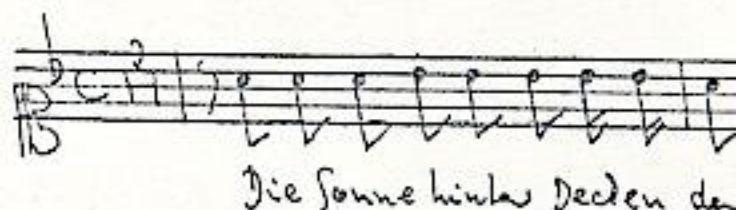


Benda, Georg (1722-1795)

BRD DS Mus.ms 93

ODE/auf den/Sterbemorgen/der/Höchstseeligen/Hertzogin/zu/
Sachßen-Gotha und Altenburg./harmonisch verabfaßt/Von/
Georg Benda./ (Die Sonne hinter Decken der Nacht)



Ms. ca.1770.

21 x 34 cm.

partitur: 34 Bl.

Besitzvermerk: Lichtenberg.

Für 4 Singstimmen, 2 Violinen, 2 Violen, Bass, 2 Flöten, 2 Fa-
gotte, 2 Hörner.

Der Tod war 1767.

Landesbibliothek
Mus.ms.

93

Bd.

Darmstadt

Ide auf dem Sterbemorgen
der Höchstseligen Herzogin
zu
Passau, Goltz und Altheim
famouus Schicksal
von
Georg Wendt.



TECHNISCHE
UNIVERSITÄT
DARMSTADT

<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-093/0002>
Universitäts- und Landesbibliothek Darmstadt

D D C

aus dem
 Hochmorgen
 der
 Großherzogin
 Herzogin
 zu
 Sachsen-Gotha und Altenburg.
 Formwirtsch. v. abh. B. d.
 von

Großherzoglich
 Hessische
 Hofbibliothek.

Georg Benda ~.

Lichtenberg

Andante moderato.

pia:

pia:

Sotto voce
Vix Domine finit in Te laus et gloria tua domine

Sotto voce

Sotto voce

pia:



Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in German and are partially obscured by the musical notation.

Dynamic markings and performance instructions visible include:

- f* (forte)
- pia.* (piano)
- forte*
- Sottovoce*
- lag*
- Lu*
- Sottovoce*
- f* (forte)
- p.* (piano)

The lyrics, where legible, include:

...die Dornen fruchtbar werden und der Reifh die Dornen ist lag
 ...Lange in der Tag der Dornen ... Lu





