

1.
TENORE
C A N Z O N
DI DIVERSI
P E R S O N A R

CON OGNI SORTE DI STROMENTI
A Quatro Cinque , & Sei Voci.

Nouamente Stampate .

L I B R O P R I M O .

CON PRIVILEGIO.



In Venetia , Presso Giacomo Vincenzi .

M D LXXXVIII. C



AL MOLTO MAGNIFICO SIGNOR PIETRO ANTONIO DIEDO

Signor, & Patron mio offeruandissimo.



LRA da molti virtuosi grandemente desiderata alcuna scelta di Canzoni Francesce per sonare, ond'io hauendone raccolto fino à quattro volumi di Autori diuersi, à quattro cinque, sei, sette, & otto voci, mi son risoluto co'l mezo della mia Stampa, farne partecipe cadauno; Inuiando questo Primo libro sotto il nome di V. S. molto Magnifica conoscendola vaga di sì honorato trattenimento, & vera protettrice di professori di quella, come chiaramente si vede nel suo honoratissimo ridotto fornito di perfettissimi stromenti, & frequentato da valenti Musici, & sonatori eccellentissimi oue si godono, & nobilissimi & suauissimi concerti. Per ciò non si sdegni V. S. gradir questo picciol dono, accompagnato da la molta affettione, che le porto, & conseruarmiper suo, si come le sono, & le bacio le mani.

Di Venetia li 20. Decembre 1587.

Di V. S. Molto Magnifica.

Seruatore affectionatissimo

Iacomo Vincenci.

L'olica di Claudio da Coreggio. A 4.

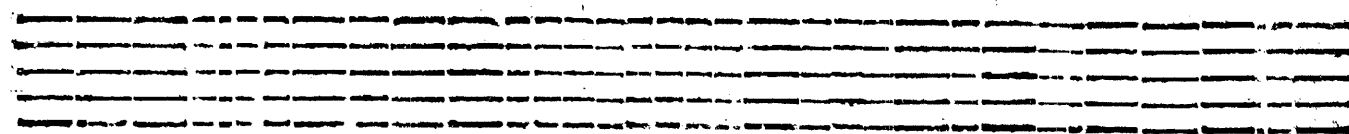
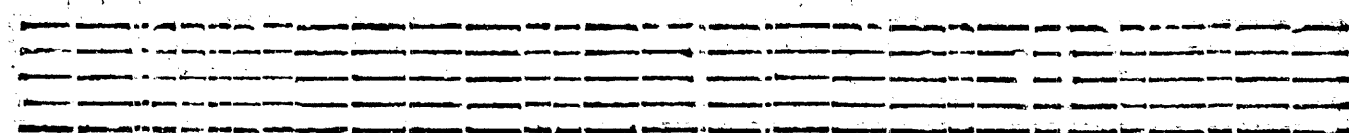
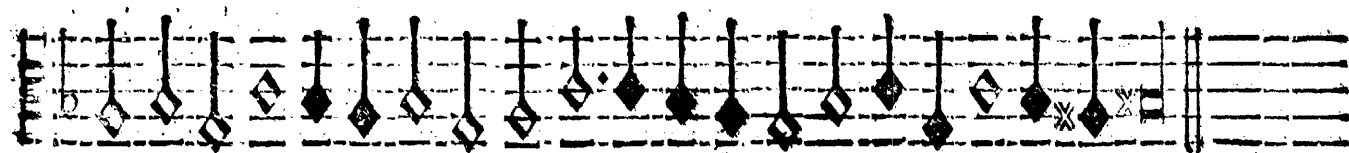
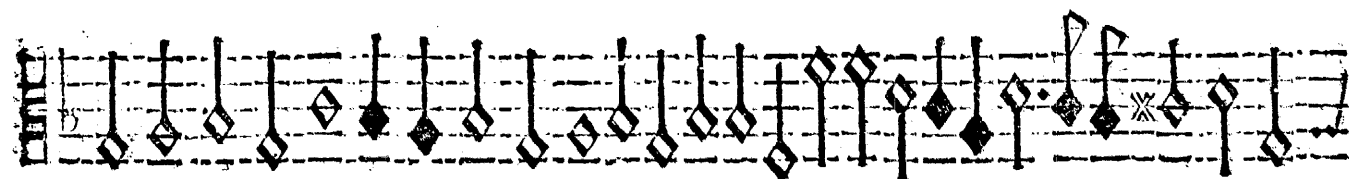
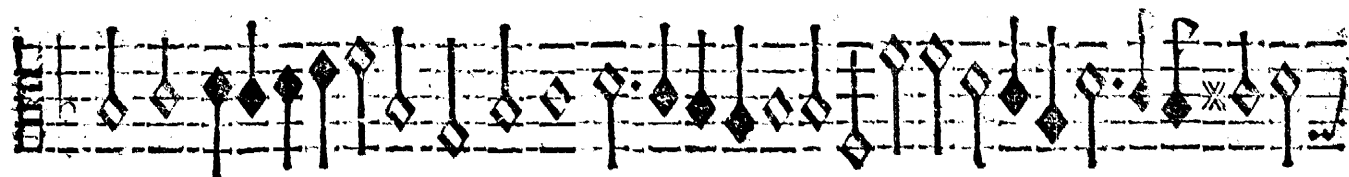
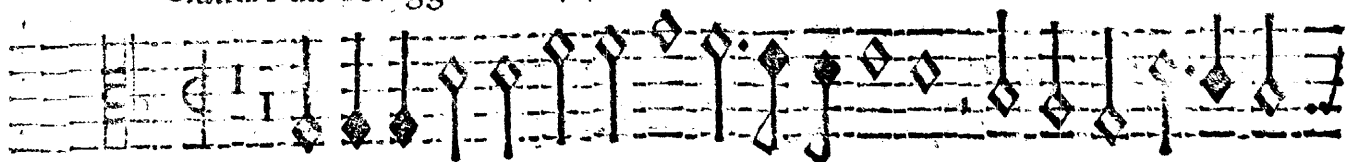
TENORE

A musical score for a Tenor part, titled "L'olica di Claudio da Coreggio. A 4." The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a style that appears to be a simplified or early form of musical notation, using vertical stems and diamond-shaped notes. The notation is dense, with many notes and rests. The score concludes with a double bar line on the tenth staff.

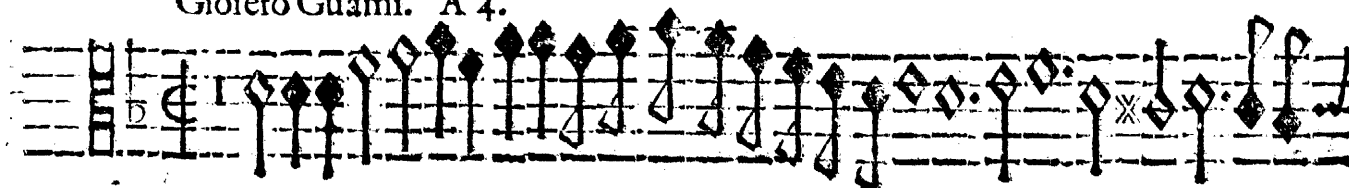
Claudio da Coreggio. A 4.

