

Stabat Mater

Violoncello
e Contrabasso

1. Duetto "Stabat Mater dolorosa"

Giovanni Battista Pergolesi

Grave

p

5

f *p*

9

pp *f* *p sempre*

13

17

21

dolce *sotto voce*

25

p *pp*

29

33

p *p*

39

f *p assai*

43

sotto voce

Violoncello

Stabat Mater

2. Aria "Cujus animam gementem"

Giovanni Battista Pergolesi

Andante amoroso

p *f* *p* *f* *p dolce*

12 *f* *p*

23 *p* *pp* *f* *p* *mf* *p*

35 *mf* *p* *mf* *p*

47 *mf* *p*

58 *f* *p* *f* *p* *p* *f*

69 *p* *mf* *f* *p*

80 *sotto voce* *f*

93 *p* *p* *f*

Violoncello

Stabat Mater

3. Duetto "O quam tristis et afflicta"

Giovanni Battista Pergolesi

Larghetto

p

6

p *mf* *p* *f*

11

p *f* *p*

17

mf *p*

22

f *p* *pp* *f*

Violoncello

Stabat Mater

4. Aria "Quae moerebat et dolebat"

Giovanni Battista Pergolesi

Allegro

mf *p*

11 *pp* *p* *f*

21 *p* *pp*

31 *p*

41 *pp* *p* *f* *p*

51 *pp* *p* *f* *p*

61 *p* *p*

71 *p* *pp*

82 *p* *f* *p* *pp*

92 *p* *f* *f* *p* *f*

Stabat Mater

5. Duet "Quis est homo"

Violoncello

(Duet)

Giovanni Battista Pergolesi

Largo

5

10

15

20 **Allegro**

27

35

44

p

p

p

pp

pp

f

p

cresc.

f

p

pp

6. "Vidit suum dulcem natum"

Violoncello

(Soprano Aria)

Giovanni Battista Pergolesi

à Tempo giusto

mp p

6 f p p

11 dolce p assai e staccato

16 f p f

21 p

25 mf p f f

30 p sotto voce sempre

36 pp p

41

7. Aria "Eja mater fons amoris"

Giovanni Battista Pergolesi

Andantino

11

21

32

43

54

65

75

86

8. "Fac ut ardeat cor meum"

Violoncello
and Double Bass

(Duet)

Giovanni Battista Pergolesi

Allegro 4

The musical score is written for Violoncello and Double Bass in a 4/4 time signature, marked Allegro. The key signature has two flats (B-flat and E-flat). The score consists of nine staves of music, each containing a measure number on the left. The notation includes various dynamics (f, mf, p, f), articulation (accents, slurs), and performance instructions such as (divisi), Vc., and Bassi. The first staff (measure 1) begins with a forte (f) dynamic. The second staff (measure 7) shows a division (divisi) between the Violoncello (Vc.) and Basses (Bassi), with the Vc. part starting on a half note and the Basses on a whole note. The third staff (measure 10) features a mezzo-forte (mf) dynamic for the Vc. and a piano (p) dynamic for the Basses. The fourth staff (measure 14) includes a bracketed instruction [Vc. / Bassi] and a piano (p) dynamic. The fifth staff (measure 17) shows a division (divisi) between the Vc. and Basses, with the Vc. part starting on a half note and the Basses on a whole note. The sixth staff (measure 20) includes a bracketed instruction [Vc. / Bassi] and a forte (f) dynamic. The seventh staff (measure 23) continues the musical line. The eighth staff (measure 27) features a piano (p) dynamic. The ninth staff (measure 30) continues the musical line. The final staff (measure 33) ends with a forte (f) dynamic.

