

Musiques de plein air



à T. J. Guérin

FLORENT SCHMITT

Op. 44 - Rome 1900

I. La Procession dans la montagne

Lent

2 GRANDES FLûTES

1 HAUTOIS
(2^e ad lib.)

1 COR ANGLAIS

2 CLARINETTES en SI^b

2 BASSONS

SARRUSOPHONE
(ad lib.)

4 CORS en FA

2 TROMPETTES en UT

1^{er} et 2^e TROMBONES

3^e TROMBONE et TUBA

3 TIMBALES

CYMBALES

1 HARPE
(2^e ad lib.)

Lent

VIOLONS

ALTOS

VOLONCELLES

CONTREBASSES

1

Rth.

G.A. Solo

pp (sans allaque)

Timb.

Hrp.

pp

1

p

p

G♯♭ Fl. *a 2.*
 Hb.
 C.A.
 Cors
 Timb. *Cresc.*
p *f* *cresc.* *div.* *p*

2

gdes fl. *pp* *f*

Hrb.

C.A. Solo *p*

Cl. *pp* *f*

bons *pp* *f*

Sarr. *f* *f* *dim.*

Cors *f* *dim.*

Trb. et Tuba *ppp* *f* *3^o* *ppp* *f*

Timb. *pp*

Hrp. *p*

2

Div. *f* *dim.*

Div. *f* *dim.*

Div. *f* *dim.*

Div. *f* *dim.*

Div. *f* *dim.*

Div. *f* *dim.*

[illegible][illegible]

3

(sans Sourdines)

4 // Poco rit. 7

Solo

Hrb. *p* *dim.*

C.A. *p*

Cl. *1^o* *p*

Set 4^o *4^o* *pp*

Hrp. *p*

4 // Poco rit.

pp

pp

pp

pp

pp

pp

Hrb.

Cl.

Cors. *2^o* *pp*

Timb. *pp*

mp e cresc.

Gdes Fl. 6 $- 2^{\circ}$ 19
 Hb. $\text{à } 2$
 C.A.
 Cl. 7
 Bons
 Barr.
 Cors $- 2^{\circ}$
 Trb. & Tuba *Soli*
f en dehors, marqué et soutenu
 Timb. p
 Hrp. $\text{à } 2$ *gliss.* ff
8 $scen.$

Elargissez

Elargissez

7

Elargissez

Gdes fl.

Hrb.

C.A.

Cl.

Bsns.

Sarr.

Cors

Trp.

Trb. et Tuba

Timb.

Cymb.

7

Elargissez

chanté.

div.

[illegible]

8

gdes Fl. *mf expressif* *Solo*

Hrb.

C.A. *p* *Solo* *mf expressif*

Cl. *1^o* *mf expressif*

Bons. *2^o* *Solo* *pp* *mf expressif* *1^o* *mf expressif*

Sarr. *p un peu en dehors* *mf expressif*

Cors

Trp. *3^o Solo* *mf expressif*

1^{er} et 2^e Trb. *pp*

Timb.

Hrp. *1^o* *p*

8

2^e Cordo *expressif*

exp.

p *mp expressif*

p *mp expressif*

mettez les Sourdines

mettez les Sourdines

mettez les Sourdines

mettez les Sourdines

pp

pp

9

gdes Fl.

Hrb.

C.A.

Cl.

Solo
p' expressif

2^o
pp

Sarr.

avec une sonorité d'Orgue
ouvert
pp *mf* *dim.* *pp*

Cors

Trp.

2^o
pp *mf* *dim.* *pp*

la 1^{re} Trp. met la Sourdine

Trb.
et Tuba

pp *mf* *dim.* *pp*

Timb.

ppp

Cymb.

Solo
pp

Hrp.

9

mettez les Sourdines

pe-pressif

Gdes Fl. *f* *dim.*
 Hcb. *f* *dim.*
 C.A. *f* *dim.*
 Cl. *mf* *f* *dim.*
 Bons *f* *dim.*
 Sarr. *f* *dim.*
 Cors *mf* *f* *dim.*
 Trp. *f* *dim.*
 Trb. et Tuba *pp*
 Timb. *mp*
 Cymb. *pp*
 Hrp. *ppp*
 (Sourdines) *ppp*
 Div. en 8 *ppp*
 Div. en 3 *ppp*
 Div. en 3 *ppp*
 Div. en 3 *ppp*
f *dim.*
f *dim.*

D. & F. 9200

Fl. des Fl. 1^o

Hob.

