

FANTASIA in g

(From Suite No.35 - VdGS3XNo.2)
for Trumpet, Trombone & Organ

Organ

John Hingeston (c.1606 - 1683)
Arr. Michel Rondeau

Trumpet in C

Trombone

Organ

Allegro moderato ♩ = 100

C Tpt.

Tbn.

Org.

C Tpt.

Tbn.

Org.

C Tpt.

Tbn.

Musical notation for measures 13-16. The C Tpt. part (top staff) begins with a melodic line starting on G4, moving through A4, B4, and C5, with some grace notes. The Tbn. part (bottom staff) provides harmonic support with chords and moving lines in the bass register.

Org.

Musical notation for measures 13-16 for the Organ. The right hand (top staff) features a melodic line with grace notes, while the left hand (bottom staff) plays a rhythmic accompaniment with eighth and sixteenth notes.

C Tpt.

Tbn.

Musical notation for measures 18-21. The C Tpt. part (top staff) has a melodic line with some rests. The Tbn. part (bottom staff) has a more active role with eighth-note patterns.

Org.

Musical notation for measures 18-21 for the Organ. The right hand (top staff) has a melodic line with grace notes and some chromaticism. The left hand (bottom staff) plays a rhythmic accompaniment with eighth notes.

C Tpt.

Tbn.

Musical notation for measures 23-26. The C Tpt. part (top staff) has a melodic line with some rests. The Tbn. part (bottom staff) has a more active role with eighth-note patterns.

Org.

Musical notation for measures 23-26 for the Organ. The right hand (top staff) has a melodic line with grace notes and some chromaticism. The left hand (bottom staff) plays a rhythmic accompaniment with eighth notes.

28

C Tpt.

Tbn.

Detailed description: This system contains the first two staves of music, labeled 'C Tpt.' and 'Tbn.'. The music begins at measure 28. The C Tpt. staff features a melodic line with eighth and sixteenth notes, including a trill-like figure. The Tbn. staff provides a harmonic accompaniment with a mix of quarter and eighth notes.

28

Org.

Detailed description: This system contains the Organ part for measures 28-32. It is written in grand staff notation (treble and bass clefs). The right hand plays a melodic line with some rests, while the left hand provides a steady accompaniment with quarter notes.

33

C Tpt.

Tbn.

Detailed description: This system contains the second two staves of music, labeled 'C Tpt.' and 'Tbn.'. The music begins at measure 33. The C Tpt. staff has a melodic line with some rests. The Tbn. staff features a rhythmic accompaniment with eighth notes and rests.

33

Org.

Detailed description: This system contains the Organ part for measures 33-36. It is written in grand staff notation. The right hand plays a melodic line with eighth notes and rests. The left hand provides a steady accompaniment with quarter notes.

37

C Tpt.

Tbn.

Detailed description: This system contains the third two staves of music, labeled 'C Tpt.' and 'Tbn.'. The music begins at measure 37. The C Tpt. staff has a melodic line with eighth notes and rests. The Tbn. staff features a rhythmic accompaniment with eighth notes and rests.

37

Org.

Detailed description: This system contains the Organ part for measures 37-40. It is written in grand staff notation. The right hand plays a melodic line with eighth notes and rests. The left hand provides a steady accompaniment with quarter notes.

FANTASIA in g - Hingeston - Score

C Tpt.

Tbn.

Musical notation for measures 42-46 of the C Tpt. and Tbn. parts. The C Tpt. part is in the treble clef with a key signature of one flat. The Tbn. part is in the bass clef. Both parts feature a series of eighth and quarter notes, with some rests and ties.

Org.

Musical notation for measures 42-46 of the Organ part. The Organ part is in the treble and bass clefs with a key signature of one flat. It features a complex texture with many sixteenth and thirty-second notes, often beamed together, and some longer note values.

C Tpt.

Tbn.

Musical notation for measures 47-51 of the C Tpt. and Tbn. parts. The C Tpt. part is in the treble clef with a key signature of one flat. The Tbn. part is in the bass clef. The C Tpt. part has a melodic line with some accidentals, while the Tbn. part has rests and some notes at the end.

Org.

Musical notation for measures 47-51 of the Organ part. The Organ part is in the treble and bass clefs with a key signature of one flat. It continues with a dense texture of sixteenth and thirty-second notes, with some rests and ties.

C Tpt.

Tbn.

Musical notation for measures 52-56 of the C Tpt. and Tbn. parts. The C Tpt. part is in the treble clef with a key signature of one flat. The Tbn. part is in the bass clef. The C Tpt. part has a melodic line with some accidentals, while the Tbn. part has rests and some notes at the end.

