

FRANCISCI BÜHLER

Ecclesiæ Cathedralis Augustanæ Capellæ Magistri

SEX MISSÆ.

OPUS I.

Clarinetto I. in C,

MISSA I.

Andante.

K - yrie.

Allegro.

G - loria.

Andante.

Credo.

*Adagio.**All.*

Sanctus. Pleni.

Allegro.

Bened.

Andante.

Agnus Dei.

MISSA II. in C.

Adagio.

Kyrie.

Solo.

Allo.

Gloria.

V. S.

First system of musical notation, consisting of seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'.

Moderato. Fagotto Solo.

Second system of musical notation, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'b' and 'f'.

Adagio. Clarinetto in C.

Allegro. Fagotto Solo.

Solo.
Da Capo al Segno.

Andante. Clarinetto in C.

Benedict II.
Solo.
Da Capo.

Adagio. Clarinetto. in C.

A
- gnus Dei. *p*
ppp

MISSA III. in C.

Andante.

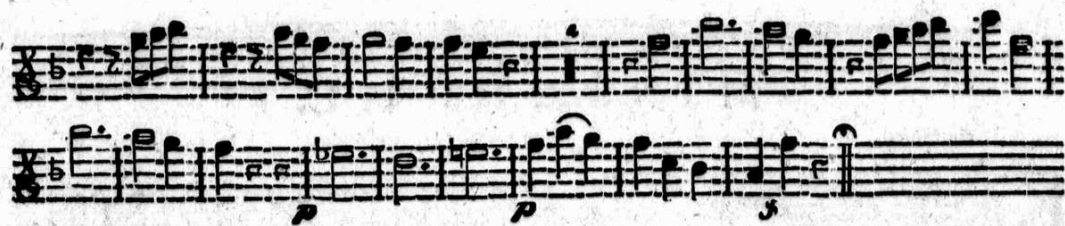
K *- yrie.*

Allegro.

G *- loria.*

Andante.

C *- redo.*



Adagio.

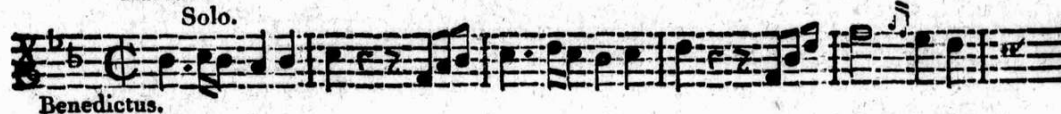


Allò.



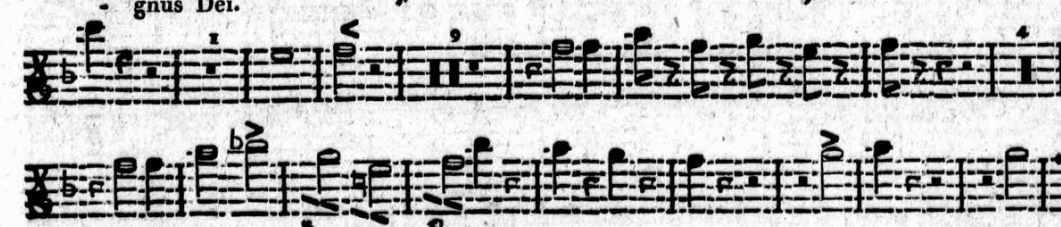
Andante.

Solo.



Larghetto.

Da Capo.



MISSA IV. in B.

Adagio non tanto.

K *- yrie.* *Solo.* *T.* *Solo.*

The first system of the musical score consists of eight staves. The first staff begins with a large 'K' time signature and a key signature of one flat (B-flat). The music is written in a 4/4 time signature. The first staff has a 'Solo.' marking above it. The second staff has a 'T.' marking above it. The third staff has a 'Solo.' marking above it. The fourth staff has a 'b' marking above it. The fifth staff has a 'b' marking above it. The sixth staff has a 'Solo.' marking above it. The seventh staff has a 'p' marking below it. The eighth staff has a 'p' marking below it.

All.

G *- loria.* *Solo.* *p* *V. S.*

The second system of the musical score consists of five staves. The first staff begins with a large 'G' time signature and a key signature of one flat (B-flat). The music is written in a 4/4 time signature. The first staff has a 'Solo.' marking above it. The second staff has a 'p' marking below it. The third staff has a 'p' marking below it. The fourth staff has a 'p' marking below it. The fifth staff has a 'V. S.' marking below it.

First system of musical notation, featuring four staves with various musical notations including notes, rests, and dynamic markings like *f* and *p*.

Andante.

Second system of musical notation, starting with a large **C** time signature. It includes the lyrics *- redo.* and *Solo.* The system consists of four staves with musical notation and dynamic markings like *f* and *p*.

*Adagio.**Solo.*

Third system of musical notation, starting with a large **S** time signature. It includes the lyrics *- anctus.* and *Alto.* The system consists of four staves with musical notation and dynamic markings like *f* and *p*.

