

Ария Вертера "О, не буди..."

Flaute 1

из оперы "Вертер"

Ж. Массне

190 $\text{♩} = 60$ 8 191 6

16 192 *rall.* *f* *ff* *tres rall.* 1 193 I Mouvt. 6

25 194 *pp* *f* *dim.*

29 195 *rall.* *f* *ff*

33 *tres rall.* 1 196 I Mouvt. 1 *p* *bien chante et express.*

Detailed description: This is a musical score for the first flute part of an aria from the opera 'Werther' by Jules Massenet. The score is written on five staves of music, each containing measures 190 through 196. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). Measure 190 starts with a forte (ff) dynamic and a tempo marking of quarter note = 60. Measures 191 and 192 contain rests of 8 and 6 measures respectively. Measure 193 begins with a 'rall.' (rallentando) marking, followed by a forte (f) dynamic, and then a 'ff' (fortissimo) dynamic. Measure 194 features a 'pp' (pianissimo) dynamic, followed by a 'f' dynamic and a 'dim.' (diminuendo) marking. Measure 195 starts with a 'rall.' marking, followed by a 'f' dynamic and a 'ff' dynamic. Measure 196 begins with a 'tres rall.' (very rallentando) marking, followed by a 'p' (piano) dynamic and the instruction 'bien chante et express.' (sing well and expressively). The score includes various musical notations such as notes, rests, and dynamic markings.

Ария Вертера "О, не буди..."

Flaute 2

из оперы "Вертер"

Ж. Массне

190 $\text{♩} = 60$ 8 191 6 192 *rall.* 1

17 *ff* *tres rall.* 1 193 *I Mouvt.* 6 194 6 195 *rall.* 1

32 *ff* *tres rall.* 1 196 *I Mouvt.* 2

Detailed description: This block contains three staves of musical notation for Flute 2. The first staff (measures 190-192) begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It features a dynamic marking of *ff* and a tempo marking of $\text{♩} = 60$. Measure 190 contains a half note G4, a quarter rest, and a quarter note A4. Measure 191 contains a half note B4. Measure 192 contains a half note C5. The second staff (measures 193-195) starts at measure 17. It contains a dynamic marking of *ff* and a tempo marking of *tres rall.*. Measure 193 contains a half note D5. Measure 194 contains a half note E5. Measure 195 contains a half note F5. The third staff (measures 196-196) starts at measure 32. It contains a dynamic marking of *ff* and a tempo marking of *tres rall.*. Measure 196 contains a half note G5. The notation includes various musical symbols such as clefs, key signatures, time signatures, dynamics, and tempo markings.

Ария Вертера "О, не буди..."

Oboe

из оперы "Вертер"

Ж. Массне

190 $\text{♩} = 60$ 8 191 5 Solo

192 *ff* *rall.* *f* *ff* *tres rall.* 1 193 I Mouvt. 6

25 194 *pp* *f* *dim.*

28 1 195 *rall.* *f* *f*

32 *ff* *tres rall.* 1 196 I Mouvt. 2

Detailed description: This is a musical score for the Oboe part of the aria "O, ne буди..." from the opera "Werther" by Jules Massenet. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of six staves of music, numbered 190 through 196. The tempo is marked as 60 beats per minute (♩ = 60). The dynamics range from fortissimo (ff) to pianissimo (pp). The score includes various performance instructions such as "Solo", "rall." (rallentando), "tres rall." (three times rallentando), and "dim." (diminuendo). The first staff (190-191) features a solo note marked "Solo" and a dynamic of "f". The second staff (192-193) includes a "rall." instruction and a dynamic of "ff". The third staff (194) starts with "pp" and ends with "dim.". The fourth staff (195) includes a "rall." instruction and a dynamic of "f". The fifth staff (196) includes a "tres rall." instruction and a dynamic of "ff". The score is divided into two measures, 190 and 191, with a repeat sign at the end of measure 191.

Ария Вертера "О, не буди..."

