

FLUTE 1

THE WEST STREET VARIATIONS; 2. No 19

MARTIN TWYXCROSS

♩=60 ADAGIO ♩=90 ANDANTINO

26 3

33

39

mf *CRESC.* *f* *ff*

45

11

f *mf*

60

66

3

f *> mp*

73

f *ff* *p*

RALL.

FLUTE 2(OR PICC.)

THE WEST STREET VARIATIONS; 2. No 19

MARTIN TWYXCROSS

♩=60 ADAGIO 26 ♩=90 ANDANTINO 3

33

39 *mf* *CRESC.* *f* *ff*

45 *f* 11 *mf*

60

66 3 *f* *> mp*

73 *f* *ff > p* RALL.

THE WEST STREET VARIATIONS; 2. No 19

MARTIN TWYLCROSS

♩=60 ADAGIO 26 ♩=90 2 ANDANTINO

f

32 5

f

41 2 11

ff *f*

57

mf

63 3

f

70 RALL.

f *mp* *f*

75

f

CLARINET IN Bb 1,2

The first system of the musical score is written for a piano and a violin in 4/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked as *Adagio* with a metronome marking of 60. The score begins with a double bar line and a measure rest for 26 measures. The piano part enters with a melody of eighth notes, marked *mf*. The violin part enters with a melody of eighth notes, marked *f*. The system ends with a double bar line.

BASSOON 1.2

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MARTIN TWYXCROSS

♩=60 ADAGIO ♩=90 ANDANTINO

26 2

31 6 2

40 2 11

57 5 3

73 RALL.

mf *f* *ff* *mf* *f* *ff* *p* *p*

THE WEST STREET VARIATIONS; 2. No 19

MARTIN TWYLCROSS

♩=60 ADAGIO 26 ♩=90 ANDANTINO

30

34 4 4

f *pp* *p* *mp* *<* *mf* *DIM.*

47

mf *f* *mp* *mf*

52

p *mf* *f* *ff*

57 7

f *f* *>* *mp*

69 2

f *>* *mp* *f* *RALL.*

75

ff *>* *p*

HORN IN F 3,4

THE WEST STREET VARIATIONS; 2. No 19

MARTIN TWYLCROSS

♩=60 ADAGIO 26 ♩=90 ANDANTINO

30

34 4 4

47

52

57 10 2

72 RALL.

p *mp* *f* *pp* *p* *mp* *mf* *dim.* *mf* *f* *mp* *mf* *p* *mf* *f* *ff* *f* *mp* *f* *ff* *p*

THE WEST STREET VARIATIONS; 2. No 19

TRUMPET IN B $\flat$ 1,2,3

MARTIN TWYXCROSS

$\text{♩} = 60$ ADAGIO $\text{♩} = 90$ ANDANTINO

26 5

34 2 6

44 10

57 8 6

73 RALL.

mf *f* *ff* *f* *fp* *p*

THE WEST STREET VARIATIONS; 2. No 19

MARTIN TWYLCROSS

♩=60 ADAGIO 26 ♩=90 ANDANTINO

p

29 *mp* *mf*

33 *f* *pp* *p* *mp* >

42 *mf* DIM. *mf* *f* *mp*

51 *mf* *p* *mf* > *f* > *ff*

57 *f* *f* >

68 *mp* *f* > *mp* *f*

74 RALL. *ff* > *p*

BASS TROMBONE

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MARTIN TWYXCROSS

♩=60 ADAGIO

♩=90 ANDANTINO

26



30



34



47



52



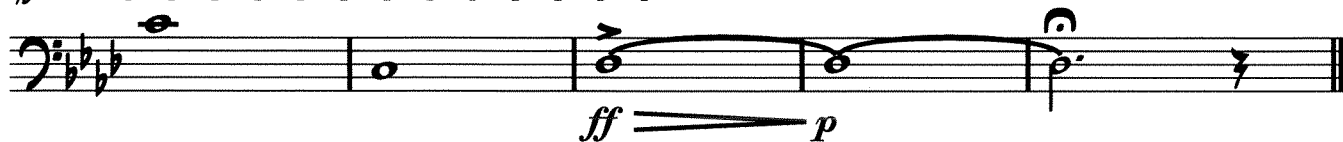
57

16



RALL..

75



TUBA

THE WEST STREET VARIATIONS; 2. No 19

MARTIN TWYCCROSS

♩=60 ADAGIO

♩=90 ANDANTINO

26



30



34



47



52



57

14



74

RALL.



