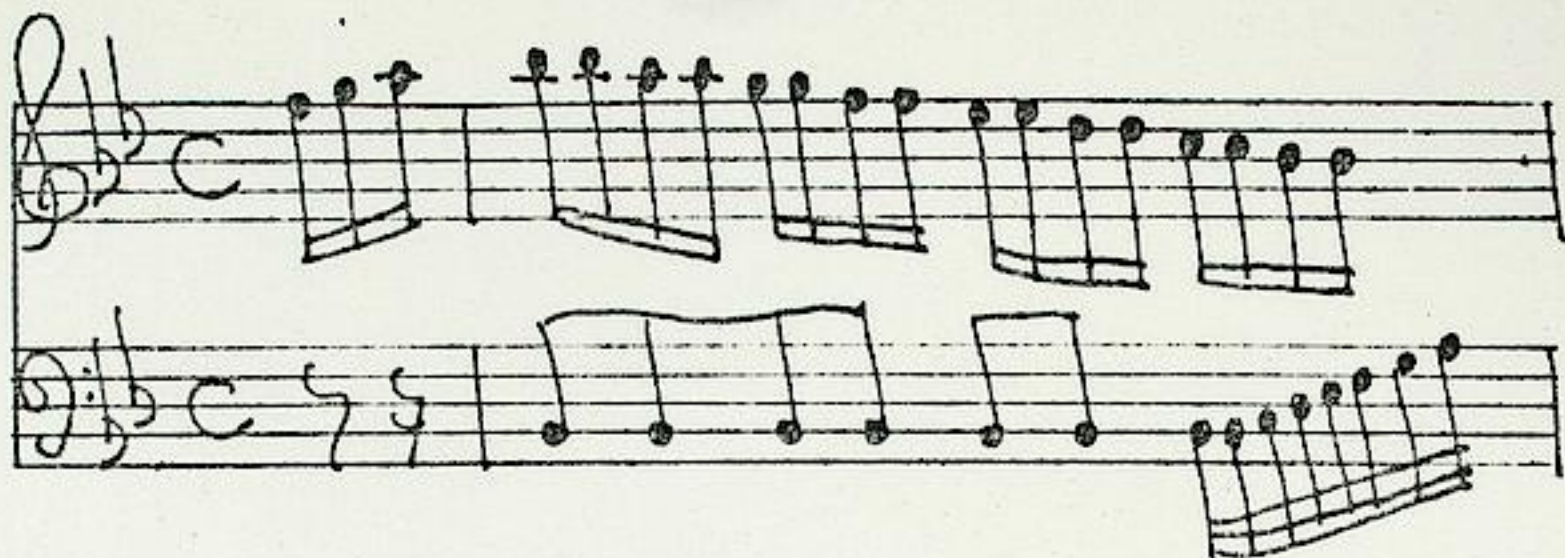


Janitsch, Johann Gottlieb (1708-um 1763) BRD DS Mus.ms 251

Sinfonia/a/2 Violin/Viola/e/Cembalo/Janitsch./[Incipit]/
(B-dur)



Allegro C B-dur - An-
dante C g-moll - Alle-
gro 3/8 B-dur.

Ms.1747/50 (Graupner). 35 x 23 cm.

6 St.: vl 1(2x), 2, vla, vlne, cembalo.
1, 2, 1, 1, 1, 2 Bl.

Alte Sign.: N^o48/h. 551.

Die 2.vl-St. und vlne von anderer Hand.



Mus. ms.

251

No 48 1. h. /

Sinfonia

a

2 Violin

Viola

e
Cembalo

Sanit. L.

