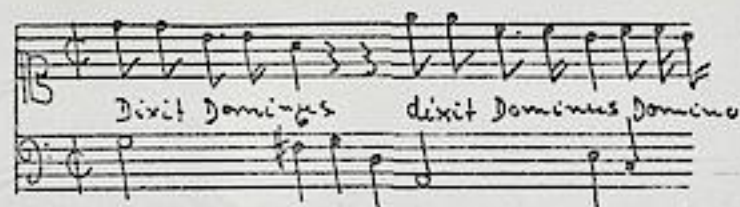


Bertali, Antonio (1605-1669)

BRD DS Mus.ms 102

Dixit Dominus./C.A.T.B.e 2.Violinis./Bertali./



Ms. ca.1650.

31 x 20 cm.

16 St.: C 1, 2, A, T, B in concerto, A, T, B in ripieno, vl 1, 2, alto-
vla, tenore-vla, vlne, org(3x).

je 1 Bl., vlne und 1 org je 2 Bl.

Vermerk: G. N.^o13.

Stimmen von verschiedenen Händen, z.T. autograph? Violone
und eine Orgelstimme mit einem Magnificat am Schluß.

Mus. ms.
Landesbibliothek
Mus.
102
Bd.
Darmstadt

Mus 102
Bentali

Expositio domus 2 Vi, 2 M. Vene. 2 Org.
E 1, 2, A, T, B. conc. 1. A T B. organ.
Magnificat, Organo



Mus 102

Dixit Dominus.

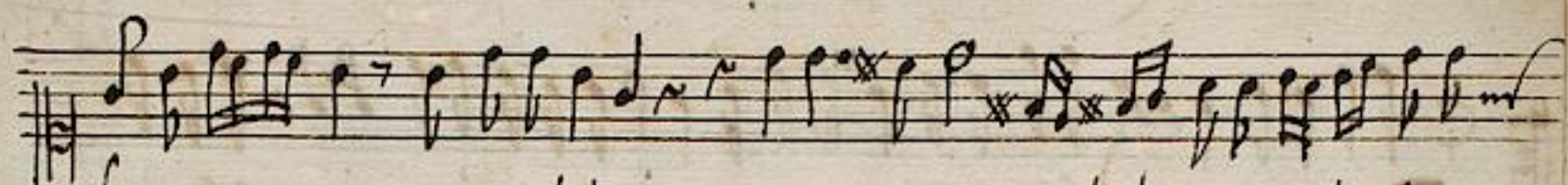
C. A. T. B. e z. Violini.

Bertali.

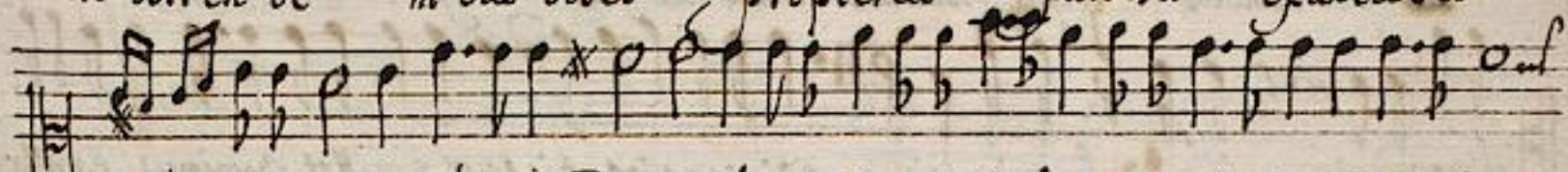
G.

N^o. 13.

Dixit Dominus dixit Dominus Domino meo sede a dextris meis, sede a
 dextris meis, sede a dextris meis Virgam virtutis tuae emitte Dominus emitte
 Dominus ex syon dominare in medio dominare in medio inimicorum mimi-
 corum inimicorum tuorum, tecum principium tecum principium in die virtutis
 tuae in splendoribus, in splendoribus sanctorum ex utero ante lu-
 ciferum ex utero ante luciferum ge-
 nuite. Juravit Dominus
 & non poenitebit Juravit Dominus & non poenitebit eum secundum
 ordinem secundum ordinem Melchisedech Iudicabit in nationibus
 implebit ruinas implebit ruinas, conquassabit conquassabit conquassabit conquassabit
 Capita conquassabit capita in terra in terra multorum, in via bibet



de torren te in via bibet propterea exaltabit exaltabit



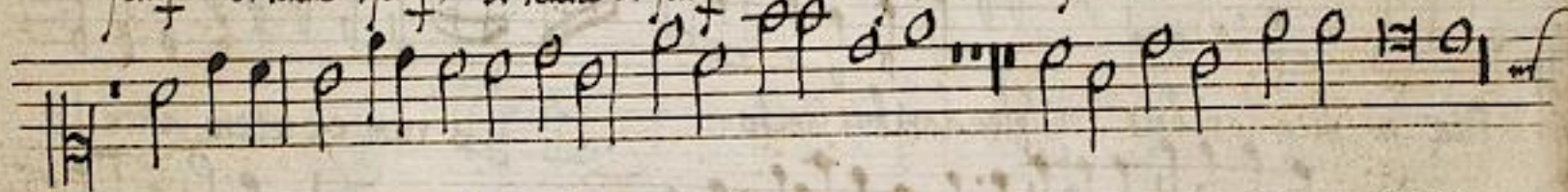
exaltabit caput gloria Patri gloria Patri & Filio & Spiritui spiritui



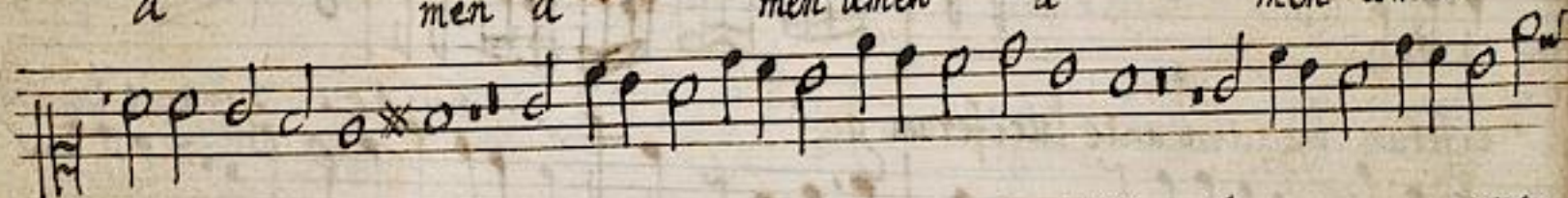
San - cto sicut erat in principio & nunc et semp & nunc et