C. A.

Cl.

BASS.

Sarr.

Cors

Trp.

Trb. et Tuba

Timb.

Cymb.

dim.

p

pp comme au loin.

pp

bouchés

bouchés

(Sourdine) 1^{re} Solo comme au loin

la 2^e Trp. met la Sourdine

le 1^{er} Trb. met la Sourdine

pp

pp

pp

pp

pp

11.

Gd. x1

Hrb.

C.A.

Cl.

Bsns.

Sarr.

Cors.

Trp.

Trb. et Tuba

Timb.

Cymb.

Hrp.

(sans Sourd.)

dim.

p

f

10

à 2

pp

cresc.

sf

Div.

dim.

p

cresc.

cresc.

II.. Danse désuète

D'une allure assez paisible. ♩ = 76

(1)

2 GRANDES FLÛTES
la 2^e prend la petite
(3^e *ad lib.*)

1 HAUTBOIS
(2^e *ad lib.*)

COR ANGLAIS

2 CLARINETTES en Si b

2 BASSONS

SARRUSOPHONE
(*ad lib.*)

4 CORs en FA

2 TROMPETTES en UT

1^{er} et 2^e TROMBONES

3^e TROMBONE et TUBA

3 TIMBALES

TRIANGLE

CYMBALES

1 HARPE
(2^e *ad lib.*)

D'une allure assez paisible. ♩ = 76

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

D. & F. 9200

(1) S'il y a 2 Flûtes, la 3^e se joindra à la 1^{re} aux endroits indiqués "à 2" et jusqu'à l'indication "40"

gdes Fl. *dim.*

Cl. *pp* *dim.*

Bons *pp* *mp* *dim.*

cresc.

cresc.

cresc.

pizz. *cresc.* *arco* *p*

pp *cresc.*

1

gdes Fl. *pp* *mf* *dim.*

Hrb. *mf*

C.A. *mf*

Cl. *pp* *mf* *dim.*

Bons *pp* *mf* *dim.*

Cors *pp* *mf* *dim.*

pp *mettez les Sourdines* *arco* *mf* *dim.*

pp *arco* *mf*

pp *Div.* *arco* *pizz.* *dim.*

pp *mf*

2

Gdes Fl. *p* *pp subito*

Hrb.

C.A.

Cl. *p* *mf* *à 2* *mp*

Bons *p* *mp* *pp subito*

Cors *p* *pp subito*

Timb. *p* *pp subito*

Trg. *p* *mf* *pp*

Hrp. *p* *f* *pp subito*

2

Div. arco *pp*

Sourdines *pp*

Div. pizz. *mf*

Div. (arco) *mf*

Div. pizz. *pp*

Div. pizz. *pp*

cranc. *pp*

Fl. des Fl.

Hrb.

C.A.

Cl.

Bons

Cora

Timb.

Trg.

Hrp.

Violin I

Violin II

Viola

Cello/Double Bass

mp

f

cresc.

mf

dim.

p

cresc.

mf

dim.

Div.

arco

dim.

mf

arco

dim.

cresc.

mf

dim.

D. & F. 9200

Gdes fl.

Htb.

C.A.

Cl.

Bons

Sarr.

Cors

Timb.

Hrp.

Div.

chanté

à 2

p

f

sf

pp

cresc.

[illegible]

This page of a musical score is for a symphony, featuring multiple staves for various instruments. The instruments listed on the left are: *Fl. de Fl.*, *Fl. pte.*, *Hob.*, *C. A.*, *Cl.*, *Pous.*, *Carr.*, *Cors*, *Timb.*, *Hrp.*, and a section of strings at the bottom. The score is written in a key with one sharp (F#) and a 2/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, *dim.*, and *en dehors*. A section of the score is marked with a box containing the number 5. The page is numbered 5 in the top right corner.

Score for the first system, measures 1-3. The instruments listed on the left are: Gde Fl., pte Fl., Hrb, C. A., Cl., Bous, Cois, Div., and two staves for the lower section. The key signature is one sharp (F#). The first measure is marked *p* and features a *Solo* section for the Gde Fl. and pte Fl. The second measure is marked *dim.* and *p*. The third measure is marked *p* and features a *Solo* section for the Gde Fl. and pte Fl. The lower section includes a *Div.* (divisi) section for the Div. and two staves, marked *dim.* and *p*. The lower section also includes a *pizz.* (pizzicato) section for the two staves, marked *pizz.* and *p*.