English Horn

Ж. Массне

190 $\text{♩} = 60$ 8 191 6 192 *rall.* 1

17 *ff* *tres rall.* 1 193 *I Mouvt.* 6 194 6 195 *rall.* 1

32 *ff* *tres rall.* 1 196 *I Mouvt.* 1 *bien chante et express.* *p*

Detailed description: This block contains three staves of musical notation for the English Horn part. The first staff shows measures 190 to 192. Measure 190 has a tempo marking of quarter note = 60. Measures 190-191 have a fingering of 8. Measure 191 has a fingering of 6. Measure 192 has a fingering of 1 and a 'rall.' (ritardando) marking. The second staff starts at measure 17 and continues to measure 195. It begins with a forte (ff) dynamic. Measures 193-194 have a fingering of 6. Measure 195 has a fingering of 1 and a 'rall.' marking. The third staff starts at measure 32 and continues to measure 196. It begins with a forte (ff) dynamic. Measure 196 has a fingering of 1 and an 'I Mouvt.' (first movement) marking. The staff concludes with a piano (p) dynamic and the instruction 'bien chante et express.' (sing well and expressively).

Clarinetto I in A

Ария Вертера "О, не буди..."

из оперы "Вертер"

Ж. Массне

190 $\text{♩} = 60$ 191 192 *rall.* 1 *suivez*

18 *tres rall.* *suivez* 193 *I Mouvt.* 194 195 *rall.* 1

ppp *dim.* *ff* *pp*

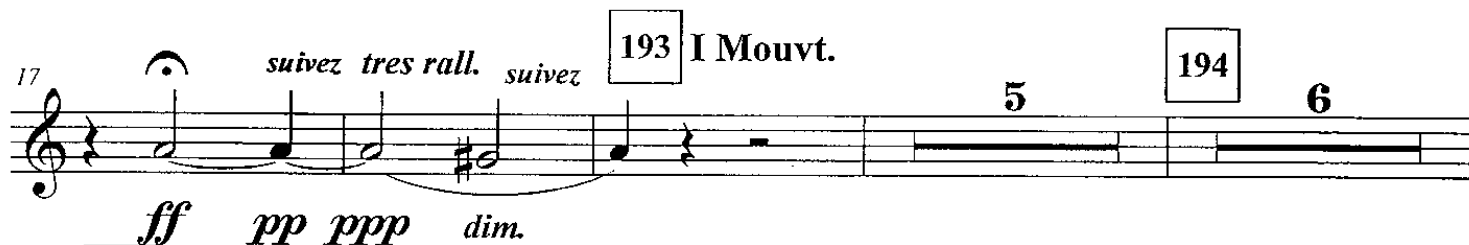
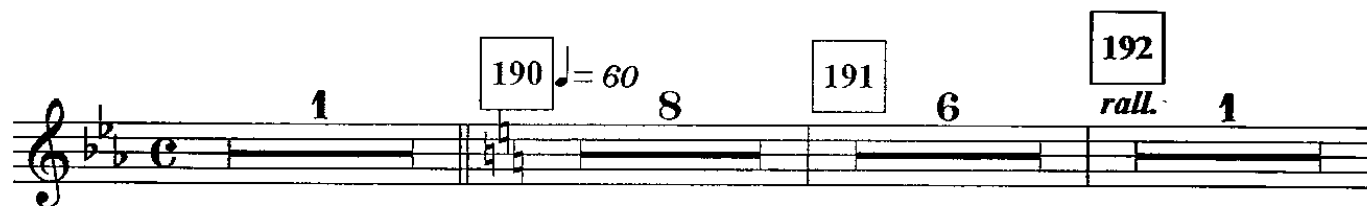
32 *suivez* *tres rall.* *suivez* 196 *I Mouvt.*

ff *pp* *pp* *p* *bien chante et express.*

Clarinetto II in A

Ария Вертера "О, не буди..." из оперы "Вертер"

Ж. Массне



Ария Вертера "О, не буди..."

Alto Sax.

из оперы "Вертер"

Ж. Массне

190 $\text{♩} = 60$ 7 191 6

f *dim.*

16 192 *rall.* 1 *ff* *tres rall.* 1 193 I Mouvt. 6 194 6

31 195 *rall.* 1 *ff* *tres rall.* 1 196 I Mouvt. 2

Detailed description: This is a musical score for Alto Saxophone, covering measures 190 to 196. The score is written on three staves. The first staff (measures 190-191) is in treble clef with a key signature of two sharps (F# and C#). Measure 190 starts with a half rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. A dynamic marking of *f* (forte) is placed below the first note, and *dim.* (diminuendo) is placed below the second note. A tempo marking of $\text{♩} = 60$ is above the staff. Measure 191 consists of a whole rest. The second staff (measures 192-194) is in treble clef with a key signature of two flats (Bb and Eb). Measure 192 starts with a half rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3. A dynamic marking of *ff* (fortissimo) is placed below the first note. Measure 193 consists of a whole rest. Measure 194 consists of a whole rest. The third staff (measures 195-196) is in treble clef with a key signature of two flats (Bb and Eb). Measure 195 starts with a half rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3. A dynamic marking of *ff* (fortissimo) is placed below the first note. Measure 196 consists of a whole rest.

