

A mon Ami THEODORE RITTER.

Valse-Fantaisie

POUR
PIANO
PAR

GEORGES FFEIFFER

Op. 57. N. 1

Pr. 750

PARIS
CHARTMANN, Editeur, 18, Boulev. de la Madeleine
(Propriété de tous pays)

Imp. J. B. L. 1871

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G. HARTMANN, Éditeur, 19, boulev. de la Madeleine
(Déposité f. sous n. 1055)

Imp. Richelieu, Paris

G. HARTMANN

ÉDITEUR

19, boulevard de la Madeleine

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1

VALSE - FANTAISIE

OP: 57—No 1.

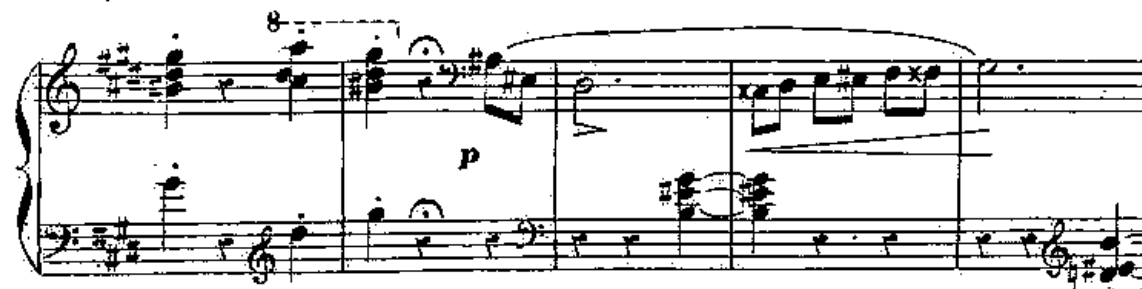


GEORGES PFEIFFER.

Moderato.

PIANO.

p Misterioso.



Paris, G. HARTMANN Ed. 1.

Moderato.

G. H. 758.

E. Reussé Gray.







The musical score consists of six systems of staves. The first system begins with a treble clef and a key signature of two sharps (F# and C#). The second system includes the dynamic marking *p* (piano). The third system features the dynamic marking *sf* (sforzando) and the word *Crescen-do* (Crescendo). The fourth system includes the dynamic marking *mf* (mezzo-forte) and the word *Crescen-do*. The fifth system includes the dynamic marking *mf* and the word *Cresc.* (Crescendo). The sixth system includes the dynamic markings *f* (forte), *mf* (mezzo-forte), *m.g.* (mezzo-giochiato), and *md. p. Rallentando.* (mezzo-dolce piano Rallentando).

ten.
pp long. long.
ten.
ten.
p Dulce.
mf
p
f

un poco ritenuto.

p Espressivo.

mf

pp

mf

p Leggiero.

p Leggiero.

8

sfz

8

Cres cen - do ff sfz mf

8

Cres cen - do ff sfz

8

mf

Crescendo e allargando.

8

ff mf

8

sf p

p sf

sf p

Presto.
Molto.
8va bassa
Crescendo e

8va bassa

accelerando sempre.

8

8va bassa