notes. There are performance instructions: *pizz.* above the top staff and *collat.* above the bottom staff.



N^o 7:

Illegro

p. affair

M. 8.

Moderato

ff

M. 9.

Risoluto

Moderato

f

M. 10.

Moderato

ff

M. 11.

M. 12.

M. 13.

M. 14.

M. 15.

M. 16.

M. 17.

M. 18.

M. 19.

M. 20.



Nº 11:

Handwritten musical score for two staves. The top staff consists of six measures of 2/4 time with a key signature of one sharp. The bottom staff consists of five measures of 2/4 time with a key signature of one sharp.

Nº 12:

Handwritten musical score for two staves. The top staff consists of six measures of 2/4 time with a key signature of one sharp. The bottom staff consists of five measures of 2/4 time with a key signature of one sharp.

Andante № 13:

Handwritten musical score for two staves. The top staff consists of six measures of 2/4 time with a key signature of one sharp. The bottom staff consists of five measures of 2/4 time with a key signature of one sharp.

Nº 14: pizzicato

Handwritten musical score for two staves. The top staff consists of six measures of 2/4 time with a key signature of one sharp. The bottom staff consists of five measures of 2/4 time with a key signature of one sharp.



No 15.

This image shows a page from a handwritten musical manuscript. At the top center, the number "No 15." is written in a cursive hand. Below this, there are eight staves of music, each consisting of five horizontal lines. The music is highly complex, featuring various note heads, stems, and beams. Some staves begin with a clef, while others do not. The notation is dense and appears to be for a multi-instrumental piece or a solo instrument with complex harmonic structures. The paper is aged and slightly yellowed.



1
2
3
4
5
6
7
8
9
10
11
12

Fine





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<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-341/0073>
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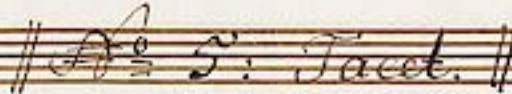
Sinfonia 341 *Oboe a Primo* *Don Juan*
Allegro C.

// 1. 2. 3. Tacet //

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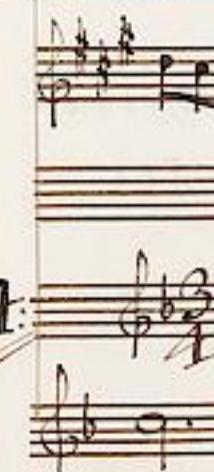
4 Allegro 

//  //

6 Grazioso 

7 Allegro 

ii 

14 





// $\text{A}^{\text{C}} = 8:9:10:$ *Tacet.* //

ii

A handwritten musical score consisting of two staves. The top staff begins with a treble clef, a key signature of one sharp, and common time. The bottom staff begins with a bass clef, a key signature of one sharp, and common time. Both staves contain rhythmic patterns and rests.

// $\text{G}^{\text{F}} = 12:13:$ *Tacet.* //

14:

A handwritten musical score consisting of two staves. The top staff begins with a treble clef, a key signature of one sharp, and common time. The bottom staff begins with a bass clef, a key signature of one sharp, and common time. The top staff has a dynamic of $8:$. The bottom staff has a dynamic of p . Both staves contain rhythmic patterns and rests.



15: *(Allegro non Troppo)*

for:

for:

f: *furioso*

for:

p:

furioso

f

p:

Fine

This is a handwritten musical score for a string quartet. The score is divided into eight staves. The first staff begins with a dynamic 'f' and a tempo marking 'Allegro non Troppo'. It features a fermata over the first note. The second staff starts with 'for:' followed by a sixteenth-note pattern. The third staff begins with 'f': and 'furioso'. The fourth staff starts with 'for:'. The fifth staff begins with 'p:' and 'furioso'. The sixth staff starts with 'f'. The seventh staff starts with 'p:' and ends with 'Fine'.



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341

Oboe secondo

for two

Allegro

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4: *Allegro* $\frac{2}{4}$ | This system contains four staves of handwritten musical notation. The first three staves are in common time (indicated by a 'C') and the fourth staff is in 3/4 time (indicated by a '3'). The notation includes various note heads, stems, and bar lines.

6: *Gracioso* $\frac{3}{4}$ | This system contains four staves of handwritten musical notation. The first three staves are in common time (indicated by a 'C') and the fourth staff is in 3/4 time (indicated by a '3'). The notation includes various note heads, stems, and bar lines.