Der Vater finkendelnde Naß der son ife lag

Der Vater finkendelnde Naß der son ife lag

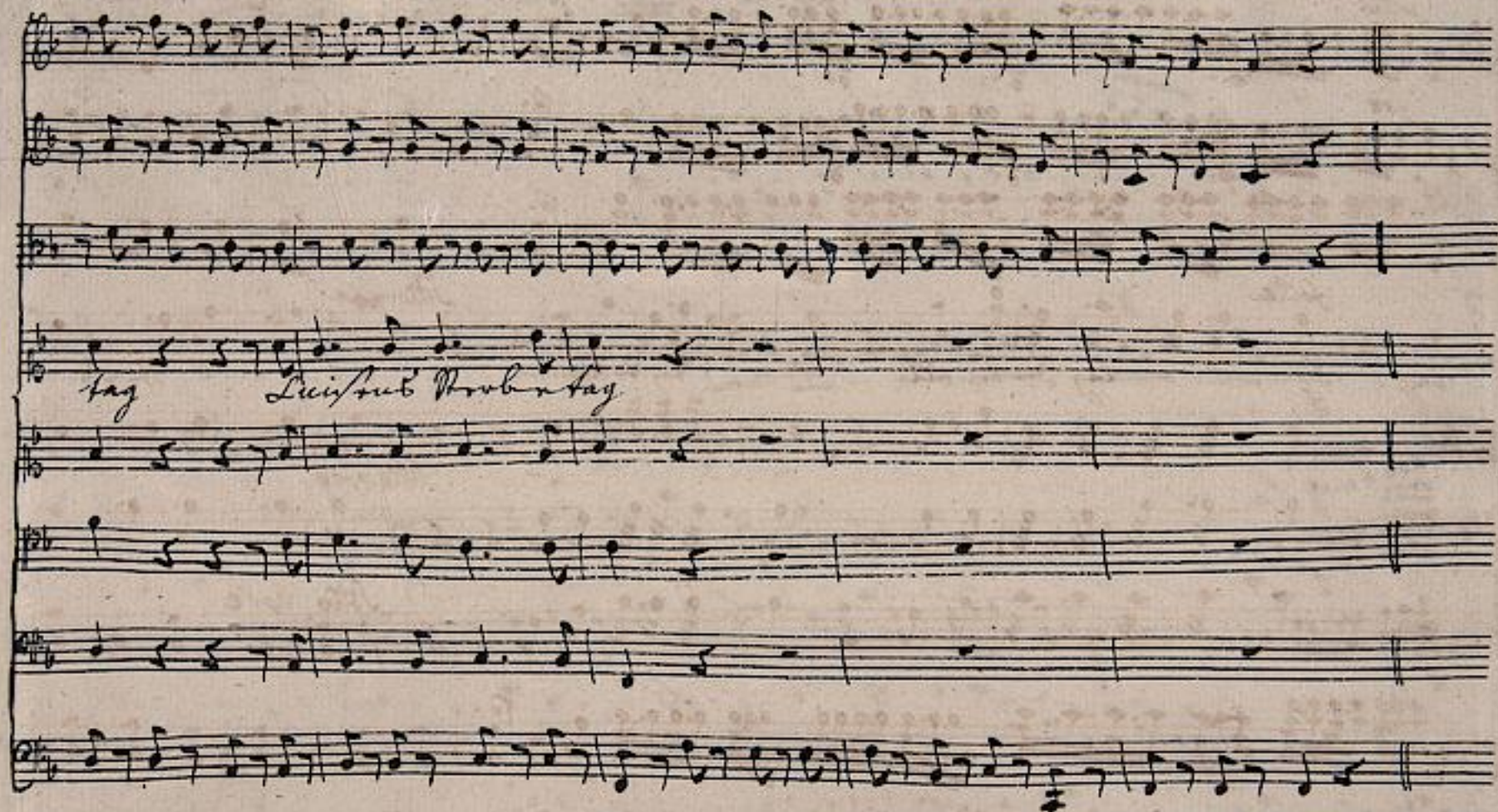


Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes dynamic markings such as *fortis*, *fort*, *f*, *forte*, *pia*, *p.*, *Sub voce*, and *Sub voce*.

The lyrics are written in German and include the phrase: "Lag Lamm, und o lag der Bifanten, Lamm, o Hag der Bifanten".

The notation includes various musical symbols, including notes, rests, and dynamic markings, indicating a complex musical composition.





Andante con moto,

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.* and *f.*. The text *Andante con moto,* is written at the top left. The word *unis* appears in the second staff. The bottom staff contains the German lyrics: *Von einem - dem jung-fürsten, müß uns Geden - ken, feden, müß*.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score includes various musical markings such as *Col. B.*, *for.*, and *Adagio*.

Lyrics (German):

mit - Goten - stung - fater, Ding - Gorf, auf - Braß - u. - Winden, Ding - fof - auf - Braß - u.

Winden, fucht, Got - fuch - Holz - nie - for, Gorf - den - vor - Mon - gen - vof - fe, lie - be - fuf - hin - giß - fuch - ab, auf



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in German and include the words: "muß und - Gastau - Konfession, muß und - Gastau - Konfession Ring for auf Draßau", "und", "Ring for auf Draßau adieu, du, for", and "f. p.". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "p." (piano) and "f." (forte).



Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score includes tempo markings such as *adagio* and *p.* (piano). The lyrics are written in a cursive script, likely from the 18th or 19th century.

Lyrics (transcribed from the visible text):

Gott sein Holz, sein heil'ges Wort, dem Menschen soll's, lieblich sein, Gott sein, das heil'ge Wort, sein
 Erb, will nicht davon sein Grab; das heil'ge Wort, sein Erb, will nicht davon sein



Handwritten musical score on aged paper, featuring six staves. The top staff contains vocal notation with lyrics in German. The subsequent staves are for instrumental parts: Flauti (Flutes), Violini (Violins), Viola (Viola), Voce (Voice), and Basso (Bass). The score includes tempo markings such as "Un poco Largo" and "pizzicato", and dynamic markings like "p" (piano) and "f" (forte). The lyrics are written in German, including "Grab. nicht schrit neben dem Grab." and "Will, Gnade, ihr Götter, im Dreyen Heiligtum, lang".

