

O Rocks, Don't Fall on Me

Negro Spiritual
Arr. by H. T. BURLEIGH

Moderato

Piano

The piano introduction is in 4/4 time with a key signature of one flat (Bb). It begins with a *f* (forte) dynamic and features a series of chords in the right hand and single notes in the left hand. The dynamics shift to *mf* (mezzo-forte) in the final measure of the introduction.

The first vocal line begins with the lyrics "O rocks don't fall on me,". The melody is in the treble clef with a *mf* dynamic. The piano accompaniment is in the grand staff, with the right hand playing chords and the left hand playing a simple bass line. The piano part also has a *mf* dynamic.

The second vocal line continues the melody with the lyrics "O rocks don't fall on me, ——— O rocks don't". The piano accompaniment continues with chords and a bass line, maintaining the *mf* dynamic.

fall on me, Rocks and moun - tains, don't fall on me.

Look o - ver yon-der on Jer-i - cho's wall, Rocks and moun - tains, don't

fall on me. And see those sin - ners trem-ble and fall,

Rocks and moun-tains, don't fall on me. O rocks don't

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). It contains the lyrics "Rocks and moun-tains, don't fall on me. O rocks don't". The piano accompaniment is written on two staves (treble and bass clefs) and features a melodic line in the right hand and a harmonic line in the left hand. A large slur covers the entire system.

fall on me, O rocks don't fall on me, —

The second system continues the musical score. The vocal line contains the lyrics "fall on me, O rocks don't fall on me, —". The piano accompaniment continues with the same melodic and harmonic patterns. A large slur covers the entire system.

O rocks don't fall on me, Rocks and moun-tains, don't fall on me:

O rocks don't fall on me, Rocks and moun-tains, don't fall on me:

The third system concludes the musical score. The vocal line contains the lyrics "O rocks don't fall on me, Rocks and moun-tains, don't fall on me:". The piano accompaniment includes a dynamic marking of *p* (piano) in the middle of the system. A large slur covers the entire system.

f
In - a that great, great judg - ment day,

f

This system contains the first line of music. The vocal line is in treble clef with a key signature of one flat and a common time signature. It begins with a forte (*f*) dynamic and a slur over the first six notes. The piano accompaniment is in bass clef, also in one flat and common time, with a forte (*f*) dynamic. It features a series of chords and moving lines, with a fermata over the final chord.

Rocks and moun - tains, don't fall on me. The sin - ners will run to the

p *f*

This system contains the second line of music. The vocal line continues with a slur over the first four notes, followed by a dynamic change to forte (*f*). The piano accompaniment starts with a piano (*p*) dynamic and a slur over the first four notes, then changes to forte (*f*) for the remainder of the system.

rocks and say: "Rocks and moun-tains, PLEASE fall on me."

p

This system contains the third line of music. The vocal line begins with a slur over the first four notes, followed by a dynamic change to piano (*p*). The piano accompaniment also begins with a piano (*p*) dynamic and a slur over the first four notes, then changes to forte (*f*) for the remainder of the system.

O rocks don't fall on me; O rocks don't

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat. The lyrics are "O rocks don't fall on me; O rocks don't". The piano accompaniment consists of two staves, treble and bass clef, with a grand staff bracket. It begins with a piano (*p*) dynamic and includes a crescendo leading to a mezzo-forte (*mf*) dynamic. The piano part features block chords and some melodic movement in the right hand.

fall on me, O rocks don't fall on me,

The second system continues the vocal line and piano accompaniment. The vocal line lyrics are "fall on me, O rocks don't fall on me,". The piano accompaniment starts with a piano (*p*) dynamic and includes a crescendo. The piano part continues with block chords and melodic lines in both hands.

Rocks and moun-tains; don't fall on me.

The third system concludes the vocal line and piano accompaniment. The vocal line lyrics are "Rocks and moun-tains; don't fall on me.". The piano accompaniment begins with a pianissimo (*pp*) dynamic and includes a crescendo leading to a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic and ending with a pianissimo (*pp*) dynamic. The piano part features complex chordal textures and melodic lines.