Ария Вертера "О, не буди..."

Fagotto I

из оперы "Вертер"

Ж. Массне

190 $\text{♩} = 60$

191 7 6

192 *rall.* *f* *dim.*

193 *suivez* *tres rall.* *suivez* *I Mouvt.* *ff* *p*

20 194 5 6 195 *rall.* *f* *ff* *pp*

33 196 *tres rall.* *suivez* *I Mouvt.* *pp* 1

Detailed description: This is a musical score for the first Bassoon (Fagotto I) in Act I of the opera 'Werther' by Jules Massenet. The score covers measures 190 to 196. The key signature is D major (two sharps). The time signature is common time (C). Measure 190 starts with a tempo marking of quarter note = 60. Measures 190-191 contain a half note G4, followed by a 7-measure rest, then a 6-measure rest. Measure 192 begins with a dynamic of *f* and a *dim.* (diminuendo) marking over a half note G4. Measure 193 starts with a *rall.* (rallentando) marking and a dynamic of *f*, followed by a series of eighth notes (A4, B4, C5, B4, A4, G4, F#4, E4, D4) and a half note G4. Measure 194 contains a 5-measure rest, followed by a 6-measure rest. Measure 195 begins with a *rall.* marking and a dynamic of *f*, followed by a series of eighth notes (A4, B4, C5, B4, A4, G4, F#4, E4, D4) and a half note G4. Measure 196 starts with a *tres rall.* (very rallentando) marking and a dynamic of *pp*, followed by a half note G4. The score includes various performance instructions such as *suivez* (follow) and *I Mouvt.* (first movement).

Ария Вертера "О, не буди..."

Fagotto II

из оперы "Вертер"

Ж. Массне

190 $\text{♩} = 60$ 191

f *dim.* 7 6

16 192 *rall.* 1 *tres rall.* 1 193 I Mouvt. 6

ff

25 194 6 195 *rall.* 1 *tres rall.* 1 196 I Mouvt. 2

ff

Ария Вертера "О, не буди..."

Cor. I

из оперы "Вертер"

Ж. Массне

190 $\text{♩} = 60$
8

191 6

192 *rall.* 1

ff *dim.*

17 *tres rall.* 1

193 I Mouvt. 6

194 6

31 195 *rall.* 1

ff *tres rall.* 1

196 I Mouvt. 2

Detailed description: This block contains three staves of musical notation for the first horn part. The first staff (measures 190-192) begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). Measure 190 has a tempo marking of quarter note = 60. Measures 190-192 are marked with dynamics *ff* and *dim.*. Measure 192 is marked *rall.*. The second staff (measures 193-194) starts at measure 17. Measure 193 is marked *tres rall.* and *I Mouvt.*. The third staff (measures 195-196) starts at measure 31. Measure 195 is marked *rall.*. Measure 196 is marked *I Mouvt.*. Fingerings (1, 2, 6) are indicated above the notes in measures 190, 191, 192, 193, 194, 195, and 196.

Ария Вертера "О, не буди..."

Cor. II

из оперы "Вертер"

Ж. Массне

190 $\text{♩} = 60$
8

191 6

192 *rall.* 1

ff *dim.*

17 *tres rall.* 1

193 I Mouvt. 6

194 6

195 *rall.* 1

31 *ff* *tres rall.* 1

196 I Mouvt. 2

Detailed description: This block contains three staves of musical notation for the second horn (Cor. II). The first staff covers measures 190 to 192. Measure 190 has a tempo marking of quarter note = 60 and a dynamic of fortissimo (ff) with an accent. Measure 191 has a dynamic of diminuendo (dim.). Measure 192 is marked rallentando (rall.) and has a first ending bracket. The second staff covers measures 193 to 194. Measure 193 is marked 'tres rall.' and has a first ending bracket. Measure 194 is marked 'I Mouvt.' and has a first ending bracket. The third staff covers measures 195 to 196. Measure 195 is marked 'rall.' and has a first ending bracket. Measure 196 is marked 'I Mouvt.' and has a first ending bracket. The score includes various performance instructions such as dynamics (ff, dim.), tempo changes (rall., tres rall.), and movement markings (I Mouvt.).