Score for the second system, measures 4-7. The instruments listed on the left are: Gde Fl., pte Fl., C. A., Bous, Hrp., and two staves for the lower section. The key signature is one sharp (F#). The first measure is marked *pp* and features a *Solo* section for the Gde Fl. and pte Fl. The second measure is marked *p* and features a *Solo* section for the Gde Fl. and pte Fl. The third measure is marked *p* and features a *Solo* section for the Gde Fl. and pte Fl. The fourth measure is marked *pp* and features a *Solo* section for the Gde Fl. and pte Fl. The lower section includes a *Div.* (divisi) section for the Div. and two staves, marked *dim.* and *p*. The lower section also includes a *pizz.* (pizzicato) section for the two staves, marked *pizz.* and *p*.

7

Gde Fl. *cresc.* *dim.*

pte Fl. *dim.*

Hrb.

C.A. *dim.*

Cl. *p!* *dim.*

Bons *cresc.* *dim.*

Cors

Timb.

Trg.

Hrp. *mf*

7

cresc. *dim.* arco *p*

cresc. *dim.* arco *p*

Div. *cresc.* *dim.*

cresc. *dim.*

Orchestral score for measures 1-4. The score includes parts for Gd. Fl., Cle. Fl., Hdb., C.A., Cl., Bass, Cors, Timb., Trg., Hrp., and a string section. The key signature has one flat (B-flat). The time signature is 4/4. The score features various dynamics (pp, mf, f, dim.) and articulations (à 2, 3, Div. arco, pizz. arco). The string section includes Violins I, Violins II, Violas, Cellos, and Double Basses.

Measures 1-4:

- Gd. Fl.:** pp, mf, à 2, 3
- Cle. Fl.:** pp, mf, 3
- Hdb.:** mf, à 2, 3
- C.A.:** pp, mf, 3
- Cl.:** pp, à 2, mf, dim.
- Bass:** pp, mf, dim.
- Cors:** pp, mf, dim.
- Timb.:** mf, dim.
- Trg.:** mf, dim.
- Hrp.:** 1^o, pp, à 2, f
- String Section:**
 - Violins I:** Div. arco, pp, mf, p, pizz. arco, dim.
 - Violins II:** pp, mf, p, pizz. arco, dim.
 - Violas:** Div. arco, pp, mf, p, pizz. arco, dim.
 - Cellos:** pp, 3, mf, dim.
 - Double Basses:** arco, pp, mf, dim.

8

gde fl. *pp* *cresc.*

pte fl. *pp* *cresc.*

Hrb. *pp* *cresc.*

C.A. *p*

Cl. *pp* *cresc.*

Bons *pp* *cresc.*

Sarr.