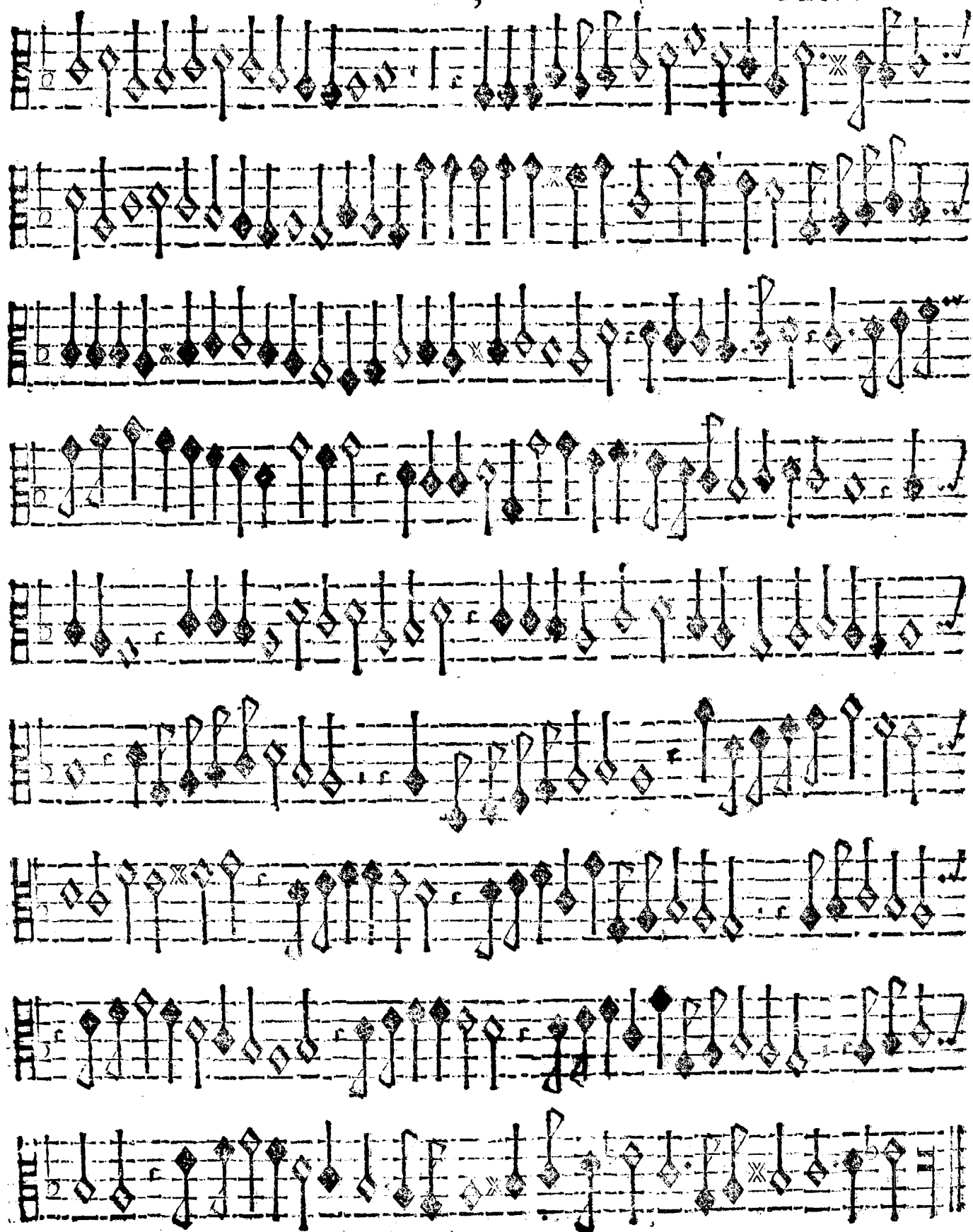
2

TENORE



Giosefo Guami. A 4.



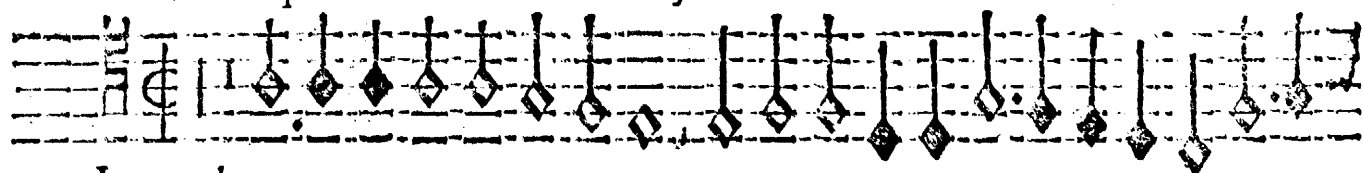


This image shows a page of musical notation for a Tenor voice part. The page is titled "Giosefo Guami à 4." and "4", and is labeled "TENORE". The music is written on ten staves, each containing a single line of notation. The notation includes various note values, rests, and bar lines, typical of a vocal score. The music is written in a single system, with the staves arranged vertically. The notation is in a style that suggests it is a historical or early manuscript, with some of the notes and rests appearing as simple vertical lines or diamonds. The page is numbered "4" in the top right corner, and the title "Giosefo Guami à 4." is in the top left corner. The label "TENORE" is in the top right corner.

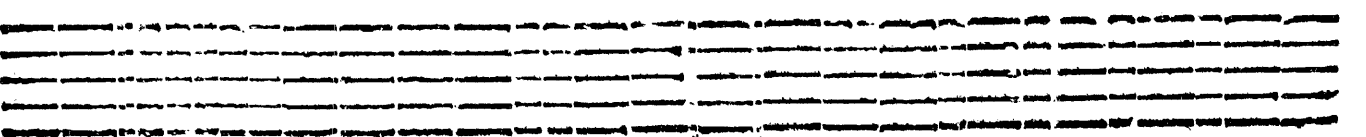
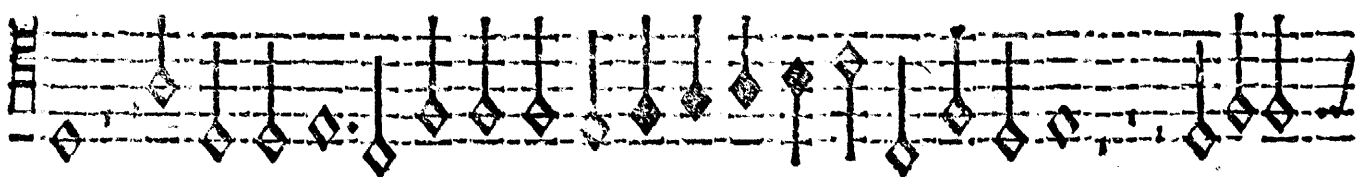
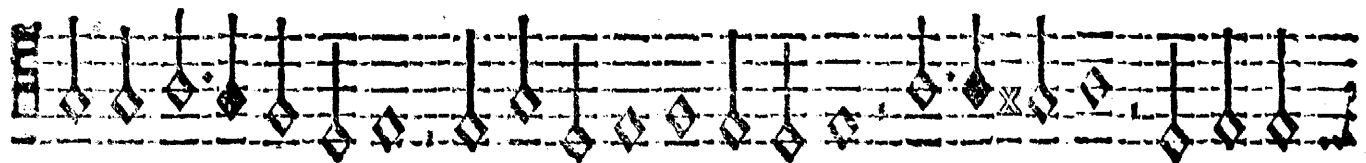
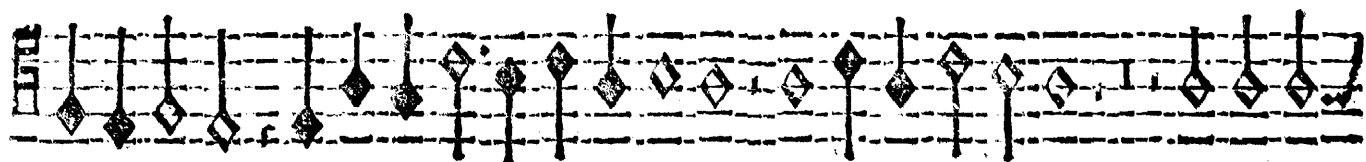
A Cinque voci.

