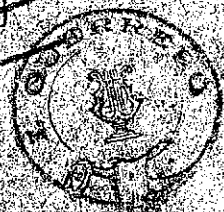


Mp 17
0028



PIANO

Nº 1

"DANZAS Españolas"

de

Moszkowski

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Nº 1 Spanische Tänze.



1

Salonorchester Nº 489.

Piano.

Moszkowski, Op. 12 Nº 2.

Moderato.

Clar. I.
Viol. I.

(1.)

p con sentimento

Piano.

2 Clar. I.
Viol. I.
p con sentimento

Fl. 8va

Clar. I.
Viol. I.
rit. un poco
f

3 tempo
gajo

④

con fuoco

8bassa

8bassa

⑤

ff

3

1. V *2. V* *Clari.* *Viol. I.* *p*

6

Clar.I.
Viol.I.
p con sentimento

Musical score for measures 6-7, Clarinet I and Violin I parts. The music is in a minor key with a 3/4 time signature. It features a melodic line with triplets and a harmonic accompaniment of chords.

Fl. 8va
Clar.I.
Viol.I.

Musical score for measures 6-7, Flute 8va, Clarinet I, and Violin I parts. The Flute part has a melodic line with triplets, while the Clarinet and Violin parts provide harmonic support.

7

p

Musical score for measures 7-8, piano accompaniment. The left hand plays a steady bass line with chords, while the right hand has a more active melodic line.

sf *cresc.* *f* *dim.*

Musical score for measures 7-8, piano accompaniment. This system includes dynamic markings: *sf* (sforzando), *cresc.* (crescendo), *f* (forte), and *dim.* (diminuendo).

8

Clar.I.
Viol.I.
p con sentimento

Musical score for measures 8-9, Clarinet I and Violin I parts. Similar to measure 6, it features a melodic line with triplets and a harmonic accompaniment.

Fl. 8va
Clar.I.
Viol.I.
rit. un poco

Musical score for measures 8-9, Flute 8va, Clarinet I, and Violin I parts. The Flute part has a melodic line with triplets, and the Clarinet and Violin parts provide harmonic support. A *rit. un poco* (ritardando) marking is present.

Salonorchester N° 489.

Bolero.

Moszkowski, Op. 12 N° 5.

(2.) *Con spirito.*

grazioso
Viol. I.

scherzando

f

ff *p*

1 *grazioso*
 Viol.

scherzando
p

ten.

ten.

Trombi.
 Corni.
sempre marc.

pp

Piano.

②

marc.
f

Oboe.
Clar. I. II.

pp
cresc.
rit. un poco

③ *a tempo*

ff
con fuoco

3

ff
sempress

④ *grazioso*

ff

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a complex texture with triplets and sixteenth-note patterns. Dynamics include *p* (piano) and *Fl.* (flute). A *cresc.* (crescendo) marking is present in the right-hand part.

Second system of musical notation, starting with a circled number 5. It continues the complex texture from the first system, featuring dense chordal textures and sixteenth-note runs. Dynamics include *sf* (sforzando).

Third system of musical notation, continuing the dense texture with intricate sixteenth-note patterns in both hands.

Fourth system of musical notation, starting with a circled number 6. It features a mix of sixteenth-note runs and chordal textures.

Fifth system of musical notation. The right-hand part shows a *p* (piano) dynamic followed by a *cresc.* (crescendo) marking. The left-hand part continues with rhythmic accompaniment.

Sixth system of musical notation. It features a *f* (forte) dynamic in the left hand and a *ff* (fortissimo) dynamic in the right hand. The system concludes with a final cadence.

Piano.

②

ff f

ff f p cresc. f ff

Oboé
Viol. I.

③ *grazioso*

p simile

mf f dim.

Fl.

④

p

marc. mf f

⑤

ff f ff f cresc. f ff

Salonorchester N° 490.

Moszkowski, Op. 12 N° 3.

Fl. 8va
Clar. I.

Con moto. (♩. 92.)

(4.) pp

Viol. ①

mf

Viol.

dim.

Piano.

Fl.