Cors *pp* *cresc.*

Timb. *ppp* *cresc.*

Tig. *ppp* *cresc.*

Hrp. *pp* *cresc.* à 2

8

Div. *ppp* *cresc.*

Div. *ppp* *cresc.*

Div. *ppp* *cresc.*

Div. *ppp* *cresc.*

pp *cresc.*

pp *cresc.*

9

Gdes Fl. *f* *pp*

Pte Fl. *f* *p*

Hib. *f* *pp*

C.A. *f* *pp*

Cl. *f* *pp*

Bons. *f* *p*

Sarr. *f* *p*

Cors. *f* *pp*

Timb. *f* *pp*

Trg. *f* *pp*

Hrp. *f* *p*

9

Unis. pizz. *f* *pp*

Unis. pizz. *f* *pp*

Unis. pizz. *f* *pp*

Unis. pizz. *f* *pp*

Unis. pizz. *f* *pp*

arco

10

Gdes Fl. *cresc.* *ff* *dim.*

Pte Fl. *cresc.* *ff* *dim.*

Htb. *cresc.* *ff* *dim.*

C.A. *cresc.* *ff* *dim.*

Cl. *cresc.* *ff* *dim.*

Bons *cresc.* *ff* *dim.*

Sarr. *cresc.* *ff* *dim.*

Cors *cresc.* *ff* *dim.*

Trp. *cresc.* *ff* *dim.* La 1^{re} Trp. met la Sourdine

Trb. et Tuba *ff* *dim.*

Timb. *p* *ff* *dim.*

Trg. *cresc.* *ff* *dim.*

Hrp. *ff* *dim.*

10

arco *ff* *dim.*

cresc. *ff* *dim.*

arco *ff* *dim.*

cresc. *ff* *dim.*

cresc. *ff* *dim.*

cresc. *ff* *dim.*

Gdes Fl. *p* *à 2* *ff* *dim.*
 pte Fl. *ff* *dim.*
 Hrb. *mf* *p* *ff* *dim.*
 C. A. *mf* *à 2* *ff* *dim.*
 C. *ff* *dim.*
 Bons *ff* *dim.*
 Sarr. *ff* *dim.*
 Cors *p* *pp* *ff* *cuivre* *dim.*
 Trp. *ff* *cuivre* *dim.*
 Trb. et Tuba *3^e Trb.* *ff* *dim.*
 Tamb. *pp* *ff*
 Trg. *p* *pp* *ff*
 Cymb. *ff* avec 2 bag. de Tamb. *dim.*
 H. p. *1^o* *à 2* *ff* *dim.*
pizz. *arco* *ff* *dim.*
pizz. *arco* *ff* *dim.*
pizz. *arco* *ff* *dim.*
pizz. *arco* *ff* *dim.*

11

gdes Fl. *1^o* *p*

ple Fl. *1^o* *p*

Hrb. *1^o* *p* *chanté* *sf*

C.A. *p* *chanté* *sf*

Cl. *sf*

Bons *p* *a 2*

Sarr. *p*

Cors *p*

Trp. *1^o Solo (Sourdine)* *mf*

Trb. et Tuba *pp*

Cymb. *pp*

Hrp. *1^o* *p*

11

p chanté *sf*

p chanté *sf*

p

Div. *pp* *p*

12 Animez un peu

13 Animez davantage

[illegible]

13 Animez davantage

Violin I: *mf*, *Div.*, *arco*, *non legato*

Violin II: *mf*, *pizz.*, *arco*, *non legato*

Viola: *mf*, *pizz.*, *cresc.*, *arco*, *non legato*

Violoncello: *mf*, *pizz.*, *cresc.*, *arco*, *non legato*

Double Bass: *mf*, *pizz.*, *cresc.*, *arco*, *non legato*

[illegible]

Elargissez un peu

1^{er} Mouvt

Gds Fl. *dim.*
 pte Fl. *dim.*
 Hrb.
 C.A.
 Cl. *dim.*
 Bona *dim.*
 Barr. *dim.*
 Cors.
 Trp. *dim.*
 Trb. et Tuba *dim.*
 Timb. *dim.*
 Cymb. *p*
 Hrp.
dim.
dim.
dim.
dim.
dim.
arco

13 Animez peu à peu

Antenez peu à peu

Gdes Fl.

pte Fl.

Hob.

C.A.

Cl.

Bons

S.rr.

Cors

T.p.

Trb. et Tbn.

Timb.

Hrp.

G. Bizet

15 Animez peu à peu

Animez peu à peu

A musical score for a piece titled "Animez peu à peu". The score is written for four staves. The top staff is for a vocal part, with lyrics "Animez peu à peu" above it. The second staff is for a violin part, with the word "Violon" written above it. The third staff is for a viola part, with the word "Viola" written above it. The bottom staff is for a cello part, with the word "Violoncelle" written above it. The score is in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The tempo is marked "Allegretto". The score is divided into four measures, each with a different musical arrangement. The first measure is marked "p" (piano). The second measure is marked "p" (piano). The third measure is marked "p" (piano). The fourth measure is marked "p" (piano). The score is written in a clear, legible style, with a focus on the musical notation and the lyrics. The overall mood of the piece is light and cheerful, as indicated by the tempo and the musical notation. The score is a good example of a musical score for a small ensemble, with a focus on the vocal part and the string parts. The score is well-organized and easy to read, making it a good choice for a music teacher or a student. The score is a good example of a musical score for a small ensemble, with a focus on the vocal part and the string parts. The score is well-organized and easy to read, making it a good choice for a music teacher or a student.