5

TENORE



Las noules.



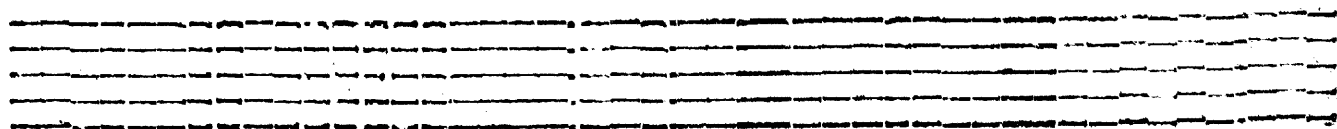
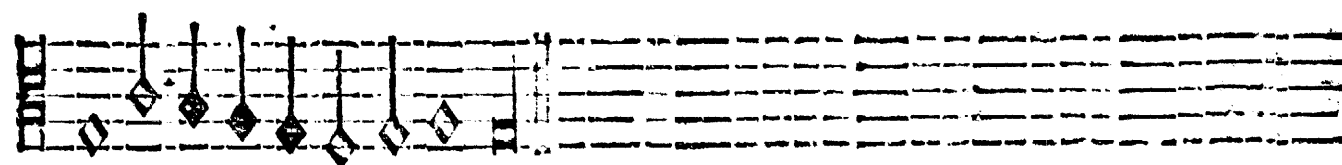
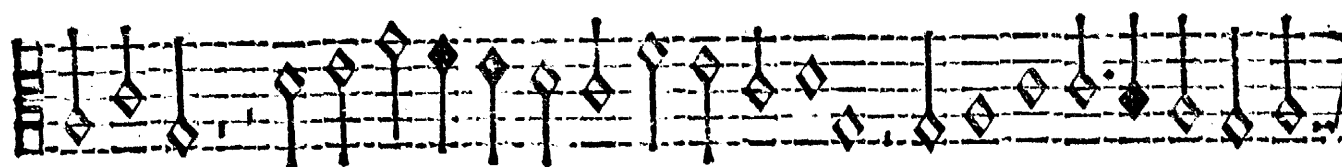
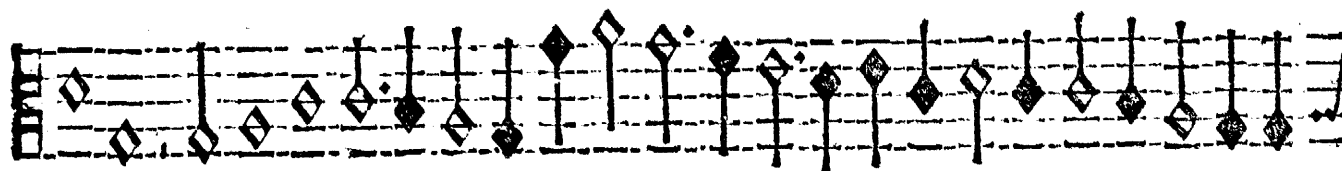
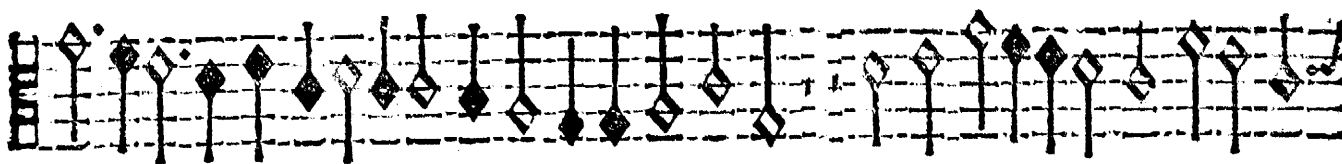
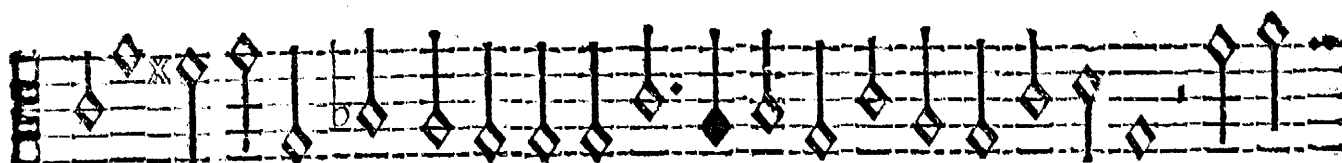
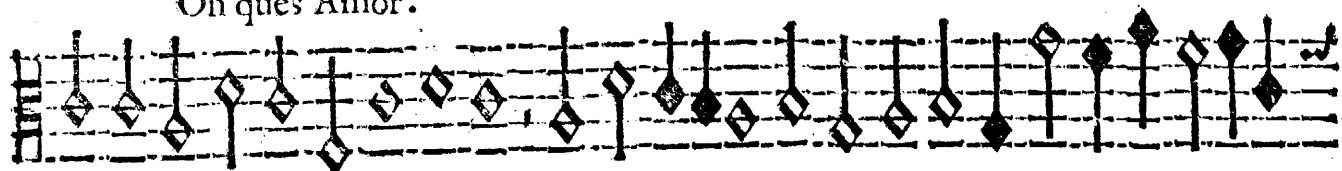
a Cinque voci

6

TENORE



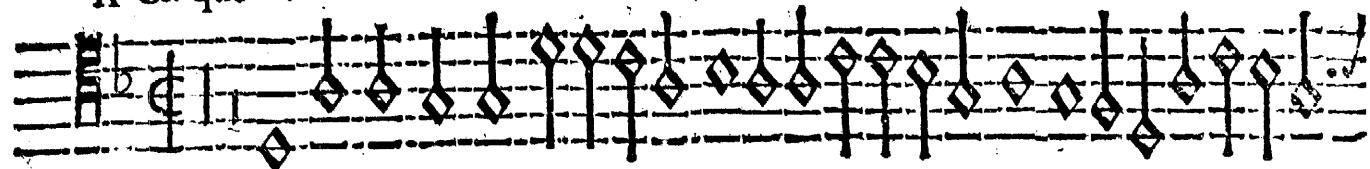
On ques Amor.