2

un poco marc. il ritmo

3

f ma cantabile

sempre marcato

f ma cantabile

ben marcato

mp

4

First system of musical notation, featuring treble and bass staves with piano accompaniment. The music is in D major (two sharps). The right hand plays a series of chords with a descending eighth-note line. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *mf* is present at the end of the system.

Second system of musical notation. The right hand continues with a melodic line, and the left hand maintains the accompaniment. A *cresc.* marking is visible in the right hand.

Third system of musical notation. A circled number '5' is placed above the right-hand staff. The music features a *ff* dynamic marking. The right hand has a more active melodic line with some grace notes.

Fourth system of musical notation. The right hand features a complex, dense texture with many beamed notes, while the left hand continues with the accompaniment.

Fifth system of musical notation. The right hand continues with the dense, beamed-note texture, and the left hand provides a consistent accompaniment.

Sixth system of musical notation. The right hand has a *ff* dynamic marking. The system concludes with a final chord in the right hand.

Piano.

⑥

ben marc. V

dim.

p

un poco marc. il ritmo

Fl.

mf

f

ff

Fl. picc. **Più mosso.**

⑦

tutta forza

Allegro comodo. (♩. 63.)

(5.)

Viol.
f fiero

risoluto
ten.
sfs

①
ff con fuoco
Viol. cantabile
p

ff
mp
mf cresc.

②
ff

espress.
ten.
risoluto
sfs
Fine.

Piano.

③ Poco più animato.

First system of musical notation. The right hand plays a melodic line with slurs and accents. The left hand plays a complex rhythmic accompaniment of chords and sixteenth notes. A forte (*f*) dynamic marking is present at the beginning.

Second system of musical notation, continuing the melodic and accompanimental lines from the first system.

Third system of musical notation, marked with a circled '4' and fortissimo (*ff*) dynamic. It features a prominent chordal texture in the left hand.

Fourth system of musical notation, marked with *sfz* (sforzando) and accents (*>*). The right hand has a more active melodic line.

Fifth system of musical notation, marked with a circled '5' and *dim.* (diminuendo) dynamic. The left hand continues with dense chordal accompaniment.

Sixth system of musical notation, marked with *f* (forte) and *risoluto* (resolute). The piece concludes with a final chordal cadence in the left hand.



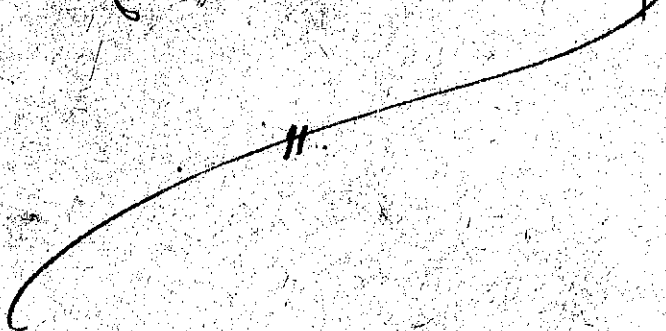
Violino 2^a

Nº 1

"Danzas Españolas"

de

Moszkowski



Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Spanische Tänze.

Danses espagnoles. — Spanish dances

Salonorchester №489.

Violino Directeur.



No 1

Moderato.

Moszkowski. Op. 12 №2.

Clar. I Solo
con sentimento
p

col Fl. 8^{va}

1

Clar. I
sf
pizz. *p cresc.* *f*
Basso *dim.* 8^{va} bassa *p* arco

2 Clar. I Solo
con sentimento.

col Fl. 8^{va}
rit. un poco

3 *a tempo*
f gajo

Violino Directeur.

④ *con fuoco*

Clar.
Viol. obl. Piano

⑤ *ff*

Passo

div.

1. 2.

Clar. I Solo

p

⑥ *con sostenuto*

p

col Fl. 8va

⑦ *p*

Clar. I

sf

pizz. p cresc. - - - f

Basso *dim.* 8va bassa

⑧ Clar. I Solo

con sostenuto

p

arco

col Fl. 8va

pizz.

Violino Directeur.

