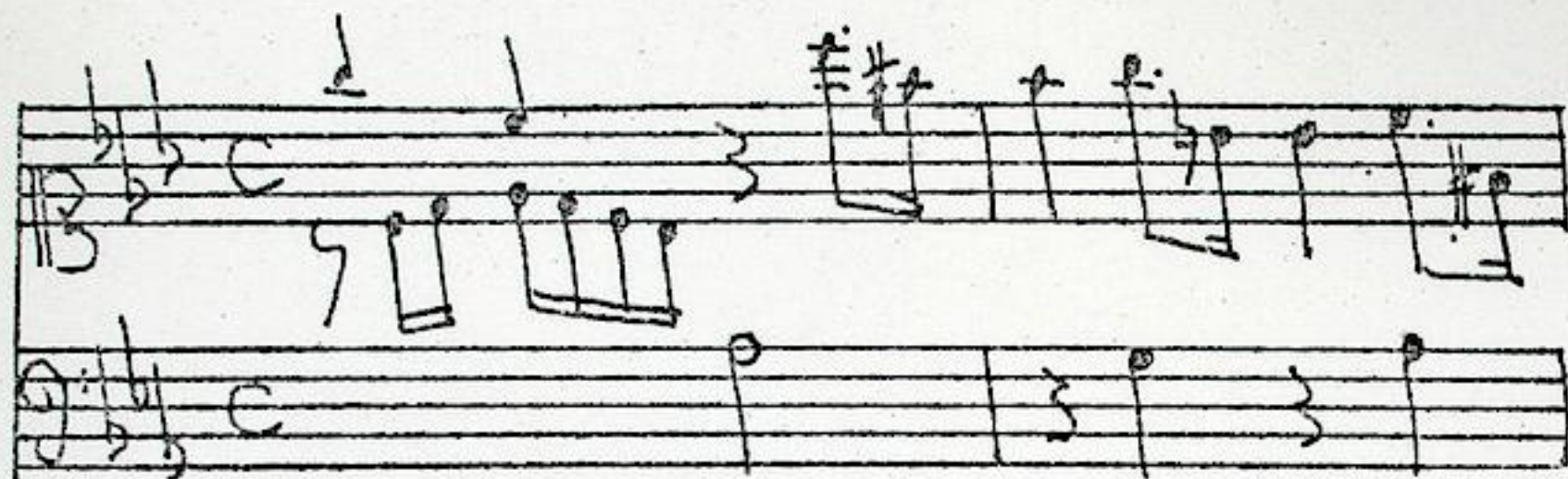


Benda, Georg (1722-1795)

BRD DS Mus.ms 89

Cembalo Solo/del Signore Giovanni Gregorio Benda./Maestro
della Capella da Gotha./ (c-moll)



Allegro C c-moll - An-
dante 3/4 Es-dur - Al-
legro di molto 3/4
c-moll.

Ms.ca.1780.

41,5 x 27 cm.

WZ: NH + Lilie.

cembalo: 2 Bl.

Alte Sign.: N^o38. Stempel: L mit Krone. Mus 1187.
Mus 4403.



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<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-089/0001>

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N^o 38

Cembalo Solo

del Signore Giovanni Gregorio, Penda.
Maestro della Capella da Gotha.

Negro.



Handwritten musical score on aged paper, featuring multiple staves with complex notation including treble and bass clefs, various note values, and dynamic markings like "Andante". The notation is dense and characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age, including yellowing and some staining.

Allegro di molto.

Handwritten musical score for a piece titled "Allegro di molto." The score is written on ten staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a large, stylized "Fine" written in cursive at the bottom center of the page.