semp, & nunc & semp, & nunc & semp et in secula seculorum A - men



a men a men amen a men amen

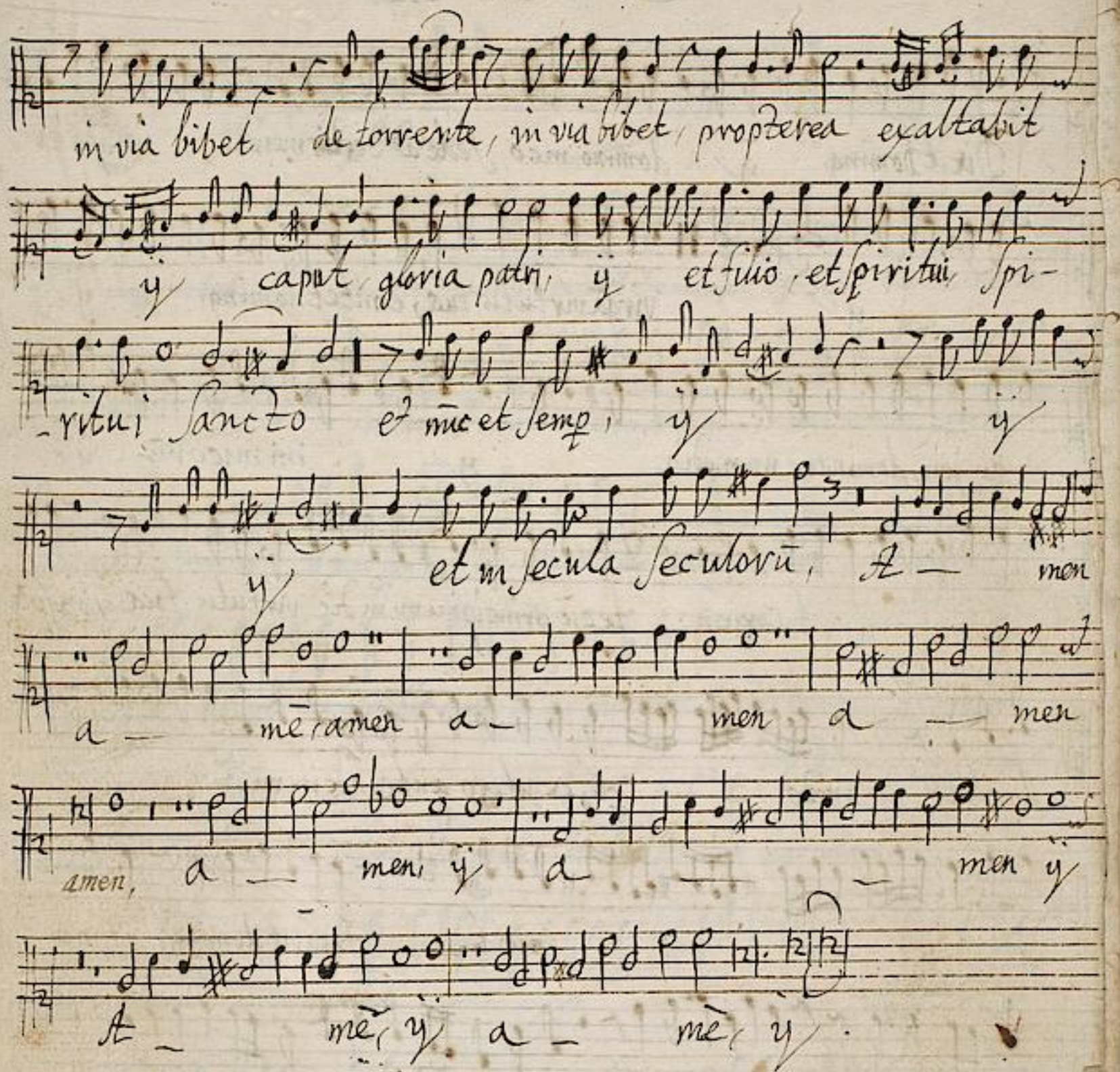


amen a - men, a men amen, a men



amen a men Amen

Dixit doming, y domino meo, sede ad dextis meis y
 y virgā virtutis tuae, erit et doming, y
 ex son, dominare in medio, y inimicorū, y
 y tuorum tecū principium in die virtutis tuae, in plen-
 -doribus sancto — rū, ex utero ante luciferū, y
 ge — mite, Juravit doming, et non
 poenitebit Juravit Dominus et non poenitebit, nō poenitebit eum
 Secundū ordinē, y Melchisedech judicabit in nati-
 -onibus implebit ruinas, y cōpassabit y y
 y capita, cōpassabit capita in terra multorum, in via bibet.



in via bibet de torrente, in via bibet, propterea exaltabit
i caput gloria patri, i et filio, et spiritui spi-
ritui sancto et nunc et semper, i i
i et in secula seculorum, Amen
a - men amen a - men a - men
amen, a - men, i a - men, i
A - men, i a - men, i

Dixit Dñs: *Sede à dextris meis,*

Virgam virtutis tue. emittet Dominus, emittet Dominus ex Sion, dominare in

medio inimicorum inimicorum inimicorum tuorum

Iuravit Dominus et non poenitebit, Iuravit Dominus et non poenitebit

et non poenitebit eum, tu es Sacerdos in aeternum, secundum

ordinem Melchisedech, Iudicabit in nationibus

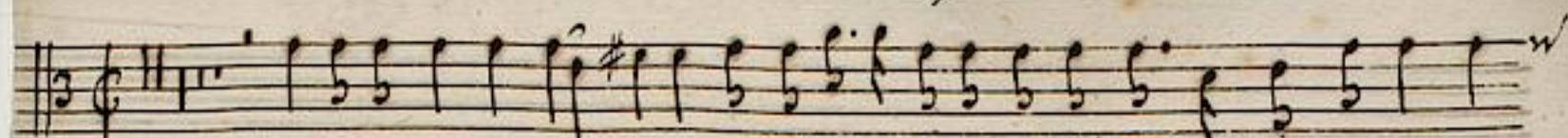
implebit ruinas Congrassabit Capita, Congrassabit Capita.

in terra multorum, in via bibet propterea Gloria

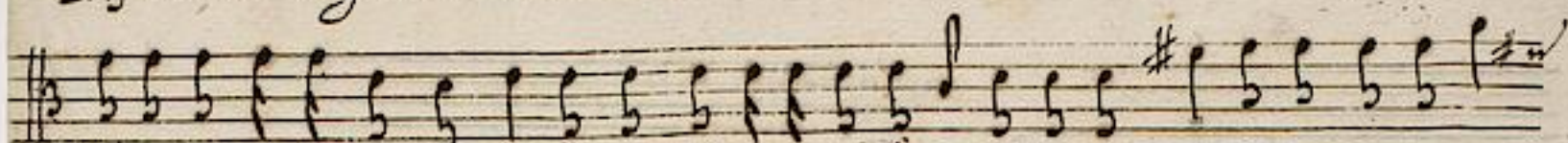
Patri et Filio et Spiritui Spiritui sancto sicut erat in prin-

cipio et nunc et semp et nunc et semp



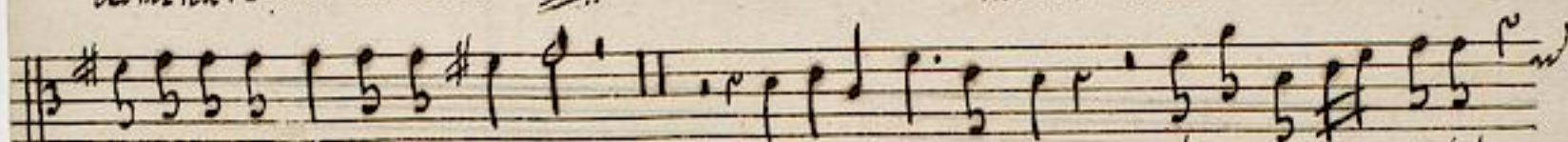


Dixit Dominus Virgam virtutis tu a e mitteret Dominus emittet Domi nus ex Syon



dominava in medio

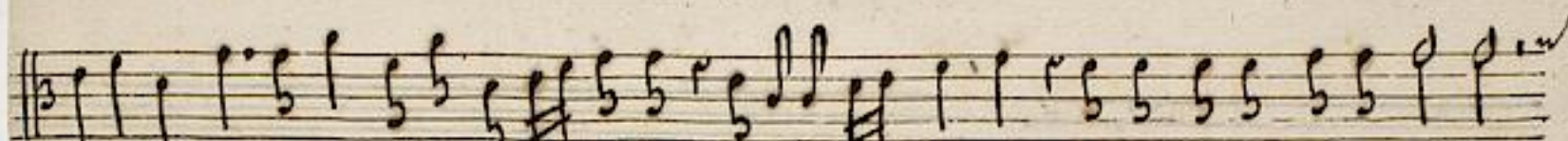
nimi corum in mi co



rum in: micorum tuo rum

Juravit Dominus

et non poeni tebit



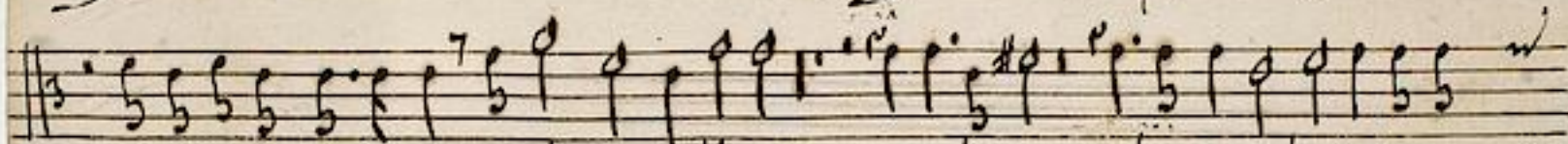
Juravit Dominus et non poenitebit et non poenitebit

