

DEDICATED TO RICHARD HENRY WARREN.

## THE GRACE OF GOD

CHRISTMAS ANTHEM

FOR BASS AND SOPRANO SOLI AND CHORUS

COMPOSED BY

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*Allegretto.* *mf* **BASS SOLO.**

The grace of God that bringeth sal - va - tion hath ap - peared un - to

*Allegretto.*  
*p Sw.*  
*soft Ped.*

all men, Teach - ing us that, de - ny - ing un - god - li-ness and world-ly

*cres.*

lusts, . we may live . . . so - ber-ly, right-eous-ly, . . . and

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THE GRACE OF GOD.

*Allargando.*

god - ly, in this pre - sent world ; . . . Looking for that bless - ed

*Allargando.* *Sw. con moto.*

*f* *Gt.*

hope, and the glo - ri - ous ap - pear - ing of the great God and our

*poco rit.* *Gt.*

Sa - viour Je - sus Christ . . . The grace of God that bringeth sal -

*ff.* *a tempo moderato.* *a tempo moderato.*

*f* *p*

- va - tion, the grace of God that bringeth sal - va - - - - tion hath ap -

*mf* *poco rit.* *espress.* *poco rit.*

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SOPRANOS. FULL (OR SOLO).

*Moderato.*

-pear'd to all . . . men. While all things were in qui - et

*Moderato.*  
*Sw.*

*p* *soft Gt.*

*senza Ped.*

si - lence, and that night was in the midst of her swift

*più agitato.* *animato.*

course, . . . Thine Al - might - y Word leaped down from

*più agitato.* *animato.*

*f* *allargando.* *ff*

heaven, out of Thy roy - - - al Throne, . . . Thine Al -

*allargando.* *con moto.*

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*sen pre crescendo.*

might - y Word leaped down from Heaven, out of Thy roy - - -

*rit.*

*sempre crescendo.*

*rit.*

*Allegro con brio.*

- - - al Throne:

*Allegro con brio.*

*Gt.*

*Ped.*

*f*

Sing and re - joice, O daugh - ter of Si - on, sing, . .

*f*

Sing and re - joice, O daugh - ter of Si - on, sing, . .

*f*

Sing and re - joice, O daugh - ter of Si - on, sing,

*f*

Sing and re - joice, O daugh - ter of Si - on, sing, . .

*f*

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sing, . . O sing and re - joice, sing and re - joice, O  
 sing, . . O sing and re - joice, sing and re - joice, O  
 sing, O sing and re - joice, sing and re - joice, O  
 sing, . . O sing and re - joice, sing and re - joice, O

daugh-ter of Si - on, sing, . . sing, . . sing and re - joice,  
 daugh-ter of Si - on, sing, sing, sing and re - joice, *f*  
 daugh-ter of Si - on, sing, . . sing, . . sing and re - joice, for *f*  
 daugh-ter of Si - on, sing, . . sing, . . sing and re - joice, for

*Full Sw.*  
*senza Ped.*

lo, lo, I come, saith the Lord,  
 lo, lo, I come, saith the Lord,  
 lo, lo, I come, saith the Lord,  
 lo, lo, I come, saith the Lord,

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come, saith the Lord, I will dwell, will dwell in the  
 come, saith the Lord, . . . I will dwell, will dwell in the  
 and I will dwell in the midst of thee, will dwell in the  
 and I will dwell in the midst of thee, will dwell in the

*mf Gt.*  
*Ped.*

midst of thee, saith the Lord Thy God ;  
 midst of thee, saith the Lord Thy God ;  
 midst of thee, saith the Lord Thy God ;  
 midst of thee, saith the Lord Thy God ;

Sing and re - jice, . . . O daugh - ter of Si - on, , sing, . . .  
 Sing and re - jice, O daugh - ter of Si - on, sing, . . .  
 Sing and re - jice, O daugh - ter of Si - on, sing,  
 Sing and re - jice, . . . O daugh - ter of Si - on, sing, . . .

THE GRACE OF GOD.

This system contains the first four staves of the musical score. The top staff is the vocal line, followed by three instrumental staves. The lyrics are: "sing, . . sing, . . sing, . . sing and re - joice, O". The music is in G major and 4/4 time. A dynamic marking of *f* (forte) is present at the beginning of the fourth measure.

This system contains the next four staves of the musical score. The lyrics are: "daugh - ter of Si - on, for lo, lo, I come, saith the". The music continues in G major and 4/4 time. Dynamic markings include *ff* (fortissimo) and *rit.* (ritardando). The piano accompaniment features a steady rhythmic pattern in the right hand and a more active bass line in the left hand.

THE GRACE OF GOD.

*Andante maestoso.* *fff*

Lord, and will dwell in the midst of thee, . . . saith

Lord, and will dwell in the midst of thee, . . . saith

Lord, and will dwell in the midst of thee, . . . saith

*fff*

Lord, and will dwell in the midst of thee, . . . saith

*Andante maestoso.*

*fff*

*molto rit.* *ff* *Adagio.*

the Lord. A - - - men. . . .

*molto rit.* *ff*

the Lord. A - - - men. . . .

*molto rit.* *ff*

the Lord. A - - - men. . . .

*molto rit.* *ff*

the Lord. A - - - men. . . .

*molto rit.* *f* *ff* *Adagio.*