

Inc 285 30

À MADAME LA MARQUISE
de Contades née Castellane.

LE

MIROIR de L'ÂME

Seeleu Spiegel

Suite de Valses

POUR

PIANO

PAR

LEON WALDTEUFEL

Chef d'Orchestre du Casino de Biarritz.



Prix : 6^f

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Du même Auteur

Amarilia.
Tout-Cœur.
Joies et Peines.

Diane Chasseresse.
Jean qui pleure et Jean
qui rit.

Rêve des Bois.
Eléna.
Carolinen.

Propriété de L'AUTEUR, rue de Navarin, 15.
PARIS, chez FLAXLAND, Editeur de Musique, Place de la Madeleine, 4.

P. J. Waldteufel

L. Chana

LE MIROIR DE L'AME

A M^{me} la Marquise de CONTADES.

Par Léon WALDTEUFEL.

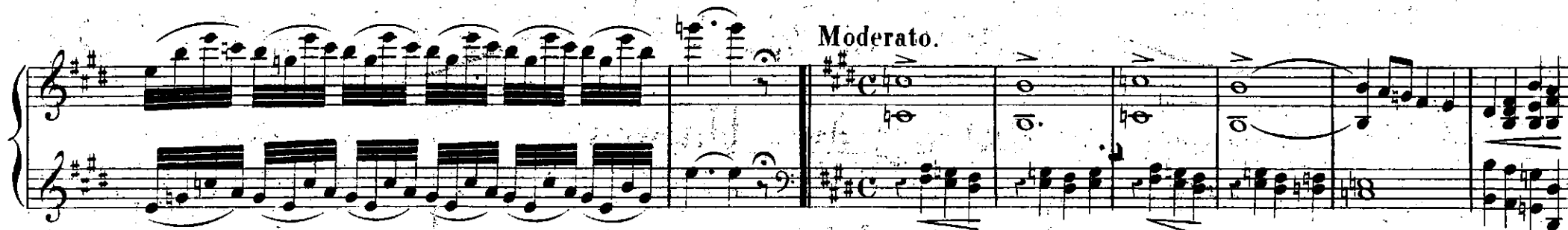


INTRODUCTION.

Andanté.



Moderato.



Tempo 1^o.



Nº 1.
VALSE.

3

p

p

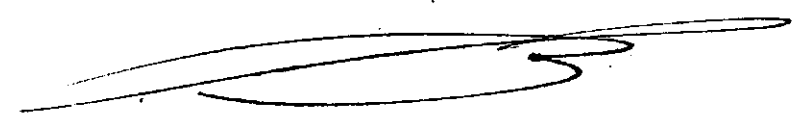
animato. p

f

ff

1.
p

2.



N^o 2.

4

N^o 2.

p

p

f

ff

1ª

2ª

ff

ff

f

ff

1ª

2ª

ff

ff

N^o 3.

p espress.

p

cres

f

ff

p

ff

cres

1^a

2^a

f

ff passionata.

ff

ff

dim

p

1^a

2^a

p

L. W. 9.

Nº 5.

The musical score for N° 5 consists of five systems, each with a piano (p) and violin (v) staff. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as dynamics (p, f, ff), articulation (accents, slurs), and repeat signs with first and second endings. The first system begins with a piano staff and a violin staff. The second system continues the piano and violin parts. The third system features a first ending and a second ending. The fourth system includes a piano staff and a violin staff. The fifth system concludes with a first ending and a second ending.

CODA.

ff

sec.

diminuendo.

Hp

dolce.

p

p

passionata.

crescendo.

First system of musical notation. The right hand features a melodic line with various ornaments and rests, while the left hand provides a steady accompaniment of chords. A first ending bracket labeled '1ª' and a second ending bracket labeled '2ª' are present. Dynamics include *p* (piano).

Second system of musical notation. The right hand continues the melodic development with some chromaticism. The left hand accompaniment includes a section marked *ff* (fortissimo) and *dim.* (diminuendo). The system concludes with first and second endings, with a *p* (piano) dynamic in the final measure.

Third system of musical notation. The right hand has a more active, flowing melodic line. The left hand accompaniment includes a section marked *cres.* (crescendo).

Fourth system of musical notation. This system is characterized by rapid, repeated notes in the right hand. Dynamics include *ff* (fortissimo), *energica. ff* (energetic fortissimo), *f* (forte), and *fff* (fortississimo).

Fifth system of musical notation. The right hand features a melodic line with some grace notes. The left hand accompaniment includes a section marked *presto.* (presto). The system ends with a double bar line and the word *FIN.*