cum

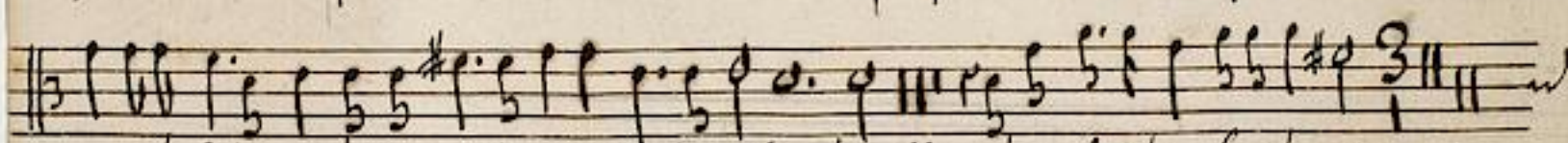


Secundum ordinem

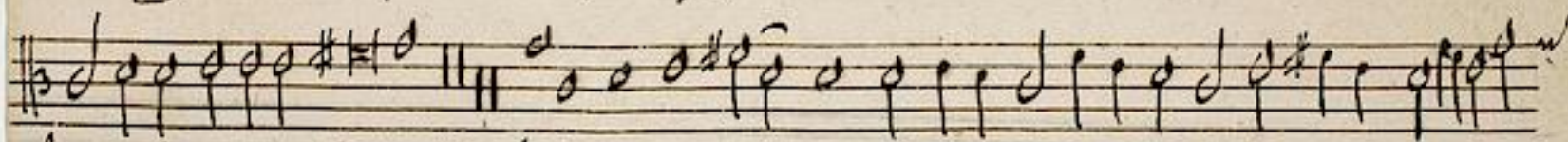
Melchisedech Conquassabit



capita in terra multorum propterea Gloria patri



et fili o et Spi vi tui Spiritui sancto 10 et in secula seculorum 8

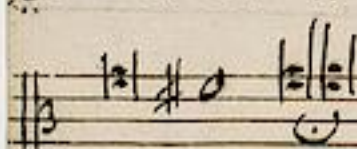


Amen

8 Amen

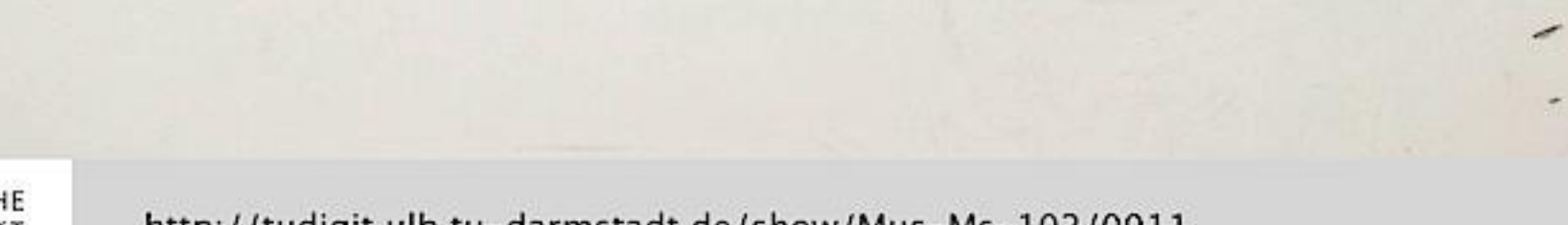
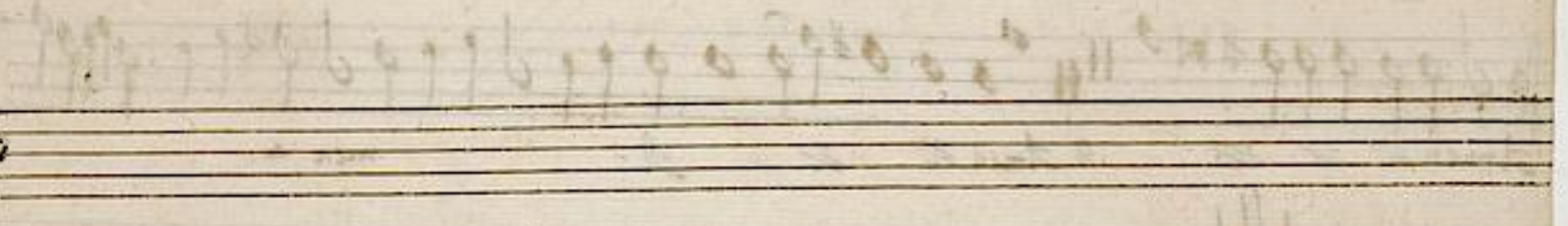
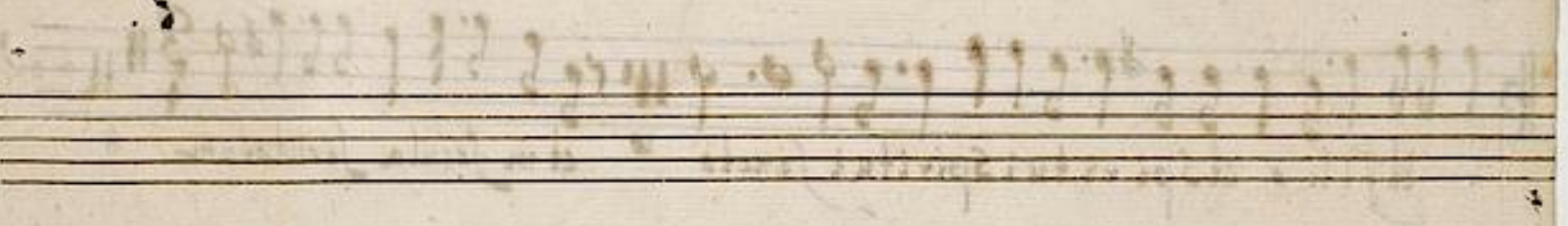
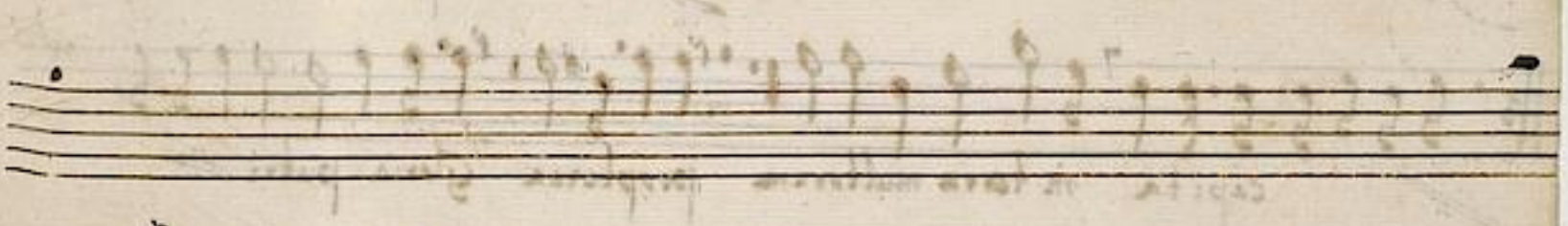
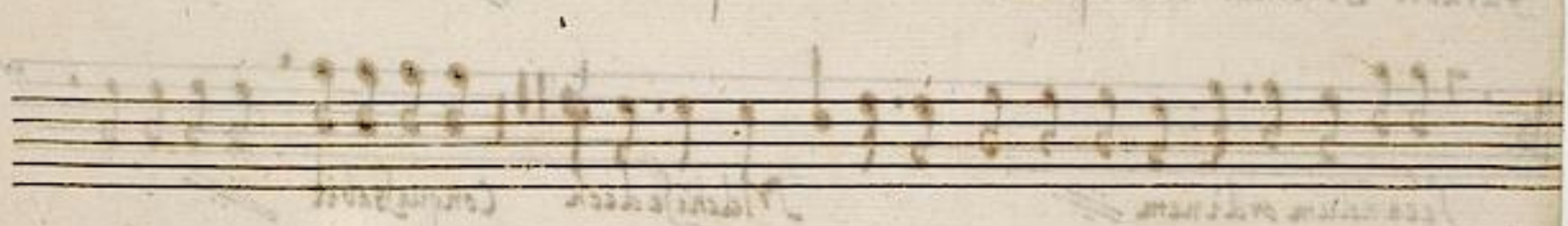
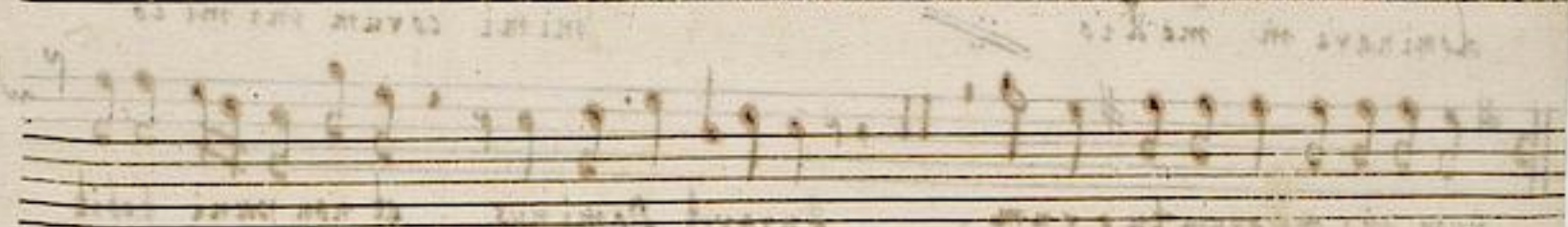
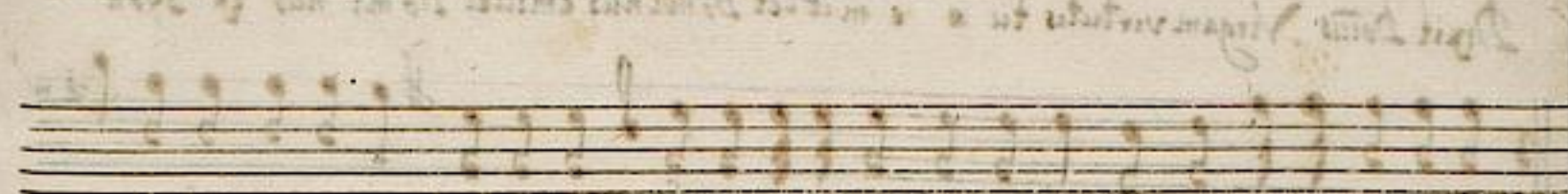
A-

men a,,



men

4te in R. piano.