Grab. nicht schrit neben dem Grab.

Un poco Largo

Flauti *pizzicato*

Violini

Viola *pizz*

Voce *Canto 2.^{do}*

Basso

Will, Gnade, ihr Götter, im Dreyen Heiligtum, lang

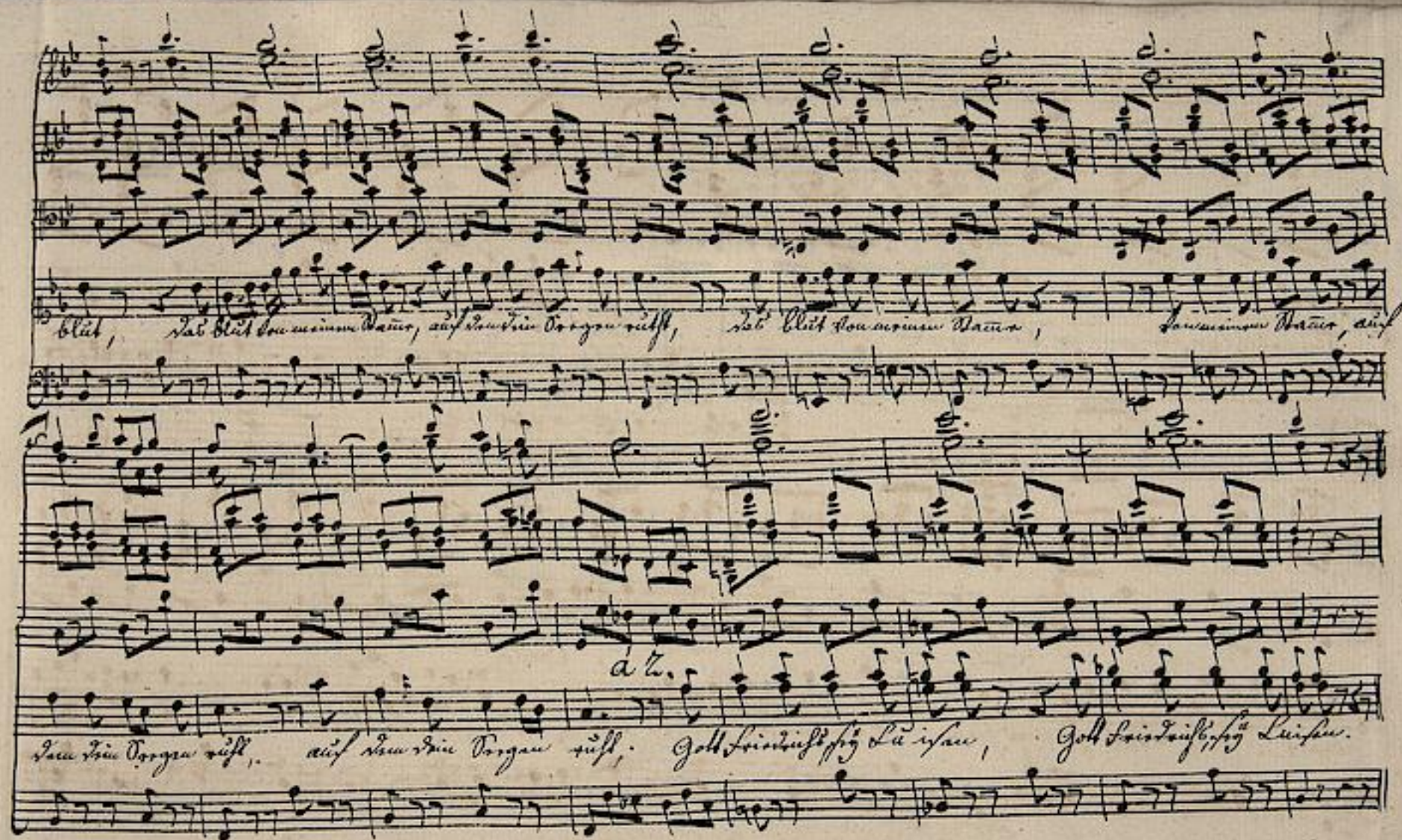




Sonn auf lang geblieben in Linn mein jammers für lang storn auf lang storn lang
 storn Linn mein jammers für, Linn mein jammers für. Linn ist, die blit dem Linn, das fruns für