D. & F. 9200

Plus calme (1^{er} Mouvt)

D. & F. 9200

18 En animant peu à peu

Score for the first system, measures 1-4. The score includes parts for Gde Fl., pte Fl., Htb., V., Cl., Bons, Sarr., Cors, Trp., Trb., Timb., Trg., and Hrp. The key signature is one flat (B-flat). The tempo/mood is indicated by the title "En animant peu à peu". The score features various musical notations including notes, rests, and dynamic markings such as *marqu* and *marque*. The Hrp. part includes a section marked with a dashed line and the number 8.

18 En animant peu à peu

Score for the second system, measures 5-8. The score includes parts for Gde Fl., pte Fl., Htb., V., Cl., Bons, Sarr., Cors, Trp., Trb., Timb., Trg., and Hrp. The key signature is one flat (B-flat). The tempo/mood is indicated by the title "En animant peu à peu". The score features various musical notations including notes, rests, and dynamic markings such as *marqu* and *marque*. The Hrp. part includes a section marked with a dashed line and the number 8.

Gde Fl.
 pte Fl.
 Hrb.
 C. A.
 Cl.
 Rons
 Sarr.
 Cors
 Trp.
 Trb.
 Timb.
 Trg.
 Cymb.
 Div.

The musical score is written for a large ensemble. The first system includes parts for Gde Fl., pte Fl., Hrb., C. A., Cl., Rons, Sarr., Cors, Trp., Trb., Timb., Trg., and Cymb. The second system includes parts for Div. (Divisi). The music is written in 2/4 time and features various musical notations including notes, rests, and dynamic markings like 'marqué'.

20

Gdn Fl.
 Pte Fl.
 Hrb.
 C. A.
 Cl.
 Bous.
 Sarr.
 Cors.
 Trp.
 Trb.
 Timb.
 Trg.
 Cymb.

Musical score for measures 20-23 and the first four measures of a second system. The score includes parts for Gdn Fl., Pte Fl., Hrb., C. A., Cl., Bous., Sarr., Cors., Trp., Trb., Timb., Trg., and Cymb. The key signature has one flat (Bb). The first system (measures 20-23) shows the Bous. and Sarr. parts with dynamics *p subito* and *cresc.*. The woodwinds and brasses enter in measure 20. The second system (measures 1-4) shows the Cors., Trp., and Trb. parts with dynamics *p* and *cresc.*. The Bous. and Sarr. parts continue with *cresc.* and *p* markings.

20

Continuation of the musical score for measures 20-23 and the first four measures of a second system. The score includes parts for Gdn Fl., Pte Fl., Hrb., C. A., Cl., Bous., Sarr., Cors., Trp., Trb., Timb., Trg., and Cymb. The key signature has one flat (Bb). The first system (measures 20-23) shows the Bous. and Sarr. parts with dynamics *p subito* and *cresc.*. The woodwinds and brasses enter in measure 20. The second system (measures 1-4) shows the Cors., Trp., and Trb. parts with dynamics *p* and *cresc.*. The Bous. and Sarr. parts continue with *cresc.* and *p* markings.

This page of a musical score, numbered 56, is arranged in a system of staves. The instruments listed on the left are: Gde Fl., Pto Fl., Hrb., C. A., Cl., Bons, Sarr., Cors, Trp. (with 'à 2' above the staff), Trb., Timb., Trog., Cymb., Hrp., and a section of strings at the bottom. The score is written in 4/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo) and *gliss.* (glissando). The string section at the bottom includes parts for Violins I, Violins II, Violas, Cellos, and Double Basses, each with its own staff and dynamic markings. The overall layout is typical of a professional musical manuscript.

Très animé

57

21

4^{de} Fl.

pt^e Fl.

Hfb.

C. A.

Cl.

Bons.

Sarr.

Cors.

Trp.

Trb.

Timb.

Trg.

Cymb.

Hrp.

21 Très animé

D. & F. 9200

Gds Fl.

pto Fl.

Hrb.

C. A.

Cl.

Bons

Sarr.

Cors

Trp.

Trb.

Timb.

Trg.

Cymb.

Hrp.

22 Pressez encore et jusqu'à la fin

This page of a musical score, numbered 60, is arranged in a grand staff format. The instruments and vocal parts are listed on the left side of the page, each with its corresponding musical staff. The parts include:

- Gdo Fl. (Glockenspiel Flute)
- Pto Fl. (Piccolo Flute)
- Hrb. (Horn)
- C. A. (Cello)
- Cl. (Clarinet)
- Bon. (Bassoon)
- Sarr. (Saxophone)
- Chrs. (Chorus)
- Trp. (Trumpet)
- Trb. (Trombone)
- Tiub. (Tuba)
- Trg. (Triangle)
- Cymb. (Cymbal)
- Hrp. (Harp)
- Dix. (Dixie)

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is characterized by a complex, rhythmic pattern, with many notes beamed together. The dynamic markings are prominent, including *fff* (fortissimo) and *mf* (mezzo-forte). The *Trg.* part has a *criso.* (crescendo) marking. The *Dix.* part has a *div.* (divisi) marking. The score is written in a style typical of early 20th-century orchestral music.