Ария Вертера "О, не буди..."

Cor. 3 in F

из оперы "Вертер"

Ж. Массне

190 $\text{♩} = 60$

f *>* *dim.* *pppp*

8 2 191 6 192 *rall.* *mf* *cresc.* *ff*

18 *tres rall.* 1 193 I Mouvt. 4 194 6

31 195 *rall.* *mf* *ff* *tres rall.* 1 196 I Mouvt. *ppp* *p*

Detailed description: This is a musical score for a Cor Anglais part, measures 190 to 196. The music is in 3/4 time with a tempo of quarter note = 60. The key signature has one flat (F major or D minor). The score is written on a single staff with a treble clef. Measure 190 starts with a forte (*f*) dynamic, followed by a crescendo and then a decrescendo (*dim.*) to pianissimo (*pppp*). Measure 191 has a mezzo-forte (*mf*) dynamic. Measure 192 is marked *rall.* and *mf*. Measure 193 is marked *ff* and *cresc.*. Measure 194 is marked *ff*. Measure 195 is marked *ff*. Measure 196 is marked *ppp* and *p*. The score includes various articulations such as slurs, accents, and dynamic markings. The tempo changes from *60* to *I Mouvt.* at measure 193. The score is divided into systems of four measures each, with measure numbers 8, 18, and 31 indicated at the beginning of the first, second, and third systems respectively.

Ария Вертера "О, не буди..."

Cor. 4

из оперы "Вертер"

Ж. Массне

4. 8

190 $\text{♩} = 60$

f > *dim.*

3

7

2

191 6

192 *rall.*

mf *cresc.*

17

ff

tres rall. 1

193 I Mouvt.

4

194 6

31

195 *rall.*

mf *cresc.* *ff*

tres rall. 1

196 I Mouvt.

ppp < > *p*

Ария Вертера "О, не буди..."

Trombone 1

из оперы "Вертер"

Ж. Массне

190 $\text{♩} = 60$

f dim. *pppp*

7

1 *ppp* *dim.* 5

16

192 *rall.* 1 *ff* *tres rall.* 1 193 I Mouvt. *ppp*

21

3 *ppp* 194 *dim.* 5 195 *rall.* 1

32

ff *tres rall.* 1 196 I Mouvt. *ppp* p

Detailed description: This is a musical score for Trombone 1, measures 190 to 196. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is written on a single staff. Measure 190 starts with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and a very soft (*pppp*) section. Measure 191 features a half note, a quarter note, and a half note, with a decrescendo (*dim.*) and a very soft (*ppp*) dynamic. Measure 192 begins with a half note, followed by a quarter note, a half note, and a quarter note, with a decrescendo (*dim.*) and a very soft (*ppp*) dynamic. Measure 193 starts with a half note, followed by a quarter note, a half note, and a quarter note, with a decrescendo (*dim.*) and a very soft (*ppp*) dynamic. Measure 194 features a half note, a quarter note, a half note, and a quarter note, with a decrescendo (*dim.*) and a very soft (*ppp*) dynamic. Measure 195 begins with a half note, followed by a quarter note, a half note, and a quarter note, with a decrescendo (*dim.*) and a very soft (*ppp*) dynamic. Measure 196 starts with a half note, followed by a quarter note, a half note, and a quarter note, with a decrescendo (*dim.*) and a very soft (*ppp*) dynamic.

Ария Вертера "О, не буди..."

Tromboni 2

из оперы "Вертер"