Canto. fine





blut, das Blut von meinem Wunde, auf deine Organe rüßt, das Blut von meinem Wunde, das Blut von meinem Wunde, auf
deine Organe rüßt, auf deine Organe rüßt, Gott heiligt dich, heiligt dich, Gott heiligt dich, heiligt dich.



Allegro

colarco

unio

colarco

colarco

unio

Gien fülle, abe er - fülle

unio

in dem das Gottet Lär/ten, ich vorgehen und auf.



Allegro

Adagio

Flauti

unis

Cantor

Adagio

ps.

Handwritten musical score for a church service, featuring staves for Flauti (Flutes), Cantor, and vocal parts. The tempo markings are Allegro and Adagio. The lyrics are in German, including "Hand, das trägt den Geist, das trägt - er den Geist in Gott - liebes Werk" and "Hand, das trägt den Geist, das trägt - er den Geist in Gott - liebes Werk".



Handwritten musical score for "Auf der Höhe" by Franz Schubert, Op. 142, No. 1. The score is for voice and piano, in 3/4 time, with a key signature of one sharp (F#). The music is written on ten staves. The first five staves are instrumental for the piano, featuring arpeggiated figures and chords. The last five staves are for the voice, with German lyrics: "Auf der Höhe ich, ich schweb" (Auf der Höhe ich, ich schweb). The score includes various musical markings such as "pizzicato", "crescendo", and "p" (piano).

4

p.

Colarco

p.

unis

p.

C. B.

Vort/hirtliche Hand, fort trägt es den

forte

Vort trägt es den

colarco

p.

p.

Geist dort trägtst du Geist ein Gott ficht Kraft

Vort trägtst du Geist dort trägtst du Geist ein Gott ficht Kraft

Geist dort trägtst du Geist ein Gott - ficht Kraft

Vort trägtst du geist ein geist ein Gott ficht Kraft

für gelangs ist geist



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The lyrics are written in German, appearing below the staves.

Key markings and lyrics include:

- crec:* (crescendo)
- piu forte*
- piu*
- zuegen ihn*
- ihm zuegen*
- zuegen ihn*
- ihm zuegen*
- ihm zuegen*
- ihm zuegen*
- ihm zuegen*





ly - low real.



Handwritten musical score for a symphony, measures 1-4. The score includes parts for Flauto 1, Flauto 2, Fagotto 1, Fagotto 2, Violino 1, Violino 2, Viola, Contralto, Contralto, and Basso. The tempo is marked 'Andantino' and the key signature is one flat. The score shows various musical notations including notes, rests, and dynamic markings like 'p' and 'for.'

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are handwritten lyrics in German interspersed between the staves. The paper is aged and slightly discolored.

unis

güls unu *Stimm*

in Kraft — — — *Stimm* *in Kraft* — — — *Stimm* *in Kraft* — — — *Stimm*

als Gottes *Stimm*

Handwritten musical score on aged paper, featuring ten staves with various musical notations including notes, rests, and clefs. The score is written in a historical style, likely from the 18th or 19th century. The lyrics "Amen" and "Ihm toßten Gaius platz edinst, ihm toßten Gaius platz edinst." are written in cursive below the staves.



Verloste die - Leu - en,
 Groß im Hei - lung
 Groß im Hei - lung im Hei - lung

Handwritten musical score on aged paper. The score consists of ten staves. The first six staves are instrumental, featuring various rhythmic patterns and melodic lines. The seventh staff is a vocal line for Tenor, with lyrics written below it. The eighth staff is a bass line, also with lyrics. The ninth and tenth staves are instrumental. The handwriting is in dark ink, and the paper shows signs of age and wear.