Dixit: Sede a dextris meis

virgam virtutis virtutis tue Emitlet dominus emitlet dominus ex Syon dominare in

medio dominare in medio inimicorum inimicorum tuorum

juravit dominus et non poenitebit et non poenitebit juravit dominus

et non poenitebit e um Tu es Sacerdos in aeternum

Secundum ordinem Melchisedech in plebit ruinas

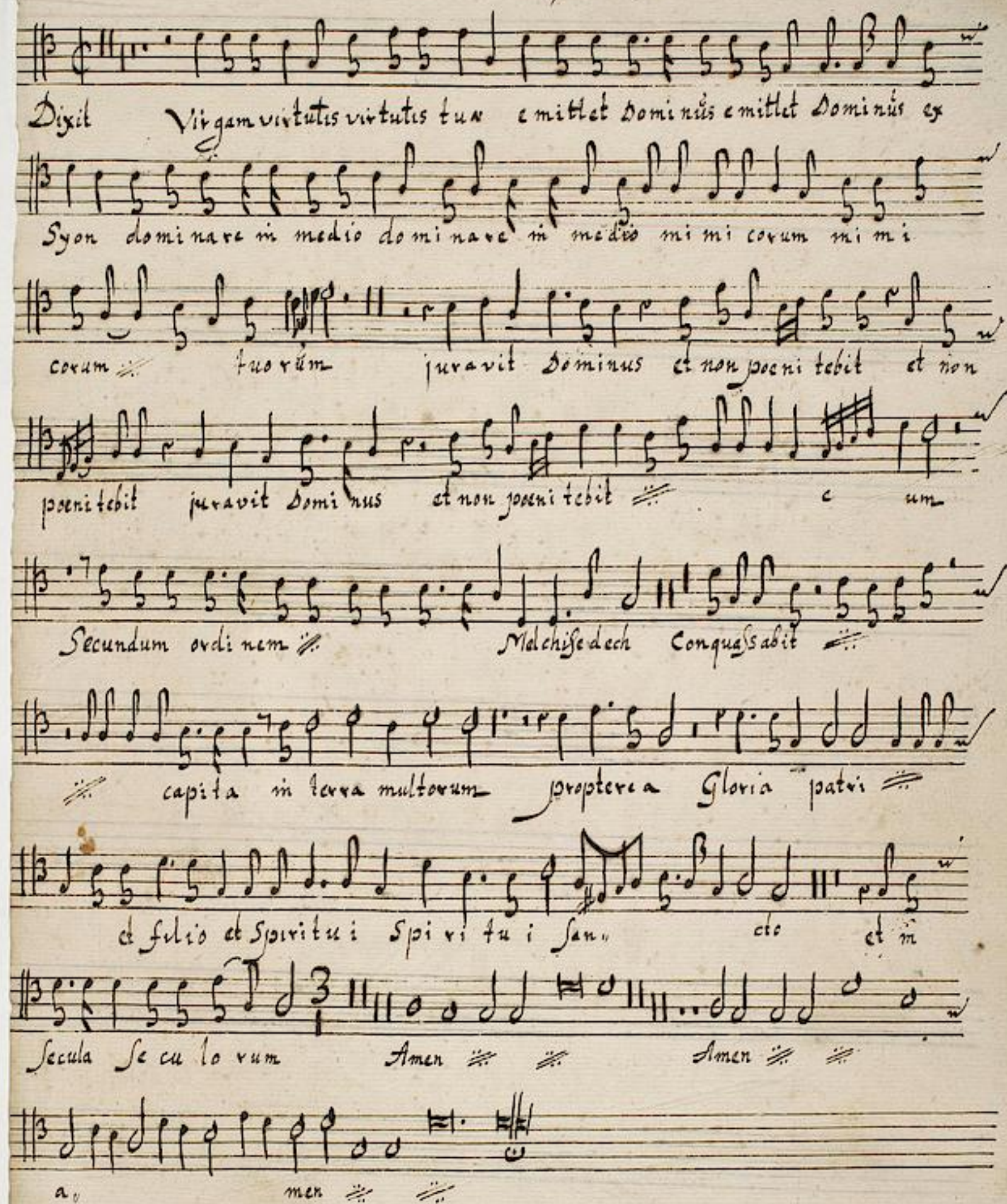
conquassabit capita inter

ra multorum de torrente in via bibet propterea

Gloria Patri et filio et spiritui spiritui

Sancto Sicut erat in principio et nunc et semper et nunc

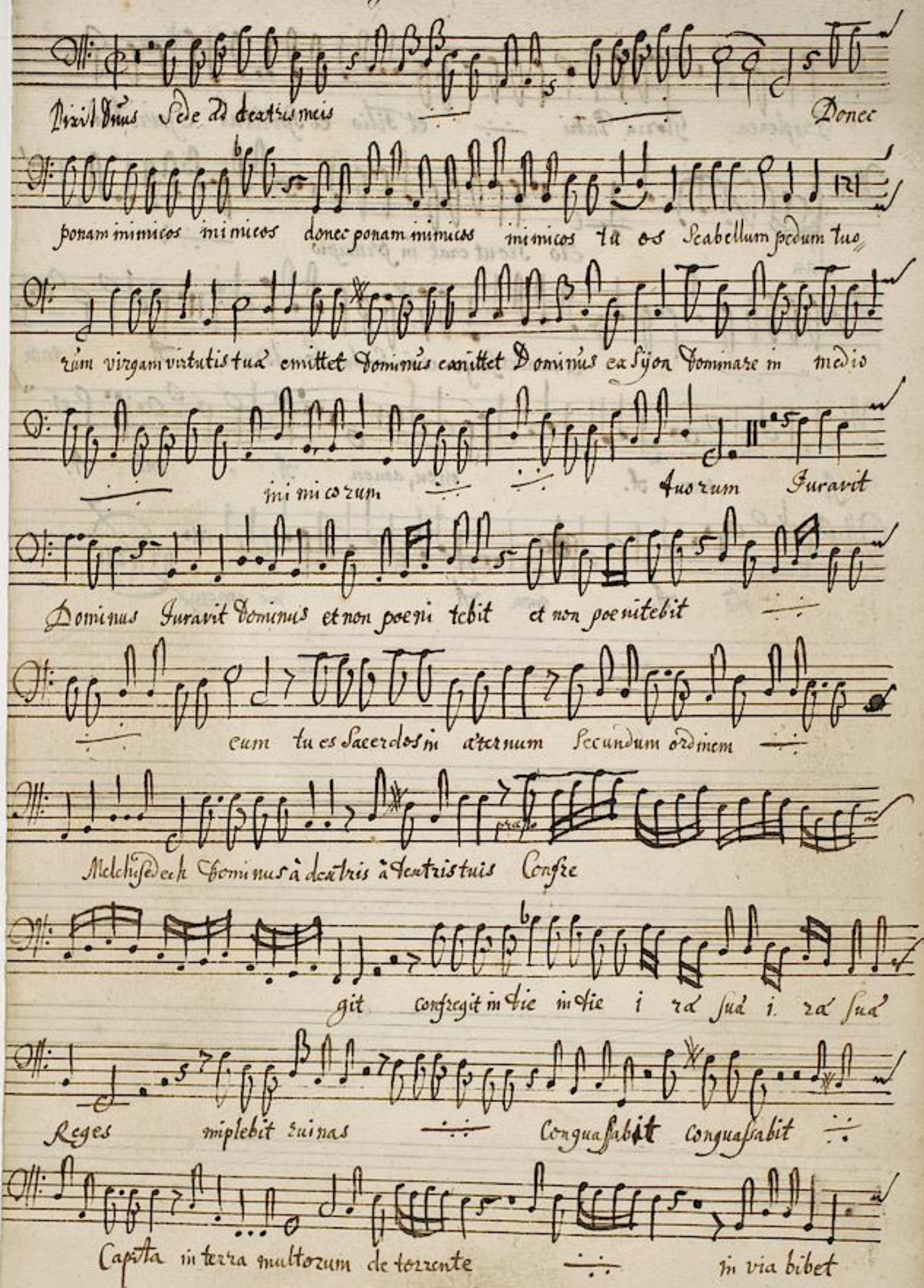
Semper sicut erat in principio et nunc et semper sicut
erat in principio et nunc et semper et in secula seculorum
Amen Amen Amen Amen Amen Amen
men amen Amen amen Amen amen



Dixit Virgam virtutis virtutis tua emitlet Dominus emitlet Dominus ex
Syon dominare in medio dominare in medio mi mi corum mi mi
corum tuorum iuravit Dominus et non poenitebit et non
poenitebit iuravit Dominus et non poenitebit c um
Secundum ordinem Melchisedech Conquassabit
capita in terra multorum propterea Gloria patri
et filio et Spiritui Spiritui Sancto et in
secula seculorum Amen Amen Amen
amen

Tenore in C

Handwritten musical score on ten staves. The notation is in a historical style, featuring a single sharp (F#) and a common time signature (C). The notes are written in a dark ink, and the paper shows signs of age and wear.