Salonorchester N° 489.

Con spirito.

Bolero.

Moszkowski, Op. 12 N° 5.

(2) *Viol. Piano*
p

p grazioso

schierzando

f

trm

Basso *sf* *p*

① *p grazioso*

schierzando *rin fz*

ten. *ten.* *5*

Tr. I

sempre marc.

Vello.

pp

Violino Directeur.

② *f marc.* *pp* *pizz.* *cresc.* Fl.

③ *arco* *rit. un poco* *ff con fuoco* *a tempo*

scherzando *f* *trm* *fff sempre ff* *Basso*

④ *p* *Fl. Piano*

⑤ *cresc.* *sf.* *Fl. 2^{da}* *Clar. I*

⑥ *sf* *Clar. Piano* *p* *pizz.* *cresc.*

f arco *più cresc.* *ff*

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Spanische Tänze.

Danses espagnoles. — Spanish dances.



Odeon No 975.

Violino I.

Moszkowski, Op. 12 No 1.

Allegro brioso. (♩ = 88)

Violino I. Musical score for Violino I, Op. 12 No. 1 by Moszkowski. The score is written in 3/8 time and consists of 12 staves. It includes various dynamics such as *p*, *f*, *ff*, *p cresc.*, and *mf*, along with performance instructions like *pizz.*, *arco*, *div.*, and *grazioso*. There are also numbered first endings (1, 2, 3, 4, 5) and a *marcato* section. The score is for Violino I.

Odeon N° 975.

Violino I.

Moszkowki, Op. 12 N° 3.

Fl. 8va
Harm. Clarinet 8va bassa

Con moto. (♩. = 92)

Piano *pp*

①

mf

②

p

Fl. *mf*

p pizz.

arco *mf*

Vello.

8va bassa *mf*

pizz. arco cresc. poco a poco pizz. arco f

③

f f ma cantabile mp

f ma cantabile

④

mp

pizz.

Tri. Harm.

arco *mf*

Violino I.

div. *mf* *cresc.*

5

Fl. Piano div. *f*

Basso *ff* *mf* *div.*

6

Fl. Piano div. *f* *mf* *pizz.*

arco *sfz* *mp*

mf *pizz.* *arco* *pizz.* *arco*

cresc. poco a poco 7 **Più mosso.**

f *ff* *div.*

Allegro comodo. (♩=63)

fiero *div.* *div.* *espress.*

(5.) *f* *ten.* *risoluto* ① *ff con fuoco*

Fl. cantabile *p* *ff* *mp*

mf cresc. *div.* ② *ff* ③ *risoluto* *Poco più ani-*
espress. *pizz.* *mato.* *Fine.* *f* *Piano*
Blech

Fl. 8va
Clar. I.
Harm.

pizz. *arco* *div.* ④ *ff*

Basso *sfz* ⑤ *sfz*

Basso *pizz.* *risoluto* *Basso* *D.C. al Fine.*

Violin 2

Nº 1



"DANZAS ESPANOLAS"

de

"Mozzowski"

No. 1 Spanische Tänze.



Salonorchester No 489.

Violino obbligato.

Moszkowski, Op. 12 No 2.

Moderato.

1. *p* *espressivo*

Harm.

1. *p* Harm. *marcato un poco*

pizz. *sf* *p cresc.*

2. arco *f* arco *dim.* *p*

espressivo

3. *Harm.* *rit. un poco* *f* *a tempo* *gajo*

Violino obbligato.

④

con fuoco

⑤

ff

1

2

⑥

p

espressivo.

Harm.

⑦

p

Harm. *marcato un poco*

pizz.

sf

p cresc.

⑧

arco

f arco *dim.*

p

Harm.

pizz.

espressivo

rit. un poco

Salonorchester N° 489.

Bolero.

Moszkowski, Op. 12 N° 5.

(2.) *Con spirito.*

p

p grazioso

schierzando

f

trill

sf

p

p grazioso

schierzando

rin fz.

ten. ten.

5 #

sempre marc.

pp

f marc.

pp

pizz.

cresc.

cresc.

