

TENORE  
C A N Z O N  
DI DIVERSI  
P E R S O N A R

CON OGNI SORTE DI STROMENTI  
A Quatro Cinque , & Sei Voci.

Nouamente Stampate .

L I B R O P R I M O .

CON PRIVILEGIO.



In Venetia , Prefsò Giacomo Vincenzi .

M D L X X V I I I .

C



AL MOLTO MAGNIFICO  
SIGNOR PIETRO  
ANTONIO DIEDO

Signor, & Patron mio offeruandissimo.



DA da molti virtuosi grandemente desiderata alcuna scelta di Canzoni Francesce per sonare, ond'io hauendone raccolto sino à quattro volumi di Autori diuersi, à quattro cinque, sei, sette, & otto voci, mi son risoluto co'l mezo della mia Stampa, farne partecipe cadauno; Inuiando questo Primo libro sotto il nome di V. S. molto Magnifica conoscendola vaga di sì honorato trattenimento, & vera protettrice di professori di quella, come chiaramente si vede nel suo honoratissimo ridotto fornito di perfettissimi stromenti, & frequentato da valenti Musici, & sonatori eccellentissimi oue si godono, & nobilissimi & suauissimi concerti. Per ciò non si sdegni V. S. gradir questo picciol dono, accompagnato da la molta affettione, che le porto, & conseruarmiper suo, si come le sono, & le bacio le mani.

Di Venetia li 20. Decembre 1587.

Di V. S. Molto Magnifica.

Seruitore affettionatissimo

Iacomo Vincenci.

L'oliva di Claudio da Coreggio. A 4.

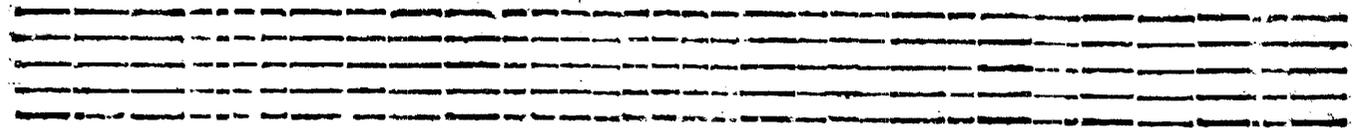
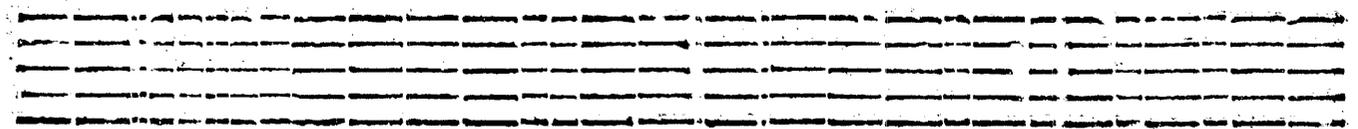
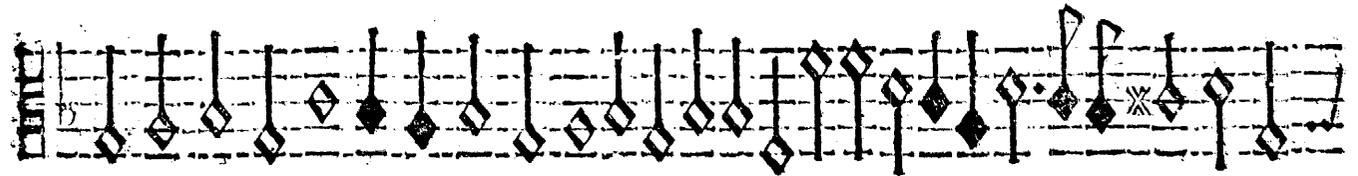
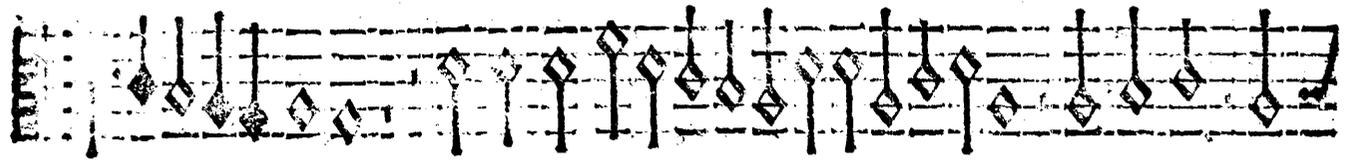
TENOR