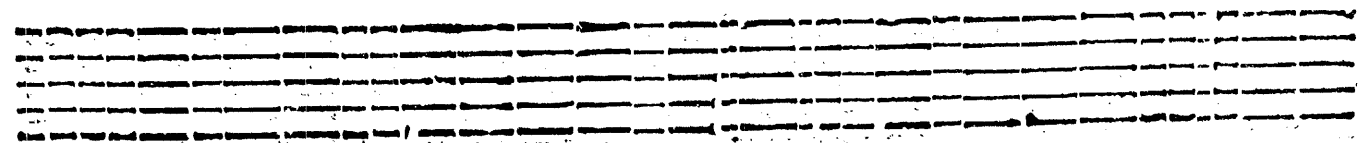
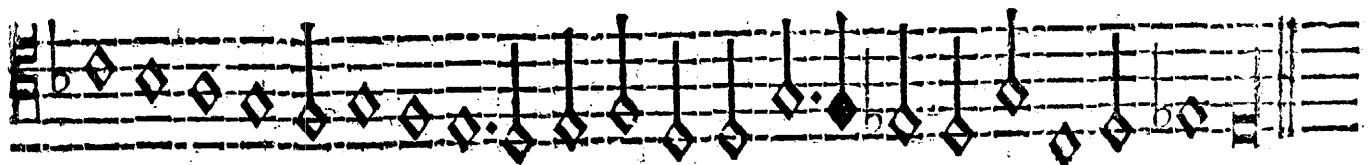
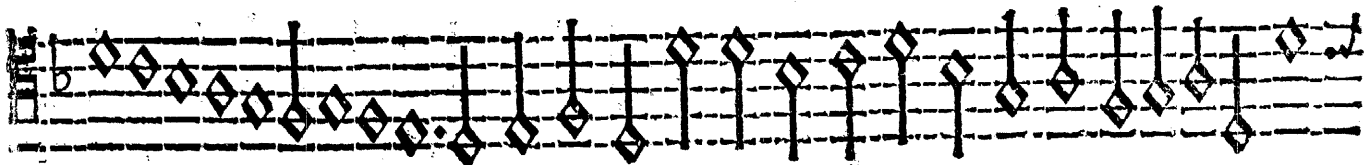
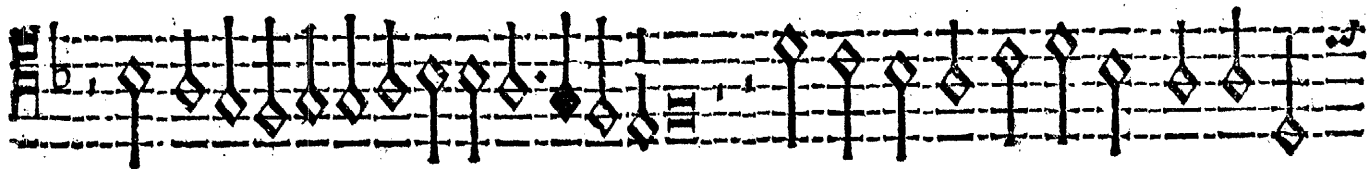
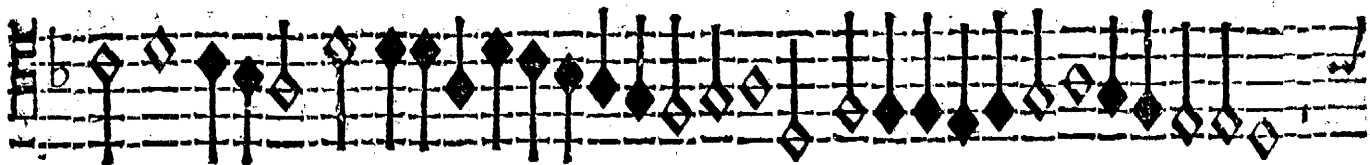
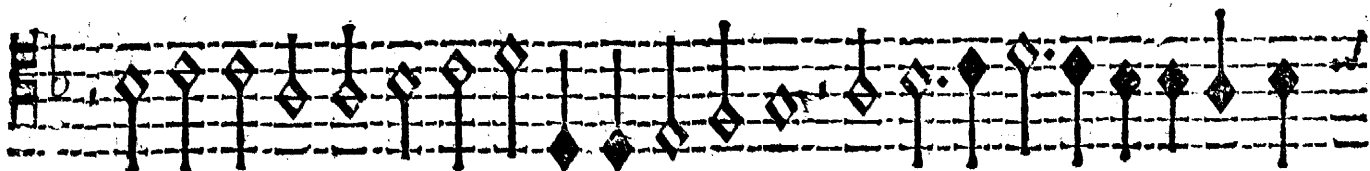
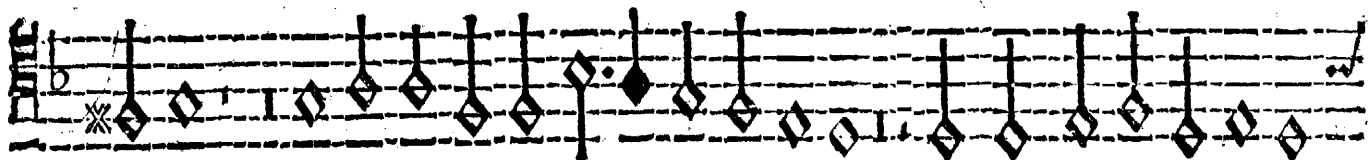
A Cinq Voci.