THE WEST STREET VARIATIONS; 2. No 19

TIMPANI

MARTIN TWYLCROSS

$\text{♩} = 60$ ADAGIO
 $A\flat, B\flat, C, D\flat$

$\text{♩} = 90$ ANDANTINO

26 12

pp *p* *mp*

42 *tr* $C \rightarrow E\flat$ 4

mf *p* *mp* *mf*

50

p *mp* *p* *mf* *f*

55 *tr* $D\flat \rightarrow C$ 14

sf *pp* *mp*

73 *tr* *ALL.* 2

f *mp* *f* *ff*

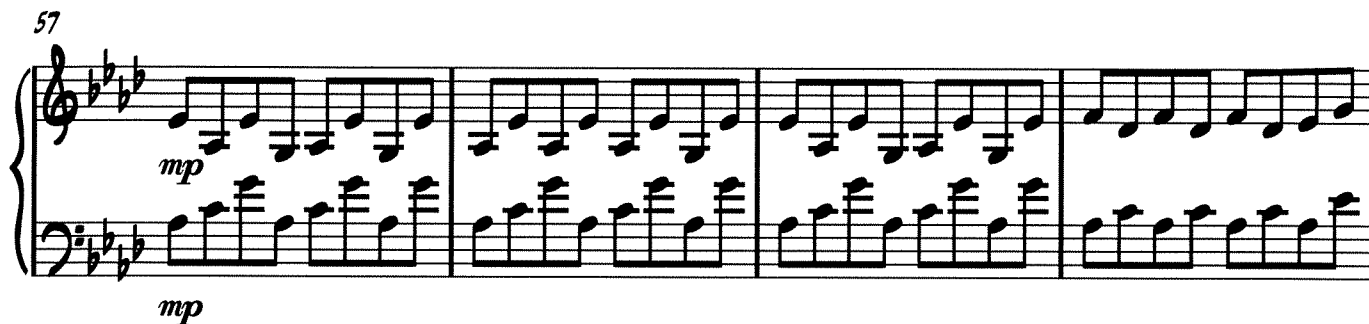
THE WEST STREET VARIATIONS; 2. No 19

MARTIN TWYXCROSS

♩=60 ADAGIO 26 ♩=90 ANDANTINO 30



57 *mp*



61



65 *mf*



69



RALL.

73

Measures 73-75: Treble and bass staves. Treble staff: sixteenth-note runs. Bass staff: sixteenth-note runs with triplets. Slurs are present across measures 73, 74, and 75.

76

Measures 76-79: Treble and bass staves. Measure 76: sixteenth-note runs. Measure 77: Treble staff has a half note with a fermata and a *f* dynamic. Bass staff has a half note with a fermata and a *f* dynamic. Measure 78: Treble staff has a half note with a fermata and a *TENUTO* marking. Bass staff has a half note with a fermata and a *DIM.* marking. Measure 79: Treble staff has a half note with a fermata and a *mf* dynamic. Bass staff has a half note with a fermata and a *mf* dynamic. A double bar line is at the end of measure 79.

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VIOLIN I

MARTIN TWYCCROSS

$\text{♩} = 60$ CON SORD. **ADAGIO** 4 **SUL G** **END SUL G**

mp **ESPRESS.** *DIM.*

11 *mf*

19 *DIM.* *mp* *fp* *mf* **SOLO**

26 $\text{♩} = 90$ **ANDANTINO** **SENZA SORD.** 8 *mp*

37 **CRES.** *mf* *mf*

41 **CRES.** *f* *ff* *mp* *f* *mp*

47 8 **ESPRESS.** *f* *mf*

61 *f*

69 **RALL.**

75 *ff* *p*

THE WEST STREET VARIATIONS; 2. NO 19

MARTIN TWYXCROSS

$\text{♩} = 60$ ADAGIO
CON SORD. 4

SUL G

END SUL G

mp ESPRESS. *DIM.*

11

mf

19

DIM. *mp* *fp*

27 $\text{♩} = 90$ ANDANTINO
SENZA SORD. 8

mp

38

CRES. *mf* *mf* *CRES.* *f*

43

ff *mp* *f* *mp* *f*

ESPRESS.

56

mf

64

f

RALL.