 Dixit Dominus Deo ad dextris meis Donec
 ponam inimicos inimicos donec ponam inimicos inimicos et os scabellum pedum tuo-
 rum virgam virtutis tuae emittet Dominus canit et Dominus ex Sion Dominare in medio
 inimicorum tuorum Juravit
 Dominus Juravit Dominus et non poenitebit et non poenitebit
 cum tu es Sacerdos in aeternum secundum ordinem
 Melchisedech Dominus a dextris a sinistris tuis Congre-
 git congregit in die in die i ra sua i ra sua
 Reges implebit ruinas Conguassabit Conguassabit
 Capita in terra multorum de torrente in via bibet

Basso in Contralto

Propterea Gloria Patri — et Filio et Spiritui Spiritui
San cto Sicut erat in principio —
et nunc et semper et in secula seculorum. A men
A men A. men, amen A. me A.
me A. men A me amen.

[Faint musical notation on empty staves]

Mus 102 Bass (Choro) 2to in Ripieno.

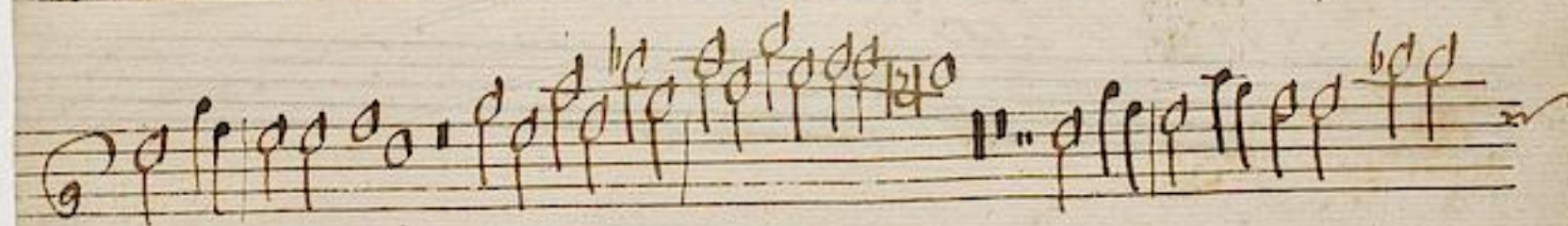
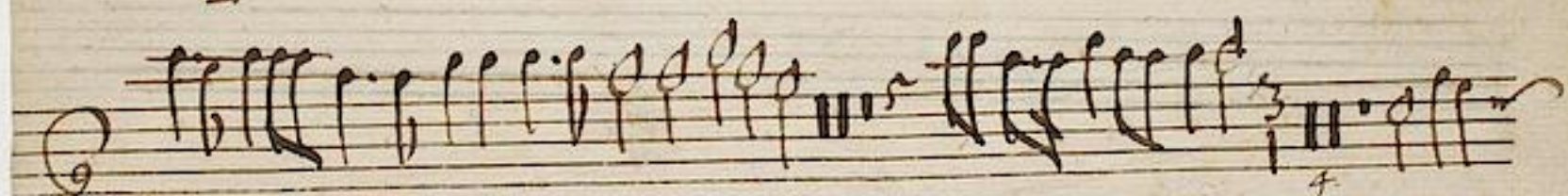
Dixit: Virgam virtutis tuae emittet Dominus emittet 2to,
ming ex Syon, dominare in medio inimicor
tuorum Juravit Dominus
non paenitebit eum
secundum ordinem Melchisedech, Congrassabit
capita, in terra multos propterea, Gloria Patri gb,
ria patri et filio et Spiritui Sancti
eto et in saecula saeculorum
A - - - - - mon A - - - - - mon

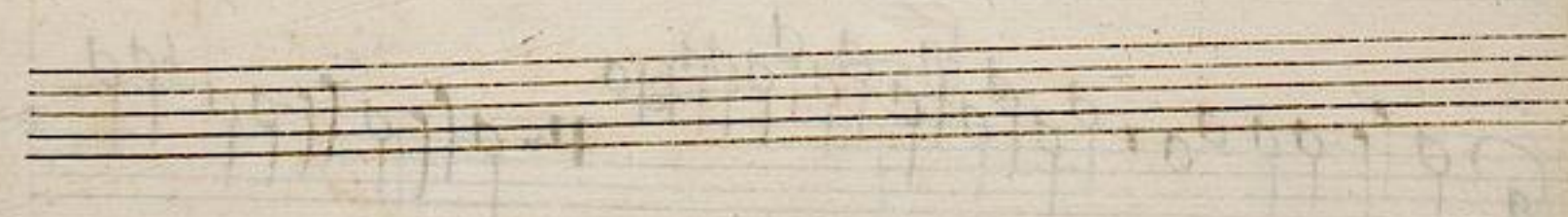
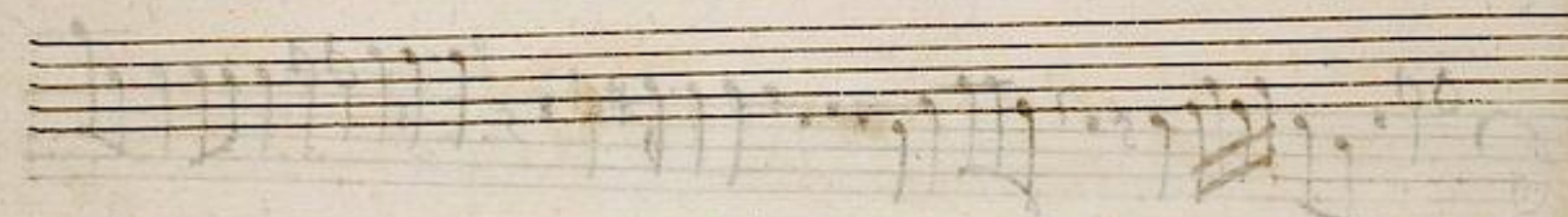
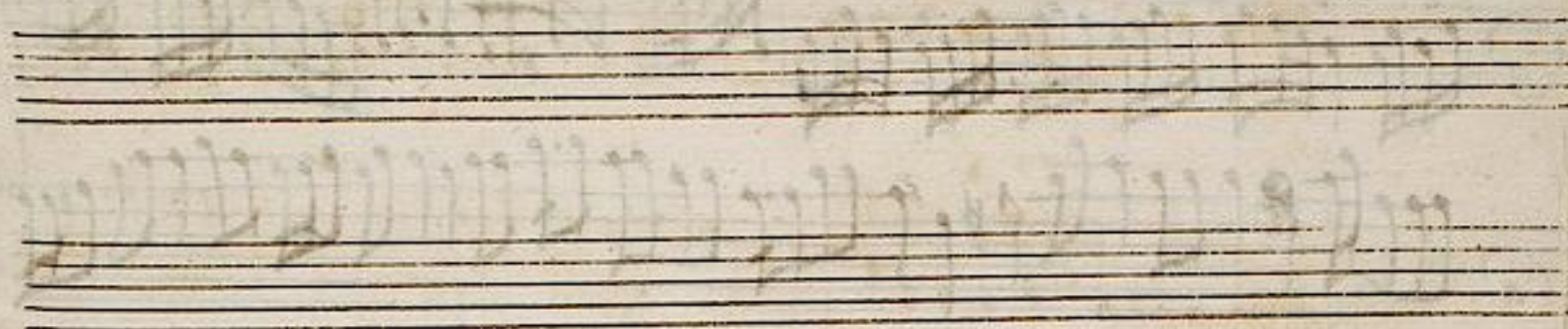
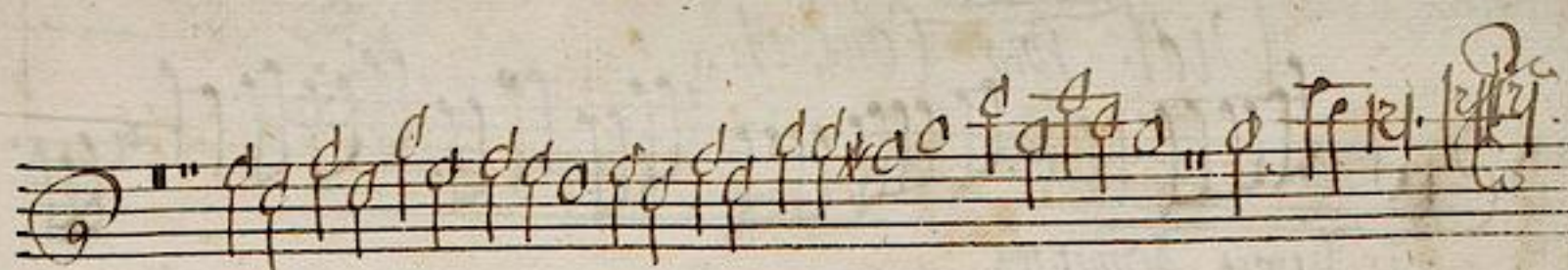
Bass (Cello) in F major

Handwritten musical score for Bass (Cello) in F major. The score is written on ten staves. The notation is in brown ink and includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows some staining.



Dixit Dominus.





Dixit Dominus Domino meo

The musical score is written on ten staves. The first staff begins with a large, bold initial 'D' followed by the text 'ixit Dominus Domino meo'. The notation is in a historical style, likely from the 17th or 18th century, and includes various musical symbols such as clefs, notes, rests, and accidentals. The staves are connected by a single system line.

Voltra



Mus 102

Alto Viola da Brça

Dixit Dominus

12.

12.

5.