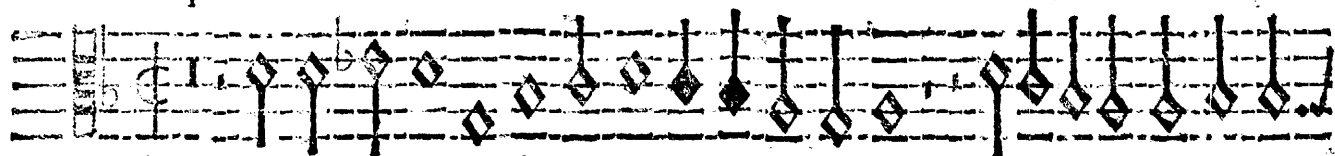
7

TENORE

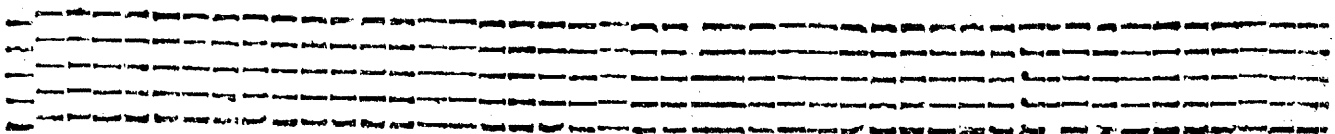
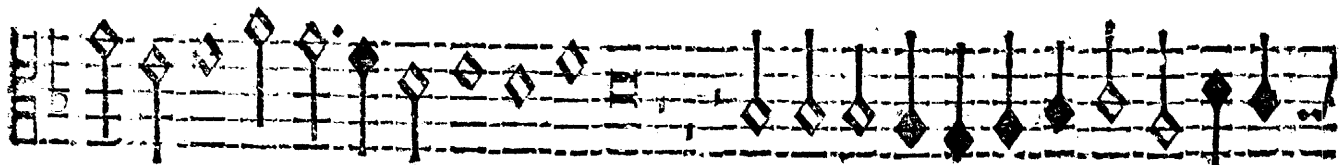
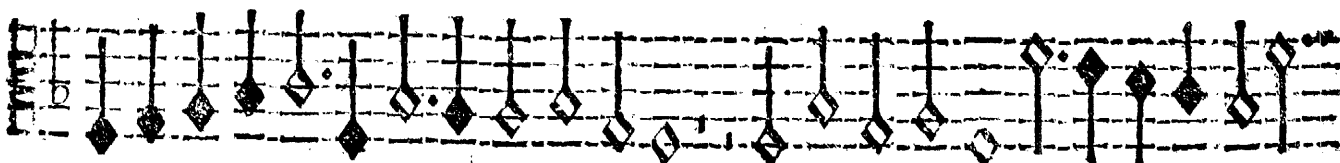
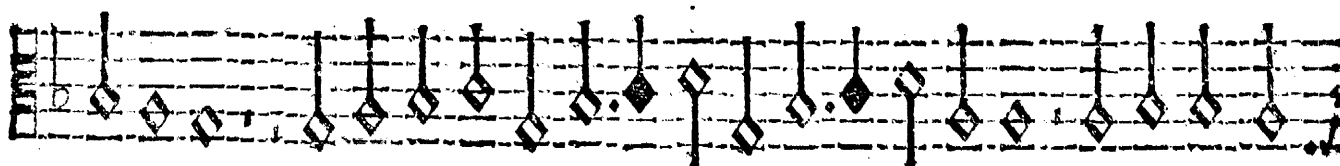
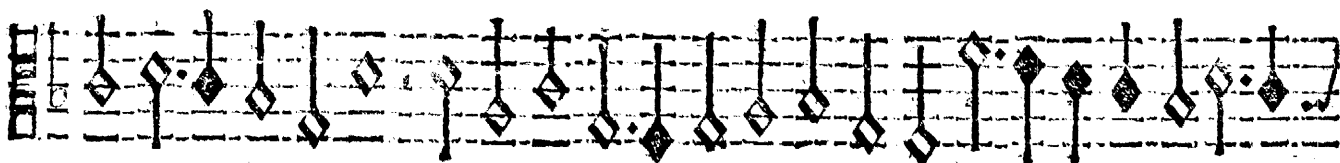


Viuer ne puis.





Iouifans.



A Cinque Voci.

9

TENORE

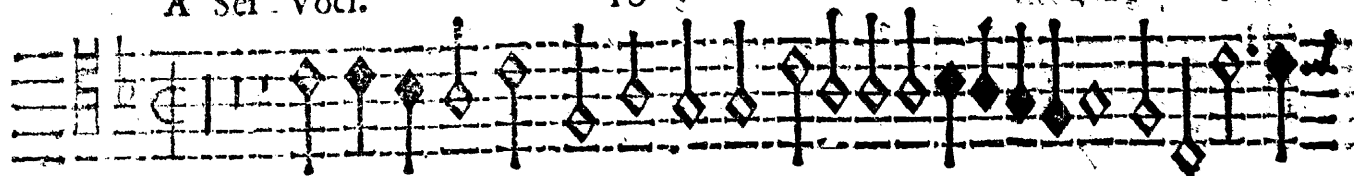
Content.

This musical score is for a Tenor voice part, page 9, from a work titled 'A Cinque Voci.' The piece is labeled 'Content.' The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music consists of a series of notes, many of which are beamed together in groups, suggesting a fast or rhythmic passage. There are several measures of rests throughout the piece. The score ends with a double bar line and a repeat sign. Below the main staff, there are several empty staves, indicating that this is part of a larger musical work.

