JOHN PHILIP SOUSA'S





ROSE

MARCH

Based on the themes of "Nittaunis" by C. C. FRICK

ARRANGED FOR
MARCHING &
CONCERT BAND

BY
GERALD GARDNER

Instrument Parts Available

- 1. C Piccolo
- 2. Db Piccolo
- 3. Flute (or play as Optional 1st Flute)
- 4. Optional 2nd Flute
- 5. Oboes 1st & 2nd
- 6. Bassoon (or play as Optional 2nd Bassoon)
- 7. Optional 1st Bassoon
- 8. Contrabassoon
- 9. El Clarinet & Sopranino Saxophone
- 10. B♭ Clarinets 1st, 2nd & 3rd
- 11. E♭ Alto Clarinet
- 12. Bb Bass Clarinet
- 13. Bb Soprano Saxophone
- 14. El Alto Saxophones 1st, 2nd & Optional Solo
- 15. B♭ Tenor Saxophone
- 16. E♭ Baritone Saxophone
- 17. Bb Bass Saxophone & Contrabass Clarinet
- 18. E♭ Soprano Cornet
- 19. B♭ Trumpets (Cornets) 1st, 2nd, 3rd & 4th
- 20. E♭ Horns 1st, 2nd, 3rd & 4th
- 21. F Horns 1st, 2nd, 3rd & 4th
- 22. Baritone (Euphonium) in Bass
- 23. Baritone (Euphonium) in Treble
- 24. Trombones 1st, 2nd & 3rd
- 25. Basses (Bass Trombone, Tuba, Sousaphone)
- 26. Snare Drum
- 27. Cymbals & Bass Drum
- 28. Glockenspiel

This music arrangement is based on the published score by T. B. Harms & Francis, Day & Hunter, NY, U.S.A.,1917. Illustration is based on the piano score artwork by T. B. Harms & Francis, Day & Hunter. Arrangement completed June 2012 by Gerald Gardner, U.S.A. Public performance is permitted.

JOHN PHILIP SOUSA (1917) Arranged by Gerald Gardner





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