The image shows a musical score for a Tenor part, consisting of ten staves of music. The notation is in a single system, with each staff containing a line of music. The music is written in a style that appears to be a simplified or shorthand notation, possibly for a specific instrument or voice part. The notation includes various note values, stems, and beams, but lacks traditional note heads and clefs. The first staff begins with a treble clef and a common time signature (C). There are several 'I' markings above the first few staves, and a '\*' symbol on the fifth staff. The score concludes with a double bar line on the tenth staff.

Claudio da Coreggio. A 4.

2

TENORE



Giosefo Guami. A 4.



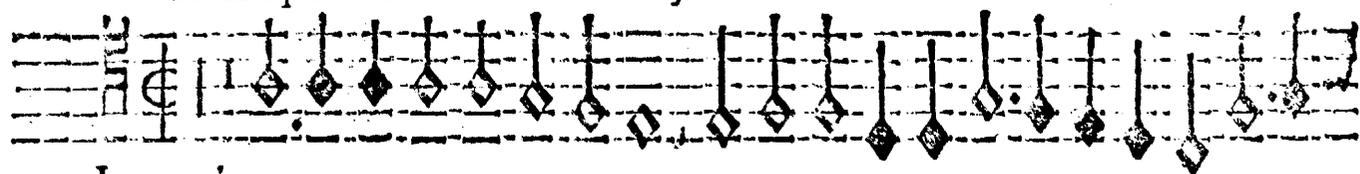
This page contains ten staves of musical notation for a Tenor part. The notation is written on five-line staves with a treble clef and a common time signature (C). The music consists of a series of rhythmic patterns, primarily using eighth and sixteenth notes, often beamed together. There are several instances of accidentals, including natural signs and double sharps (x). The notation is dense and appears to be a technical exercise or a specific style of early modern music. The page is numbered '3' at the top center and 'TENORE' at the top right.

This image shows a musical score for a Tenor part, titled "Giosefo Guami à 4. 4". The score consists of ten staves of music, each beginning with a treble clef and a common time signature (C). The music is written in a style that uses diamond-shaped note heads and stems, characteristic of early manuscript notation. The notes are arranged in a rhythmic pattern across the staves, with some notes having stems that point upwards and others downwards. The overall appearance is that of a historical musical manuscript.

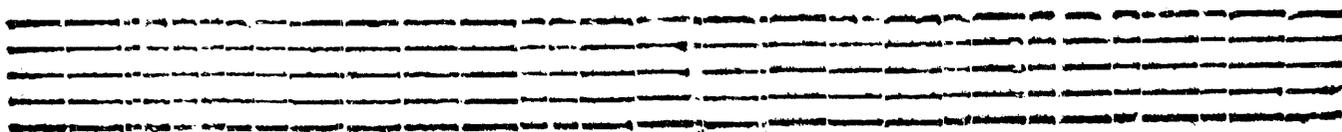
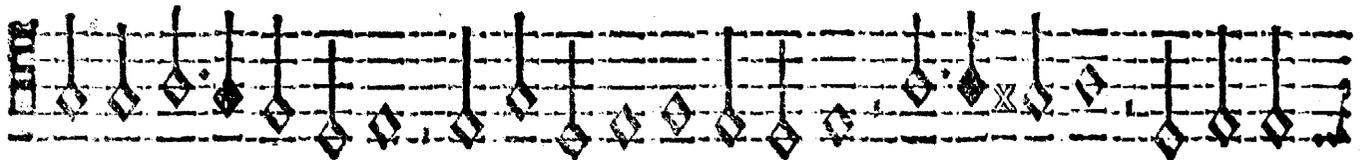
A Cinque voci.

5

TENORE



Las noules.