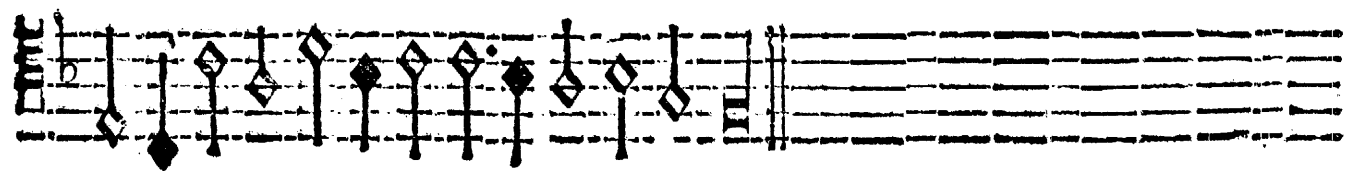
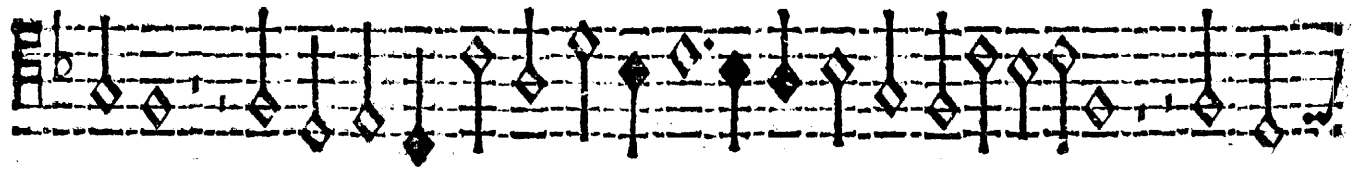
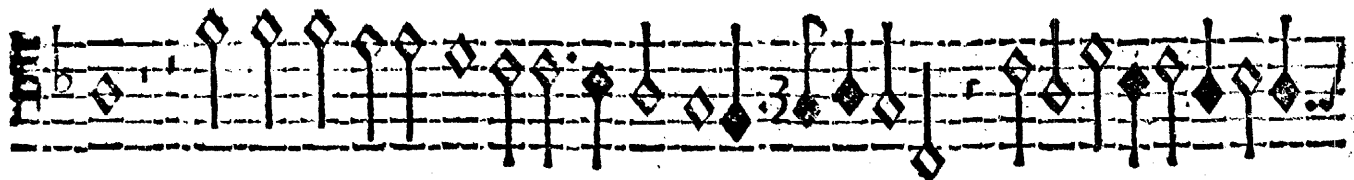
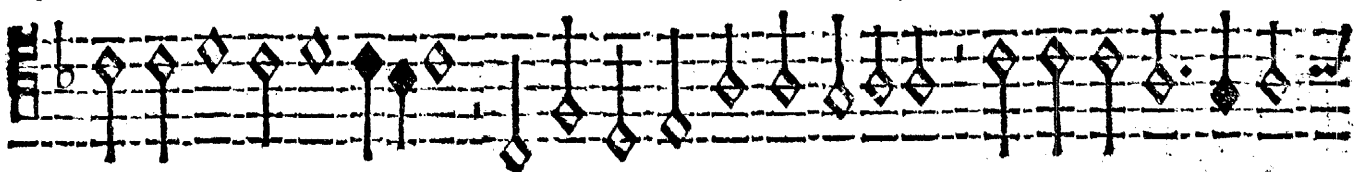
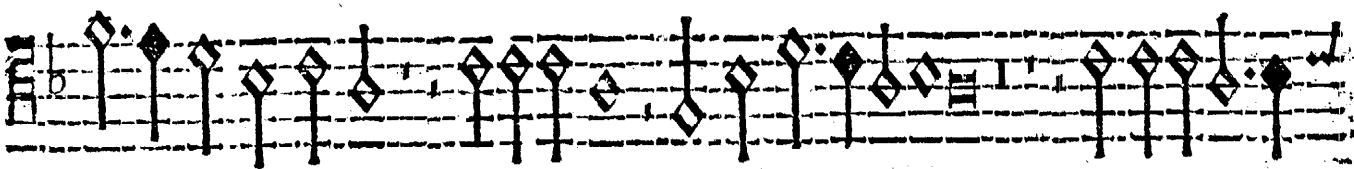
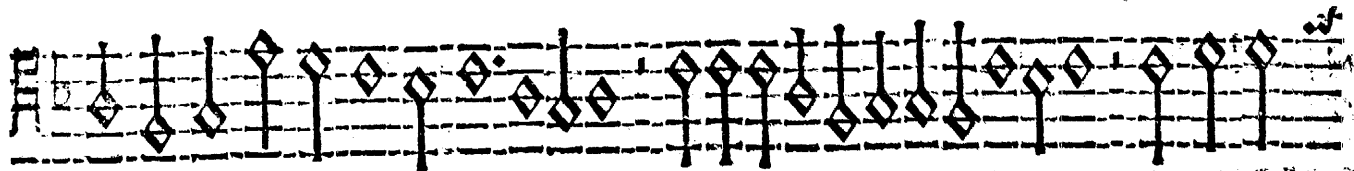
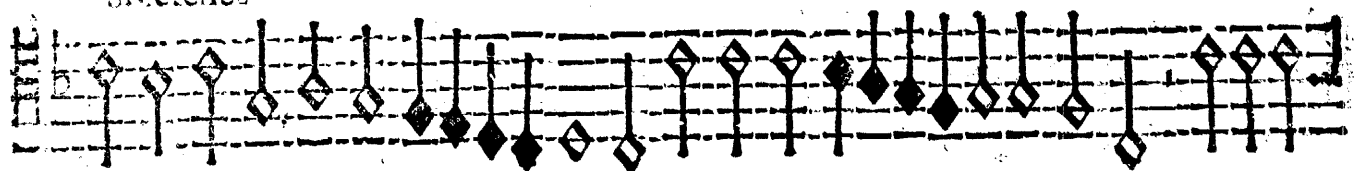
A Sei Voci.

10

TENORE



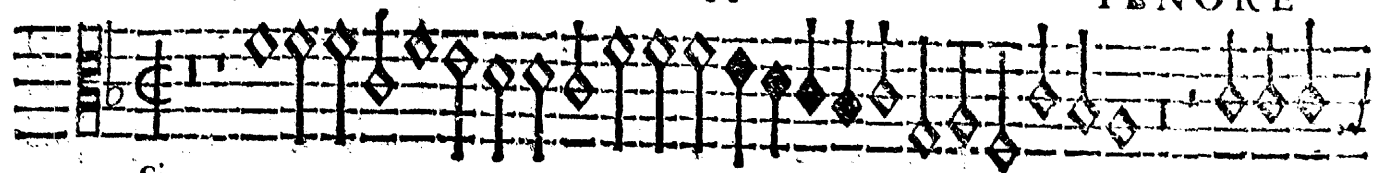
Siretenez



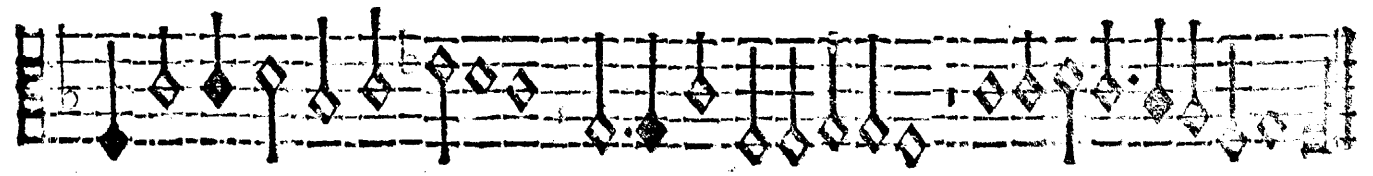
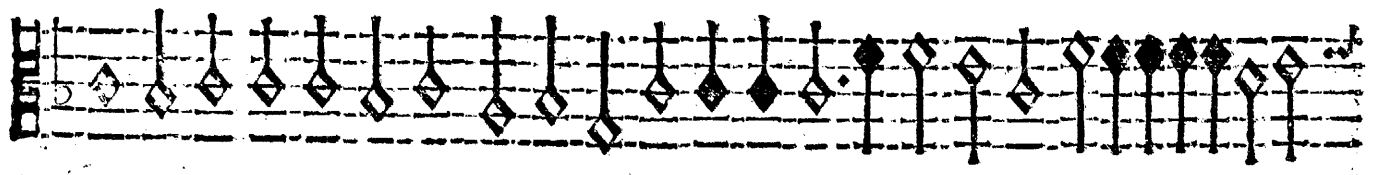
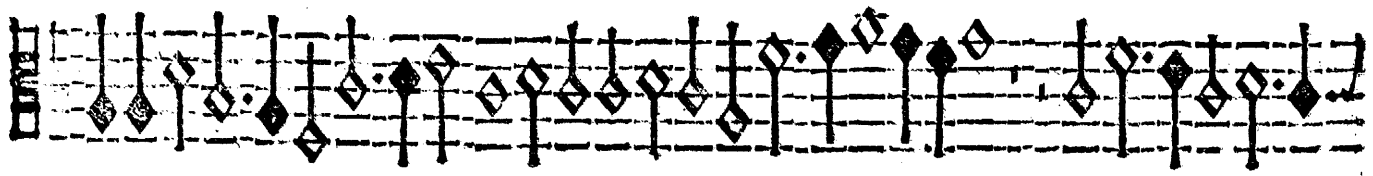
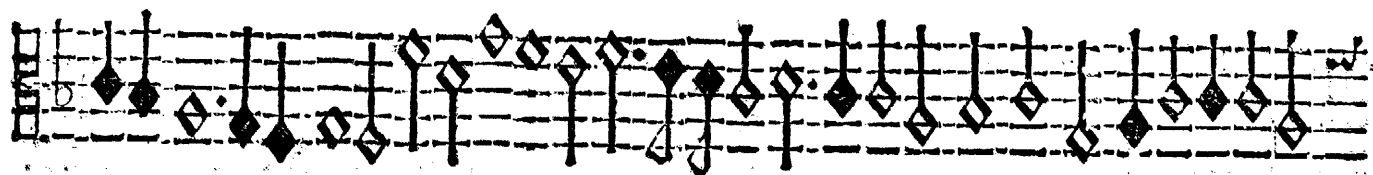
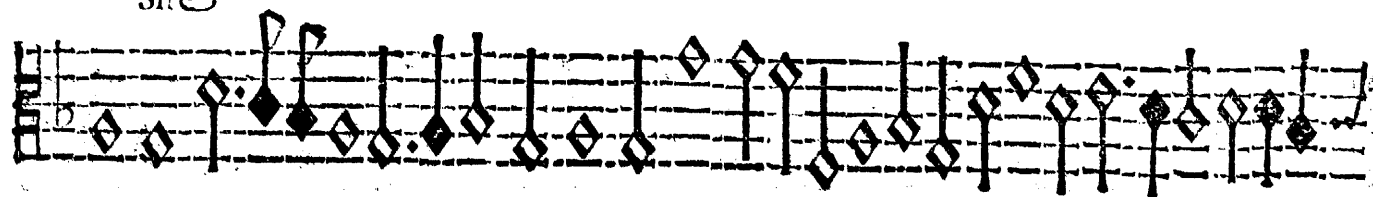
A: Sei Voci.

