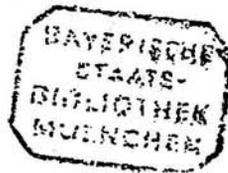


T E N O R
FANTASIE RECERCARI
CONTRAPUNTI A TRE VOCI DI

*M. adriano & de altri Autori appropriati per Cantare & Sonare d'ogni
sorte di Stromenti, Con doi Regina celi, l'uno di M. adriano & l'altro
di M. cipriano, Sopra uno medesimo Canto Fermo, Nouamente
per Antonio Gardano ristampati.*



L I B R O



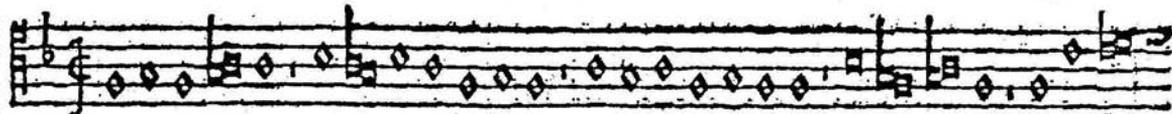
P R I M O

*In Venetia Apresso di
Antonio Gardano.*

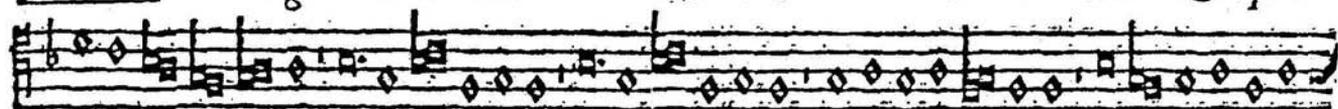
1 5 5 9

E

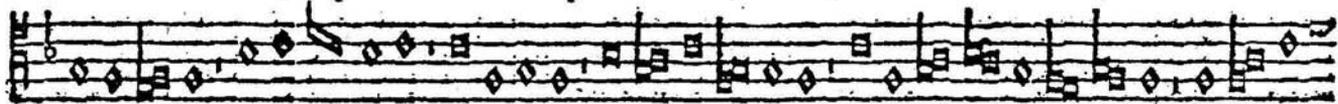
R



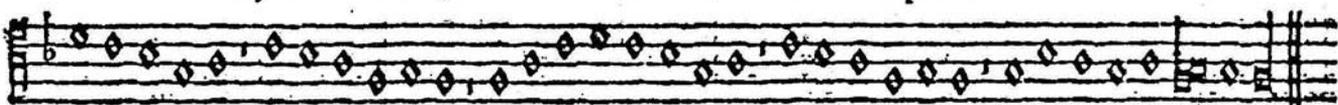
Egna ce li leta re leta re alle luta Quia quoniam



me rui sti por ta re por ta re y alle



luta Resurre xit sicut dixit alle lu ia Ora pro no bis deum alle



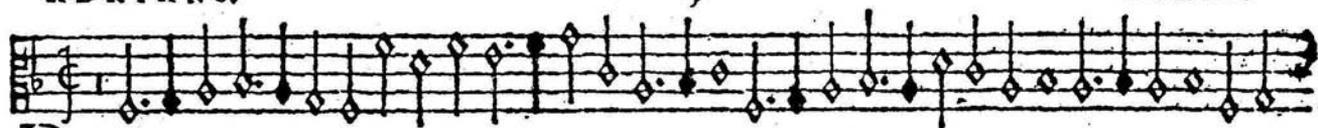
luta allelu ia alle luta allelu ia alleluta alle luta

Questo canto fermo serue per doi

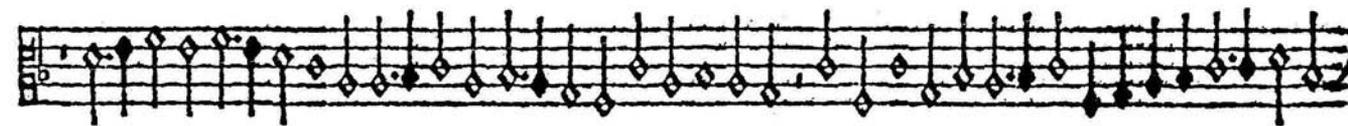
ADRIANO.