Ж. Массне

190 $\text{♩} = 60$

f dim. *pppp* 3

7 1 *ppp* *dim.* 5

16 192 *rall.* *ff* *tres rall.* 1 193 I Mouvt. *ppp*

21 3 *ppp* *dim.* 5 194 5 195 *rall.* 1

32 *ff* *tres rall.* 1 196 I Mouvt. *ppp* p

Detailed description: This is a musical score for Tromboni 2, measures 190 to 196. The key signature is D major (two sharps). The time signature is 3/4. Measure 190 starts with a half rest, followed by a quarter note D5, a quarter note E5, and a quarter note F#5. A dynamic marking of *f* is above the first note, and *dim.* is above the second. A slur covers the last two notes. Measure 191 has a half rest, followed by a quarter note D5, a quarter note E5, and a quarter note F#5. A dynamic marking of *pppp* is below the first note, and *dim.* is below the second. A slur covers the last two notes. Measure 192 has a half rest, followed by a quarter note D5, a quarter note E5, and a quarter note F#5. A dynamic marking of *ff* is below the first note, and *rall.* is above the first. Measure 193 has a half rest, followed by a quarter note D5, a quarter note E5, and a quarter note F#5. A dynamic marking of *ppp* is below the first note, and *I Mouvt.* is above the first. Measure 194 has a half rest, followed by a quarter note D5, a quarter note E5, and a quarter note F#5. A dynamic marking of *ppp* is below the first note, and *dim.* is below the second. A slur covers the last two notes. Measure 195 has a half rest, followed by a quarter note D5, a quarter note E5, and a quarter note F#5. A dynamic marking of *rall.* is above the first, and *ppp* is below the first. Measure 196 has a half rest, followed by a quarter note D5, a quarter note E5, and a quarter note F#5. A dynamic marking of *ff* is below the first, and *I Mouvt.* is above the first. A slur covers the last two notes, with a dynamic marking of *p* below the second.

Ария Вертера "О, не буди..."

Trombone 3

из оперы "Вертер"

Ж. Массне

190 $\text{♩} = 60$

f *dim.* *pppp*

7

1 5

191 *ppp* *dim.*

16

192 *rall.* 1 *ff* *tres rall.* 1 193 *I Mouvt.* *ppp*

21

3 5 194 *ppp* *dim.* 195 *rall.* 1

32

ff *tres rall.* 1 196 *I Mouvt.* *ppp* *p*

Detailed description: This is a musical score for Trombone 3, measures 190 through 196. The key signature is two sharps (F# and C#), and the time signature is common time (C). Measure 190 starts with a forte (f) dynamic, followed by a decrescendo (dim.) to pianissimo (pppp). Measure 191 continues with a decrescendo (dim.) and a first ending bracket (1) leading to a fifth ending bracket (5). Measure 192 begins with a first ending bracket (1) and a decrescendo (dim.) to fortissimo (ff), followed by a 'tres rall.' (very rallentando) marking. Measure 193 is marked 'I Mouvt.' (first movement) and features a decrescendo (dim.) to pianissimo (ppp). Measure 194 starts with a first ending bracket (1) and a decrescendo (dim.) to pianissimo (ppp), followed by a fifth ending bracket (5). Measure 195 begins with a first ending bracket (1) and a decrescendo (dim.) to pianissimo (ppp), followed by a first ending bracket (1). Measure 196 is marked 'I Mouvt.' and features a decrescendo (dim.) to pianissimo (ppp), followed by a first ending bracket (1) and a decrescendo (dim.) to piano (p).

Ария Вертера "О, не буди..."

из оперы "Вертер"

Ж. Массне

Tuba

190 $\text{♩} = 60$ 191

1 7 dim.

11 5 192 rall. 1 tres rall. 1

19 193 I Mouvt. 5 194 5

ppp dim.

31 195 rall. 2 tres rall. 1 196 I Mouvt. 2

Detailed description: This is a musical score for the Tuba part of the aria "O, do not wake..." from the opera "Werther" by Jules Massenet. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of six staves of music. The first staff starts at measure 190, marked with a tempo of quarter note = 60. It contains measures 190 and 191. Measure 190 has a fingering of 1, and measure 191 has a fingering of 7. The second staff starts at measure 11 and contains measures 192 and 193. Measure 192 has a fingering of 5 and is marked with a 'rall.' (rallentando) instruction. Measure 193 has a fingering of 1 and is marked with a 'tres rall.' (very rallentando) instruction. The third staff starts at measure 19 and contains measures 194 and 195. Measure 194 has a fingering of 5 and is marked with a 'ppp' (pianissimo) instruction. Measure 195 has a fingering of 5 and is marked with a 'dim.' (diminuendo) instruction. The fourth staff starts at measure 31 and contains measures 196 and 197. Measure 196 has a fingering of 2 and is marked with a 'rall.' instruction. Measure 197 has a fingering of 1 and is marked with a 'tres rall.' instruction. The fifth staff contains measures 198 and 199. Measure 198 has a fingering of 2 and is marked with a 'I Mouvt.' (first movement) instruction. Measure 199 has a fingering of 2 and is marked with a 'I Mouvt.' instruction. The sixth staff contains measures 200 and 201. Measure 200 has a fingering of 2 and is marked with a 'I Mouvt.' instruction. Measure 201 has a fingering of 2 and is marked with a 'I Mouvt.' instruction.