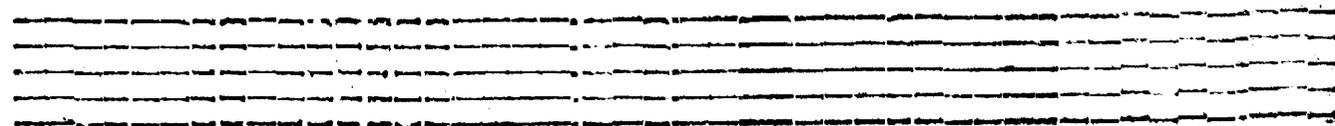
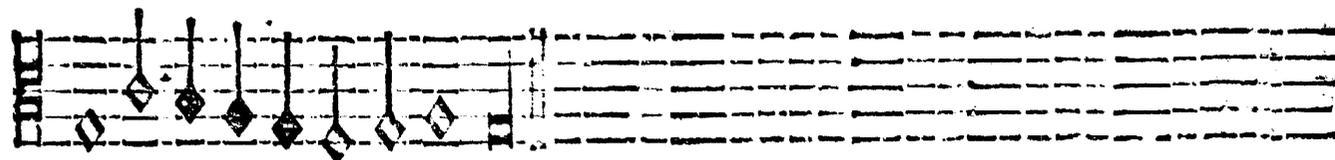
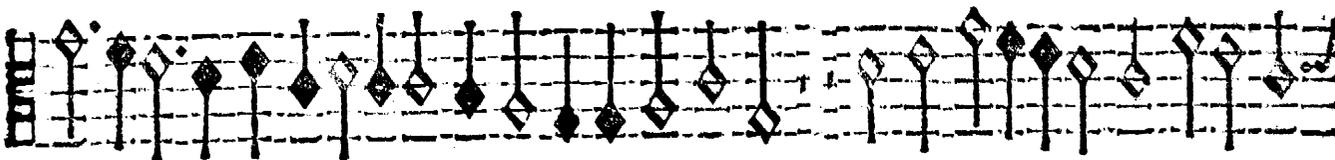
a Cinque voci

6

TENORE



On ques Amor.



A Cinq Voc.

7

TENORE

The first musical staff contains a series of diamond-shaped notes on a five-line staff. The notes are arranged in a sequence that generally moves upwards and then downwards. A key signature with one flat (B-flat) is visible at the beginning of the staff.

Viver ne puis.

The second musical staff continues the sequence of diamond-shaped notes. It begins with the lyrics "Viver ne puis." written below the staff. The notes follow a similar melodic contour to the first staff.

The third musical staff continues the sequence of diamond-shaped notes. A double bar line is present near the beginning of the staff.

The fourth musical staff continues the sequence of diamond-shaped notes.

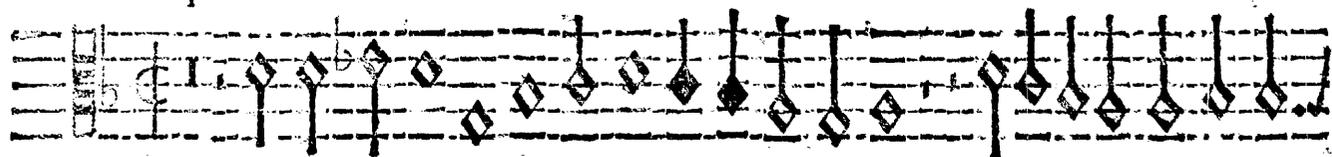
The fifth musical staff continues the sequence of diamond-shaped notes.

The sixth musical staff continues the sequence of diamond-shaped notes.