11

TENORE

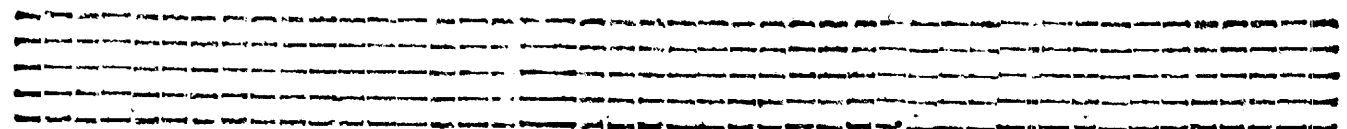
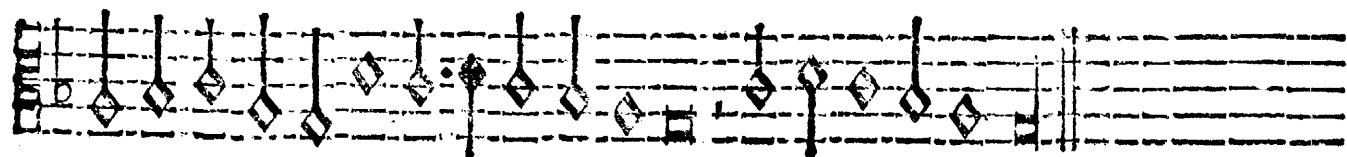
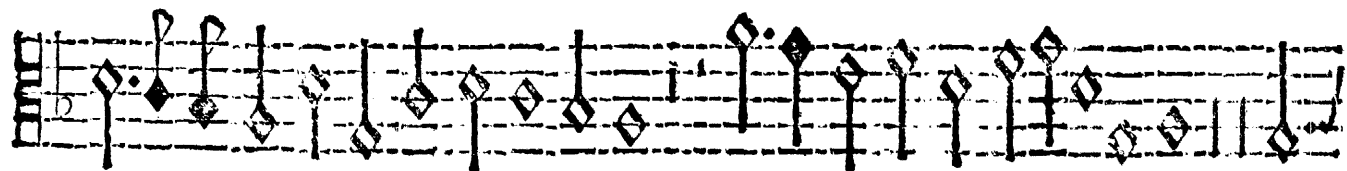
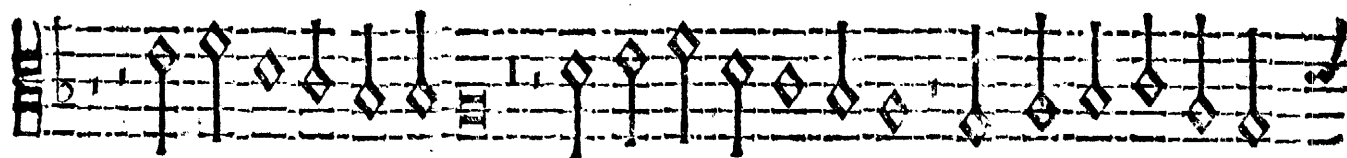
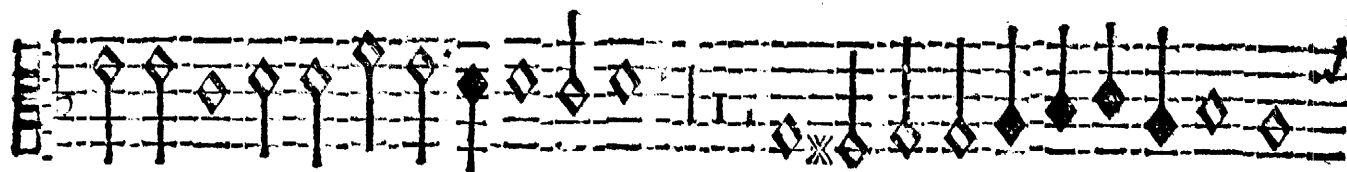
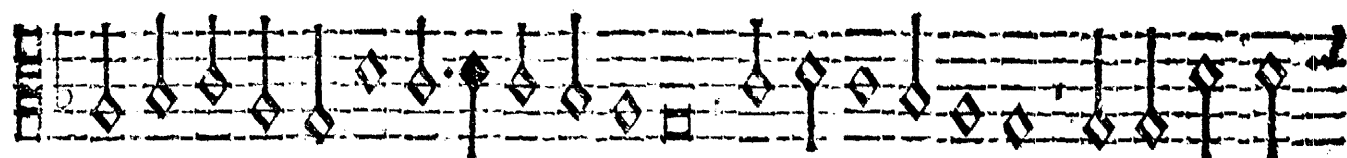
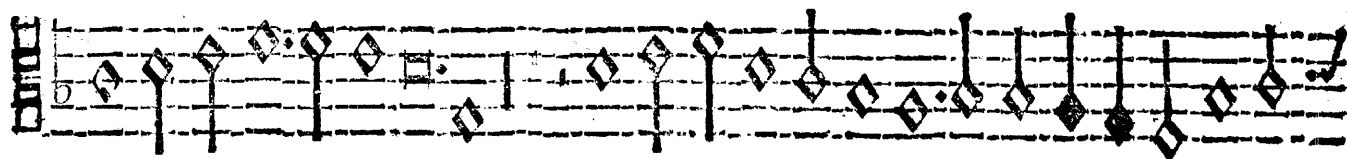