7: *Allegro* $\frac{6}{8}$ | This system contains four staves of handwritten musical notation. The first three staves are in common time (indicated by a 'C') and the fourth staff is in 3/4 time (indicated by a '3'). The notation includes various note heads, stems, and bar lines.

II

14



Handwritten musical score for three voices (SATB). The music is in common time, with a key signature of one sharp (F#). The vocal parts are: Tenor (T), Bass (B), and Alto (A). The Alto part begins with a melodic line consisting of eighth and sixteenth notes. The Bass part follows with a similar pattern. The Tenor part enters later, providing harmonic support. Measure 8 ends with a repeat sign and a double bar line. Measure 9 begins with a forte dynamic (f). Measure 10 concludes with a half note followed by a double bar line.

// A: 8: 9: 10: Tacet. //

Handwritten musical score for three voices (SATB). The vocal parts are: Tenor (T), Bass (B), and Alto (A). The Tenor part starts with a melodic line. The Bass part follows with a similar pattern. The Alto part enters later, providing harmonic support. Measures 11 and 12 consist of eighth-note patterns.

// A: 12: 13: Tacet. //

Handwritten musical score for three voices (SATB). The vocal parts are: Tenor (T), Bass (B), and Alto (A). The Tenor part starts with a melodic line. The Bass part follows with a similar pattern. The Alto part enters later, providing harmonic support. Measures 13 and 14 consist of eighth-note patterns.