Timpani

из оперы "Вертер"

Ж. Массне

190 $\text{♩} = 60$

f *dim.* *pp* *pppp*

191

ppp *dim.*

192

rall. *mf* *cresc.* *ff* *tres rall.* *ppp*

193 I Mouvt.

194

ppp *dim.*

195

rall. *mf* *cresc.*

196 I Mouvt.

ff *ppp* *p*

Арфа

АРИОЗО ВЕРТЕРА

Ж. Массне

Музыкальный фрагмент в арфовой транскрипции. Музыка написана в тональности D-мажор (два диэза) и 4/4 такта. Фрагмент состоит из шести систем нот. В первой системе есть динамический маркер *f* и указание на октаву 8^{va}. Вторая и третья системы содержат динамические маркеры *p* и *pp*. Четвертая система начинается с динамического маркера *f*. Пятая система содержит маркеры *ff* и *rall.*. Шестая система начинается с маркера *a tempo* и *pp*. В нотной записи присутствуют различные музыкальные символы: ноты, паузы, динамические маркеры, темповые указания, а также специальные символы, напоминающие олимпийские кольца, которые могут обозначать конкретные техники игры на арфе.

This page contains six systems of musical notation for a piano piece. The key signature is three sharps (F#, C#, G#). The notation includes various musical markings and performance instructions:

- System 1:** Treble and bass staves. Treble clef has a key signature change from three sharps to two sharps (F#, C#). Bass clef has a key signature change from three sharps to two sharps (F#, C#). There are two empty rectangular boxes below the staves.
- System 2:** Treble and bass staves. Treble clef has a key signature change from two sharps to one sharp (F#). Bass clef has a key signature change from two sharps to one sharp (F#). There is one empty rectangular box above the treble staff.
- System 3:** Treble and bass staves. Treble clef has a key signature change from one sharp to no sharps or flats. Bass clef has a key signature change from one sharp to no sharps or flats. There is one empty rectangular box below the bass staff.
- System 4:** Treble and bass staves. Treble clef has a key signature change from no sharps or flats to one sharp (F#). Bass clef has a key signature change from no sharps or flats to one sharp (F#). There is one empty rectangular box above the treble staff.
- System 5:** Treble and bass staves. Treble clef has a key signature change from one sharp to two sharps (F#, C#). Bass clef has a key signature change from one sharp to two sharps (F#, C#). The marking *ff* (fortissimo) is present. The marking *rall.* (rallentando) is present. The marking *p* (piano) is present. There is one empty rectangular box below the treble staff.
- System 6:** Treble and bass staves. Treble clef has a key signature change from two sharps to three sharps (F#, C#, G#). Bass clef has a key signature change from two sharps to three sharps (F#, C#, G#). The marking *a tempo* is present. There is one empty rectangular box below the treble staff.

Ария Вертера "О, не буди..."

Violin I

из оперы "Вертер"

Ж. Массне

190 $\text{♩} = 60$

ff *p* *dim.* *pp*

7 191 6

16 192 *rall.* *f* *sost.* *tres rall.* 1 193 I Mouvt. 1

20 194 3 1

26 *mp*

30 195 *rall.* *f* *ff*

33 *tres rall.* 1 196 I Mouvt. 2

Detailed description: This is a musical score for Violin I, measures 190-196. The key signature is D major (two sharps). The time signature is common time (C). Measure 190 starts with a forte (ff) dynamic, followed by a piano (p) dynamic and a diminuendo (dim.) leading to a pianissimo (pp) dynamic. Measures 191 and 192 show a gradual increase in dynamics, with 192 marked 'f' and 'sost.' (sostenuto). Measure 193 is marked 'tres rall.' (very rallentando) and 'I Mouvt.' (first movement). Measure 194 is marked 'mp' (mezzo-piano). Measure 195 is marked 'f' (forte) and 'ff' (fortissimo). Measure 196 is marked 'I Mouvt. 2' (second movement). The score includes various musical notations such as slurs, ties, and fingerings.

Ария Вертера "О, не буди..."