III.. Accalmie

Lent $\text{♩} = 72$ 1^{re} GRANDE FLûTE2^e GRANDE FLûTE
(ou petite)1 HAUTBOIS
(2^e *ad lib.*)

1 COR ANGLAIS

2 CLARINETTES en LA

2 BASSONS

SARUSOPHONE
(*ad lib.*)

4 CORs en FA

2 TIMBALES

1 HARPE
(2^e *ad lib.*)Lent $\text{♩} = 72$

Sourdines

VIOLONS

Sourdines

ALTOS

Sourdines

VIOLONCELLES

Sourdines

CONTREBASSES

Sourdines

Gdes Fl. *mp*
 Hrb. *p* *1^o* *dim.*
 C. A. *mp*
 Cl. *1^o Solo*
 Bons *p* *sf* *expressif et soutenu*
 Cors *pp* *pp*

Gdes Fl. *2^o*
 Cl. *2^o*
 Bons *2^o*

1

Gdes Fl.

C. A.

Cl.

Bons

Cors

Timb.

Hrp.

2^o *pp* Sourdine

4^o *pp* Sourdine

mf *p* *mf* *pp* *pp*

1

mf *mf* *mf* *pp* *pp* *pp* *pp*

pizz. *arco*

2^o

Gdes Fl.

Cl.

Cors

2

Pressez un peu.

Pressez un peu.

gdes Fl.

Hib.

C.A.

Cl.

Bons

Sarr.

Cors

Hrp.

le ser met la
Sourdine

Pressez un peu.

Pressez un peu.

The musical score consists of five staves. The first staff is for Violin I, starting with a 'Div.' marking. The second staff is for Violin II, also starting with a 'Div.' marking. The third staff is for Viola, starting with a 'Div.' marking. The fourth staff is for Cello, starting with a 'pizz.' marking. The fifth staff is for Double Bass, starting with a 'pizz.' marking. The music features various dynamics such as *p*, *f*, and *arco*. There are also markings for *pizz.* and *arco* in the double bass part.

Нгр.

msf

Animez légèrement Rit. 1^{er} Mouvt

4

Grandes Fl.

Hrb.

C. A.

Cl.

Sons

Cors

Hrp.

p e cresc. *f* *p* *mp*

p e cresc. *f* *p* *mp* 1^o Solo *p*

p e cresc. *f* *p*

p e cresc. *f* *p*

p e cresc. *f* *p*

1^o Solo bouche *mp* *f* (ouvert) *p* ouvert 1^o Solo *p*

p *f*

Animez légèrement Rit. 1^{er} Mouvt

4

cresc. *f* *p* *più p*

cresc. *f* *p* *mf espressif*

cresc. *f* *p* *più p*

cresc. *f* *p* *più p*

p e cresc. *f* *p*

Solo
 gdes Fl. *mf* *dim.* *pp.*
 Htb.
 C. A. *Solo* *p* *mf* *express.*
 Cl. *Solo* *mf* *dim.*
 Bons *p*
 Cors *Sourdisines* *pp* *mp* *express.*
 Hrp. *1^o* *p*
5
express. *dim.* *pp* *pp* *pp* *pp*
pp

Gde Fl.
 pte Fl.
 Hrb.
 C. A.
 Cl.
 Rons
 Cors
 Sourdine
 Timb.
 Hrp.
 Div.
 cresc.

très expressif
f
pp
pp
ppp
pp

The musical score is written for a full orchestra. The instruments listed on the left are: Gde Fl. (Grand Flute), pte Fl. (Piccolo Flute), Hrb. (Horn), C. A. (Clarinet in A), Cl. (Clarinet), Rons (Bassoon), Cors (Trumpet), Sourdine (Timpani with Sordine), Timb. (Timpani), Hrp. (Harp), Div. (Divisi), and cresc. (Crescendo). The score is in 2/4 time and features a variety of musical notations, including melodic lines, arpeggiated figures, and sustained chords. Dynamic markings include *f* (forte), *pp* (pianissimo), *ppp* (pianississimo), and *cresc.* (crescendo). Performance instructions such as *très expressif* and *Div.* are also present.