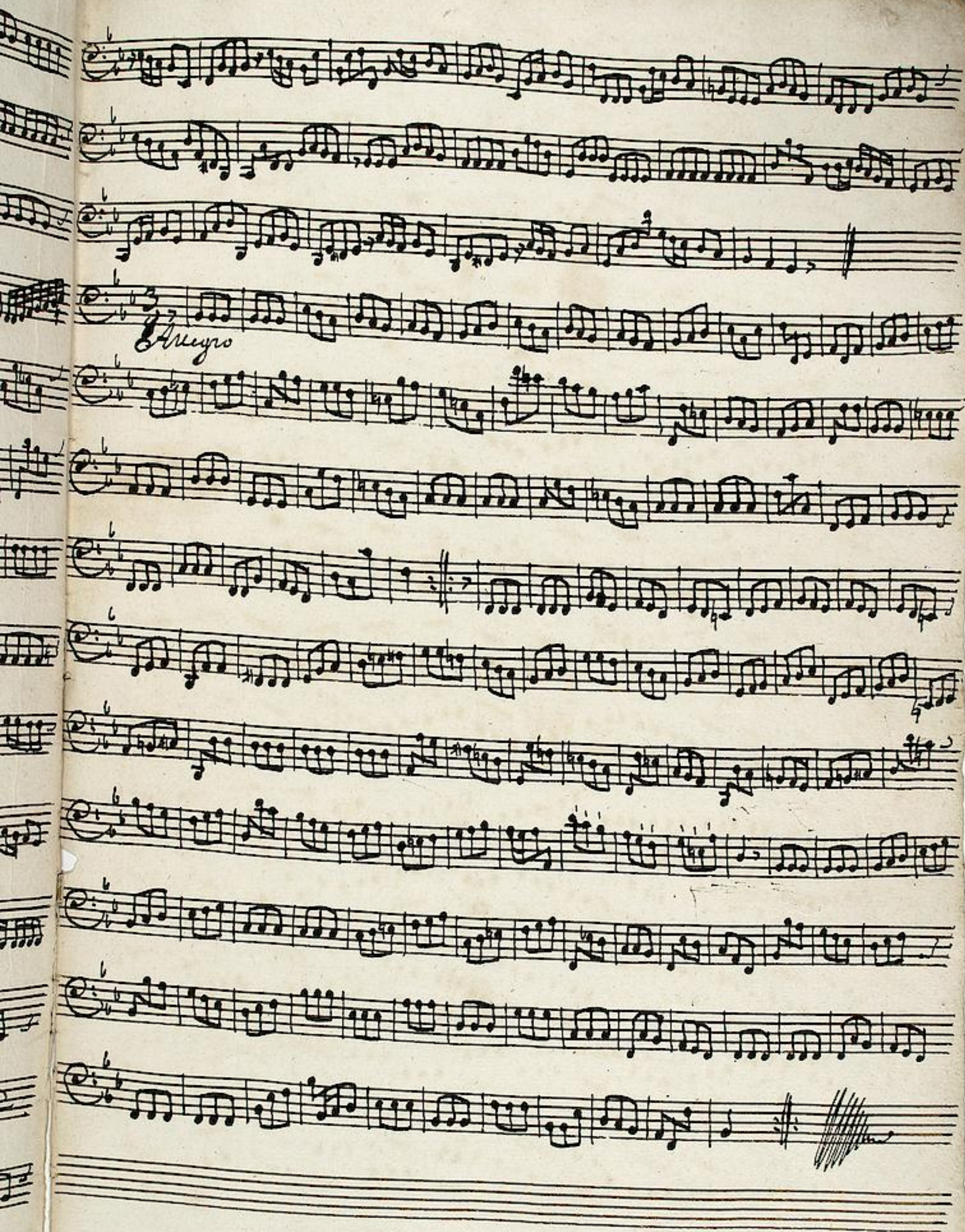


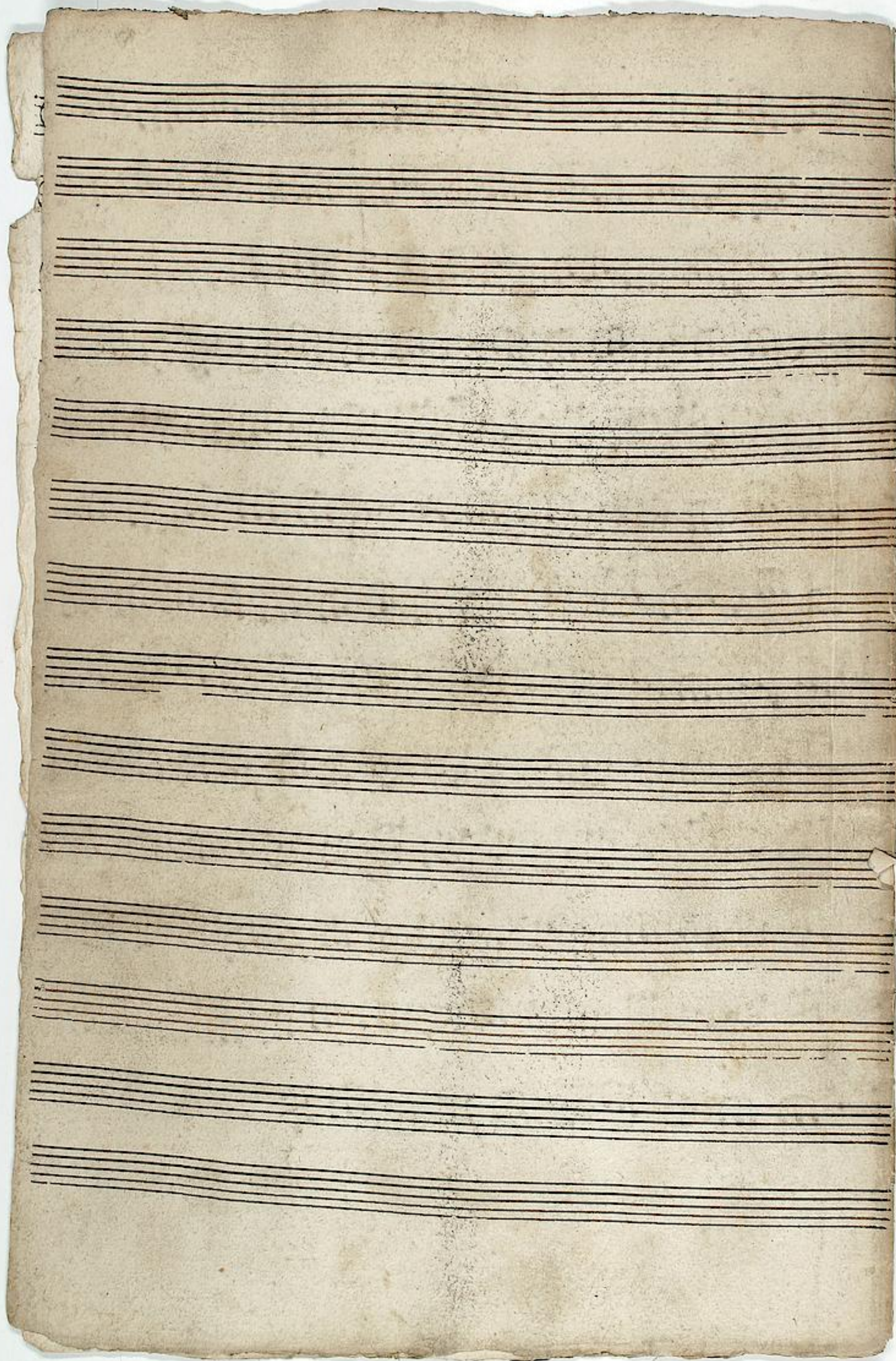
Sinfonia.

Embalo.

Allegro

Andante





Sinfonia. 554
Mus. Ms. 251

Violino 1.