3

TENOR



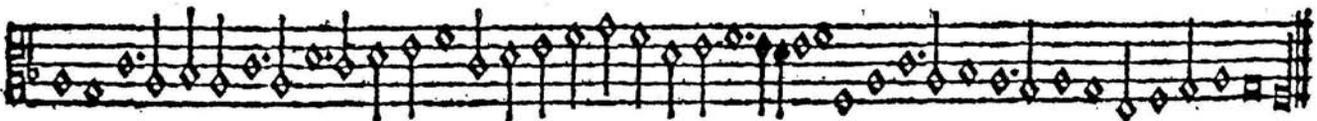
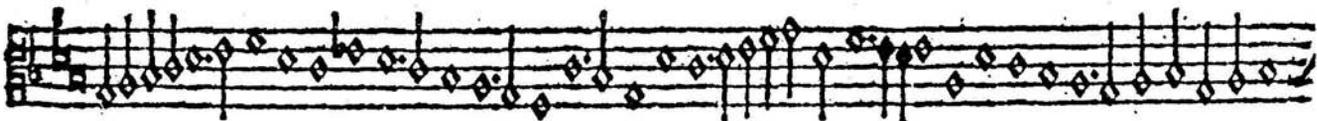
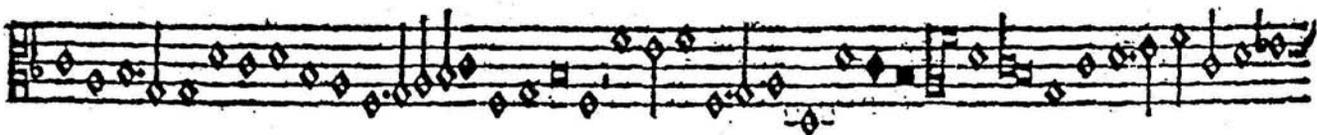
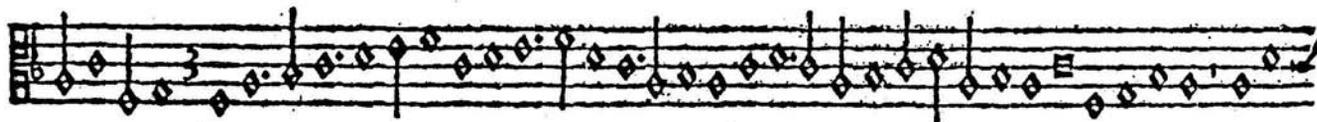
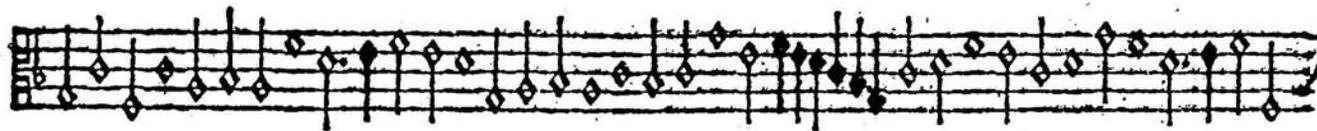
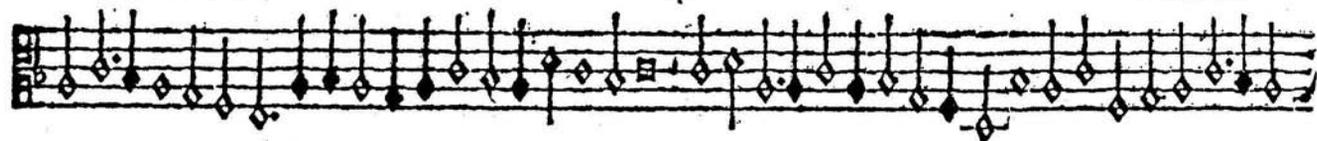
Recercar primo



RESIDUUM.