341

Fagotto

Con piano

Sinfonia // *Cff. 1. 2. 3. 4. 5. Tacet. //*

6: *Gracioso* *C# F# G#* *7* | *9* | *11* | *13* | *15* | *17* | *19* | *21* | *23* | *25* | *27* | *29* | *31* | *33* | *35* | *37* | *39* | *41* | *43* | *45* | *47* | *49* | *51* | *53* | *55* | *57* | *59* | *61* | *63* | *65* | *67* | *69* | *71* | *73* | *75* | *77* | *79* | *81* | *83* | *85* | *87* | *89* | *91* | *93* | *95* | *97* | *99* | *101* | *103* | *105* | *107* | *109* | *111* | *113* | *115* | *117* | *119* | *121* | *123* | *125* | *127* | *129* | *131* | *133* | *135* | *137* | *139* | *141* | *143* | *145* | *147* | *149* | *151* | *153* | *155* | *157* | *159* | *161* | *163* | *165* | *167* | *169* | *171* | *173* | *175* | *177* | *179* | *181* | *183* | *185* | *187* | *189* | *191* | *193* | *195* | *197* | *199* | *201* | *203* | *205* | *207* | *209* | *211* | *213* | *215* | *217* | *219* | *221* | *223* | *225* | *227* | *229* | *231* | *233* | *235* | *237* | *239* | *241* | *243* | *245* | *247* | *249* | *251* | *253* | *255* | *257* | *259* | *261* | *263* | *265* | *267* | *269* | *271* | *273* | *275* | *277* | *279* | *281* | *283* | *285* | *287* | *289* | *291* | *293* | *295* | *297* | *299* | *301* | *303* | *305* | *307* | *309* | *311* | *313* | *315* | *317* | *319* | *321* | *323* | *325* | *327* | *329* | *331* | *333* | *335* | *337* | *339* | *341* | *343* | *345* | *347* | *349* | *351* | *353* | *355* | *357* | *359* | *361* | *363* | *365* | *367* | *369* | *371* | *373* | *375* | *377* | *379* | *381* | *383* | *385* | *387* | *389* | *391* | *393* | *395* | *397* | *399* | *401* | *403* | *405* | *407* | *409* | *411* | *413* | *415* | *417* | *419* | *421* | *423* | *425* | *427* | *429* | *431* | *433* | *435* | *437* | *439* | *441* | *443* | *445* | *447* | *449* | *451* | *453* | *455* | *457* | *459* | *461* | *463* | *465* | *467* | *469* | *471* | *473* | *475* | *477* | *479* | *481* | *483* | *485* | *487* | *489* | *491* | *493* | *495* | *497* | *499* | *501* | *503* | *505* | *507* | *509* | *511* | *513* | *515* | *517* | *519* | *521* | *523* | *525* | *527* | *529* | *531* | *533* | *535* | *537* | *539* | *541* | *543* | *545* | *547* | *549* | *551* | *553* | *555* | *557* | *559* | *561* | *563* | *565* | *567* | *569* | *571* | *573* | *575* | *577* | *579* | *581* | *583* | *585* | *587* | *589* | *591* | *593* | *595* | *597* | *599* | *601* | *603* | *605* | *607* | *609* | *611* | *613* | *615* | *617* | *619* | *621* | *623* | *625* | *627* | *629* | *631* | *633* | *635* | *637* | *639* | *641* | *643* | *645* | *647* | *649* | *651* | *653* | *655* | *657* | *659* | *661* | *663* | *665* | *667* | *669* | *671* | *673* | *675* | *677* | *679* | *681* | *683* | *685* | *687* | *689* | *691* | *693* | *695* | *697* | *699* | *701* | *703* | *705* | *707* | *709* | *711* | *713* | *715* | *717* | *719* | *721* | *723* | *725* | *727* | *729* | *731* | *733* | *735* | *737* | *739* | *741* | *743* | *745* | *747* | *749* | *751* | *753* | *755* | *757* | *759* | *761* | *763* | *765* | *767* | *769* | *771* | *773* | *775* | *777* | *779* | *781* | *783* | *785* | *787* | *789* | *791* | *793* | *795* | *797* | *799* | *801* | *803* | *805* | *807* | *809* | *811* | *813* | *815* | *817* | *819* | *821* | *823* | *825* | *827* | *829* | *831* | *833* | *835* | *837* | *839* | *841* | *843* | *845* | *847* | *849* | *851* | *853* | *855* | *857* | *859* | *861* | *863* | *865* | *867* | *869* | *871* | *873* | *875* | *877* | *879* | *881* | *883* | *885* | *887* | *889* | *891* | *893* | *895* | *897* | *899* | *901* | *903* | *905* | *907* | *909* | *911* | *913* | *915* | *917* | *919* | *921* | *923* | *925* | *927* | *929* | *931* | *933* | *935* | *937* | *939* | *941* | *943* | *945* | *947* | *949* | *951* | *953* | *955* | *957* | *959* | *961* | *963* | *965* | *967* | *969* | *971* | *973* | *975* | *977* | *979* | *981* | *983* | *985* | *987* | *989* | *991* | *993* | *995* | *997* | *999* | *1001* | *1003* | *1005* | *1007* | *1009* | *1011* | *1013* | *1015* | *1017* | *1019* | *1021* | *1023* | *1025* | *1027* | *1029* | *1031* | *1033* | *1035* | *1037* | *1039* | *1041* | *1043* | *1045* | *1047* | *1049* | *1051* | *1053* | *1055* | *1057* | *1059* | *1061* | *1063* | *1065* | *1067* | *1069* | *1071* | *1073* | *1075* | *1077* | *1079* | *1081* | *1083* | *1085* | *1087* | *1089* | *1091* | *1093* | *1095* | *1097* | *1099* | *1101* | *1103* | *1105* | *1107* | *1109* | *1111* | *1113* | *1115* | *1117* | *1119* | *1121* | *1123* | *1125* | *1127* | *1129* | *1131* | *1133* | *1135* | *1137* | *1139* | *1141* | *1143* | *1145* | *1147* | *1149* | *1151* | *1153* | *1155* | *1157* | *1159* | *1161* | *1163* | *1165* | *1167* | *1169* | *1171* | *1173* | *1175* | *1177* | *1179* | *1181* | *1183* | *1185* | *1187* | *1189* | *1191* | *1193* | *1195* | *1197* | *1199* | *1201* | *1203* | *1205* | *1207* | *1209* | *1211* | *1213* | *1215* | *1217* | *1219* | *1221* | *1223* | *1225* | *1227* | *1229* | *1231* | *1233* | *1235* | *1237* | *1239* | *1241* | *1243* | *1245* | *1247* | *1249* | *1251* | *1253* | *1255* | *1257* | *1259* | *1261* | *1263* | *1265* | *1267* | *1269* | *1271* | *1273* | *1275* | *1277* | *1279* | *1281* | *1283* | *1285* | *1287* | *1289* | *1291* | *1293* | *1295* | *1297* | *1299* | *1301* | *1303* | *1305* | *1307* | *1309* | *1311* | *1313* | *1315* | *1317* | *1319* | *1321* | *1323* | *1325* | *1327* | *1329* | *1331* | *1333* | *1335* | *1337* | *1339* | *1341* | *1343* | *1345* | *1347* | *1349* | *1351* | *1353* | *1355* | *1357* | *1359* | *1361* | *1363* | *1365* | *1367* | *1369* | *1371* | *1373* | *1375* | *1377* | *1379* | *1381* | *1383* | *1385* | *1387* | *1389* | *1391* | *1393* | *1395* | *1397* | *1399* | *1401* | *1403* | *1405* | *1407* | *1409* | *1411* | *1413* | *1415* | *1417* | *1419* | *1421* | *1423* | *1425* | *1427* | *1429* | *1431* | *1433* | *1435* | *1437* | *1439* | *1441* | *1443* | *1445* | *1447* | *1449* | *1451* | *1453* | *1455* | *1457* | *1459* | *1461* | *1463* | *1465* | *1467* | *1469* | *1471* | *1473* | *1475* | *1477* | *1479* | *1481* | *1483* | *1485* | *1487* | *1489* | *1491* | *1493* | *1495* | *1497* | *1499* | *1501* | *1503* | *1505* | *1507* | *1509* | *1511* | *1513* | *1515* | *1517* | *1519* | *1521* | *1523* | *1525* | *1527* | *1529* | *1531* | *1533* | *1535* | *1537* | *1539* | *1541* | *1543* | *1545* | *1547* | *1549* | *1551* | *1553* | *1555* | *1557* | *1559* | *1561* | *1563* | *1565* | *1567* | *1569* | *1571* | *1573* | *1575* | *1577* | *1579* | *1581* | *1583* | *1585* | *1587* | *1589* | *1591* | *1593* | *1595* | *1597* | *1599* | *1601* | *1603* | *1605* | *1607* | *1609* | *1611* | *1613* | *1615* | *1617* | *1619* | *1621* | *1623* | *1625* | *1627* | *1629* | *1631* | *1633* | *1635* | *1637* | *1639* | *1641* | *1643* | *1645* | *1647* | *1649* | *1651* | *1653* | *1655* | *1657* | *1659* | *1661* | *1663* | *1665* | *1667* | *1669* | *1671* | *1673* | *1675* | *1677* | *1679* | *1681* | *1683* | *1685* | *1687* | *1689* | *1691* | *1693* | *1695* | *1697* | *1699* | *1701* | *1703* | *1705* | *1707* | *1709* | *1711* | *1713* | *1715* | *1717* | *1719* | *1721* | *1723* | *1725* | *1727* | *1729* | *1731* | *1733* | *1735* | *1737* | *1739* | *1741* | *1743* | *1745* | *1747* | *1749* | *1751* | *1753* | *1755* | *1757* | *1759* | *1761* | *1763* | *1765* | *1767* | *1769* | *1771* | *1773* | *1775* | *1777* | *1779* | *1781* | *1783* | *1785* | *1787* | *1789* | *1791* | *1793* | *1795* | *1797* | *1799* | *1801* | *1803* | *1805* | *1807* | *1809* | *1811* | *1813* | *1815* | *1817* | *1819* | *1821* | *1823* | *1825* | *1827* | *1829* | *1831* | *1833* | *1835* | *1837* | *1839* | *1841* | *1843* | *1845* | *1847* | *1849* | *1851* | *1853* | *1855* | *1857* | *1859* | *1861* | *1863* | *1865* | *1867* | *1869* | *1871* | *1873* | *1875* | *1877* | *1879* | *1881* | *1883* | *1885* | *1887* | *1889* | *1891* | *1893* | *1895* | *1897* | *1899* | *1901* | *1903* | *1905* | *1907* | *1909* | *1911* | *1913* | *1915* | *1917* | *1919* | *1921* | *1923* | *1925* | *1927* | *1929* | *1931* | *1933* | *1935* | *1937* | *1939* | *1941* | *1943* | *1945* | *1947* | *1949* | *1951* | *1953* | *1955* | *1957* | *1959* | *1961* | *1963* | *1965* | *1967* | *1969* | *1971* | *1973* | *1975* | *1977* | *1979* | *1981* | *1983* | *1985* | *1987* | *1989* | *1991* | *1993* | *1995* | *1997* | *1999* | *2001* | *2003* | *2005* | *2007* | *2009* | *2011* | *2013* | *2015* | *2017* | *2019* | *2021* | *2023* | *2025* | *2027* | *2029* | *2031* | *2033* | *2035* | *2037* | *2039* | *2041* | *2043* | *2045* | *2047* | *2049* | *2051* | *2053* | *2055* | *2057* | *2059* | *2061* | *2063* | *2065* | *2067* | *2069* | *2071* | *2073* | *2075* | *2077* | *2079* | *2081* | *2083* | *2085* | *2087* | *2089* | *2091* | *2093* | *2095* | *2097* | *2099* | *2101* | *2103* | *2105* | *2107* | *2109* | *2111* | *2113* | *2115* | *2117* | *2119* | *2121* | *2123* | *2125* | *2127* | *2129* | *2131* | *2133* | *2135* | *2137* | *2139* | *2141* | *2143* | *2145* | *2147* | *2149* | *2151* | *2153* | *2155* | *2157* | *2159* | *2161* | *2163* | *2165* | *2167* | *21*

