

Stegel op. 14.

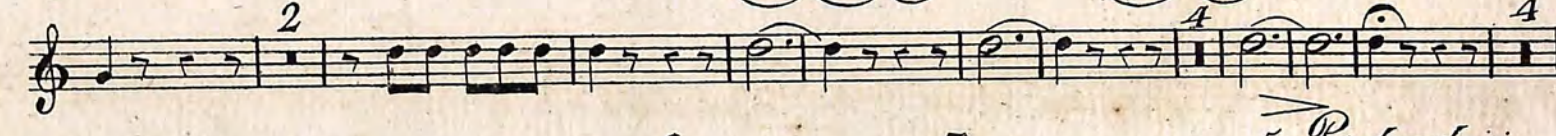
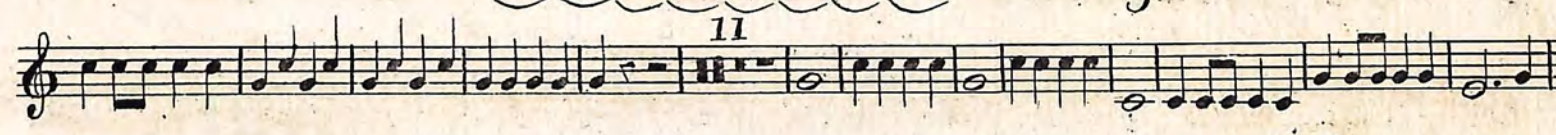
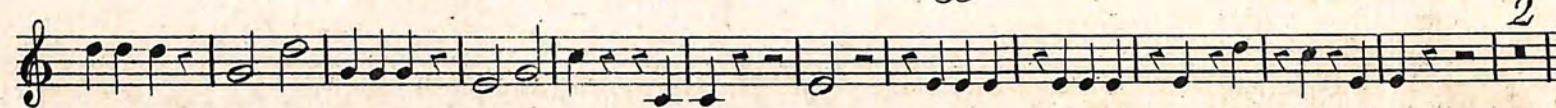
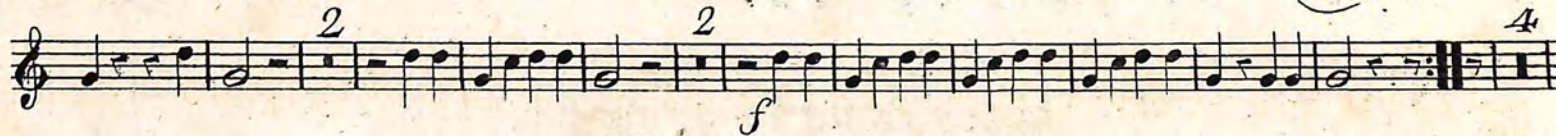
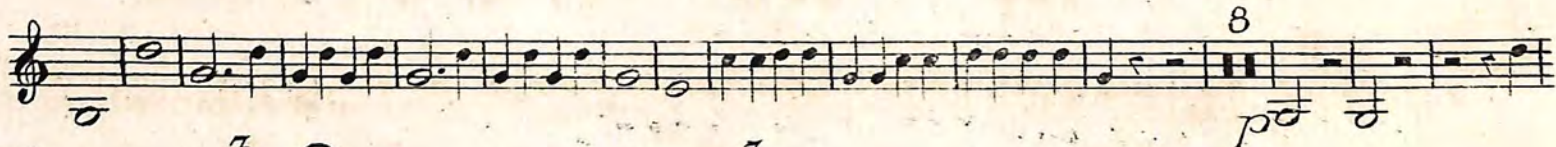
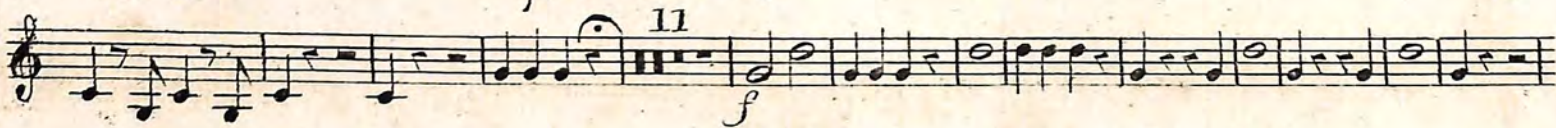
Corno secondo in F.

1

Sinfonia.

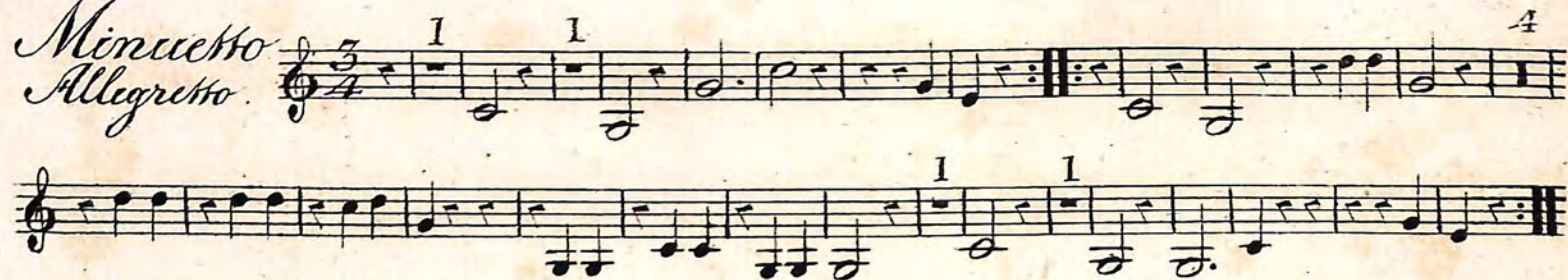
Allegro assai.

Str. 4.

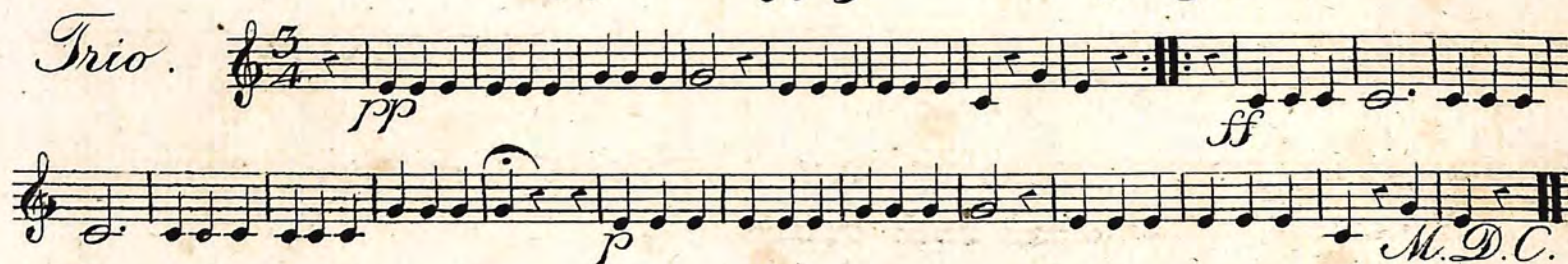


5 Perdendosi.

Corno secondo in F.

Minuetto
Allegretto.

Trio.



Rondo.