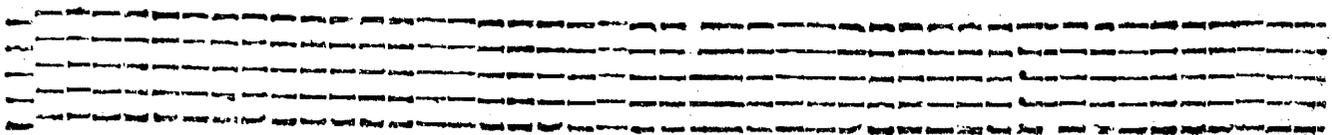
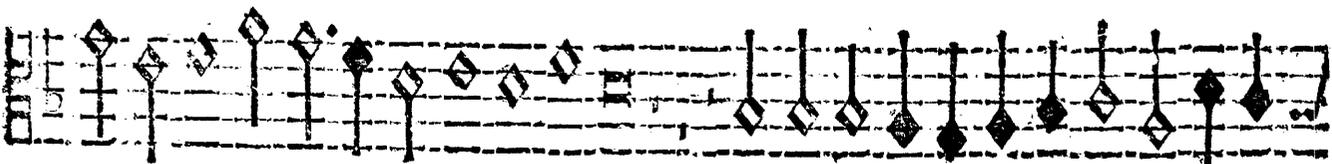
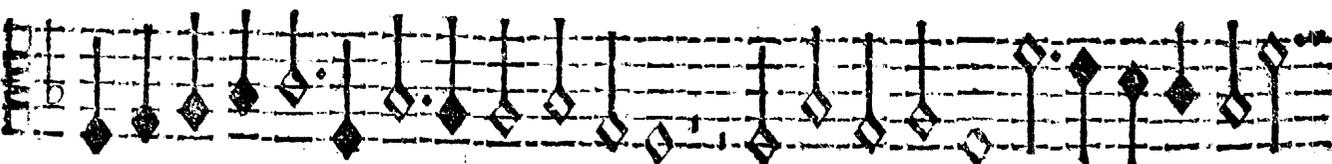
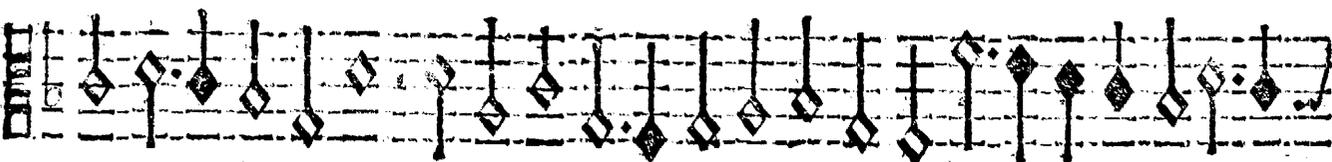
The seventh musical staff continues the sequence of diamond-shaped notes.

The eighth musical staff continues the sequence of diamond-shaped notes. It ends with a double bar line.

An empty musical staff consisting of five horizontal lines.



Iouifans.



A Cinque Voci.

9

TENORE

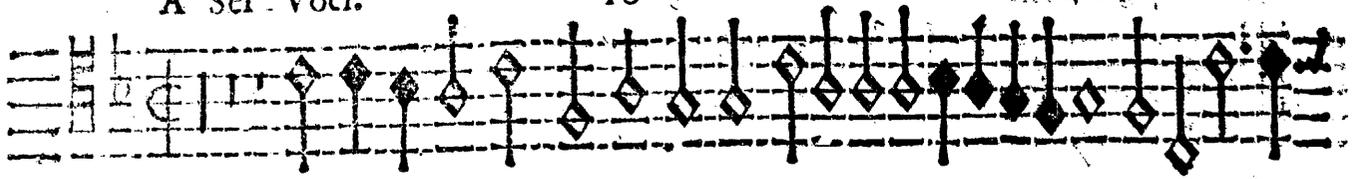
Content.

This image shows a page of a musical score for a Tenor voice part. The page is numbered '9' at the top center. The title 'A Cinque Voci.' is written at the top left, and 'Content.' is written below the first staff. The word 'TENORE' is printed at the top right. The score consists of ten staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The notation is a single melodic line with various note values, including quarter, eighth, and sixteenth notes, as well as rests. There are some asterisks (\*) and a double bar line at the end of the tenth staff. The bottom of the page shows the beginning of a new section with empty staves.

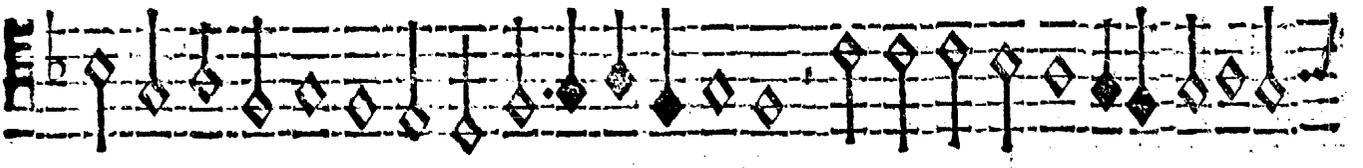
A Sei Voci.