Violino obbligato.

arco
rit. poco
trium (3) a tempo
cresc. ff con fuoco

scherzando

f

trium

ff sempre ff

(4)

p

Clar. Harm. (5)

cresc.

sf

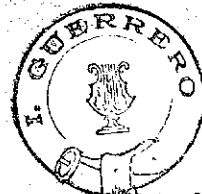
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pizz. arco

p Piano p cresc. f

più cresc. ff

Spanische Tänze.



Salonorchester № 490.

Violino obligato.

Moszkowski, Op. 12 № 1.

Allegro brioso. (♩ = 88)

3. *pizz.* *Aarco*

f *ff* *f* *ff* *f* *ff* *f* *p cresc.*

1A 12A ①

② *ff* *f*

ff *f* *ff*

f *p cresc.* *f* *ff* ③ *p*

simile ④ *mf* *f* *p*

⑤ *mf* *f* *ff* *f*

ff *f* *ff*

f *p cresc.* *f*

Violino obbligato.

Salonorchester N° 490

Moszkowski, Op. 12 N° 3.

Con moto. (♩ = 92.)

(4.)

1 2 3 4 5 6 7 8 9 10

Piano *pp*

1 *pizz.* 2 3 4 5 6

mf

arco 2

p

Clar. I. Harm. *pizz.* *p*

arco *p*

Clar. I. Harm. *mf* *cresc.* *pizz.* *arco* *poco* *pizz. a poco* *arco* *f*

3 *f ma cantabile* *mp*

f ma cantabile

mp *pizz.* Tr. II. Harm. 4 *arco* *f* *mf*

Violino obbligato.

Salonorchester N° 490.

Moszkowski, Op. 12 N° 4.

Allegro comodo. (♩ = 63.)

(5.) *f* *fiero* *espress.*

ten. *risoluto* ① *con fuoco* *ff*

cantabile *Harm.* *p* *ff*

mp *mf cresc.* ② *espress.* *ten.*

risoluto ③ *Poco più animato.* *pizz.* *1* *1* *Fine. f*

arco ④ *ff* *sfz*

⑤ *pizz.* *1* *risoluto*

D. C. al Fine.

No 1



Viciora
Mp 2028 17

" DIENZAS ESPERANZAS =

de

Moszkowski



R-1148954

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N^o 1



1

Spanische Tänze.

Odeon N^o 974.

Viola.

Moszkowski, Op. 12 N^o 2.

Moderato.

(1.) *p*

div.

① *p*

pizz. *f* — *p* *cresc.*

1 ② arco *p*

f *dim.*

div.

rit. un poco *a tempo*

③ *f* div.

Viola.

④ *con fuoco*

⑤ Corni

⑥ *p* *divisi*

⑦

pizz. *f* *p cresc.*

⑧ *arco* *dim.* *p*

divisi *rit. un poco* *pizz.*

Odeon No 974.

Bolero

Moszkowski, Op. 12 No 5.

Con spirito.

(2)

p

pizz.

arco

f

tr

sf p

①

pizz.

arco ten. ten.

sempre marc.

pp

cresc.

f marc.

②

pizz.

pp

Viola.

rit. un poco
arco
tr. **3** a tempo
cresc. ff con fuoco

4
sf sempre ff

5 pizz. arco pizz.
cresc. f sf

arco sf sf

6 pizz. arco
p cresc. f

piu cresc. ff

Spanische Tänze.



Odeon No 975.

Viola.

Moszkowski, Op. 12 No 1.

Allegro brioso. (♩ = 88)

pizz. *arco* *pizz.* *arco* *pizz.*

f *ff* *f* *ff* *f*

arco *pizz.* *arco*

ff *f* *p cresc.*

1. 2. ① 1 2 3 4

f *ff* *p*

5 *div.*

mf

② *pizz.*

f *ff* *f*

arco *pizz.* *arco* *pizz.*

ff *f* *ff* *f*

arco *p cresc.* *ff* *p* *simile*

mf

③

④ *f* *p*

mf

⑤ *pizz.* *arco* *pizz.*

f *ff* *f* *ff* *f*

arco *pizz.* *arco*

ff *f* *p cresc.* *f* *ff*

Viola

Moszkowski, Op. 12 N° 3.

