

SERGE PROKOFIEFF

FOR THE PIANO

Six Compositions

Specially Edited by the Composer

Prélude in C Major, Op. 12, No. 7

Marche, Op. 12, No. 1

Gavotte in G Minor, Op. 12, No. 2

Étude in C Minor, Op. 2, No. 4

➔ Vision Fugitive, Op. 22, No. 16

Sarcasme, Op. 17, No. 3

G. SCHIRMER, INC.

New York

This composition, Price, 40 cents, — in U. S. A.

Vision Fugitive

Specially edited by
The Composer

Serge Prokofieff. Op. 22, No. 16
1915

Dolente (♩=92)

The first system of music is in 4/4 time and begins with a dynamic marking of *f*. The right hand features a melodic line with a series of chromatic intervals, while the left hand provides a steady accompaniment of quarter notes.

The second system continues the piece with dynamic markings of *dim.*, *p rit.*, and *pp tristamente*. The tempo marking *a tempo* is placed above the staff. The right hand has a more active, rhythmic pattern, and the left hand continues with quarter notes. The system concludes with three *ped.* markings and the word *segue*.

The third system features a dynamic marking of *p* and the instruction *poco cresc.*. The right hand continues with a rhythmic pattern of eighth notes, and the left hand maintains the quarter-note accompaniment.

The fourth system begins with a dynamic marking of *mp* and ends with *molto rit.* and *pp*. The right hand has a melodic line with some grace notes, and the left hand continues with quarter notes. The piece concludes with a final *pp* dynamic marking.

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M
25
1911.10

405185

f ma dolce

m.d.

ped. *

12/31/41
transposed 36 cents

p

p m.s.

rit.

m.d.

ped. *

Meno mosso

pp

pp m.s.

rit. assai

ppp

ped. *

405185

Trois Impressions pour Piano par M. DVORSKY

L'Orient et l'Occident

East and West
L'ORIENT

M. Dvorsky

Adagio

Piano

mf *quasi campanelli* *p* *dim.* *pp* *p*

rit. *pp* *pesante* *cresc.*



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Le Sanctuaire (The Sanctuary)

M. Dvorsky

Adagio

Allegro

Piano

mf *quasi campanelli* *p* *dim.* *pp* *p*

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Penguins

M. Dvorsky

Allegretto

Piano

mf

cresc. molto

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