Sire





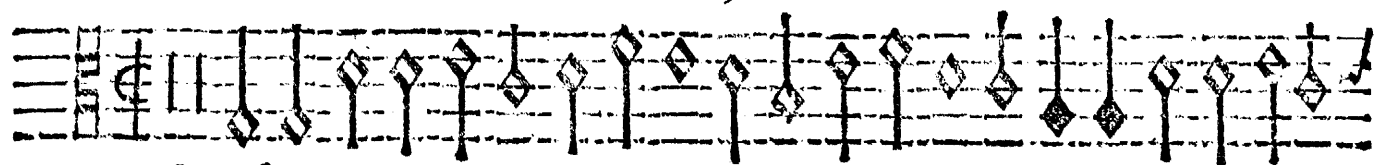
A la fontaine



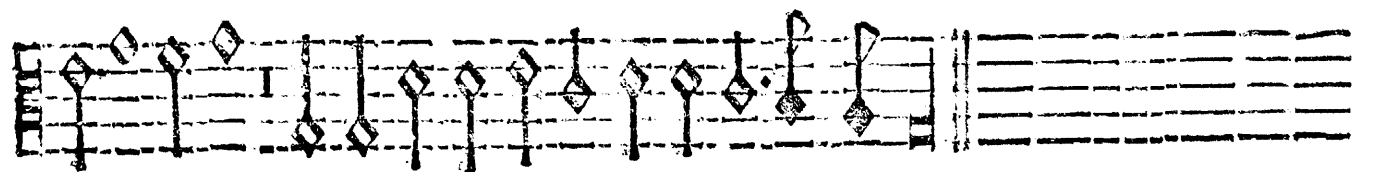
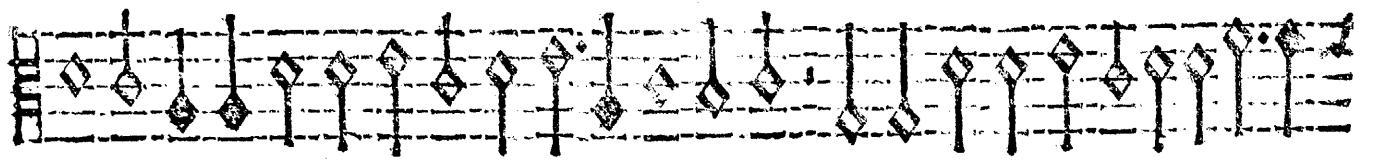
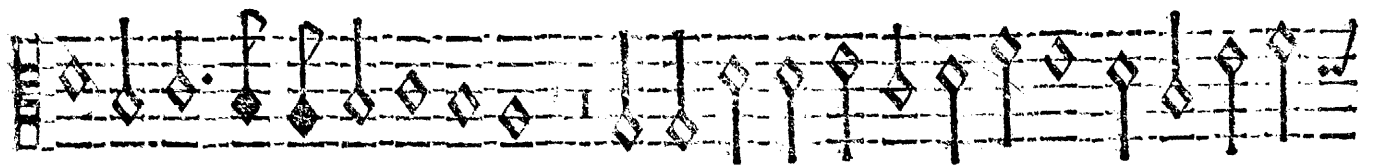
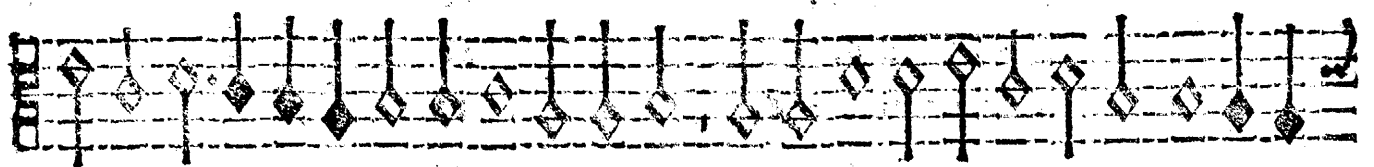
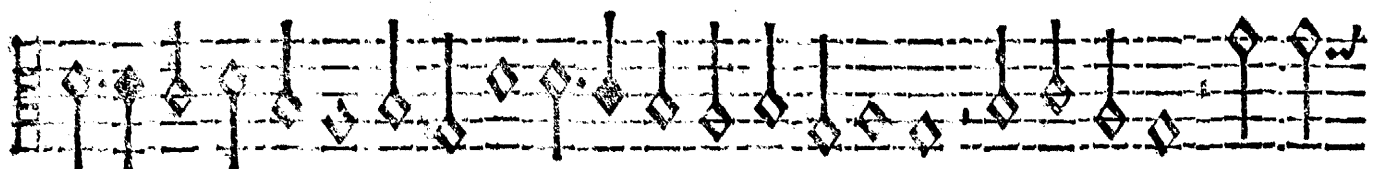
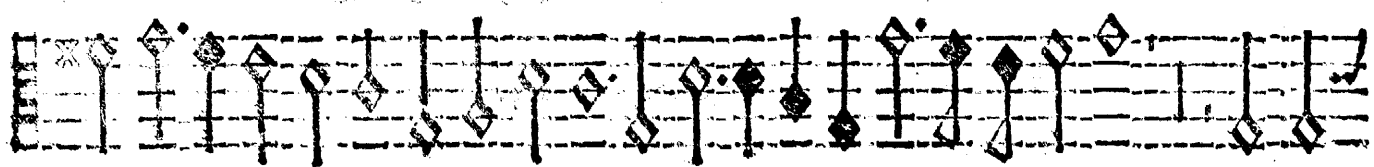
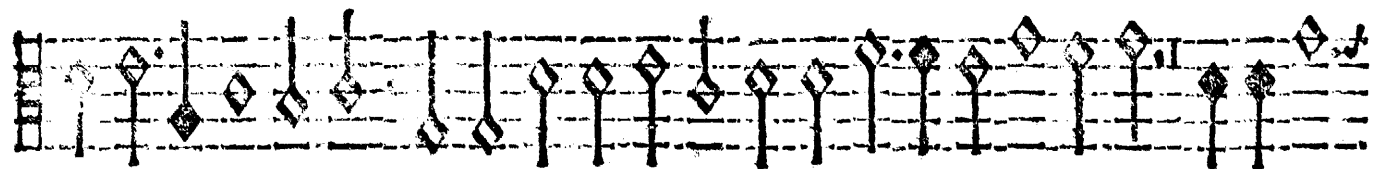
A Sei Voci.

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TENORE



Lerose.



TAVOLA

L'olica di Claudio da Coreggio à 4.	1
Torna Crequilon à 4	2
Giofeso Cuami à 4.	3
Giofeso ami à 4.	4
Las uoules à 5.	5
On ques Amor à 5.	6
Viur ne puis à 5.	7
Io Vifans à 5.	8
Content à 6.	9
Sine tenez à 6.	10
Sire à 6.	11
A la fontaine à 6.	12
La rose à 6.	13