

Clarinet in Bb

Allegro pesante ma misterioso

Cassotis

for Clarinet and Bass Clarinet
Dedicated to Birgit Schwab and Daniel Ahlert

by Jeffrey Harrington

$\text{♩} = 75$

con espressione e sostenuto

1 *p* 3 *mp* 3 *p* 3 *mp*

4 *mp* 3 *p*

7 *mf* 3 *mp* *mp* *mf*

10 *molto pesante* *sfz* *f*

13 *molto pesante ma maestoso*

16 *poco f*

19 *f*

22 *ff* 3 3 3 *p* 3 3 *accel.*

25 *mf*

28 3 3 3 3 *f* 3 3 3 3

31 3 3 *poco cresc.* 3 3 3 3

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34 $\text{♩} = 100$

38 *mf* *sfz* *f* *mp* *f* *sfz*

42 *f* *sfz* *f* *sfz*

45 *f* *sfz* *sfz* *sfz*

49 *f*

53

57

60 *rit.*

meno f
maestoso

63 *f* *mp*

66 *mf* *poco accel.*

69 *f*

72

♩ = 110

Clarinet in B \flat

3

Musical staff 72-75: Treble clef, key signature of three sharps (F#, C#, G#). The music consists of a continuous eighth-note pattern with slurs and accents.

Musical staff 76-79: Treble clef, key signature of three sharps. Staff 76 starts with a *ff* dynamic. The music continues with eighth-note patterns and includes a slur over measures 78-79.

Musical staff 80-83: Treble clef, key signature of three sharps. Staff 80 features a *ff* dynamic. Staff 81-83 show a transition to a *sffz* dynamic with a *poco rubato* marking.

Musical staff 84-87: Treble clef, key signature of three sharps. Staff 84 has a *sffz* dynamic. Staff 85 has a *mf* dynamic. Staff 86-87 have a *p* dynamic.

Musical staff 88-91: Treble clef, key signature of three sharps. Staff 88-91 continue with a *p* dynamic, featuring a series of chords and eighth-note patterns.

Musical staff 92-94: Treble clef, key signature of three sharps. Staff 92-94 feature a *f* dynamic and a *con bravura* marking.

Musical staff 95-96: Treble clef, key signature of three sharps. Staff 95-96 continue with a *f* dynamic and a *molto pesante con moto* marking.

Musical staff 97-100: Treble clef, key signature of three sharps. Staff 97-100 feature a *ff* dynamic and a *molto pesante con moto* marking.

Musical staff 101-104: Treble clef, key signature of three sharps. Staff 101-104 continue with a *ff* dynamic and a *molto pesante con moto* marking.

Musical staff 105-107: Treble clef, key signature of three sharps. Staff 105-107 continue with a *ff* dynamic and a *molto pesante con moto* marking.

Musical staff 108-110: Treble clef, key signature of three sharps. Staff 108-110 feature a *poco rit.* marking.

Musical staff 111: Treble clef, key signature of three sharps. Staff 111 concludes the passage with a final chord and a fermata.

$\text{♩} = 80$ *con espressione e sostenuto*

114

p 3 3 3

117

mp 3 *p*

120

mp 3 *p* *mp*

122

mf 3

124

sfz 3 3

126

3 3 3 3

128

meno f 3 3 3 3 *p* 3

130

mp 3 *sfz*

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133 *mp* *poco giocoso* *mf*

135 *f*

137

139

141 *poco f*

143 *poco f*

145 *sostenuto e pesante*

147

149

sostenuto e grazioso

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151

155

157

159

161

163

166

170

173

176

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180 $\text{♩} = 80$ *a tempo*

p *mf*

This staff contains measures 180, 181, and 182. It begins with a piano (*p*) dynamic and a tempo marking of $\text{♩} = 80$ *a tempo*. The music features a series of eighth notes with accents, followed by a triplet of eighth notes. The dynamic shifts to mezzo-forte (*mf*) at the end of the staff.

183

f

This staff contains measures 183, 184, and 185. It continues with eighth notes and accents, leading to a triplet of eighth notes. The dynamic is marked forte (*f*).

186

This staff contains measures 186, 187, and 188. It features eighth notes with accents and triplet markings.

189

p *f*

This staff contains measures 189 and 190. It starts with a piano (*p*) dynamic and includes a triplet of eighth notes. The dynamic shifts to forte (*f*) in the second measure.

191

f

This staff contains measures 191, 192, and 193. It features a continuous eighth-note line with accents, marked forte (*f*).

194

con molto espressione

This staff contains measures 194, 195, and 196. It features eighth notes with accents and triplet markings. The instruction *con molto espressione* is written above the staff.

197

meno f

This staff contains measures 197, 198, and 199. It features eighth notes with accents. The dynamic is marked *meno f*.

200

This staff contains measures 200, 201, and 202. It features eighth notes with accents and triplet markings.

203

ff

This staff contains measures 203, 204, and 205. It features eighth notes with accents and triplet markings. The dynamic is marked fortissimo (*ff*).

206

f *ff* *f*

This staff contains measures 206, 207, and 208. It features eighth notes with accents and triplet markings. The dynamics are marked *f*, *ff*, and *f*.

209

meno f *ff* *fff* *sfz*

molto furioso

This staff contains measures 209, 210, and 211. It features eighth notes with accents and triplet markings. The dynamics are marked *meno f*, *ff*, *fff*, and *sfz*. The instruction *molto furioso* is written above the staff.

Clarinet in Bb

212 *grazioso*
fff 3 3 *sfz* *mf* 3 3 *mp* *p*

216

219 *grazioso e con espressione*
mf 3 3 3 3 3 3 3 3 3 3 3 3 3 3

223

227

230 *accel.*

233 ♩ = 100

236

240 *p*

243 *sfz* *f* *agitato e molto pesante*

246

249

252

Clarinet in B \flat

255 *rit.*

259 $\text{♩} = 60$

262 *p*
f *mf* *meno f*

265 *p*

268 *f* 3 3 3 3 3

271 3 3 3 3 3

274 3 3 3 3 3

277 3

280 3

282 3

284 3

286 *acc.* *mp* *mf*

Detailed description: This is a page of a musical score for Clarinet in B-flat, containing measures 255 through 286. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 60. The piece begins with a 'rit.' (ritardando) marking. The dynamics are varied, including *f* (forte), *mf* (mezzo-forte), *meno f* (less forte), *p* (piano), and *mp* (mezzo-piano). The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' below the notes) and various articulations such as accents and slurs. The score concludes with an 'acc.' (accelerando) marking and a final flourish.