72

ff *p*

THE WEST STREET VARIATIONS; 2. No 19

MARTIN TWYXCROSS

$\text{♩} = 60$ ADAGIO
CON SORD.

p

5

10

15

mf

20

DIM. *CRESC.* *mp*

25

$\text{♩} = 90$ ANDANTINO
SENZA SORD. *8*

fp *mp*

38

CRESC. *mf* *mf* *CRESC.* *f*

43

ff *mp* *f* *mp* *f* *8*

57

ESPRESS. *mf*

66

f

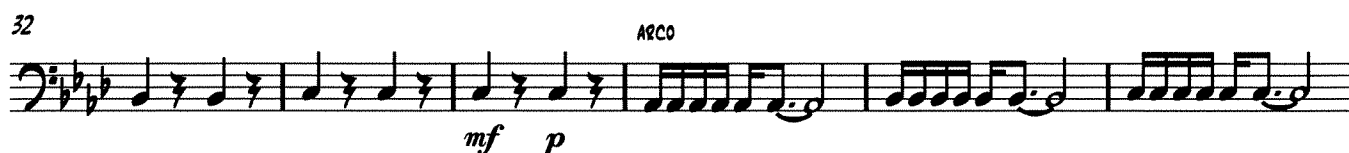
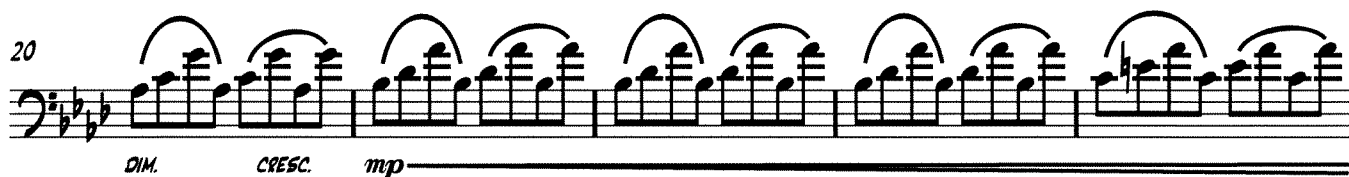
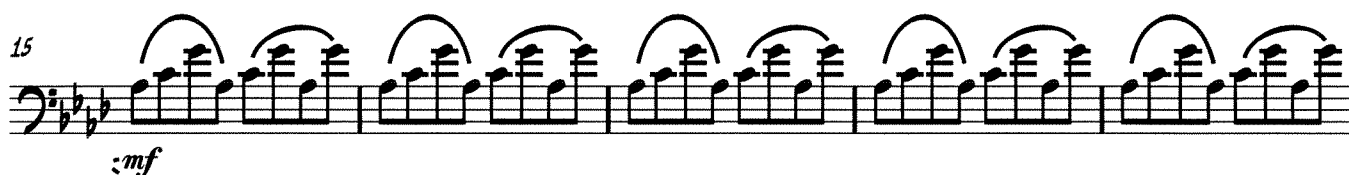
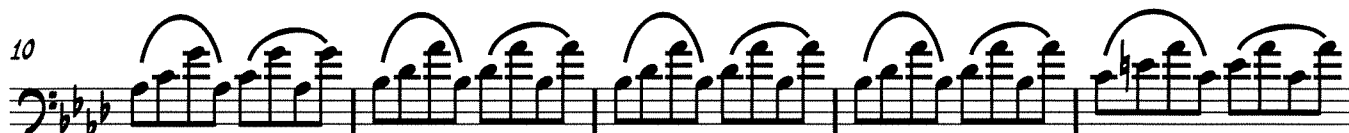
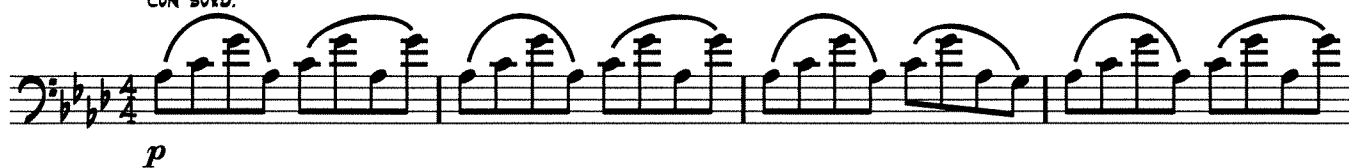
73

RALL. *ff* *p*

THE WEST STREET VARIATIONS; 2. No 19

MARTIN TWYXCROSS

$\text{♩} = 60$ ADAGIO
CON SORD.



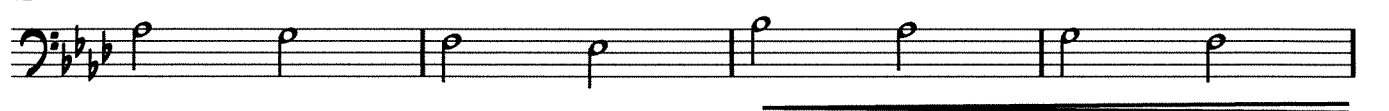
55



63



71



75



CONTRABASS

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MARTIN TWYXCROSS

♩=60 ADAGIO



8



15



21



27 ♩=90 ANDANTINO



33



39



57



67



73