A handwritten musical score for piano, featuring two systems of music. System 14 starts with a tempo of 'Adagio' and a key signature of B-flat major (two flats). The score includes three staves of music with various dynamics like 'f', 'ff', and 'p'. Measures 12, 13, and 14 are shown, with measure 14 ending on a forte dynamic. System 15 begins with a tempo of 'Allegro non troppo' and a key signature of A major (no sharps or flats). It also has three staves of music with dynamics such as 'f', 'ff', 'p', and 'mf'. Measures 1, 2, 3, 4, and 5 of this system are shown.



Handwritten musical score for two staves, page 10. The score consists of ten staves of music with various dynamics and markings. The first staff uses a treble clef, and the second staff uses a bass clef. The music includes measures with sixteenth-note patterns, eighth-note chords, and various dynamic markings such as *fortissimo*, *forte*, *pianissimo*, and *pianississimo*. The score concludes with the instruction *Volti subito*.



22

23

24

25

Final



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Corno Primo

Oct 2000

Landskrona
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Bd.
Utgivande

A musical score page showing a single staff of music. The staff consists of five horizontal lines. There are several note heads of different shapes and stems, indicating a complex rhythmic pattern. The notes include vertical stems, diagonal stems pointing up and down, and some without stems. The music is written in a standard musical notation style.

A musical score page showing system 3. The key signature is F major (one sharp). The tempo is indicated as 'f.' (fortissimo). The music consists of two staves. The top staff features eighth-note patterns, primarily eighth-note pairs. The bottom staff has eighth-note pairs followed by a measure of sixteenth notes. The page number '10' is at the top center, and the system number '3.' is at the bottom center.

|| *F* = 1:2:3: Facet. ||

Geograph.

A handwritten musical score for piano, page 4, in Allegro tempo. The score consists of two staves. The top staff uses a common time signature (C) and includes dynamics such as forte (f), piano (p), and sforzando (sf). The bottom staff uses a common time signature (C) and includes dynamics such as forte (f), piano (p), and sforzando (sf). The music features various note patterns, including eighth and sixteenth notes.

A musical score for organ, page 1, showing measures 99-109. The score consists of two staves. The first staff uses a soprano C-clef, a common time signature, and a key signature of one sharp. The second staff uses a bass F-clef, a common time signature, and a key signature of one sharp. The music features various note heads, including open circles, filled circles, and crosses, with some notes having vertical stems and others horizontal stems. Measures 99-109 conclude with a double bar line and repeat dots, followed by a section labeled "S: Facet".

ExeA: la solo

A musical score page showing measures 17 and 18. The key signature changes from A major to E major at the beginning of measure 18. Measure 17 consists of eighth-note patterns. Measure 18 begins with a single eighth note followed by a sixteenth-note pattern.

ExerA-

7. Czefr.

Volti Subito.



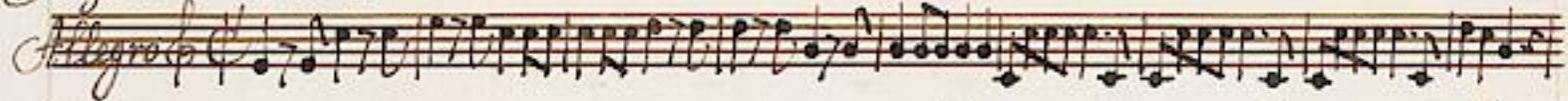
3.
 3.
 3.
 f:
 8:9:10:11:12:13. Tacet. //
 14: Adagio $\frac{3}{4}$ 9.9.9. 1. 10.10.10. f:
 15: Allegro $\frac{3}{4}$ 10. f:
 1. 17. 15.
 28. 1. 1. 2. f:
 1. 1. 1. 1. 1. 1. 1. 1. f:
 Fortissimo
 1. 1. 1. 1. 1. 1. 1. 1. p:
 f: f:
 Fine



Sinfonia C^o-D: 341

Corno Secondo *Don Juan*

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Volti Subito



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