Org.

Musical notation for measures 52-56 of the Organ part. The Organ part is in the treble and bass clefs with a key signature of one flat. It continues with a dense texture of sixteenth and thirty-second notes, with some rests and ties.

57

C Tpt.

Tbn.

Musical notation for measures 57-61 of the C Tpt. and Tbn. parts. The C Tpt. part is in the treble clef with a key signature of one flat. The Tbn. part is in the bass clef. Both parts feature a melodic line with some rests and a bass line with eighth-note patterns.

57

Org.

Musical notation for measures 57-61 of the Organ part. The Organ part is in the grand staff (treble and bass clefs) with a key signature of one flat. It features a complex texture with multiple voices, including a prominent melodic line in the right hand and a rhythmic accompaniment in the left hand.

62

C Tpt.

Tbn.

Musical notation for measures 62-66 of the C Tpt. and Tbn. parts. The C Tpt. part is in the treble clef with a key signature of one flat. The Tbn. part is in the bass clef. Both parts feature a melodic line with some rests and a bass line with eighth-note patterns.

62

Org.

Musical notation for measures 62-66 of the Organ part. The Organ part is in the grand staff (treble and bass clefs) with a key signature of one flat. It features a complex texture with multiple voices, including a prominent melodic line in the right hand and a rhythmic accompaniment in the left hand.

67

C Tpt.

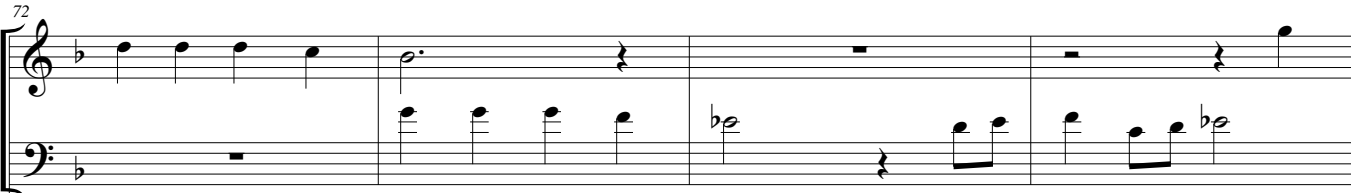
Tbn.

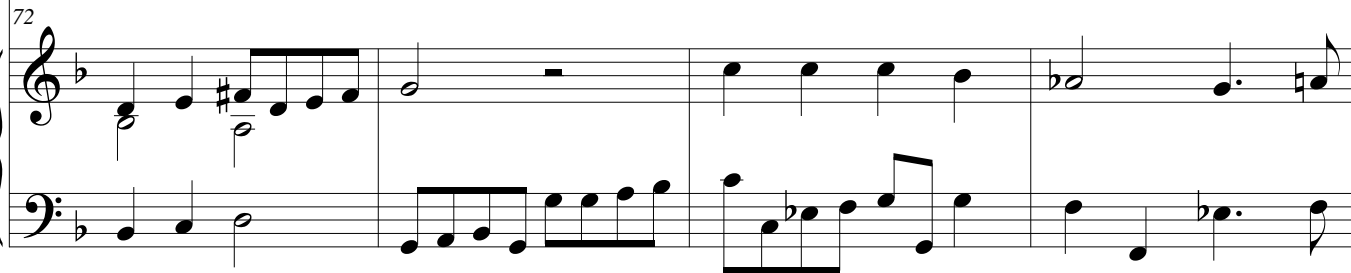
Musical notation for measures 67-71 of the C Tpt. and Tbn. parts. The C Tpt. part is in the treble clef with a key signature of one flat. The Tbn. part is in the bass clef. Both parts feature a melodic line with some rests and a bass line with eighth-note patterns.

67

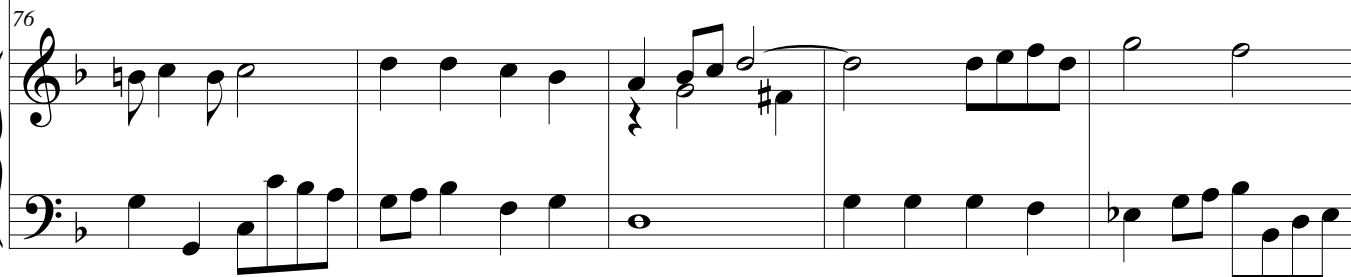
Org.


