

# Musette du XVII<sup>e</sup> Siècle

à Madame Rose DELAUNAY.

CHANT. *Tranquille. 56 =  $\text{♩}$ .* *mf* A l'om - bre

PIANO. *Tranquille.* *p* *Sourdine.*

*Poco rall.* *Tempo I<sup>o</sup>*

d'un or-meau, Li - set - te Fi - lait du lin tran - quil - le - ment, *Tempo I<sup>o</sup>*

*Poco rall.* *pp*

*pp* A l'om - bre d'un or-meau, Li - set - te Fi - lait du lin tran - quil - le -

*pp*

*p*

- ment. Son ber - ger, la trouvant seu - let - te, S'envint lui di - sant ten - dre -

*p*

*p cresc.*

- ment: Bru - net - te mes a - mours, Lan - gui - rai -

*f*

*Legato.* *Cresc.* *f*

*Dim.* *pp* *mf*

- je tou - jours? Bru - net - te, mes a - mours,

*pp*

*pp* Un peu moins lent.

Lan - gui - rai - je tou - jours? Un peu moins lent.

*mf* *p* *pp*

*mf*

Si, quel - que - fois sur ma mu - set - te, Je me plains

*Legato.*

de ta cru - au - té, *pp* Si, quel - que -

*pp*

*pp*

- fois sur ma mu - set - te, Je me plains de ta cru - au -

- té, *p* C'est des plain - tes qu'au vent je jet - te, Tu ne m'as

*p*

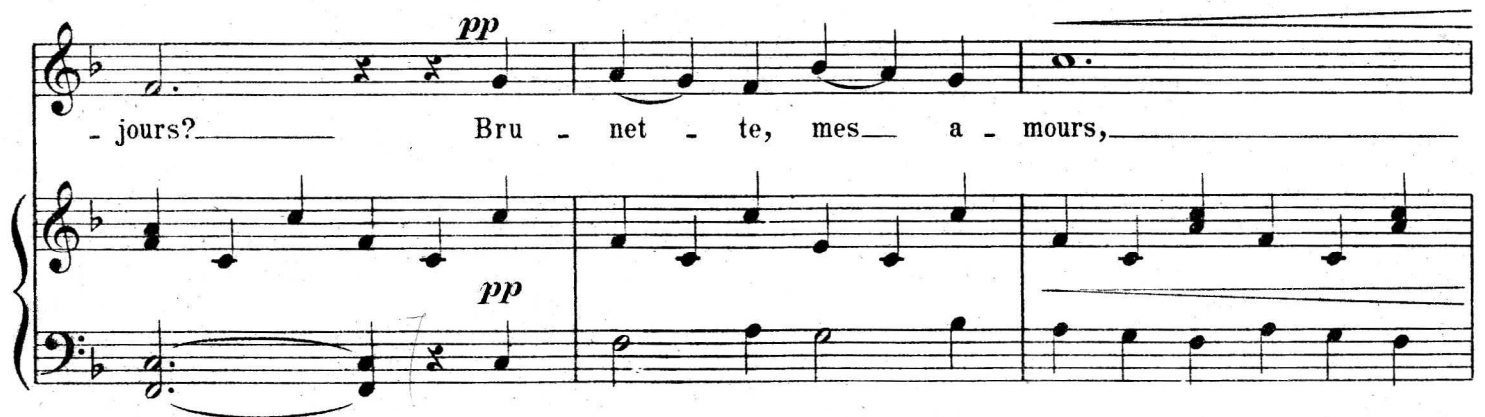
*p*



ja - mais é - cou - té. *p* Bru - net - te, mes a -



- mours, *f* Lan - gui - rai - - - je tou -



- jours? *pp* Bru - net - te, mes a - mours, *pp*



*mf* Lan - gui - rai - - - je tou - jours? *mf*

Quand seul, dans

*mf*

*p*

This system contains the first two measures of the piece. The vocal line begins with a whole rest in measure 1 and a half note in measure 2. The piano accompaniment features a continuous eighth-note arpeggiated pattern in the right hand and sustained chords in the left hand. Dynamics include *mf* for the vocal entry and *p* for the piano accompaniment.

nos bois, je sou - pi - re Sen - sible à

This system contains measures 3 and 4. The vocal line continues with half notes and a whole note. The piano accompaniment maintains the arpeggiated texture. The lyrics are: "nos bois, je sou - pi - re Sen - sible à".

mon cru - el tour - ment,

*pp*

This system contains measures 5 and 6. The vocal line features a half note, a quarter note, and a half note with a fermata. The piano accompaniment continues with the arpeggiated pattern. The lyrics are: "mon cru - el tour - ment,". A *pp* dynamic marking appears at the start of measure 6.

Quand seul, dans nos bois, je sou -

*pp*

This system contains measures 7 and 8. The vocal line begins with a whole rest in measure 7 and a half note in measure 8. The piano accompaniment continues with the arpeggiated pattern. The lyrics are: "Quand seul, dans nos bois, je sou -". A *pp* dynamic marking appears at the start of measure 7.



- pi - re Sen - sible à mon cru - el tour -

- ment, *p* Zé - phir à l'é - cho va le

di - re, L'é - cho ré - pond en sou - pi -

- rant: *p* Bru - net - te, mes a -

*f* *Rall.*

- mours, Lan - gui - rai - - - je tou -

*Rit.*

*pp* *Tempo I<sup>o</sup>*

- jours? Bru - net - te, mes a -

*pp*

*mf* *Rall.*

- mours, Lan - gui - rai - - - je tou -

*Rit.*

*pp*

- jours?

*pp*