4

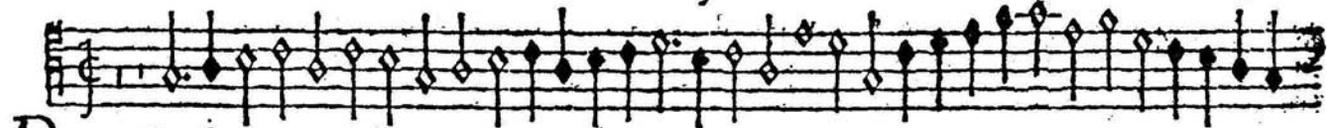
TENOR



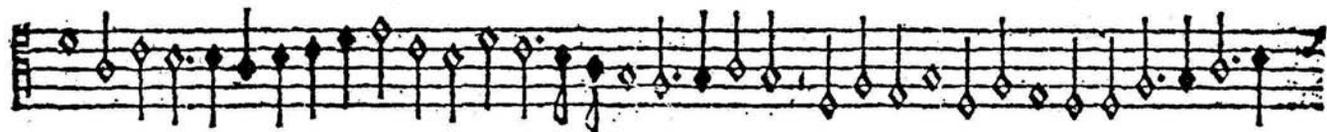
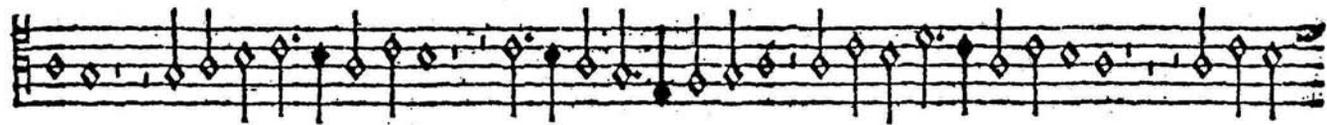
ADRIANO.

5

TENOR



Recercar segundo.



RESIDUUM

6

TENOR

This image displays six staves of musical notation, likely for a tenor voice part. The notation is arranged in a single system with six staves. The first staff is labeled 'RESIDUUM' on the left, the number '6' is centered above the staves, and 'TENOR' is written on the right. The notation consists of diamond-shaped notes on a five-line staff, with stems pointing downwards. The notes are connected by horizontal lines, suggesting a melodic line. The notation is dense and covers the entire length of the six staves.

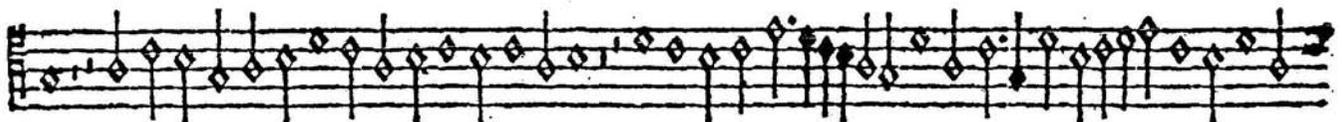
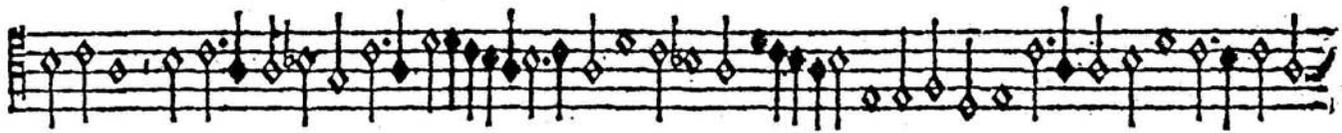
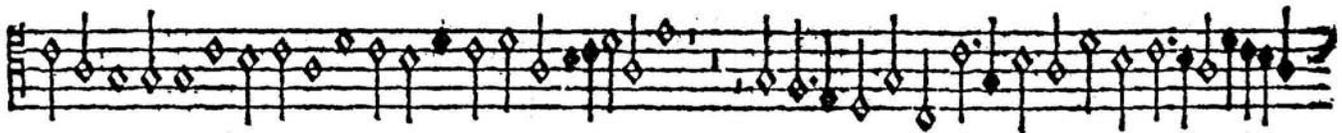
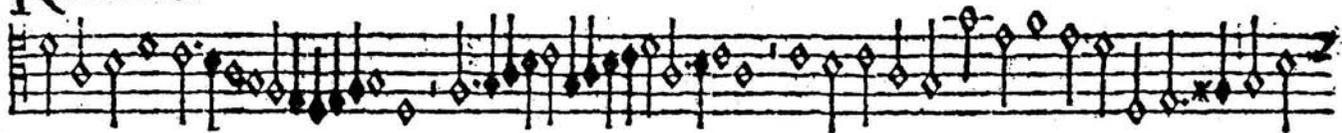
ADRIANO.