Tenor
 Bass
 aus ihm Dirsicht zu Hirschen, dann goldt's Mor-gen wolte, dann goldt's



A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The staves are arranged in a single system. The first staff begins with a treble clef and a key signature of one flat. The notation includes many slurs, ties, and accidentals. The word "Morgens" is written in cursive below the eighth staff, and "for." appears below the sixth and ninth staves. The paper is aged and shows some staining.



Allegro maestoso.

Handwritten musical score for a piece titled "Allegro maestoso." The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as "tu" and "meno". The manuscript is written in dark ink on aged, slightly discolored paper.



Handwritten musical score for "Der Tisch ist gedeckt" by J. Haydn. The score is written on ten staves. The first staff is a vocal line with lyrics "Der Tisch ist gedeckt". The second staff is a piano accompaniment with a melody. The third staff is a vocal line with lyrics "Alle sind zueifrig". The fourth staff is a piano accompaniment with a melody. The fifth staff is a vocal line with lyrics "Der Tisch ist gedeckt". The sixth staff is a piano accompaniment with a melody. The seventh staff is a vocal line with lyrics "Der Tisch ist gedeckt". The eighth staff is a piano accompaniment with a melody. The ninth staff is a vocal line with lyrics "Der Tisch ist gedeckt". The tenth staff is a piano accompaniment with a melody. The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings.

Dann zu ein gottgebet, die güte da magst du sehn, Ich auf ein
 Hölle von Klagan, das Gott uns für — beschütze

adagio
adagio



pianiss.

pianiss.

pianiss.

aab gesüßigt zu sagen, kühnlich gesüßigt zu sagen, daß man mit ihr der loß, daß man nicht - der

Tempo di prima

for.

for.

uniss

Tempo di Primo

loß

äthärisch

for.

pi.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *p*, *unio*). The lyrics are written in German, appearing below the staves. The text includes phrases like "prüf-tig", "Sfori-tet", "den Diefatz Geist an der Hand", "den Diefatz Geist an der", "Gaus", "in Pannan sie", "ge-leidet", "in Pannan sie", "ge-leidet", "Die zu der Brangst".



f. *Laus.* *ff.* *uo* auf im Volke der Klag zu, *Tab* *gott* *im*
adagio *pianissimo*
f. *pianissimo*
adagio
Dir. *bescheiden* *steh* *aus* *gesüßigt* *zu* *sagen*, *steh*
pianissimo

Handwritten musical score on five staves. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. The lyrics, written in a cursive script, are:

man mit ihm der lofs, oder man mit ihm der lofs.



Allegro ma non troppo 2. Pars.

A handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings. The word 'Unis' is written on the second staff, and 'C. B.' appears on the third and eighth staves. The bottom staff contains a line of handwritten text in German: 'Befehl ist da gegeben, da sie es lösen'. The manuscript shows signs of age, including some staining and wear at the edges.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The lyrics are:

aber als ein blitz der nacht
 aber als ein blitz der nacht
 aber schnell und jäuchzend
 uns
 da, schnell und jäuchzend
 aber schnell und jäuchzend da, aber schnell



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'f' and 'p'. The lyrics are written in a cursive script below the staves.

Lyrics (from top to bottom):

- und jährgant da.
- Ausall nicht abge- wessle der
- und
- Lis so löst sich, was die sie blick der Nächst was die sie blick der Nächst abge- wessle in jährgant

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in German and appear to be a hymn or religious song.

Lyrics visible on the page:

- 12. *da, fesselt uns, jauch* *gut* *abgesessen, jauchend in abgesessen*
- uns* *uns* *uns* *uns*
- und jauchend sie*

The score includes various musical notations such as clefs, time signatures, and dynamic markings like *f* (forte).



moderato.

Wir meinen Reptilienföhen auf feurte Käfergobruß, fief

Wir sind fäult zu Ströben, den Menschen glücklichaest

Dief wider auf der Efraum, die

Zeit und Haut begrabt,
 Jagdzeit, Jagdzeit, für den
 Frauen fassst du mit mir so lebt
 Unvergessen zu mir so das Glück der Vergangenheit
 Dorftrauer und Lu



Handwritten musical score on page 22 of a manuscript. The page features vocal staves at the top and orchestral staves below. The vocal part includes the lyrics "Ist der heilige Gottes Sohn." The orchestral part includes staves for Flauto, Violini, Viola, Fagotto, and Bassi. The tempo is marked "Lento".