Violin II

из оперы "Вертер"

Ж. Массне

190 $\text{♩} = 60$

ff *p* *dim.* *pp*

7 191 6

16 192 *rall.* *f* *sost.* *tres rall.* 1 193 I Mouvt. 1

20 *pp* *dim.* 3 194 1

26 *mp*

30 195 *rall.* *f* *ff*

33 *tres rall.* 1 196 I Mouvt. 2

Detailed description: This is a musical score for Violin II, measures 186 to 196. The key signature is D major (two sharps). The time signature is common time (C). The score is divided into six systems. The first system (measures 186-191) starts with a forte (ff) dynamic, followed by a piano (p) dynamic, a diminuendo (dim.), and a pianissimo (pp) dynamic. It includes a tempo marking of quarter note = 60. The second system (measures 192-193) features a forte (f) dynamic, sostenuto (sost.) marking, and a very slow (tres rall.) tempo. The third system (measures 194-195) includes a piano (pp) dynamic and a diminuendo (dim.). The fourth system (measures 196-197) starts with a mezzo-piano (mp) dynamic. The fifth system (measures 198-199) includes a piano (p) dynamic, a rallentando (rall.) marking, and a fortissimo (ff) dynamic. The sixth system (measures 200-201) features a very slow (tres rall.) tempo and a first movement (I Mouvt.) marking.

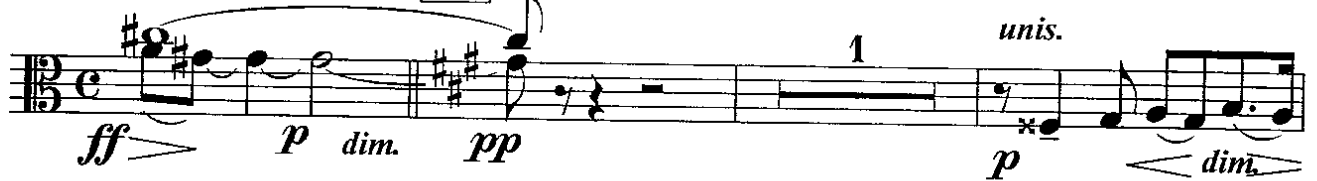
Ария Вертера "О, не буди..."

Viola

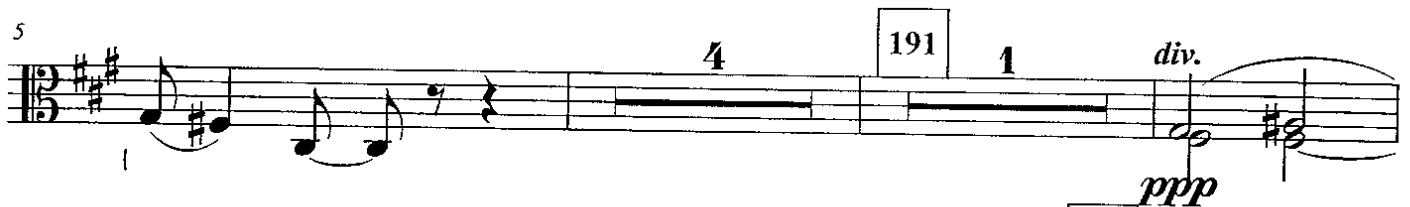
из оперы "Вертер"

Ж. Массне

190 $\text{♩} = 60$



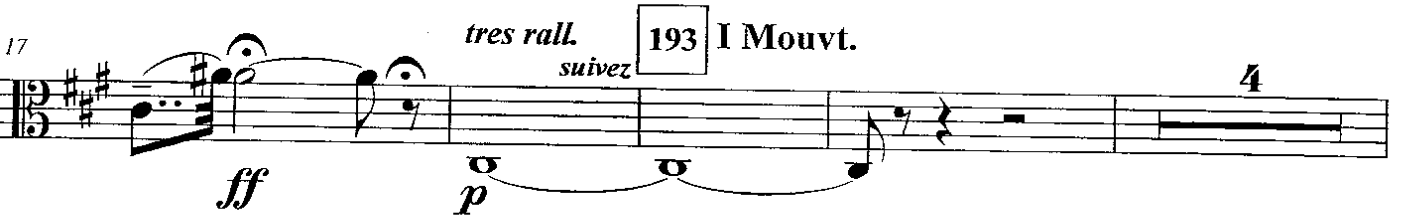
5



12



17



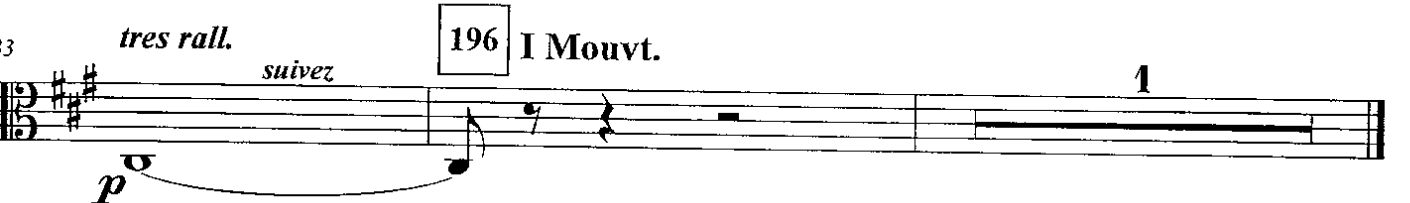
25



30



33



Ария Вертера "О, не буди..."