7

TENOR



Recitar *largo.*



The image displays six staves of musical notation for a tenor part. The notation is highly rhythmic, characterized by frequent beaming of notes, creating a dense, flowing melodic line. The notes are primarily eighth and sixteenth notes, often grouped in pairs or fours. The staff lines are clearly marked, and the notes are positioned on various lines and spaces. The overall appearance is that of a technical exercise or a section from a larger work, given the title 'RESIDVVM' and the tempo marking 'a 3'.

Recitar Quarto.

The image displays a musical score for a Tenor part, consisting of six staves of music. The notation is written on a grand staff (two-line system) with a treble clef and a common time signature (C). The music is characterized by a series of diamond-shaped notes, likely representing a specific rhythmic or melodic pattern. The first staff begins with a large 'R' and the instruction 'Recitar Quarto.' below it. The score is numbered '9' at the top center and 'ADRIANO.' at the top left. The word 'TENOR' is written at the top right. The music is arranged in six horizontal staves, each containing a series of notes and rests.

RESIDVVM.

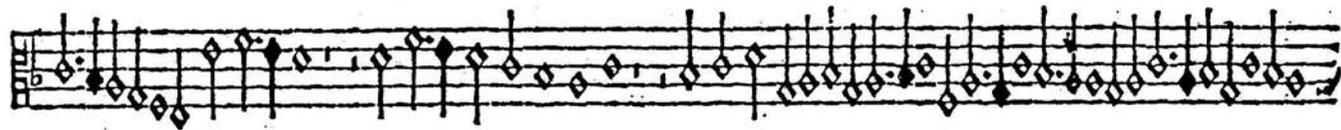
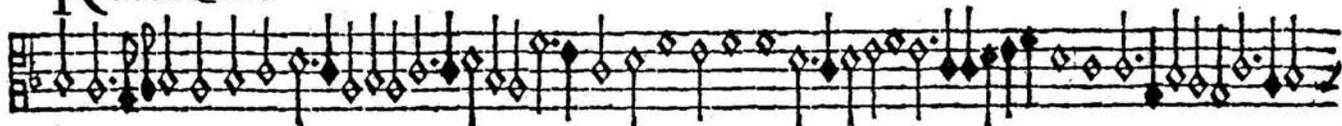
TO

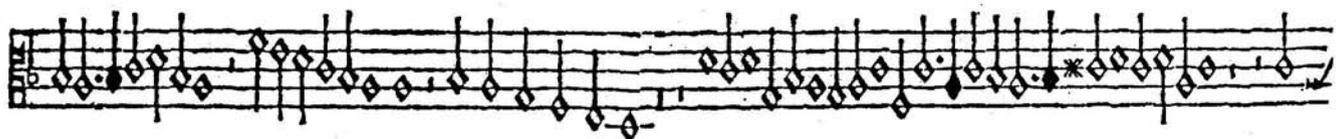
TENOR





R *Ecercar Quinto.*





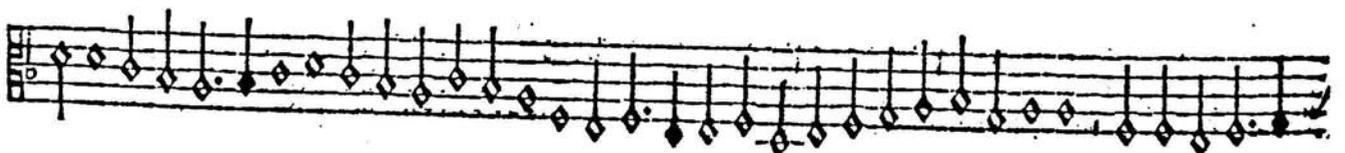
ADRIANO.

13

TENOR



*R*ecercar festo.



RESIDUUM.