7 (divisi) *p* Vc.
Bassi

10 *mf* *p*

14 [Vc. / Bassi] *p*

17 (divisi) *f* Vc.
Bassi

20 [Vc. / Bassi] *f*

23

27 *p*

30

33 *f*

37



41



44



48



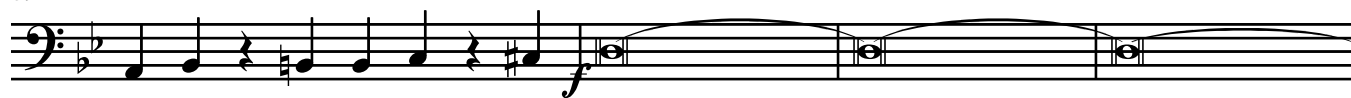
52



56



59



63



66



70



42 *p*

47 *mf*

52 *p* *p*

56 *p*

60 *mf*

64 *p* *f* *p*

68

72 *p* *p*

77 *p* *p* *f*

82

The image displays a musical score for a piece titled "Sancta Mater, istud agas". The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, each beginning with a measure number. The first staff (42) starts with a piano (*p*) dynamic. The second staff (47) features a mezzo-forte (*mf*) dynamic. The third staff (52) contains two piano (*p*) dynamics. The fourth staff (56) has a piano (*p*) dynamic. The fifth staff (60) begins with a mezzo-forte (*mf*) dynamic. The sixth staff (64) includes piano (*p*), forte (*f*), and piano (*p*) dynamics. The seventh staff (68) continues the melodic line. The eighth staff (72) features two piano (*p*) dynamics. The ninth staff (77) includes piano (*p*), piano (*p*), and forte (*f*) dynamics. The tenth staff (82) concludes the piece with a final note and a repeat sign. The notation includes various musical symbols such as notes, rests, and slurs, indicating a complex melodic structure.

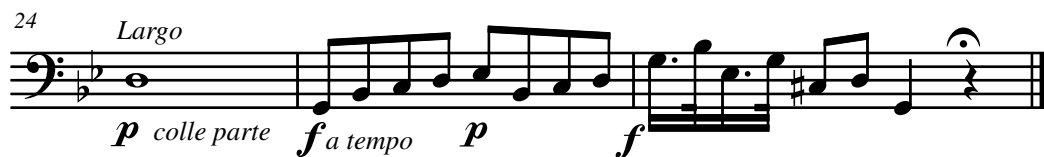
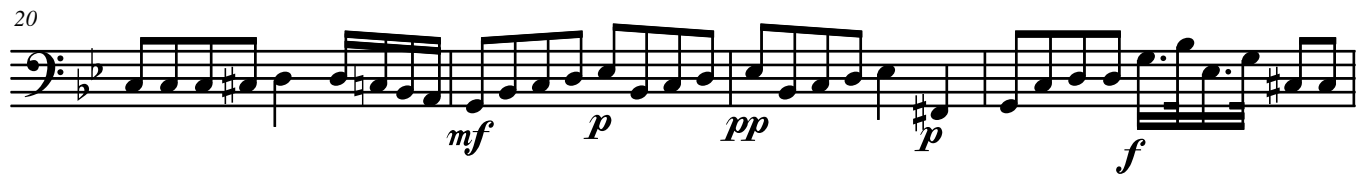
Stabat Mater

10. Aria "Fac ut portem Christi mortem"

Violoncello

Giovanni Battista Pergolesi

Largo



Violoncello
e Contrabasso

Stabat Mater

11. Duetto "Inflammatus et accensus"

Giovanni Battista Pergolesi

Allegro (m non troppo)

6

11

16

21

25

29

34

39

44

49

mf *p* *f* *p*

f *p* *pp* *f assai*

p *f* *p*

mf *p* *pp*

mf *p*

f

p

p *p dolce* *f*

p *f*

p

12. Duetto "Quando corpus morietur"

Violoncello
e Contrabbasso

Giovanni Battista Pergolesi

Largo assai



5



9



13



17



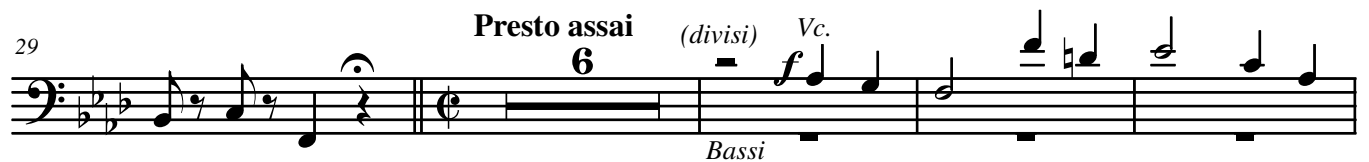
21



25



29



39



46 (divisi) Vc. [Vc. / Bassi]

Bassi

53

59

65

71

78

85

92

Finis
Laus Deo