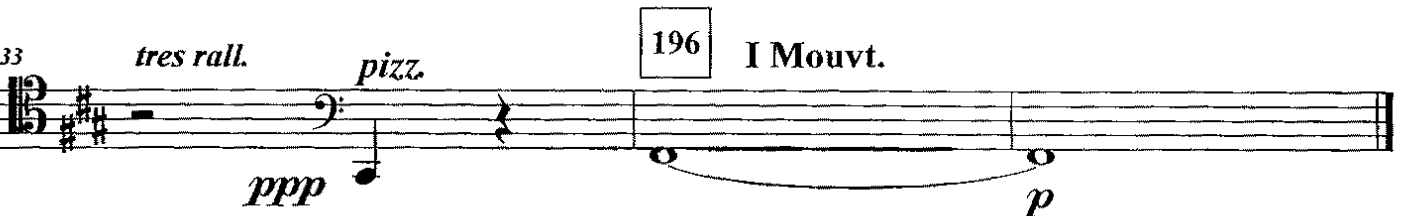
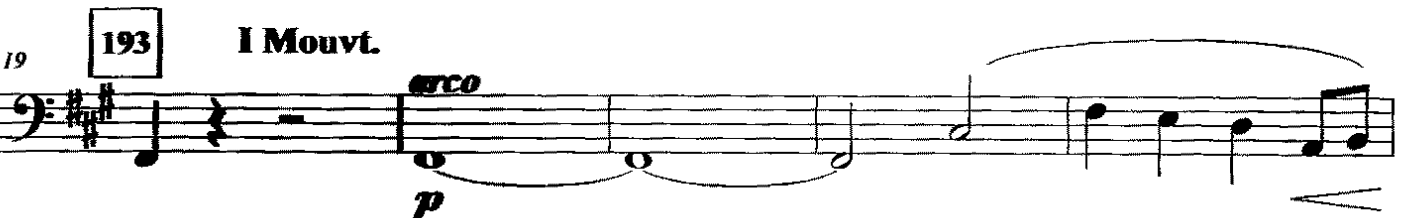
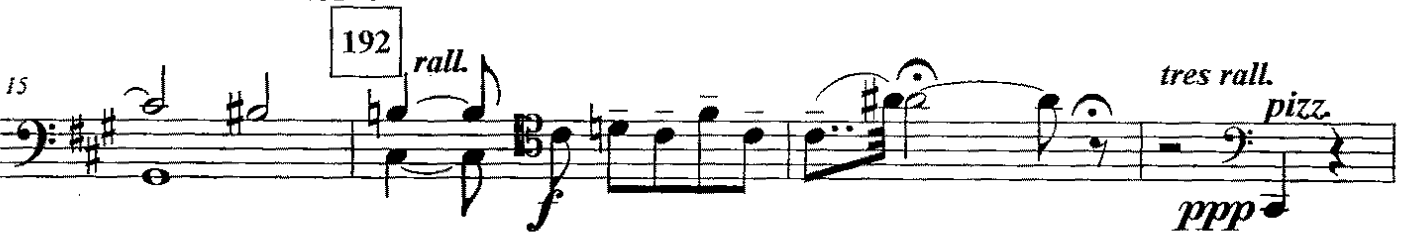
cello

из оперы "Вертер"

Ж. Массне

190 ♩ = 60

unis. Soli bien chante et express.



Ария Вертера "О, не буди..."

Contrabass

из оперы "Вертер"

Ж. Массне

190 $\text{♩} = 60$

div.
f *dim.* *pp* *3* *unis.* *pp*

8

pizz. *arco* *ppp*

13

p pizz *piu f* *f* *ff*

18

tres rall. *pizz.* *arco* *ppp* *p*

23

pizz. *arco* *194*

27

f *p pizz* *piu f* *f*

31

195 *rall.* *arco* *ff* *tres rall.* *pizz.* *ppp* *196* *I Mouvt.* *arco* *p*