Allegro

Andante

Andante

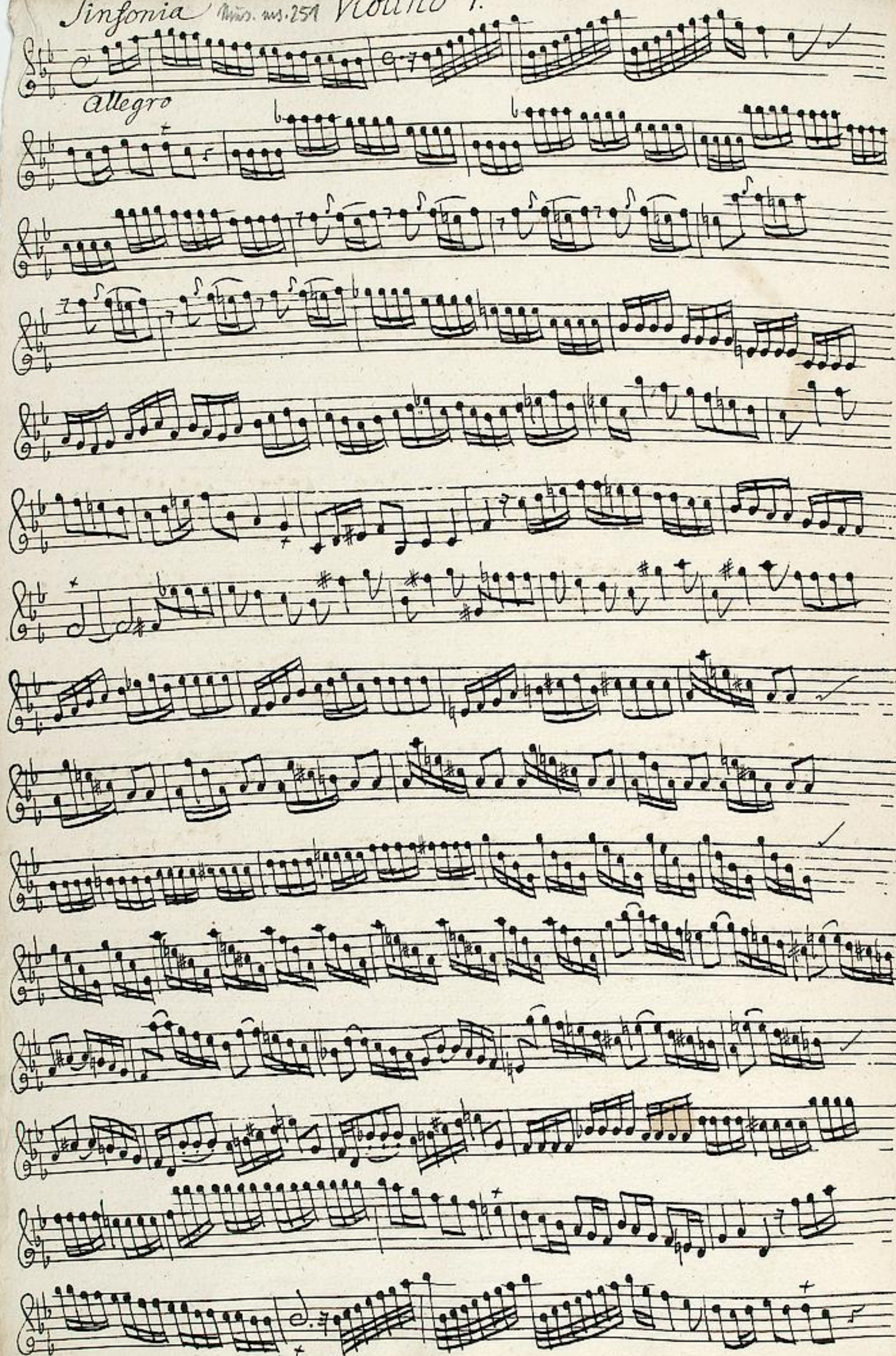
Violino 2.