*Andante.*Benedictus. *p*

Da Capo

Larghetto.

gnus Dei. *x*

Solo.

MISSA V. in A.

Larghetto.

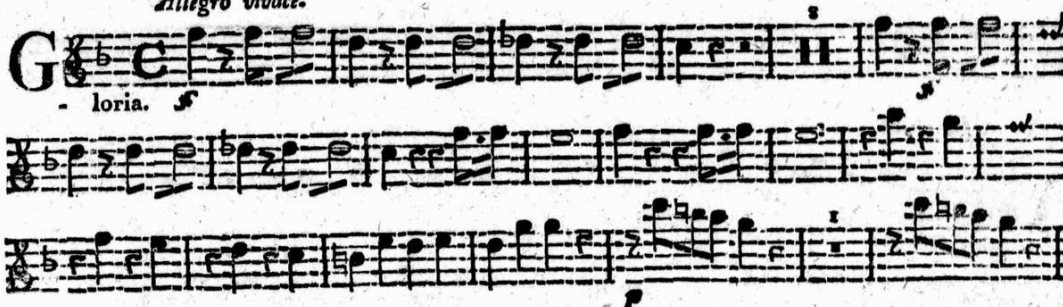
rie.

Solo.

V. S.



Allegro vivace.



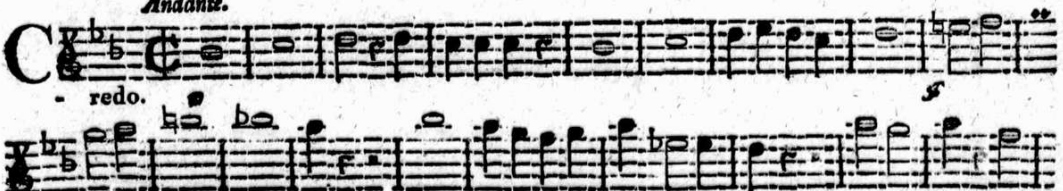
Solo.



Solo.

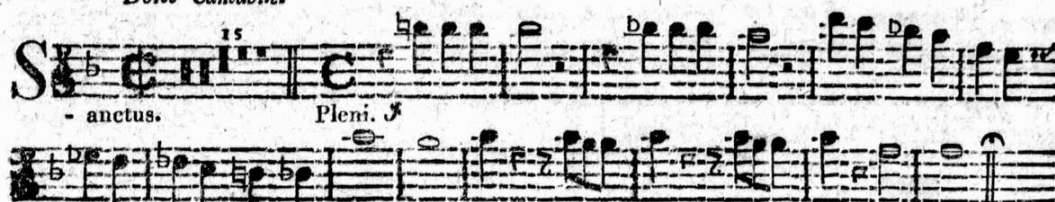


Andante.

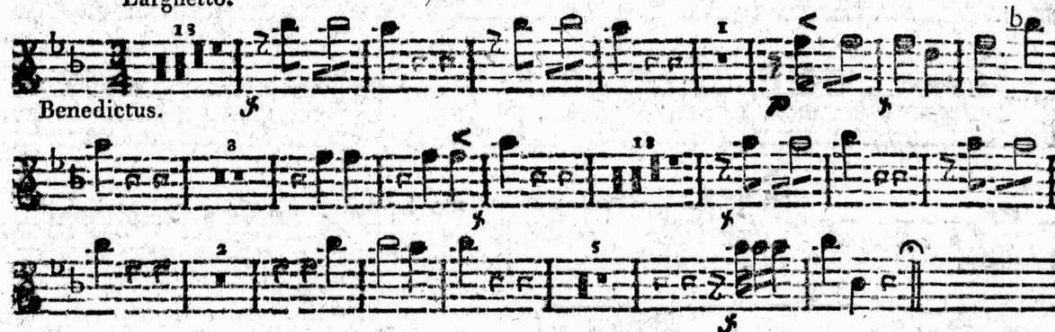




Dolce Cantabile.



Larghetto.



Poco Adagio.



First system of musical notation, consisting of three staves. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *f* (forte).

Allegro vivace.

Second system of musical notation, starting with a large **G** and the word *loria.* followed by three staves of notation. Dynamic markings *f* and *p* are present.

Solo.

Third system of musical notation, featuring two staves. The notation includes notes, rests, and dynamic markings.

Solo.

Fourth system of musical notation, featuring two staves. The notation includes notes, rests, and dynamic markings.

