

Mc 285 26

16

à Madame,

A. Rodler

A & L A E

Suite de Valses



Pour PIANO Par

LÉON WALDTEUFEL

Chef d'Orchestre du Casino de Biarritz.

Du même Auteur.

Le Miroir de l'Âme	Valse.	Carolinen	Valse
Amanilia	d°	Rêve des Bois	d°
Tout - Cœur	d°	Hlena	d°
Joies et Peines	d°	Wilhelmina	d°
Alexandre	Marche.	Marie - Louise	d°
Nicolas	d°	Jean qui Rit et Jean qui Pleure .	Polka.

Pr: 6^f

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Propriété de L'AUTEUR, Rue Navarin, 15.

PARIS, chez FLAXLAND, Editeur de Musique, 4, Place de la Madeleine.

B. Flaxland

L. Waldteufel

AGLAE

Valse.



a Madame A. NODLER.

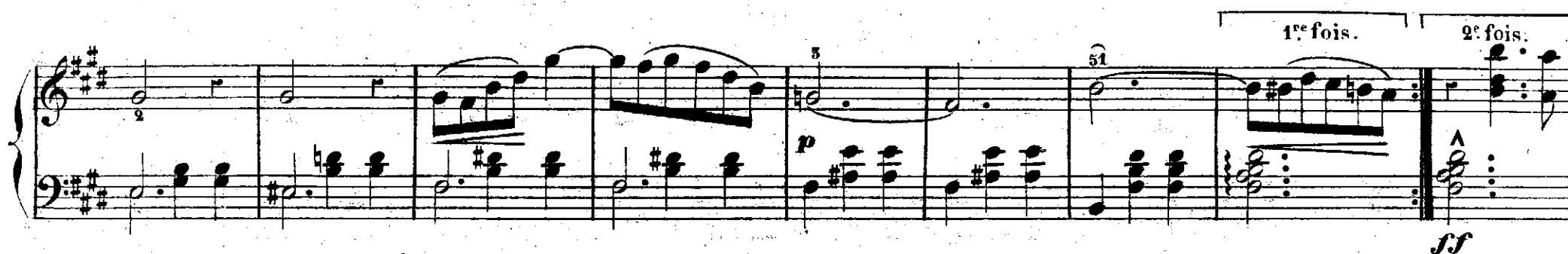
LEON WALDTEUFEL.

INTRODUCTION

Andante con moto.

elegante.

N^o 1.



p grazioso.



fortissimo.



Nº 2.

legato.

p *ff* *p* *ff* *p* *ff* *p*

ff *p* *cres - cen - do.* *f* *p* *rit.* *ff* *ff*

2^e fois.

energico.

p *f* *p* *f*

cres - cen - do. *ff*

1^{re} fois. 2^e fois.

con tenerezza.

Nº 3. *p*

cresc. *rit.* *p*

rit. *stringendo.*

passion. *dim.* *p*

First system of a musical score in G major (two sharps) and 3/4 time. It consists of a grand staff with treble and bass clefs. The music features a series of chords and arpeggiated figures. A *rit.* (ritardando) marking is present in the final measures of the system.

N^o 4.

dolce legato.

p

Second system of the musical score, labeled "N^o 4." and "dolce legato." It begins with a piano (*p*) dynamic. The treble staff contains a melodic line with fingerings (1, 2, 3, 4, 5) and slurs. The bass staff provides harmonic support with chords. The system concludes with a repeat sign.

cres - cen - do.

f

1^{re} fois. 2^e fois. Grandioso.

Third system of the musical score, featuring a crescendo (*cres - cen - do.*) and a forte (*f*) dynamic. It includes first and second endings, with the second ending marked "Grandioso." The system ends with a repeat sign.

stringendo.

rit.

1^{re} fois. 2^e fois.

Fourth system of the musical score, marked "stringendo." and "rit." (ritardando). It features first and second endings. The system concludes with a final cadence.

Animato con brio.

N° 5.

The musical score consists of four systems of piano music, each with a treble and bass staff joined by a brace. The key signature is two sharps (F# and C#), and the time signature is 2/4. The first system is marked 'Animato con brio.' and includes fingerings (1, 2, 3, 4, 5) and a dynamic marking 's'. The second system continues the piece with similar fingerings. The third system is marked 'con fuoco.' and includes first and second endings ('1^{re} fois.' and '2^e fois.') with a 'fff' dynamic marking. The fourth system also includes first and second endings. The score concludes with a double bar line.

CODA.

sonore..

ff

con fuoco.

marcato.

canto.

p

elegamente.

p

1^{re} fois.

2^e fois.

p

ff

energico.

p. grazioso

f

con doloroso.

dim.

p

p

poco a poco stringendo.

poco

a

poco

cres

- cen - do.

cres - cen - do.

f

Più vivo.

ritenuto. *in tempo.*

con fuoco. *strepitoso.*

fortissimo. M.G. M.D.