Musical notation for measures 67-71 of the Organ part. The Organ part is in the grand staff (treble and bass clefs) with a key signature of one flat. It features a complex texture with multiple voices, including a prominent melodic line in the right hand and a rhythmic accompaniment in the left hand.

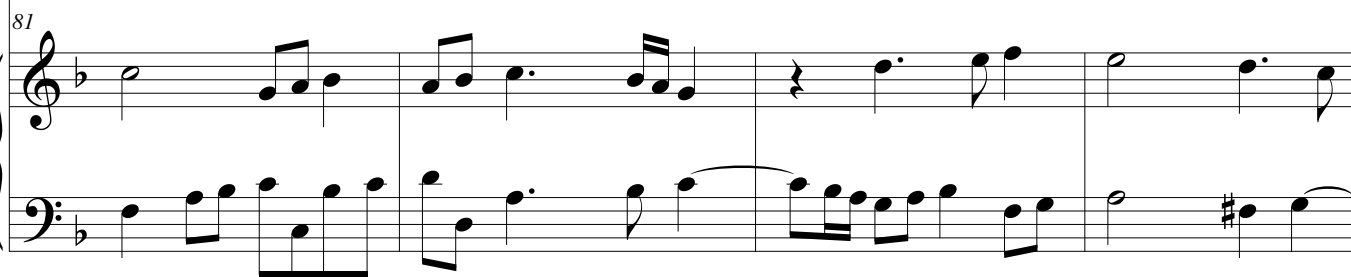
C Tpt.  Musical notation for C Trumpet part, measures 72-75. The staff shows a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 73 has a half note G4. Measure 74 has a whole rest. Measure 75 has a quarter note G4. The bass staff shows accompaniment with quarter notes G2, A2, Bb2, and C3 in measure 72, and quarter notes G2, A2, Bb2, and C3 in measure 73. Measure 74 has a whole rest. Measure 75 has quarter notes G2, A2, Bb2, and C3.

Org.  Musical notation for Organ part, measures 72-75. The staff shows a complex texture with chords and moving lines. Measure 72 has a chord of G2, A2, Bb2, and C3. Measure 73 has a half note G4. Measure 74 has quarter notes G4, A4, Bb4, and C5. Measure 75 has quarter notes G4, A4, Bb4, and C5.

C Tpt.  Musical notation for C Trumpet part, measures 76-79. The staff shows a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 77 has a quarter note G4. Measure 78 has a quarter note G4. Measure 79 has a quarter note G4. The bass staff shows accompaniment with quarter notes G2, A2, Bb2, and C3 in measure 76, and quarter notes G2, A2, Bb2, and C3 in measure 77. Measure 78 has a whole rest. Measure 79 has quarter notes G2, A2, Bb2, and C3.

Org.  Musical notation for Organ part, measures 76-79. The staff shows a complex texture with chords and moving lines. Measure 76 has a chord of G2, A2, Bb2, and C3. Measure 77 has a half note G4. Measure 78 has quarter notes G4, A4, Bb4, and C5. Measure 79 has quarter notes G4, A4, Bb4, and C5.

C Tpt.  Musical notation for C Trumpet part, measures 81-84. The staff shows a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 82 has a quarter note G4. Measure 83 has a quarter note G4. Measure 84 has a quarter note G4. The bass staff shows accompaniment with quarter notes G2, A2, Bb2, and C3 in measure 81, and quarter notes G2, A2, Bb2, and C3 in measure 82. Measure 83 has a whole rest. Measure 84 has quarter notes G2, A2, Bb2, and C3.

Org.  Musical notation for Organ part, measures 81-84. The staff shows a complex texture with chords and moving lines. Measure 81 has a chord of G2, A2, Bb2, and C3. Measure 82 has a half note G4. Measure 83 has quarter notes G4, A4, Bb4, and C5. Measure 84 has quarter notes G4, A4, Bb4, and C5.

85

C Tpt.

Tbn.

85

Org.

90

C Tpt.

Tbn.

90

Org.

94

C Tpt.

Tbn.

94

Org.

98

C Tpt.

Tbn.

Org.

103

C Tpt.

Tbn.

Org.