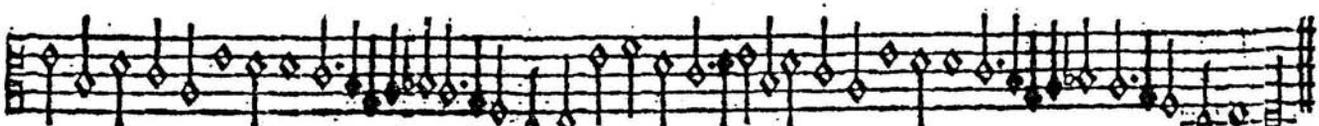
14

TENOR

A musical score for Tenor, consisting of six staves of music. The title is "RESIDUUM." and the page number is "14". The instrument is labeled "TENOR". The music is written in a single system with six staves. The notation includes various note values, rests, and accidentals. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music concludes with a double bar line and repeat signs.

The image displays a musical score for a Tenor voice part, consisting of six staves of music. The notation is written on a grand staff (two staves per system) with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a single system, with each staff containing a line of music. The notes are primarily eighth and sixteenth notes, with some rests and accidentals. The score concludes with a double bar line and repeat dots at the end of the sixth staff.

Recitar Ottavo.



Incerto autore.

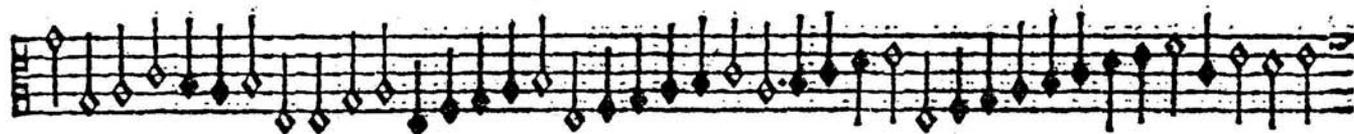
19

TENOR

R
Eccer car Nonno.

The image displays a page of musical notation for a tenor voice part. It consists of six staves of music, each containing a series of diamond-shaped notes with stems. The notation is arranged in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are primarily eighth and sixteenth notes, often beamed together. The second staff starts with a large 'R' and the text 'Eccer car Nonno.' written below it. The remaining four staves continue the melodic line. The page is numbered '19' at the top center and 'TENOR' at the top right. The notation is characteristic of early printed music, possibly from a 16th-century lute book.

Musical score for Tenor, titled "RESIDVVM." with page number "20". The score consists of five staves of music, each containing diamond-shaped notes and stems. The first four staves are filled with music, while the fifth staff ends with a double bar line. Below the fifth staff are two empty staves.

**R**ecercar Decimo.

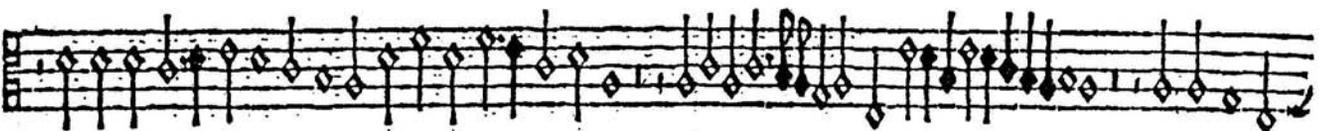
Incerto autore.