10

TENOR B



Siretenez



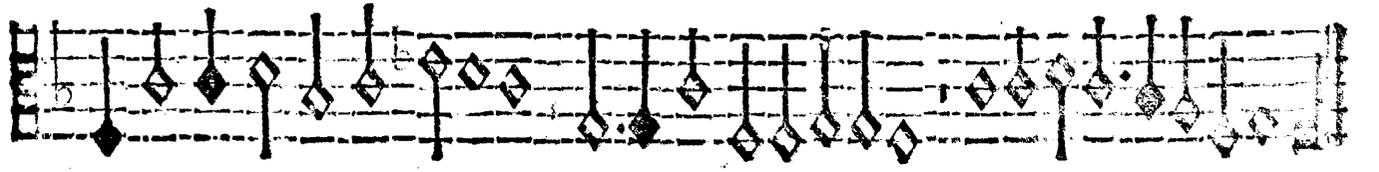
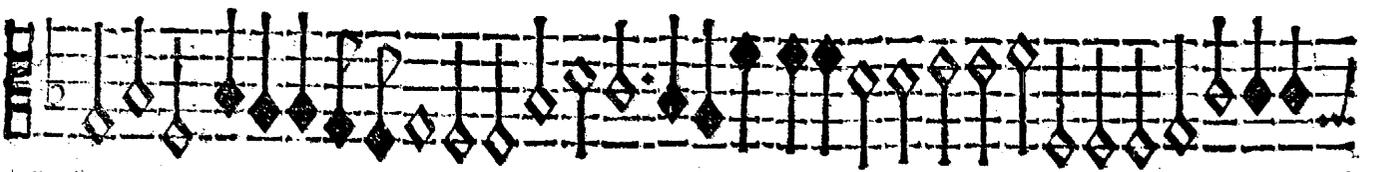
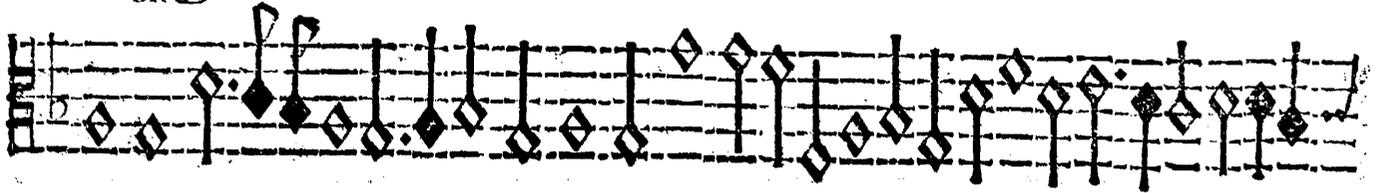
A: Sei Voci.