Con moto. (♩=92)

(4.) *Cor. III* 1 2 3 4 5 6 7 8 9 10 *Tr. II.*

pp

Cor. ① *pizz.* 2 3 4 5 6

mf

1

② *arco*

p marc. il ritmo

p

③ *div. pizz.* *sempre marc.*

cresc. poco a poco *f*

arco *mp*

pizz. *f*

sempre marcato

arco *mp*

pizz. ④ *arco*

f *mf*

Viola.

pizz.

cresc.

arco
f ff

div. 5

div.
mf

sempre marc.
mf ff

mf

pizz. 6

sfz P marcato il ritmo cresc.

poco a poco f ff 7 Più mosso.

pizz. div. arco
ff

Allegro comodo. (♩=63)

(5.) *f*

risoluto **1** *ff con fuoco*

p *ff*

2 *mp* *mf* *ff*

ten.

3 *risoluto* *pizz.* *Fine. f* *Cor.*

4 *arco* *ff* *sfz*

sfz *sfz*

5 *pizz.* *Cor.*

risoluto *f*

D. C. al Fine.

Nº 1



V. Celis

"Dientes Españoles"

de

Moszkowski

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No 1

Spanische Tänze.



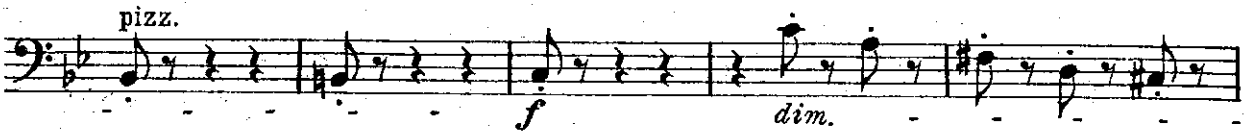
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Salonorchester No 489.

Violoncello.

Moszkowski, Op. 12 No 2.

Moderato.



Violoncello.

④ *con fuoco*

⑤ *div.* *ff*

⑥ *p*

⑦ *p*

p cresc.

pizz. *f* *dim.*

⑧ *arco* *p*

rit. un poco

Salomorchester N° 489.

Bolero.

Moszkowski, Op. 12 N° 5.

Con spirito.

(2.)

pizz.

arco

p

pizz.

arco

f

trm

Cor. I.
Harm.

sff p

①

trm

trm

rinfz.

ten.

ten.

ten.

ten.

Trombone

sempre marc.

div.

②

creso.

f marc.

p.

pizz.

pp

Violoncello.

rit. un poco
arco (3) *a tempo*
cresc. ff con fuoco

trm
ff sempreff (4)

p

(5) *pizz.* *arco* *pizz.*
cresc. *sf.* *sf.*

arco *div.*

(6) *Cor. II. Harm.*

pizz. *arco*
p *cresc.* *f*

Corni



Spanische Tänze.

Salonorchester № 490.

Violoncello.

Moszkowski, Op. 12 № 1.

Allegro brioso. (♩ = 88)

3. *f* *ff* *f* *ff* *f* *ff*

pizz. *arco* *pizz.* *arco*

f *p* *cresc.* *f* *ff* *p*

1. *Cor. II. Harm. mf*

2. *mf* *f* *ff* *f* *ff* *f*

arco *pizz.* *arco* *pizz.*

ff *f* *p* *cresc.* *f* *ff* *p*

3. *Harm. Fag. espress.*

4. *Cor. I. Harm. p* *Clar. II.*

5. *mf* *f* *ff* *f* *ff* *f*

arco *pizz.* *arco* *pizz.*

ff *f* *p* *cresc.* *f* *ff*

dim.

Violoncello.

Salonorchester N° 490.

Moszkowski, Op. 12 N° 3.

Clar. I. Harm.

Con moto, (♩ = 92)

(4.) *pp*

1 *pizz.* 1 2 3 4 5 6 *mf*

2 *un poco marc.* *p*

il ritmo

mf *p*

Fag. Harm.