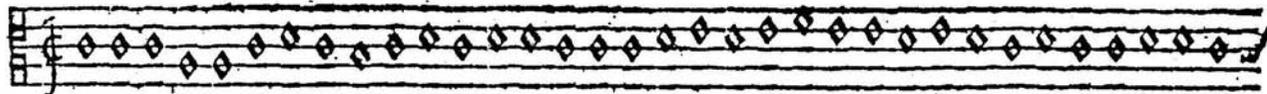
21

TENOR

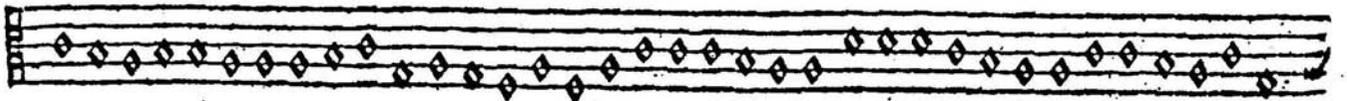
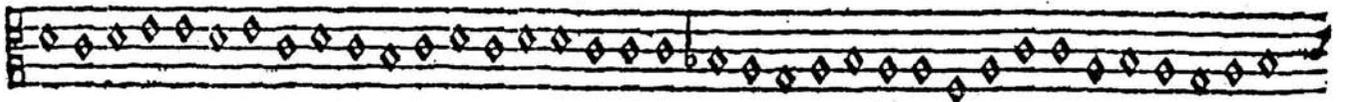
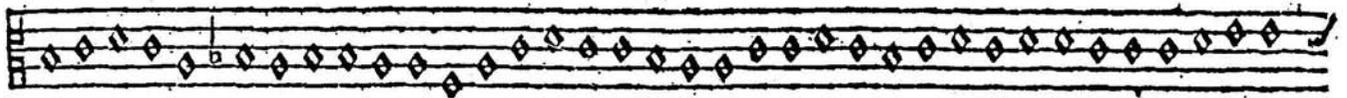
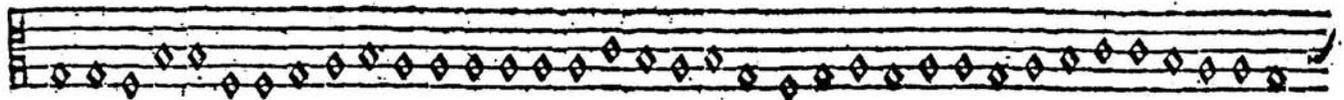
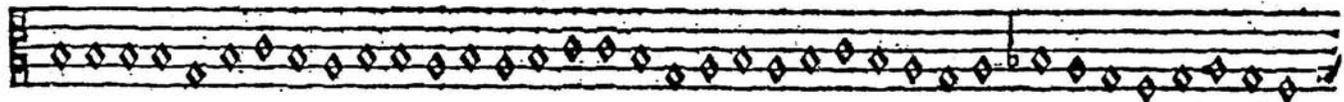


Recercar vndecimo.



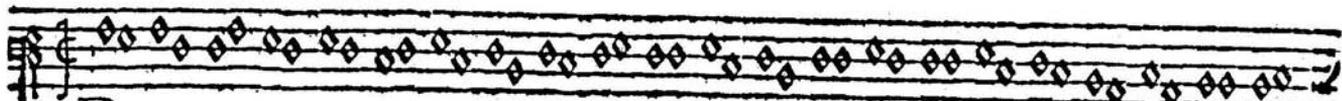


Recercar duodecimo.

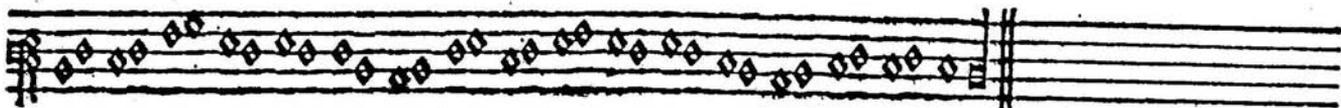
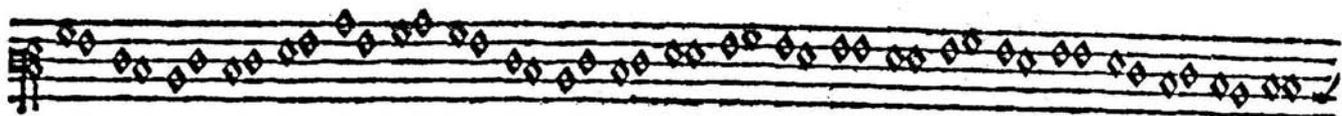
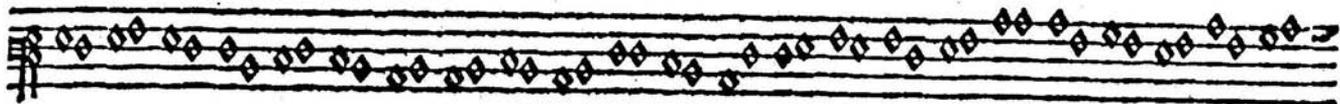
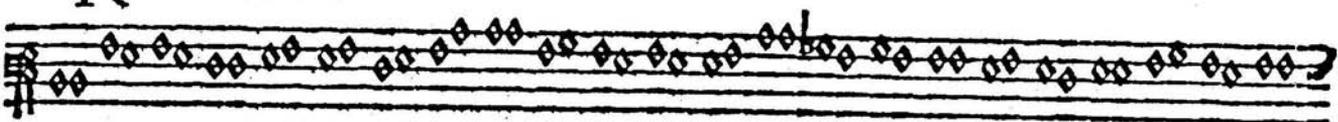