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves.

Geist der gottlichen Liebe

Adieu Dir ihu from sein Grab, Adieu Dir ihu from sein Grab, Adieu, und fromst dich Loge



ist auf mein Herz ab, im Raub soll ich erriuen, im Raub hat ich er - lösen vor dich soll ich er
 riuen mit dir auf ge - zu geu, vor dich soll ich erriuen mit dir auf ge - zu
 geu

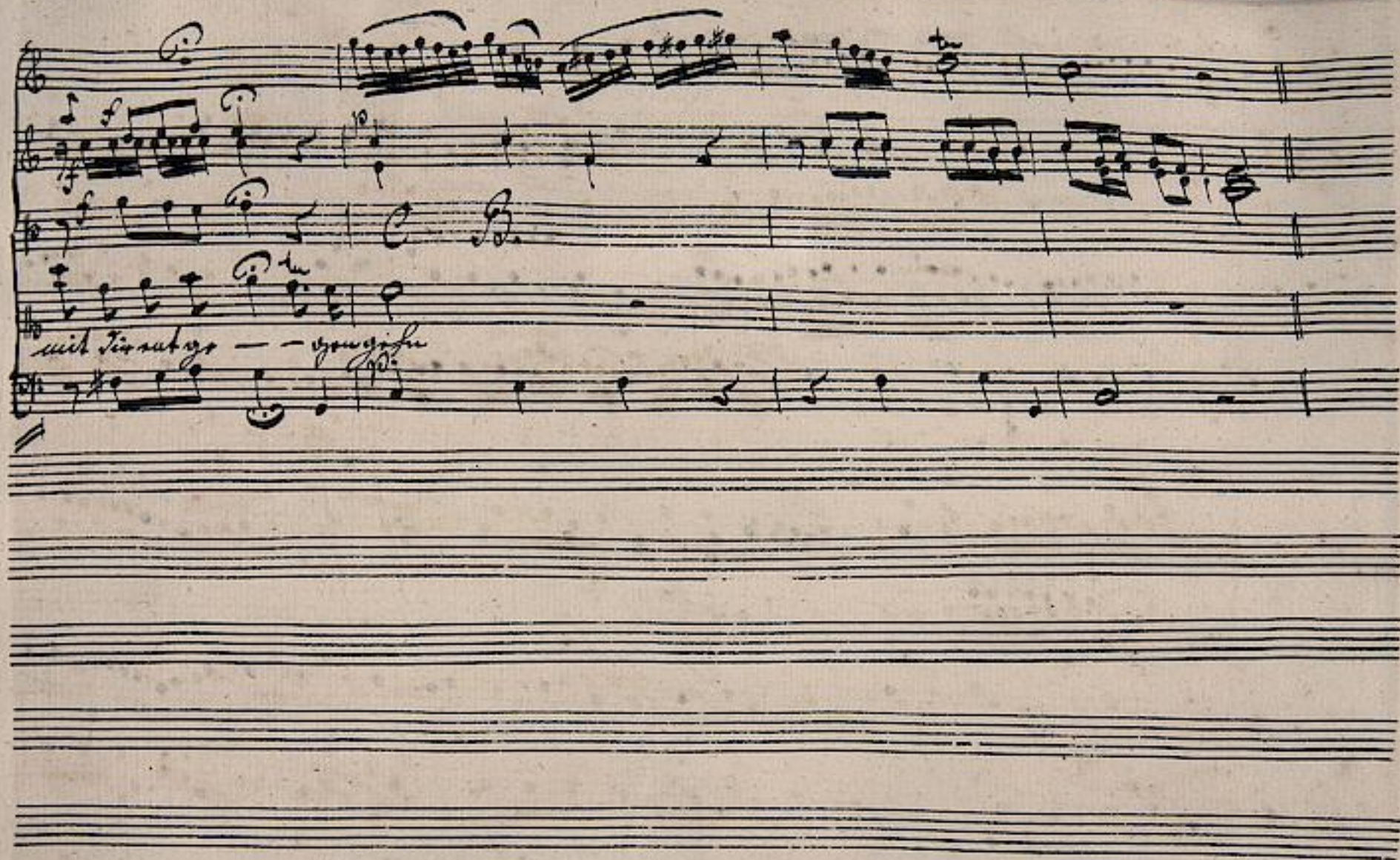
p. *for.* *p.* *for.*

Handwritten musical score on aged paper, featuring three systems of staves with vocal and instrumental notation. The first system includes the word "tu" above a note. The second system includes "gofu" and "aus gegen gofu". The third system includes a longer line of German text: "Ihr gesinneten Mago ahndt ihr ihn von sein Grab ahndt ihr auf freies Land Loge ist".