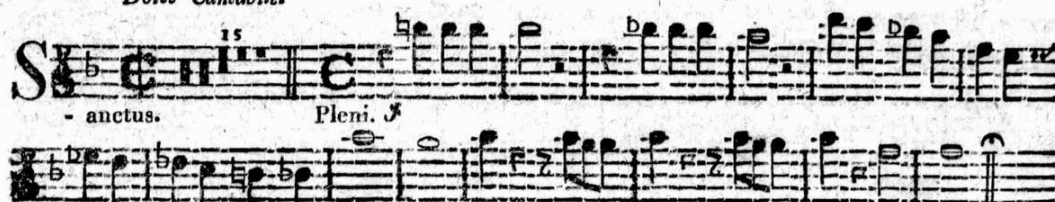
Fifth system of musical notation, featuring two staves. The notation includes notes, rests, and dynamic markings.

Andante.

Sixth system of musical notation, starting with a large **C** and the word *redo.* followed by two staves of notation. Dynamic markings *f* and *p* are present.



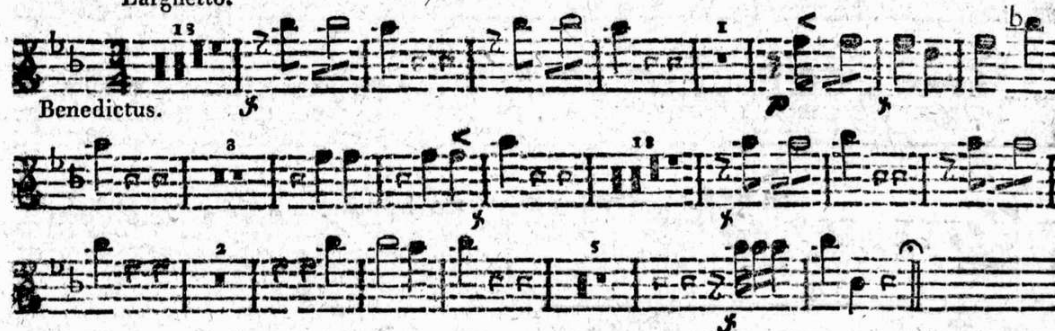
Dolce Cantabile.



- anctus.

Pleni.

Larghetto.



Benedictus.

Poco Adagio.



- gnus Dei.

Solo.

Solo.

Solo.

Solo.

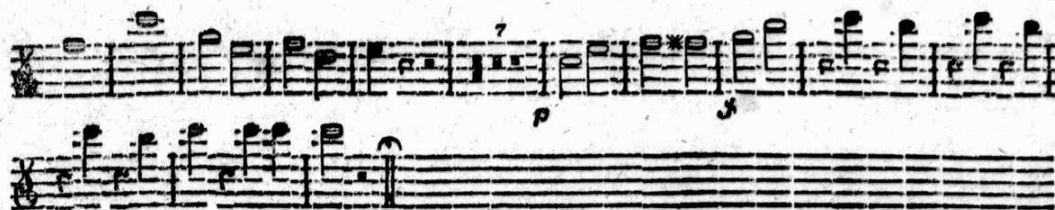
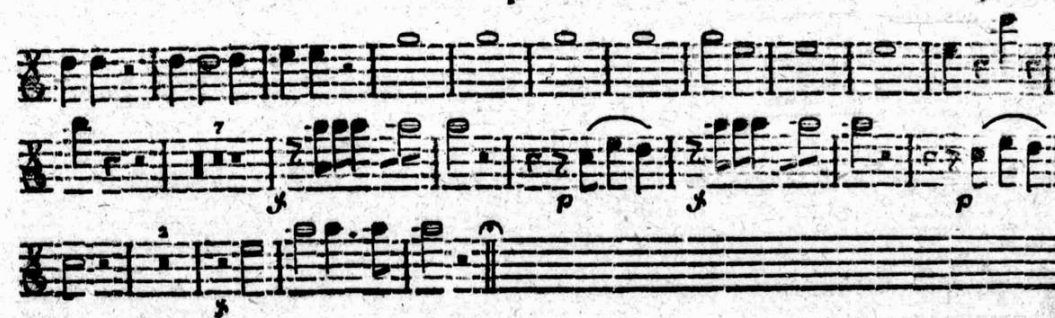
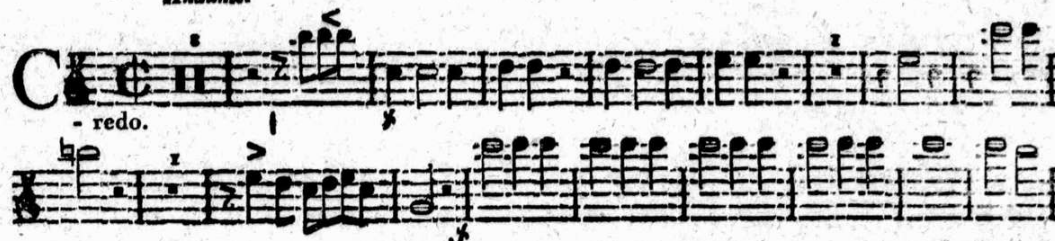
MISSA IV. in B.

Andante.

K - yrie

All.

G - loria

*Andante.**Andantino.**Allo.*