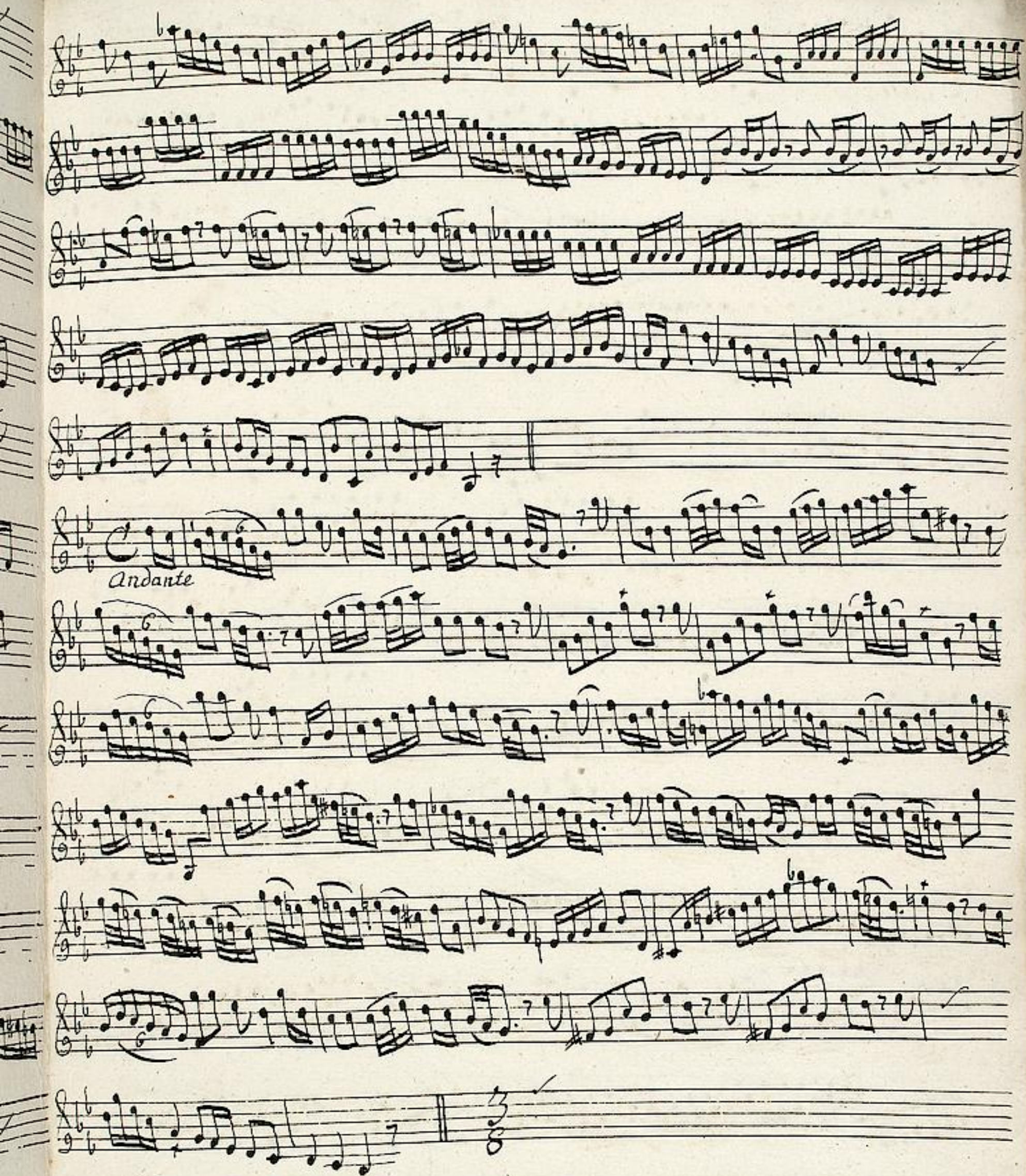
Allegro

The image shows a page of handwritten musical notation on aged, slightly stained paper. The notation is in black ink and consists of two main sections. The first section, labeled 'Andante', spans the first five staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo 'Andante' is written in a cursive hand above the first staff. The second section, labeled 'Allegro', spans the remaining eight staves. It begins with a treble clef and a key signature of one sharp. The tempo 'Allegro' is written in a cursive hand above the first staff of this section. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The paper has a slightly irregular, torn edge at the bottom.