auf ein jauchzen ab, und dank, lobt und preiset im heiligen geiste, *troubet, still ist der meinere* mit dir - und
 ge - gen geist, wolle, still ist der meinere, mit dir out - ge gegen geist -



Un poco moderato.

Handwritten musical score for orchestra, featuring staves for Corni, Cori, Flauto, Flauto, Violoncello, Violoncello, Viola, Viola, Cello, and Bass. The tempo is marked *Un poco moderato.* The score includes various musical notations such as notes, rests, and dynamic markings like *pia* and *unio*.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p." and "f.". The lyrics are written in German below the staves.

Lauter Haub - er für die fugele beneidig sein
 Luise mit Haub



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *p* and *f*. The lyrics "und" and "nur ich, der fegol bewerkten Lu" are written below the staves.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The word 'unio' is written in several places, likely indicating a vocal line. The bottom two staves contain handwritten lyrics in German.

Lyrics (bottom two staves):

is/ret Naeb und is/ret Naeb
 Naeb — Luys/ret Naeb — tu
 in is/ret is/ret

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "tu", "p.", and "for.". The bottom staff contains the handwritten lyrics "Va ruf - an Gottes Linder Gottes".



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and beams. The bottom staff contains German lyrics. The manuscript is on aged, slightly stained paper.

Freuden auf Erden ist das - so für die Segel brantig ist Lützow





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The bottom staff contains handwritten lyrics in German.

Staf. — — — — — Am Gatto & Linder auf dem Baum — — — — — Es ist tiefes Gebrä.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f.* (forte) and *p.* (piano). The bottom staff contains handwritten lyrics in German.

Lyrics (bottom staff):
 Trüben Laifheit Raub mit ihm Laifheit Raub mit ihm



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Grave" is written in large, elegant script on the fourth and ninth staves. Other markings include "for." and "p.".



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German and are partially obscured by the musical notation. The lyrics include:

blieb,
mit stiller Hand die Frä - uen, ihr warf
mit stiller Hand die Frä - uen, ihr warf



friat zu weit mit stiller Sam die Hoffä — in Sam die Hoffä
 mit stiller Sam die Hoffä — in
 mit stiller Sam die Hoffä — in Sam die Hoffä
 mit stiller Sam die Hoffä,



Handwritten musical score on ten staves. The first five staves are instrumental, featuring various note values and rests. The sixth and seventh staves contain the lyrics "ich auf zu ihm" and "auf gerührt zu ruf" written in cursive. The eighth and ninth staves continue the musical notation with some lyrics still visible. The tenth staff is partially cut off. The manuscript is on aged paper with some staining.



Ten staves of handwritten musical notation. The first two staves contain instrumental music. The third staff begins with a vocal line. The lyrics, written in German, are:

Ich grüß dich so - län, der loßt sich nicht, der loßt der
 der loßt der
 der loßt der
 der loßt der
 der loßt der

The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte).



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are handwritten lyrics in German interspersed between the staves. The paper is aged and shows some wear at the bottom edge.

Lyrics visible in the score:

- Leopoldo und der Elise*
- und, stiller Raucher Hra — na*
- und, stiller Raucher Hra — na*
- ist, stiller Raucher Hra — na*
- ist, stiller Raucher Hra — na*

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The lyrics are written in German below the staves.

aus stillen Raum die Hören aus
 aufgehört zu sein
 aus stillen Raum die Hören — aus Raum die Hören
 aus stillen Raum die Hören — aus
 aus stillen Raum die Hören — aus Raum die Hören



Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The key signature has two flats. The lyrics "auf garbunt zu rief." are written across the middle staves, and "if auf garbunt zu rief" is written at the bottom left.