6

6

Div.

Cresc.

Div.

pp

pp

Div.

pp

pp

The musical score is for the piece "L'Espresso" by Maurice Strakosky. It is written for a large ensemble and includes the following parts:

- Gde Fl.** (Great Flute): Starts with a melodic line in the first measure, then plays a sustained note in the second measure.
- Fte Fl.** (First Flute): Enters in the second measure with a melodic line, marked *p* (piano).
- Htb.** (Horn): Enters in the second measure with a melodic line, marked *p* (piano).
- C. A.** (Clarinet): Enters in the second measure with a melodic line, marked *p* (piano).
- Cl.** (Clarinet): Enters in the first measure with a melodic line, marked *pp* (pianissimo).
- Bons** (Bassoon): Enters in the first measure with a melodic line, marked *pp* (pianissimo).
- Sarr.** (Saxophone): Enters in the second measure with a melodic line, marked *pp* (pianissimo).
- Cors** (Corn): Enters in the second measure with a melodic line, marked *pp* (pianissimo).
- Sourdines** (Soudines): Enters in the second measure with a melodic line, marked *pp* (pianissimo).
- Hrp.** (Harp): Enters in the second measure with a melodic line, marked *pp* (pianissimo).
- Voc.** (Vocal): Enters in the second measure with a melodic line, marked *pp* (pianissimo).
- Div.** (Divisi): Enters in the second measure with a melodic line, marked *pp* (pianissimo).

The score is written in 4/4 time and features a variety of musical notations, including melodic lines, sustained notes, and dynamic markings. The piece is in the key of D major and has a tempo of 100 beats per minute.

Score for page 72, featuring woodwinds, brass, and strings. The score is written in G major (one sharp) and 2/4 time. The instruments are:

- Gde Fl.
- pte Fl.
- Hrb.
- C. A.
- Cl.
- Bons
- Sarr.
- Cors
- Hrp.

The score includes various musical notations, including notes, rests, and dynamic markings. The word *cresc.* (crescendo) is written below the staff for the Gde Fl., pte Fl., Hrb., C. A., Cl., Bons, Sarr., Cors, and Hrps. The word *mf* (mezzo-forte) is written below the staff for the Hrps. The score also includes a section marked *à 2* (allegretto) and a section marked *mf* (mezzo-forte).

7 Animez légèrement

Rit.

Gde Fl.

pte Fl.

Hrb.

C. A.

Cl.

Bons

Sarr.

Cors

Hrp.

Sans sourdines

Sans sourdines

7 Animez légèrement **Rit.**

Violin I: *mf* *Div.* *f*

Violin II: *mf* *f*

Viola: *mf* *f*

Violoncello: *mf* *f*

Double Bass: *mf* *f*

1^{er} Mouvt

Gd. Fl.

Pic. Fl.

Hrb.

C. A.

Cl.

Basses

Sarr.

Cors

Hrp.

1er Mouvt

Animez légèrement

Rit.

G^{de} Fl. *mf* *ff*
 1^{re} Fl. *mf* *ff*
 Hrb. *mf* *ff*
 C. A. *mf* *ff*
 Cl. *mf* *ff*
 Bons *mf* *ff*
 Sarr. *mf* *ff*
 Cors *mf* *ff*
 Hrp.

Animez légèrement

Rit.

mf *ff*
mf *ff*
 Div. *mf* *ff*
mf *ff*
mf *ff*
 Div. *mf* *ff*

1^{er} Mouvt

This musical score is for the first movement of a symphony, marked "1^{er} Mouvt". It is written for a full orchestra and harp. The score is divided into two systems. The first system includes staves for G^{de} Fl., 1^{re} Fl., H^{rb.}, C. A., Gl., H^{ons}, Str^{rs}, Cors, and Hrp. The second system continues the orchestration with additional woodwinds and strings. The music is in 4/4 time and features a key signature of two sharps (F# and C#). The score is characterized by dense, rapid passages in the woodwinds and strings, often marked with "p" (piano) and "ff" (fortissimo) dynamics. The harp part is prominent, featuring arpeggiated figures and sustained chords. The overall texture is rich and complex, typical of late 19th-century symphonic writing.