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TENORE

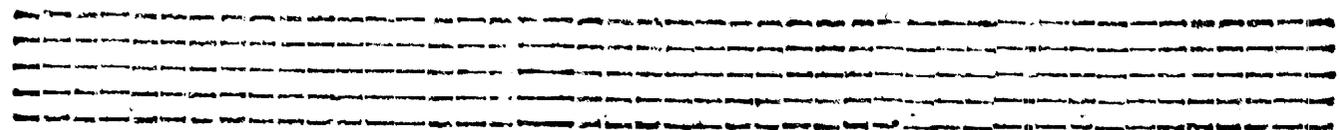
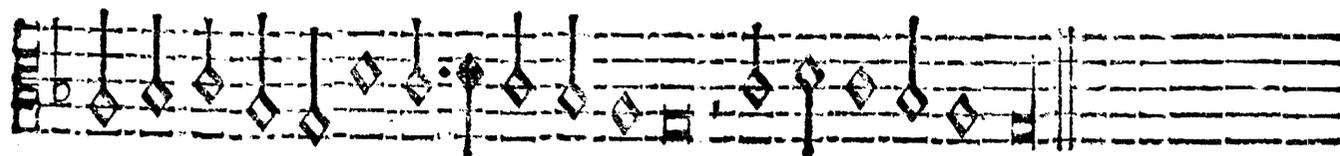
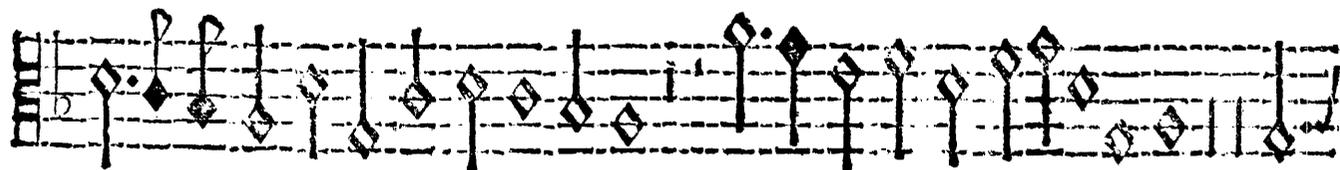
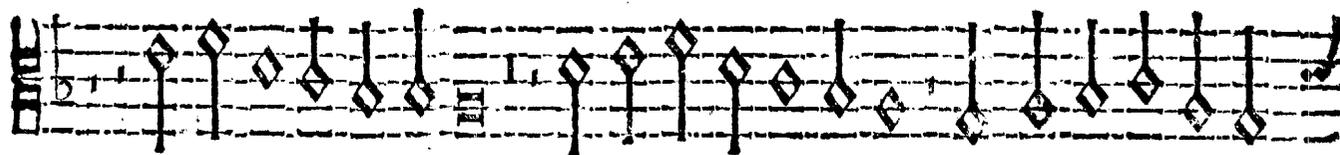
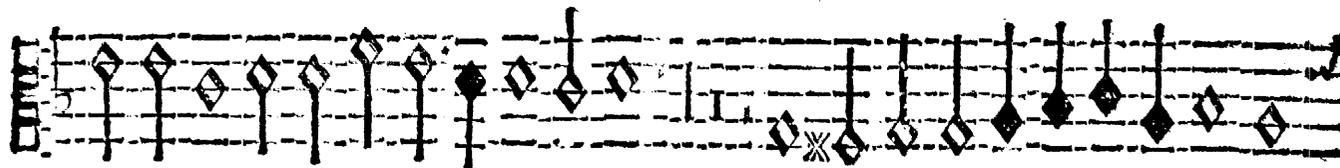
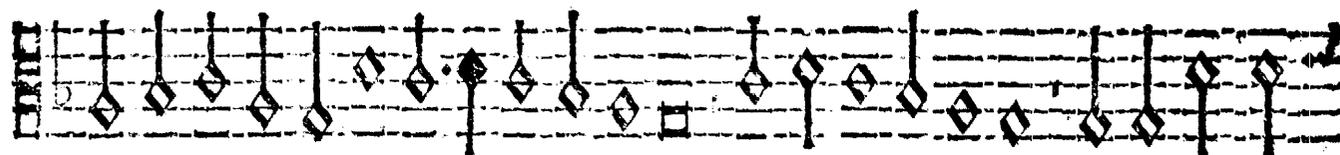