3 *cresc.* *poco a poco* *f* *div.* *f ma cantabile*

Cor. I. *mp*

div. *f ma cantabile* Cor. I.

4 Trombone. Harm. *pizz.* *f* *arco* *mf*

Violoncello.

The musical score consists of ten staves of music for the Violoncello. The key signature is two sharps (F# and C#), and the time signature is 12/8. The score includes various dynamics and articulation markings:

- Staff 1: *f*
- Staff 2: *Fag. Harm.*, *mf pizz.*
- Staff 3: *arco*, *cresc.*, *f*
- Staff 4: *div.* (5), *ff*, 1
- Staff 5: *f*, *mf*, *ff*
- Staff 6: 1, *f*, *mf*
- Staff 7: (6), *Fag. Harm.*
- Staff 8: *pizz.*, *sfz*, *p*, *cresc. poco*
- Staff 9: *Fag. Harm.*, *a. poco*, *f*, *ff*, (7) *Più mosso.*, *Fag. Harm.*
- Staff 10: *pizz.*, *arco*, 1, *ff*

Violoncello.

Salonorchester N° 490.

Moszkowski, Op. 12 N° 4.

Allegro comodo. (♩ = 63.)

(5.)

Harm.

Harm.

Cor. I.

Clar. II.
Harm.

Nº 1

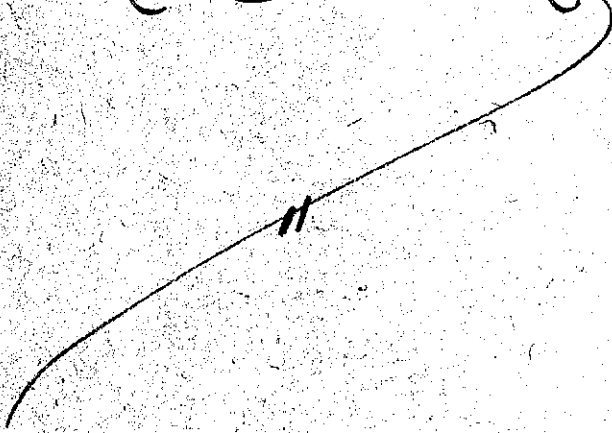


C. Bajo

"Danzas Españolas"

de

Moszkowski



Basso.

pizz. *p*

7 Vello. arco *p* pizz. *sf* *p cresc.*

1 *f* *dim.* 8 Vello. 1 2 *p*

3 4 5 pizz. *p* rit. un poco

Salonorchester N° 489.

Bolero.

Moszkowski, Op. 12 N° 5.

Con spirito.

pizz. 1 2 3 4 5 6 7 *p*

8 Vello. arco *f*

pizz. 1 2 3 *sf* *p*

1 4 5 6 7

arco ten. *rinforz.* ten.

Basso.

Odeon N° 975.

Moszkowski, Op. 12 N° 3.

(4.) *Con moto.* (♩ = 92.) *Fl. I.* 8 11

8 ① *pizz.* 1 2 3 4 5

mf

6 7 8 9 10 11

② *un poco marc. il ritmo.*
Vello.

p

pizz.

p

arco ③

cresc. poco a poco *f ben marc.*

mp

f ben marc.

pizz.

arco ④

mp *f* *mf*

pizz.

arco
cresc. -

5

f ff

f mf

ff

f mf

6

1 2 3 4 5 6 7 8 9 10 11

f

pizz.

sfz p

arco

cresc. poco a poco

f ff

7 Più mosso.

arco

2

Allegro commodo. (♩ = 63.)

(5) *f*

① *con fuoco*
sfz *ff*

p *ff* *mp* *Vello.*

② *mf* *ff*

sfz *Fine.*

③ Poco più animato.

f *mf* 1 2 3 4 5 6 7

8 9 10 11 12 ④ *ff*

sfz *sfz*

⑤ 1 2 3 4 5 *dim.* *mf*

6 7 8 9 10 11 12 *f* *risoluto* *D.C. al Fine.*