

2 Beethoven op. 14. Violino secondo.

Sinfonia. *Allegro assai.*
Mov. 1.

Handwritten musical score for Violino secondo, Op. 14, Sinfonia, Allegro assai. The score consists of 15 staves of music in G major, 2/4 time. The notation includes various dynamics such as *p*, *ff*, *cresc.*, and *pp*. There are also markings for woodwinds, specifically *Oboe*, and strings, including *cresc.* and *pp*. The score is written in a clear, legible hand.

Violino secondo.

3

cres:

ff *p*

ff *f* *p* *rf*

rf *pp* *ff* *tr* *tr* *tr* *tr* *Oboe.* *p* *f*

Andante con Sordini
Gracioso. *pp* *1* *Oboe 2^{da}* *1* *f* *pp* *1*

cres: *pp* *cres:* *f* *pp*

pp *rf* *rf* *pp* *cres:*

pp *cres:* *pp* *perdendosi.*

ff *p*

Violino secondo.

4

Minuetto Allegretto.

ff

Trio.

pp ff

M.D.C.

Rondo.

ff

Violino secondo.

5

Handwritten musical score for Violino secondo, page 5. The score consists of 13 staves of music in G major, 4/4 time. The notation includes various dynamics such as *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). The score includes a section for Oboe 2nd, indicated by the label "Oboe 2do" above the staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page number "5" is written in the top right corner.