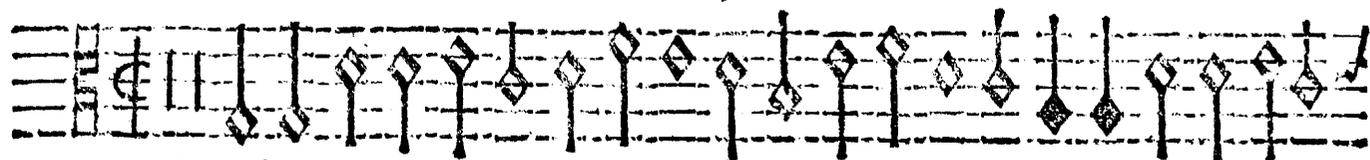
Sire



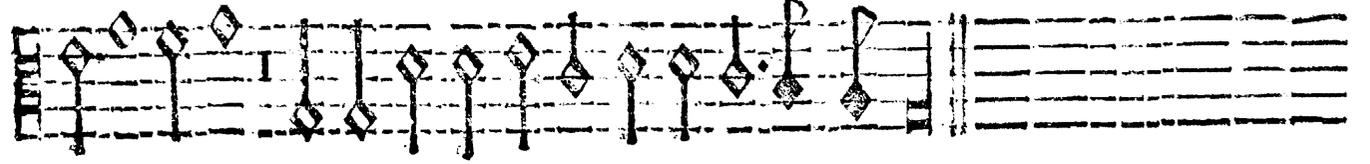
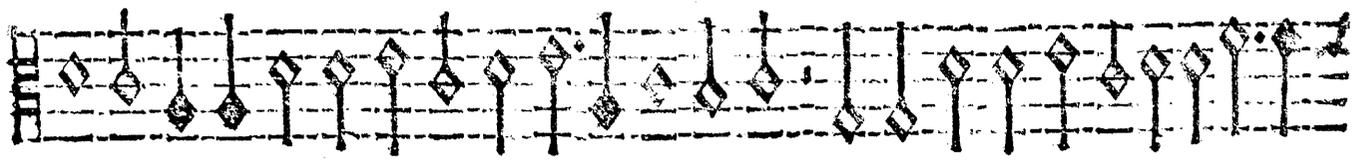
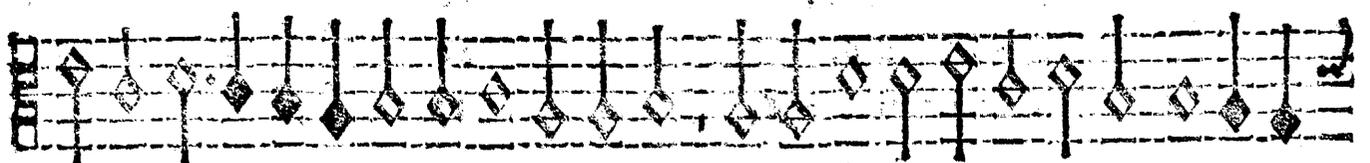
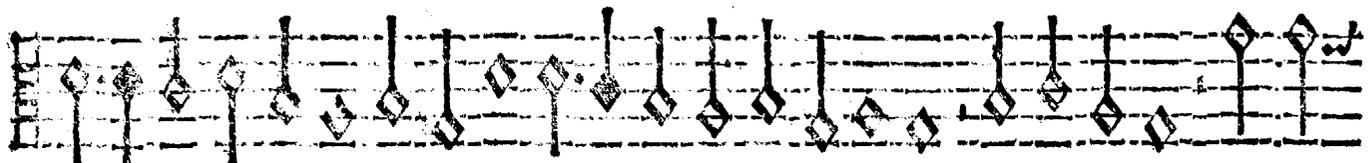
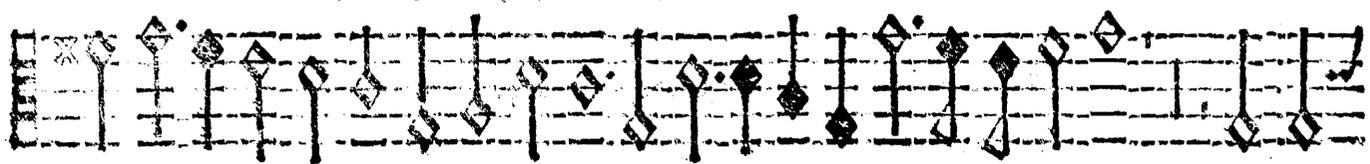


A la fontaine





*Ler. se.*



# TAVOLA

L'oliva di Claudio da Coreggio à 4.	1
Torna Crequilon à 4	2
Giofeso Cuami à 4.	3
Giofeso ami à 4.	4
Las uoules à 5.	5
On ques Amor à 5.	6
Viur ne puis à 5.	7
Io Vifans à 5.	8
Content à 6.	9
Sine tenez à 6.	10
Sire à 6.	11
A la fontaine à 6.	12
La rose à 6.	13