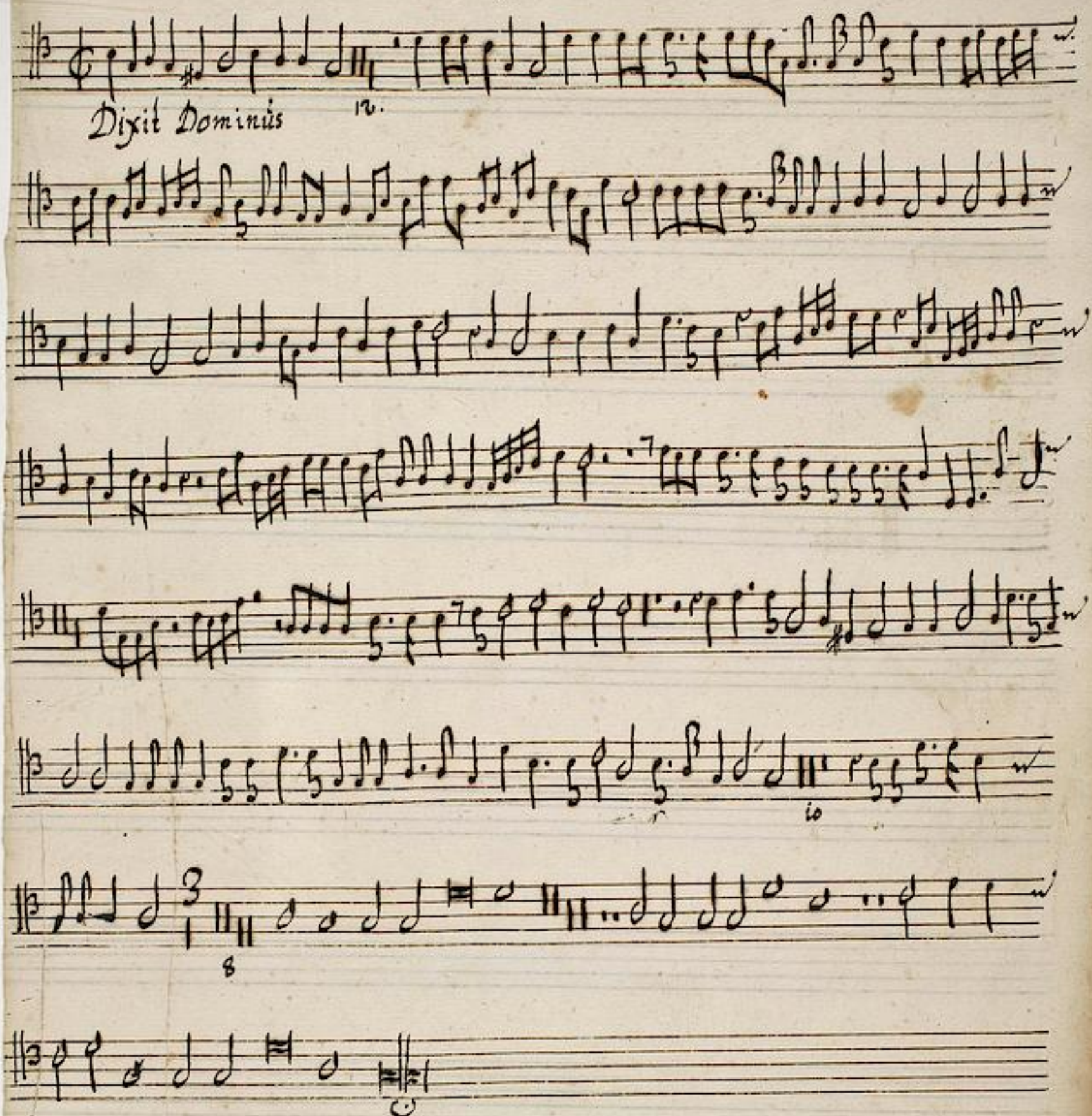
12.

8

8

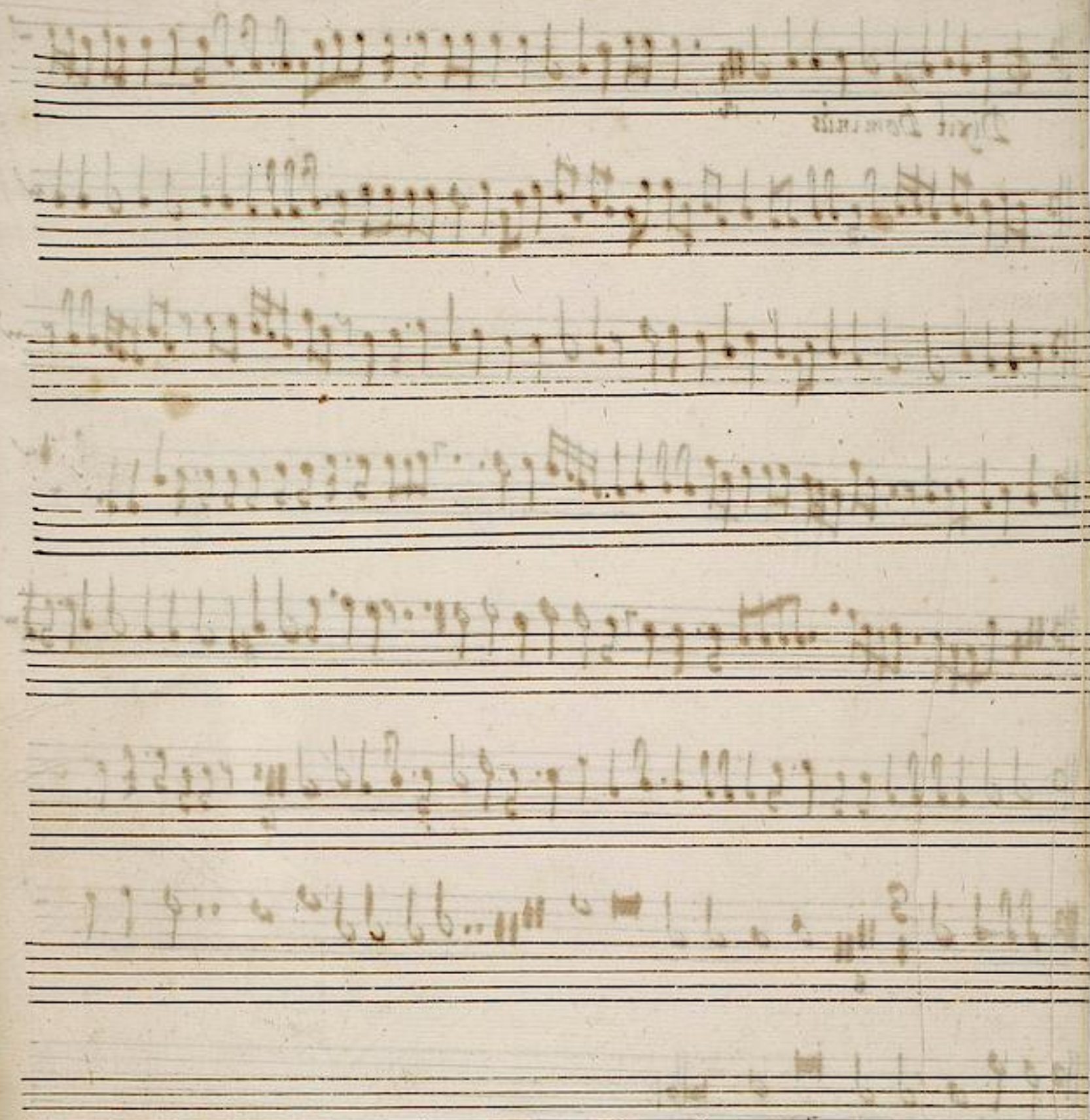


Mus 102 Tenore Viola da Brazo.