Score for the first movement (1^{er} Mouvt) of a symphony, featuring woodwinds, strings, and harp. The score is divided into two systems. The first system includes staves for G^{de} Fl., 1^{re} Fl., H^{rb.}, C. A., Gl., H^{ons}, Str^{rs}, Cors, and Hrp. The second system continues the orchestration with additional woodwinds and strings. The music is in 4/4 time and features a key signature of two sharps (F# and C#). The score is characterized by dense, rapid passages in the woodwinds and strings, often marked with "p" (piano) and "ff" (fortissimo) dynamics. The harp part is prominent, featuring arpeggiated figures and sustained chords. The overall texture is rich and complex, typical of late 19th-century symphonic writing.

Gde Fl.

C. A.

C1.

BOYS

Sarr.

Cors

Timb.

НГР.

gers vons

Div.

2ds yens

Alt. Solo

Alt.

velles

C R

Grand Fl.
C.A.
Cl.
Bons
Sarr.
Cors
Timb.
Hrp.
1ers Vons
Div.
2ds Vons
Alt. Solo
Alt.
Velles
C.B.

[illegible]

gdes Fl.

Hrb.

C. A.

Cl.

pons

Sarr.

Cors

Timb.

Hrp.

gers Vons

Div.

2^{es} Vons

Alt. Solo

Alt.

1^{re} Velle Solo

velles

C. B.

mf expressif

pp

mf

mf expressif

arco

Otez la Sourd.

sans Sourd.

Gdes Fl.

Rb.

C. A.

Cl.

BONS

mp expressif

Sarr.

mp expressif

Hrp.

1ers Vons Div.

2ds vons

Alt. Solo

Alt.

Velle Solo

velles

mp expressif

O. B.

mp expressif

Gdes Fl.
 Hrb.
 C. A.
 Cl.
 Horns
 Sarr.
 Cors
 Hrp.
 1ers voix
 Div.
 2ds voix
 Alt. Solo
 Alt.
 Violoncelles Solo
 Violoncelles
 C. B.

cresc.
à 2
cresc.
Mettez la Sourde et jouez avec les autres Violoncelles.

Gdes V.
 Hdb.
 C.A.
 Cl.
 Bsns
 Sarr.
 Cors
 Timb.
 Hrp.
 1ers Vons
 Div.
 2ds Vons
 Alt. Solo
 Alt.
 Valls
 C. B.

Musical score for orchestra and voices. The score is written for 12 staves. The instruments and voices are listed on the left. The music is in 4/4 time. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *p*, *poco sf*, *pp*, *f*, *mf*, *mf cresc. compressif*, and *cresc.*. The score is divided into measures by vertical bar lines. The first measure of the first staff is marked with a star. The first measure of the 10th staff is marked with a star. The first measure of the 11th staff is marked with a star. The first measure of the 12th staff is marked with a star. The first measure of the 13th staff is marked with a star. The first measure of the 14th staff is marked with a star. The first measure of the 15th staff is marked with a star. The first measure of the 16th staff is marked with a star. The first measure of the 17th staff is marked with a star. The first measure of the 18th staff is marked with a star. The first measure of the 19th staff is marked with a star. The first measure of the 20th staff is marked with a star.

11

Retenez

Gdes Fl. *Solo*
 Hrb.
 C. A.
 Cl.
 Bons *dim.* *Solo*
 Sarr. *dim.*
 Cors *dim.*
 Timb. *pp*
 Hrp. *pp* 10
 11
 vous *cresc.*
 Alt. Solo *dim.* *pp*
 Alt. *ff* *dim.* *p*
 velles *cresc.* *dim.* *pp*
 C. B. *Div.* *dim.* *pp*

Gdtes Fl. *Solo* *pp* *poco sf* *ppp*
 Hrb.
 C. A. *poco sf*
 Cl.
 Bons *Solo* *poco sf* *affaiblissez*
 Sarr. *poco sf*
 Cors *Sourdis* *ppp*
 Tmb. *poco sf* *affaiblissez* *ppp*
 Hrp. *cresc.* *ppp*
 Vons *Div.* *ppp*
 Alt. Solo *en se perdant* *poco sf* *ppp*
 Alt. *poco sf* *ppp*
 Velles *poco sf* *ppp*
 C. B. *poco sf*