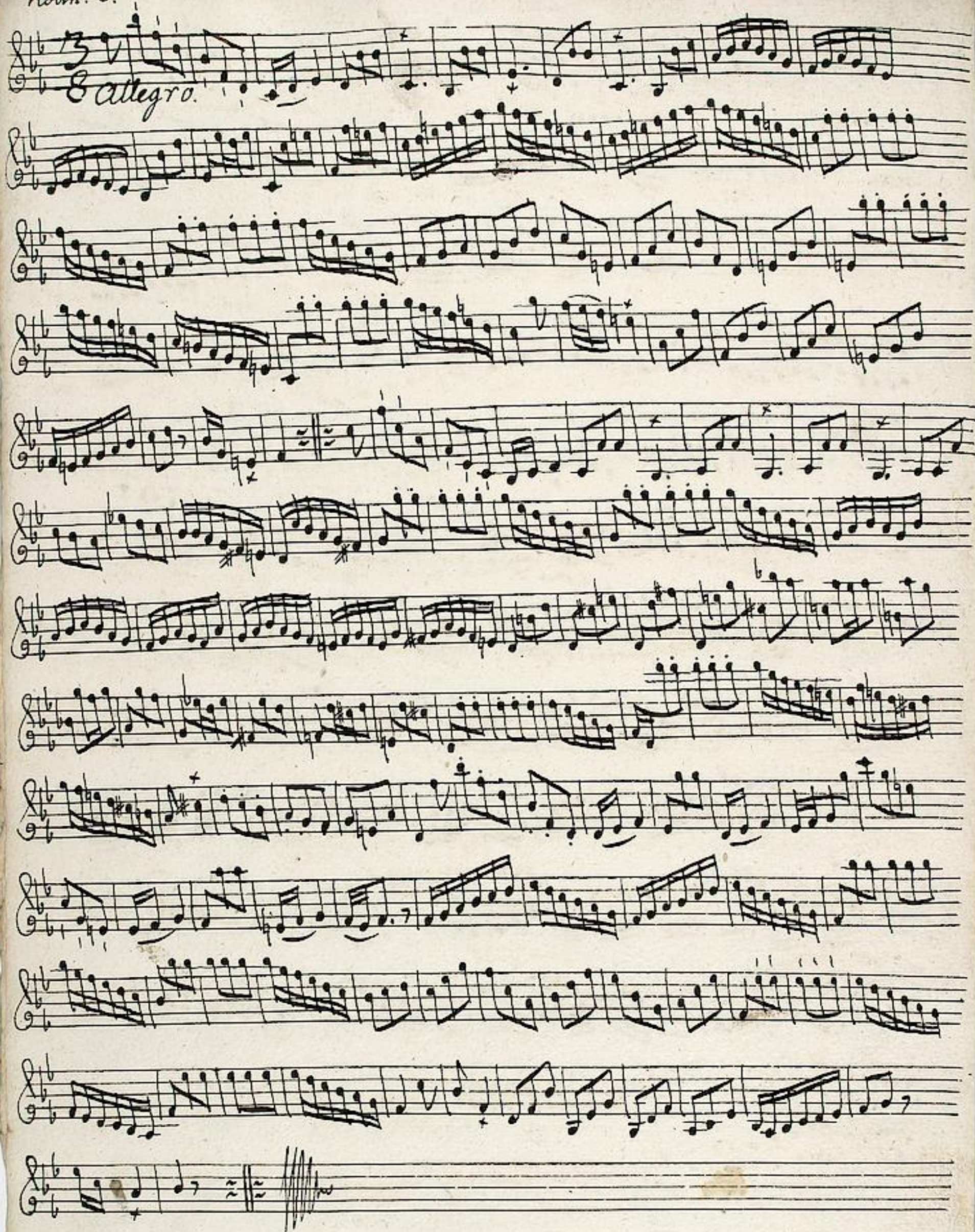
Sinfonia Mus. ms. 251 Violino 1.

Allegro





Violin. 2.

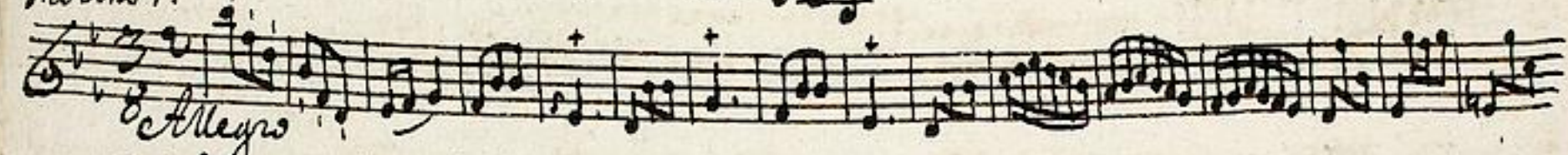


Sinfonia. 551 Mus. ms. 251

Violino 2.

Allegro

Andante



Sinfonia 554
Mus. ms. 251

Viola.

Allegro



Andante

pianissimo

Andante



Allegro



Sinfonia ~~554~~ Mus. ms. 251 Violone

allegro



Andante