Teuerliche Nacht

Christen



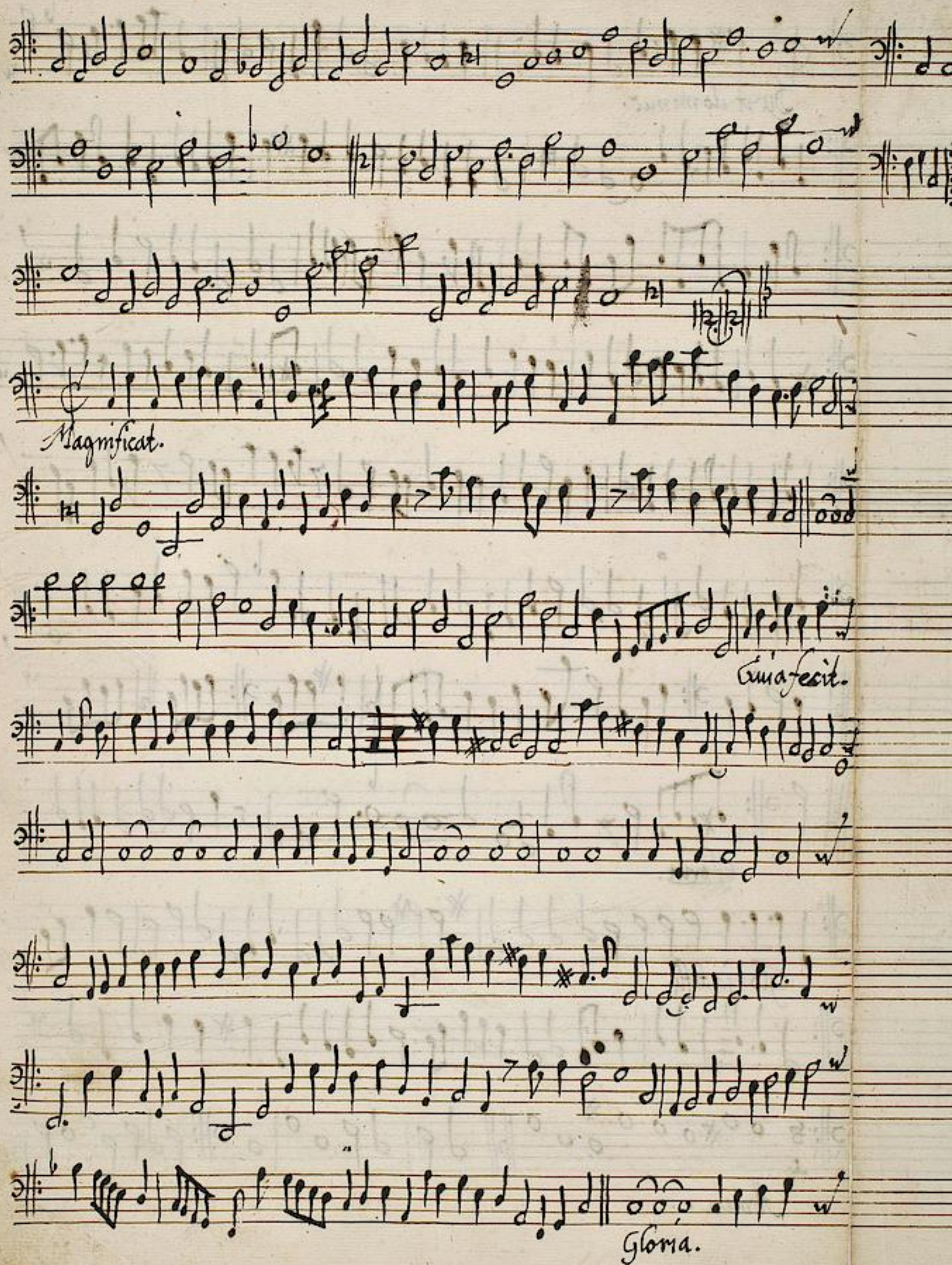
Sicut dominus.

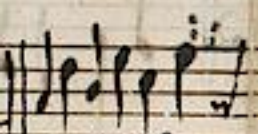
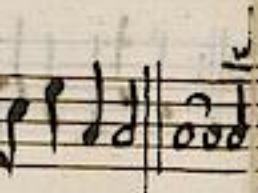
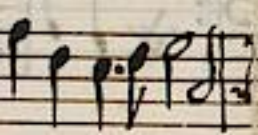
Gloria.

Gloria. tutti.

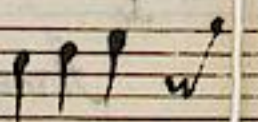
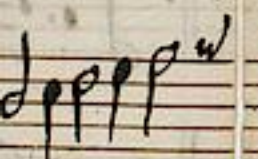
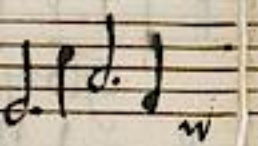
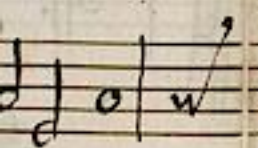
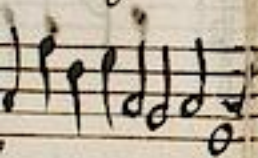
Amen.

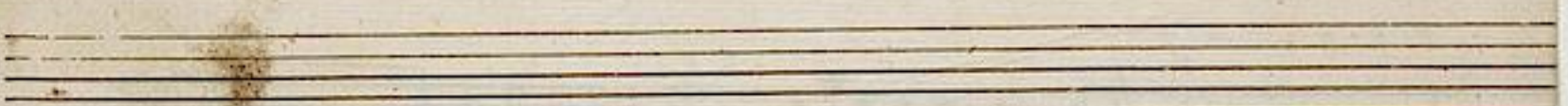
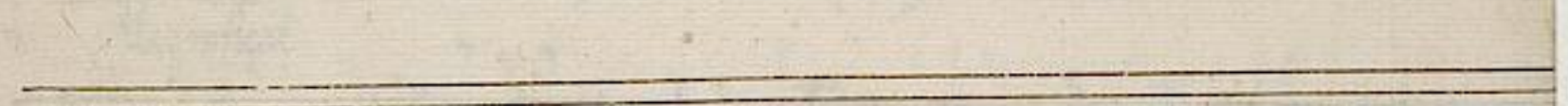
The image shows a single page of a handwritten musical manuscript. At the top left, 'Mus 102' is written in a simple, slightly slanted script. To its right, 'Violone.' is written in a more elegant, cursive hand. The page contains ten staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is dense, with many beamed notes and rests. Below the first staff, the words 'Sicut dominus.' are written in a cursive hand. The subsequent staves continue the musical piece, with various clefs and key signatures. Near the bottom of the page, the word 'Gloria.' is written, followed by 'Gloria. tutti.' and finally 'Amen.' at the very bottom. The paper is aged and shows some staining and wear.





Quia fecit.





Dixit Dominus.

Vingam.

Tecum princip.

forte

solo

Domini a dextris.

tutti

solo

De torrente.