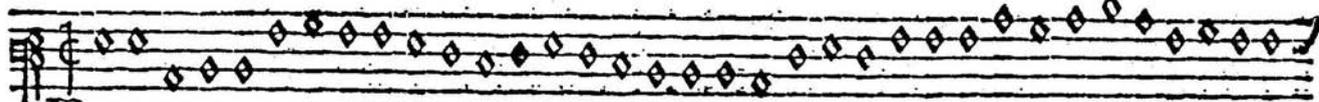


Antonino Barges.

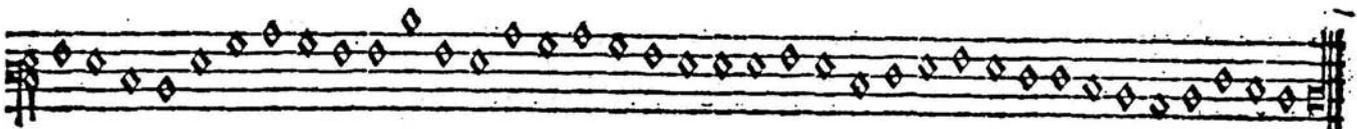
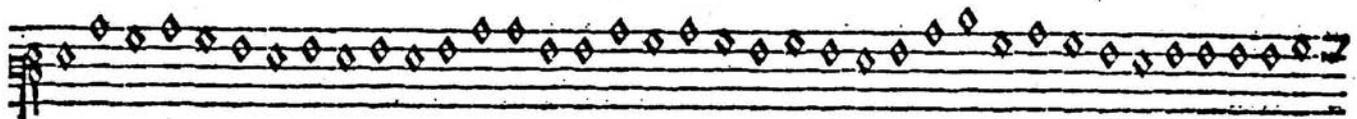
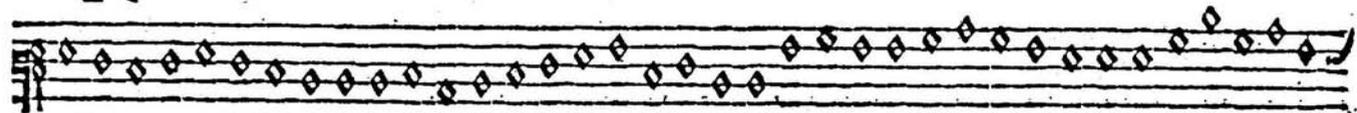


Recercar Tertiodecimo





Recercar Quartodecimo



Recercar quíntodecimo Di Ieronimo da Bologna.



Musical score for Tenor, titled "RESIDVVM." and numbered "26". The score consists of six staves of music. The first five staves contain a melodic line with various note values and rests. The sixth staff begins with a few notes and then ends with a double bar line, leaving the rest of the staff empty.

TAVOLA

Adriano	Regina celi	0
Cipriano	Regina celi	2
Adriano	Recercar Primo	3
Adriano	Recercar Secondo	5
Adriano	Recercar Terzo	7
Adriano	Recercar Quarto	9
Adriano	Recercar Quinto	11
Adriano	Recercar Sesto	13
Adriano	Recercar Settimo	15
Adriano	Recercar Ottavo	17
Incerto Autore	Recercar Nono	19
Adriano	Recercar Decimo	21
Incerto Autore	Recercar Undecimo	22
Antonino Barges	Recercar Duodecimo	23
Antonino Barges	Recercar Tertiodecimo	24
Antonino Barges	Recercar Quartodecimo	25
Ieronimo da Bologna	Recercar Quintodecimo	25