tutti

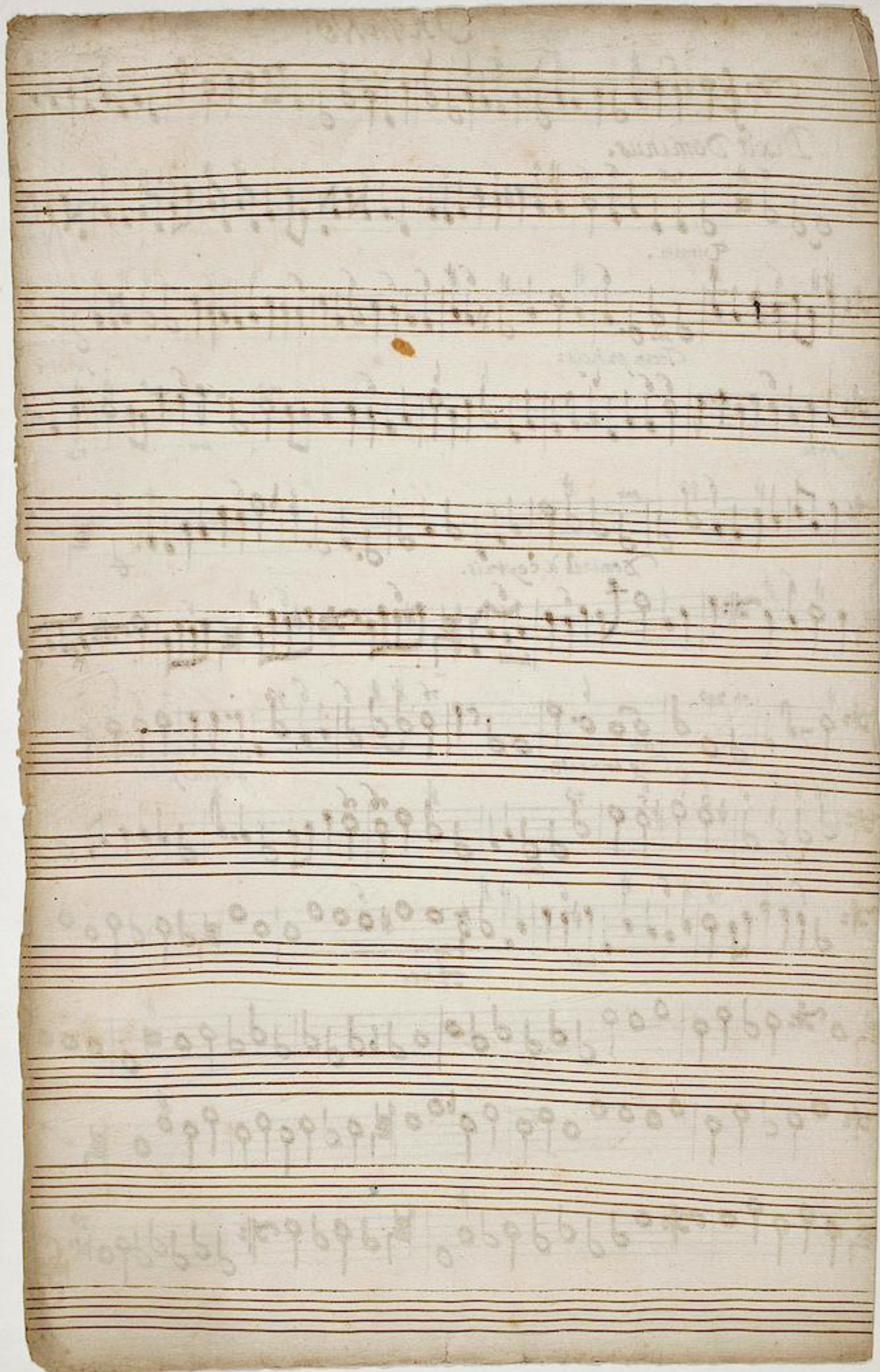
gloria patri

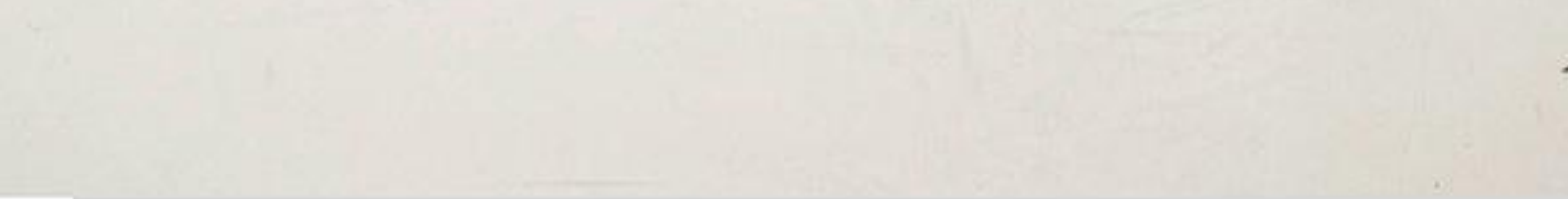
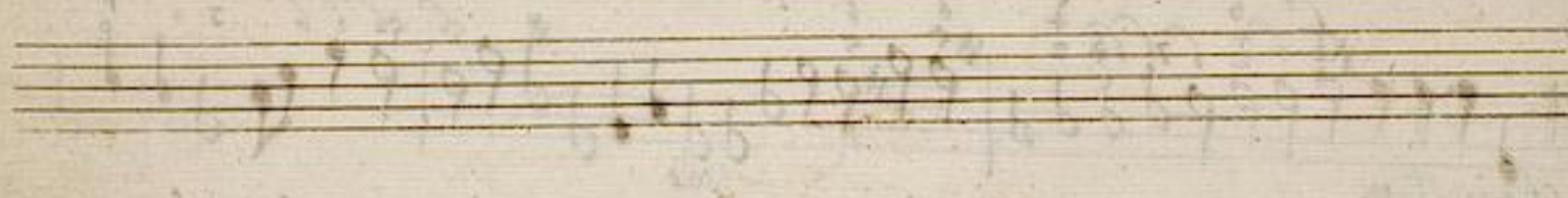
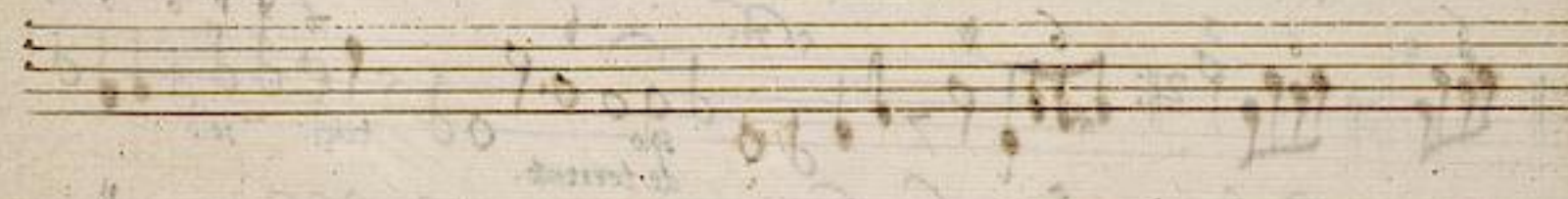
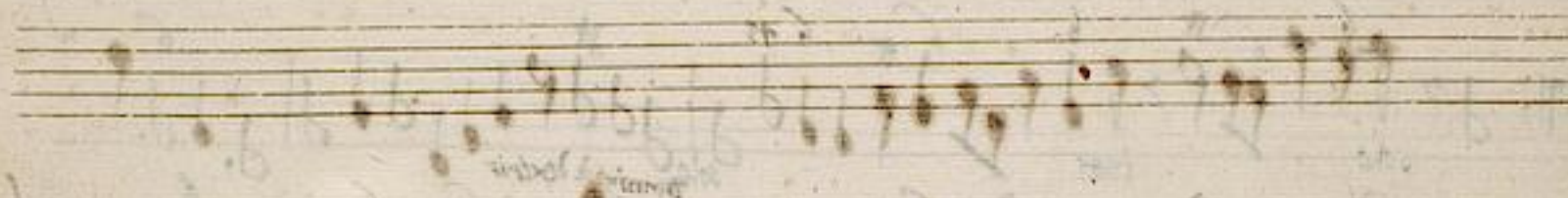
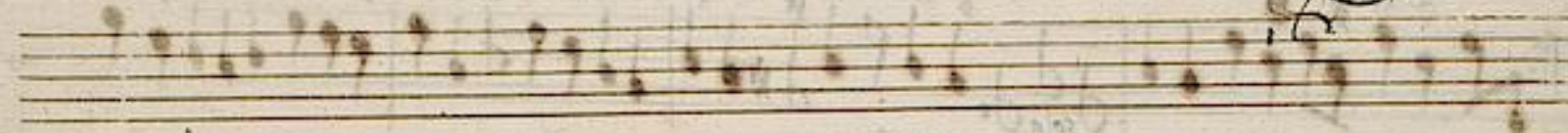
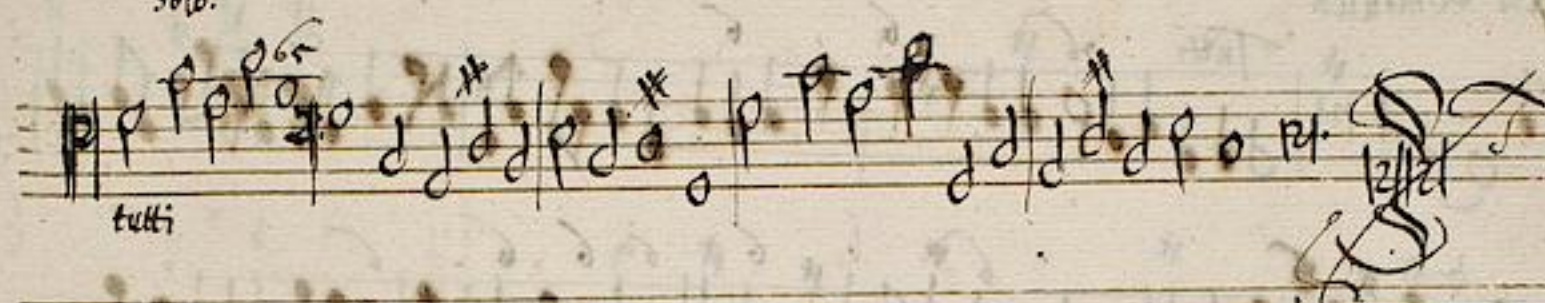
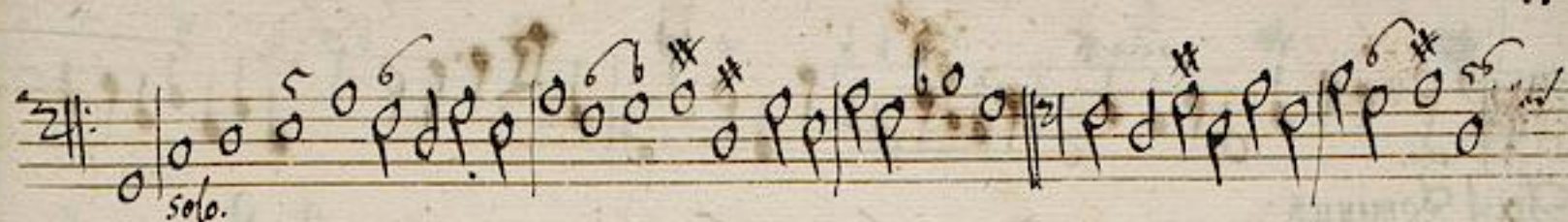
solo

tutti

Amen

Juravit





Magnificat.

Aria fecit.

pian.

Gloria

sicut erat.

The image shows a single page of a handwritten musical manuscript on aged, slightly stained paper. It contains ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation is in a historical style, using various note values including minims, crotchets, and quavers, as well as rests and accidentals. The music is divided into sections by handwritten annotations: 'Magnificat.' at the beginning, 'Aria fecit.' after the third staff, 'pian.' after the fourth staff, 'Gloria' after the seventh staff, and 'sicut erat.' after the eighth staff. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score on ten staves, featuring various musical notations and Latin lyrics. The score includes the following text:

Dixit dominus.

virgam.

Tecum princip.

intrauit.

dominus à dextris.

de torrente.

gloria patri.

Amen.

The manuscript is written in a historical style, likely from the 17th or 18th century, and is housed in the Technische Universität Darmstadt library.

